

## Jackie Has Good Times in 'Circus Days'; 'Soft Boiled' Mix Has One Bad Habit

By WALTER D. HICKMAN.

**C**HILDREN of this country have the entire rights to "Circus Days" because it has the playful services of Jackie Coogan.

I rather have the suspicion that Jackie's father told him one day that if he would be a nice boy and do what the director asked, he would have a circus all of his own one of those fine days.

The way "Circus Days" looks is proof that Dad Coogan lived up to his supposed promise to his son. This new Coogan movie is the sort which will give the boys and girls of the United States much to yell about while in the theater and lots more when they get home.

No Indianapolis father will get any rest this weekend unless he takes the children to the Circle, when Jackie is having the time of his life.

When Dad and mother gets to the theater they will discover that this little chap by the name of Coogan appeals to the heads of the families as well as to the children. I heard more real laughter at the Circle yesterday during the filming of the Coogan movie than I have done for a long time.

"Circus Days" will appeal to the younger generation because every lad has played "circus." Jackie has a whole big circus, clowns, camels, elephants, horses, peanuts, monkeys and everything else to romp with in this movie. Jackie runs away from "home" to join the circus in the old days when the show traveled from town to town in wagons. He has a noble purpose because his mother is very unhappy because she is without funds to support him.

Jackie first taste of circus life is in the role of a lemonade and peanut salesman. Here we get some delicious fun done as Jackie likes to do it. This movie is glorious because it gives Jackie a chance to be a real boy, dirty face, funny clothes and all that.

Jackie does his best "acting" in the scenes where he impersonates a young female bareback rider. This scene is one which will start the children in the audience yelling with delight. Jackie by his antics in this movie has made himself a real pal to every boy and girl in this country. It is a movie for children and as that is a good movie.

Every boy and girl in Indianapolis should see Jackie in "Circus Days."

One of the pleasing features of the bill is a scenic novelty, "The City," which shows the beauty often overlooked in New York City. Modest Altschuler has given it a musical score of rare beauty. It is so good that the audience applauded it when I was looking the show over.

The bill includes an overture, a news weekly, an organ solo and a comedy, "High Life."

At the Circle all week.

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**Tom Mix Springs Many**  
**Tricks in "Soft Boiled"**

Tom Mix as the "soft boiled" cowboy in "Soft Boiled" has only one bad habit.

He does not smoke nor does strong drink touch his lips. By means of a sub-title he tells us that his one bad habit is to "whistle naughty songs."

This new Tom Mix movie opens in the regulation western fashion and make-up, horse and everything, but—and that is where the difference comes in. Tom becomes a "soft boiled" gentleman. He wears Harold Lloyd glasses and at times you imagine that he plays on a harp and wears a halo.

In "Soft Boiled" there is a man by the name of Tom Wilson. Wilson works in blackface and he comes mighty near stealing all the comedy honors. He is body guard and servant to an eccentric old man who loses his temper at least once every hour. When the old man throws away his



ADVANCING years should not mean the approach of a period of dependency—of crutches and canes—of worry, care and fatigue!

Don't dread the days ahead! Be prepared to grapple with the henchmen of Old Age—with rheumatism—with undermined health—with feebleness. The system that is free from impurities—through which rich red blood tinges need not worry about advancing years. Enlist the aid of S. S. S.—the builder of red blood cells—to fight off the infirmities of Old Age.

With the aid of S. S. S. when you reach this stage of life the nerve power that has been built up by ever increasing blood cells—will the vim and vigor of youth that you possess will easily enable you to enjoy the advantages of passing years, while others less fortunate are feeble and dependent.

S. S. S. for nearly a century has been serving as a valuable and time honored assistant in the fight for hale and hearty Old Age. It is made only of pure vegetable ingredients and is sold at all good drug stores. The large size bottle is the more economical.

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composure, he breaks up a cane. It is Wilson's job to keep the old man in canes. These scenes are delicious comedy, with Wilson putting it over in great shape.

"Soft Boiled" comes mighty near being the intimate movie, a good deal like the intimate revue as staged by Ed Wynn. The sub-titles add in giving this impression.

Mix has always been identified with the "western stuff" and it is some job for a man to break away from his bank role. If I am not wrong, Mix has a chance of becoming one of the leading figures in screen comedy if he keeps on at the pace he sets for himself in "Soft Boiled."

"Soft Boiled" is rare fun. Believe in me? Then go to the Apollo this week and see this one.

The bill includes Hall Room boys in a comedy, "Holy Smoke," a news weekly and the regular music.

At the Apollo all week.

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**In Which a Director Tries**  
**to Outdo Mister DeMille**

The man who directed "The Common Law," the latest attempt to screen Robert W. Chambers' novel of that name, evidently attempted to outdo Mr. DeMille in a point of lavishness.

The powers that be seem to think that "The Common Law" is safe movie material because it is full of sex. The powers may be right but I have my doubts. The casting director has done well in selecting Corinne Griffith, Conway Tearle, Elliott Dexter, Harry Myers, Bryant Washburn, Phyllis Haver, Doris May and Wally Van Van as the chief players.

Many of the scenes are lavish. The costumes are smart and all of that but the picture does not contain the punch which lurked in the printed drama. Maybe we blase individuals have passed the stage of being shocked when a woman decides to be a common law wife to a man instead of walking down the aisle to an altar. That is the theme of this Chambers' novel.

All of Chambers' novels are highly

perfumed and steam heated. His characters generally are not the human type nor the real females but a gaily collection of complexes. That is true with "The Common Law." We meet a fast gang in this story. One of the artists is a rich man and a member of a wealthy and socially prominent family.

Mother nearly throws a fit when she learns that her darling son wants to marry his model. The model in question is just covered with purity but she is misunderstood, poor dear. Everybody suffers a great deal in this story, including the mother and father of the rich artist, until the end when they recognize the model as the salt of the earth. Then everybody is happy.

The woman will rave over the gowns worn by Miss Griffith and the others in the cast. The gowns must have cost a fortune and the sets represent the same figure.

"The Common Law" is the chief offering at the Ohio in addition to a weekly, *Fun from the Press* and the Miami Lucky Seven who again play the tunes that we moderns seem to never tire of any place or at any time. At the Ohio all week.

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**Tarkington Paints the**  
**Flapper With Lots of Paint**

The flapper painted by Booth Tarkington in "The Flirt" may be found on any Main Street or just around the corner.

The chief character in this Tarkington movie is the sort which stands before a mirror many times a day and whispers, "You adoring!" She sure was in love with herself. I consider this story something more than just a comedy, but rather

as an intimate study of female selfishness. The flirt is to be found in many homes, not all of them, or on the screen. Tarkington knows that she is selfish, vain, foolishly proud and at times often dangerous. This type is always sure to pick the wrong man as her soul mate.

In "The Flirt" Eileen Percy has the title role. It is not necessary to go into critical detail regarding this

Chambers' novel.

All of Chambers' novels are highly

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