

JACKIE COOGAN ROMPS IN 'CIRCUS DAYS' AT CIRCLE

Tom Mix Appears in First of
New Fox Movie Specials
at Apollo Sunday.

COMEDY reigns supreme on the local screen next week. Most of the theaters will offer photoplays which are scheduled to make one happy.

Jackie Coogan, the grand little fellow, will frolic to his heart's content at the Circle next week in "Circus Days."

Tom Mix, a Fox star, will be at the Apollo in the first of a new series of special productions. The first one is called "Soft Boiled."

Booth Tarkington's "The Flirt," a comedy of a small town, will be the featured offering at Mister Smith's. The film for the first half of next week will present Gladys Walton in a satirical movie, "The Town Scandal."

The Ohio will hold up the dramatic interest of the city by presenting a new movie version of Robert W. Chambers' novel, "The Common Law."

Corinne Griffith, Conway Tearle and Elliott Dexter are in the cast.

"Circus Days" With Jackie in New Feature at Circle.

Jackie Coogan comes to the Circle Sunday in "Circus Days," adapted from James Otis' well known story of Circus life, "Toby Tyler."

Jackie is seen as Toby, who runs away from the farm where he has lived with his widowed mother as the unwelcome guests of his aunt and uncle, to join a circus. Here he becomes the lemonade and peanut vendor and though his harsh employer makes him work very hard, he is happy in the friendship of old Luigi, the clown, and Luigi's little niece, Jeanette, the equestrienne. He works for one dollar a week, which he sends home to his mother every week, depriving himself of many things he wants in order that his mother may have a "steady income."

His big chance comes when Jeanette sprains her ankle and he offers to substitute for her, and accidentally becomes the star clown of the circus, and it is a triumphant young business man who returns to his uncle's farm to rescue his mother from the uncle's cruelties, and bears her away to a more happy and prosperous life.

Peaches Jackson appears in support of the small star as Jeanette, and others in the cast are Barbara Tennant, Claire McDowell, Russell Simpson, Sam DeGrasse and DeWitt Jennings.

The usual short novelty films and the orchestra overture, "Merry Melodies," by Keler Bela, complete the program.

Chambers' "Common Law" at Ohio Next Week.

"The Common Law," which is a screen adaptation of Robert W. Chambers' novel of the same name, comes to the Ohio next week. Co-starred are Corinne Griffith, Conway Tearle and Elliott Dexter, while an exceptional supporting cast includes Doris May, Hobart Bosworth, Miss DuPont, Bryant Washburn, Phyllis Haver, Harry Myers and Wally Van.

The story of "The Common Law" is really that of Valerie West, a sweet and rather unsophisticated young girl who suddenly throws up her own resources, sets out to earn her own living, but with no tangible idea as to what she is best fitted to undertake.

During her search for work she calls at the studio of Louis Neville, an artist who, seeing her great possibilities as a model, persuades her to pose for him in the nude.

She achieves great success as a model but retains her sweetness and charm in spite of her environment. Valerie falls desperately in love with Neville and she finally returns his love. But the artist's family is furious at what they deem an undesirable union and influence Valerie to give him up by convincing her that the marriage will wreck her career.

She tries desperately to kill his love and nearly succeeds, but in the end their attachment is too strong and Valerie finally offers to live with him as his common law wife. Neville first refuses, but is finally won over by accepting Valerie's sacrifice of honor when unexpected forces intervene which rush the story to its dramatic climax.

Mix Tries to Be "Soft Boiled" at Apollo.

Tom Mix, king of action, who is to be starred this season in a series of new Fox special productions, comes to the Apollo next week in the first of these, "Soft Boiled," a jazzy comedy drama in which Mix, as the hero, has a hot time trying to keep from being "hard boiled" in all that the slang phrase implies. Everything that the lover of thrills delights in is to be found in this picture, as well as a very unusual romance, and comedy of a highly refreshing nature.

The story, written by Edward Moran, is a unique recital of the adventures of one Tom Steele, a young man possessed of an ungovernable temper which, when out of bounds, made him feared and avoided by his associates in the Western cattle country. He chances to be the only living relative of a wealthy uncle who resides in the East, and who determines that the will not leave his fortune to his nephew unless the latter learns to hold a check rein on his temper.

With this end in view he arranges for Tom to make his home with him and prepare a series of tests to try out his self-control. The results make an entertaining film play noted for its many complicated and extraordinary situations.

Mix's famous horse "Tony" lends invaluable assistance to the star in several of his new stunt feats. In the cast are Billie Dove, Joseph Gerard, Harry Dunkinson and many others. The program will also contain a Hall Room Boys comedy, "Holy Smoke," the Fox news weekly, organ selections by Lester Huff and music by Virgil Moore's Apollo orchestra.

Tarkington's "The Flirt" at Smith's Next Week.

Booth Tarkington's comedy drama, "The Flirt," comes to Mister Smith's

MANY FUNMAKERS TO BE SEEN IN MOVIES NEXT WEEK



No. 1—Jackie Coogan, that "wonder child," who will be seen at the Circle next week in "Circus Days."

No. 2—Tom Mix, who will be seen at the Apollo all next week in "Soft Boiled."

No. 3—Eileen Percy and Lloyd Whitlock in "The Flirt," a Booth Tarkington story, at Mister Smith's next week.

No. 4—Gladys Walton in a scene from "The Town Scandal," at the Isis the first half of next week.

No. 5—Corinne Griffith as she appears in "The Common Law," at the Ohio next week.

No. 6—A scene from the movie version of Ralph Connor's "The Critical Age," at the Palace the first half of next week.

Another for Jackie?

Mary Roberts Rinehart, American authoress, whose brain child, "Long Live the King," has just been filmed by Jackie Coogan, is registered this week at the Waldorf-Astoria in New York City, where she is conferring with her publishers. It is expected that before returning to her home in Washington, D. C., Mrs. Rinehart will come to Los Angeles to see the celluloid version of her novel at its premiere presentation in that city. The Coogan agents in New York are reported to be negotiating with the writer for an original story, to be written directly for the screen, and to be utilized by Jackie as one of the series of four special photoplays for Metro.

Eileen Percy, and including such well-known players as Helen Jerome Eddy, George Nee, Edward Heman, Lloyd Whitlock, Buddy Messenger and Harold Goodwin.

The story deals with life in an average American home where a beautiful daughter, who knows that she is beautiful, tries to rule the family and nearly wrecks it. In order to satisfy her longings for the frills and things she wants, she almost sends her father to jail before she is brought to realize her own selfishness and to appreciate the worth of her family. Eileen Percy is seen in the title role, and it is said that she does remarkably well in this production, which was directed by Robert Henley.

In addition to the feature there will be Round 11 of "Fighting Blood" and a News reel.

Gladys Walton Heads Cast in "Scandal" Comedy.

Containing a plot that is rich in satirical fun, "The Town Scandal," starring Gladys Walton, will be shown at the Isis the first half of next week.

Frederick Arnold Kummer wrote the story, whose heroine, Jean Crosby, made a hit in a Broadway chorus, and was much sought after by the prominent men folk of her old home town, Murphysburg, when they chanced to visit New York on business. But when Jean goes home to spend the summer they greet her with icy indifference, tempered only by the fear that she may reveal something of their "lapses" during their trips to the metropolis. And when in a spirit of righteous indignation Jean turns loose her nimble tongue on the Purty League with the help of her friend, the editor of a Murphysburg paper, the excitement is fast and furious. What happens provides a riot of comedy and a romantic love story.

Edward Hearne, Edward McWade, Virginia True Boardman, Rosa Gore and Nadine Baresford are in the cast. The added attraction will be Harold Lloyd in "Never Weaken."

"A Man's Man," a melodrama by Peter B. Kyne, in which J. Warren Kerrigan and Lois Wilson, stars of "The Covered Wagon," are the principal players will be presented Thursday and the rest of the week. It is a lively tale of intrigue and romance in which a two-fisted American mining engineer becomes the pivot of a whirlpool of exciting adventure in Central America. The cast includes Kenneth Harlan, Ed Coxen, Harry Von Meter, Ida Lewis and Joseph J. Dowling. The comedy feature will be "Buddy at the Bat," with Buddy Messenger as the chief funmaker.

"Village Blacksmith" at Rialto Next Week.

Next week's offering at the Rialto will be a movie called "The Village Blacksmith" with a cast comprising William Walling, Dave Butler, George Hackathorne, Virginia Valli, Tully Marshall, Bessie Love and others.

One of the thrilling moments of this movie is a train wreck. Jack Ford directed this one.

Motorcycle Stolen, Owner Says.

Sam Jackson, 937 Pershing Ave., told the police today his motorcycle was taken from the 1500 block on W. Washington St.

In Which Human Side of Criticism Is a Topic

By WALTER D. HICKMAN.

WE who attend the theater in the role of a reviewer are often put on the "pan of criticism" just as often as an actor is in a critical department.

To me "criticism" is not a destructive attempt to show personal dislike unless the material used is objectionable. My standard of "criticism" is to tell first of all the story of the proceedings in an "honest" manner.

That is where the human side of reviewing comes in. I do not attempt to consider myself as the only person in the audience, but realize that you and many others may be in the other seats. I believe it is my right to let you know what I like best in the performance and to judge the merits of the performance on the basis of my best judgment and experience.

I for one maintain that a questionable story has no place on the American stage. There is nothing "human" about a dirty story or scene, nor does any actor come under my "human" rule when he does his work in a careless manner. I believe that we have the right to expect the best in a performer under all conditions. It is true he may be handicapped by poor material.

I never rob the other fellow of his right to judge a show for himself. My reviews are from my own personal viewpoint, that I have stated many years of my association with you on this desk.

The reason for this discussion at this time rests in the difference of opinion concerning the entertaining merits of "The Dancing Girl," a Winter Garden show which ran for 142 performances at the Winter Garden in New York, and had thirteen weeks in Chicago during the summer before coming to the Murat.

I consider "The Dancing Girl" the best of the Winter Garden shows I have seen at the Murat in the last

four years here. In my review I found fault with the material used by one performer.

But by my standard of telling you of a show, I found the work of the three Dancers, Trini, Ben Bard, Jack Pearl, Marie Stoddard, Elba Sparre, Lora Hoffman, a most talented singer with a real voice; Frank Byron and others possessed exceptional entertaining qualities.

My "human" criticism side enjoyed the fact that the members of the ensemble were beautifully and sufficiently clothed at all times. The Shuberts have given an artistic and intimate touch to the production. Every song picture in this show causes one to experience the grand and glorious feeling of seeing real art.

That is the way I feel about "The Dancing Girl." In this little talk by the ink and paper system I have told you of my method of determining that this Winter Garden show is real entertainment.

Let everybody have his or her own idea of a show. That surely is more than fair. At the time this is written Tom Mix leads in a vote taken among Indiana boys and girls at the State Fair for the best liked movie actor. Jackie Coogan is a close second. Douglas Fairbanks and Thomas Meighan were also favorites.

MOTION PICTURES

RIALTO—This Week

NAZIMOVA in SALOME

This is the new version, not the Theda Bara Version

Also Ben Turpin in "THE SHRIEK OF ARABIA"

MAIL RIDERS ARE STILL AHEAD OF SCHEDULE

Dash Across California Remains of Long Overland Trail.

By United Press.
RENO, Nev., Sept. 8.—Riders attempting to carry mail from St. Joseph, Mo., to San Francisco in record time, left Reno at an early hour today for the dash across California to the Pacific coast. The mail was several hours in Reno to permit a daylight celebration.

The mail was hours ahead of the riding schedule.

'WILLIES' TO FACE QUIZZ

Detroit Men and Colored Knight Are Arrested on Tracks.

Ransom States, 26, and Thomas Riley, 25, both giving their address as Detroit, Mich., and Andrew Smith, colored, 21, of Cozaco, Miss., are held at the city prison today under vagrancy bonds, pending investigation. The men were arrested Friday night when caught on the tracks.

MOTION PICTURES

Starting Tomorrow MR. SMITH'S



THE FLIRT

SHE was sweet of face and graceful of figure—so alluring, in fact, that she captivated herself. And often she pressed her lips to her own image in the mirror and murmured, "You darling!" She mowed the swains down, right and left, and awoke to the shallowness of her soul only after she had involved her loved ones in grief and near tragedy.

It is such a story as Booth Tarkington has always loved to write—full of dramatic situations, irresistible humor and just enough pathos now and then to arouse the softer emotions. No one knows American life as Tarkington knows it; no one can depict it more graphically.

ALSO ROUND 11
of
FIGHTING BLOOD
KINOGRAMS
MUSIC

ISIS

First Half Next Week

Gladys Walton

IN

"THE TOWN SCANDAL"

The colorful, scintillating romance of a "Follies" chorus girl.

Buddy Messenger Comedy

"Buddy at the Bat"

The OHIO Theatre

"The COMMON LAW"

by Robert W. Chambers

with a brilliant cast of stars:

Corinne Griffith
Conway Tearle
Elliott Dexter
Harry Myers
Bryant Washburn
Phyllis Haver
Miss Dupont
Doris May
Wally Van

It answers the cry of the "moderns"—

"Is Marriage Essential?"

Pathe' Review ~
Fun from the Press ~
Miami Lucky 7 ~

Matinee 2 to 4
Two Shows
at Night
Starting at
7 and 9

BROADWAY

Admission
25c and 50c
Plus Tax

—ALL NEXT WEEK—

Fastest—Snappiest—Peppiest Show of All

BURLESQUE and VAUDEVILLE

Billy Welp With BUBBLE—BUBBLE

WATCH
FOR OUR
Special Nights

This Coupon and
Ten Cents Entitles
Lady to Reserved
Seat at Any Mat-
inee Except Sun-
days and Holidays

10c

ADMISSION
25c—and—50c
Plus Tax

Yes, We Do Not Show Pictures; Therefore No Occasion for Operators.