

Jack Pearl Explains Meaning of 9 A. S.; Send to Us More Artists Like Guerite

By WALTER D. HICKMAN.
NO longer is it 9 p. m. Oh, mercy no. I should utter it more loudly. It is 9 A. S.

It means "Nine after supper." And we liked that one during "The Dancing Girl" at the Murat last night. The "Dancing Girl" belongs to the better class of revue entertainment. There is no brazen exposure of the flesh. The girls dance just strut and expose, but they dance, sing and wear clothing which actually covers what is intended to be covered.

Scientifically, this show is one of real beauty. It isn't overdone and it doesn't ooze perfume, paint and burning incense all over the theater. It sticks up as a common sense method of entertainment for the entire family, including grandma and grandpa.

Jack Pearl Walks Away With This Show

There are many valuable people in the cast, but Jack Pearl is the one you will remember when the season is all over. Pearl can create a laugh by stuttering or sneezing out a few comical lines. He is a skilled showman. He never overacts and he has the rare judgment of using clean material.

Pearl has some delicious fun with Marie Stoddard in "At the Custom House." Marie has just landed from France and Pearl as a custom inspector finds it necessary to question Marie.

After Marie's wet goods are discovered, Pearl asks, "How long are you going to stay in America?" "Just one quart," she answers. That was all she succeeded in getting into the country.

Before the booze was discovered, Pearl asks, "Did you bring any liquor into the country?" "Certainly no," Marie answers.

Then Pearl whispers, "Do you want to buy any?" Pearl will increase his following by the hundreds if he keeps on at the pace he is going in this show.

The Three Doners Dance, Dance and Dance

The Three Doners—Kitty, who dresses like a boy; Rose, who looks like sweet sixteen, and Ted—appear in many smart dances. These three know how to dance, especially the clever Kitty. They never fail to please.

We are lucky to get Trini, a European dancer. She was in the New York production of the show, but played only the final week in Chicago. She is a dancer possessing real Spanish fire. She flashes on and off in humorous dances and in one rare song picture, "My Love Bouquet," a Spanish dance number as done by Trini, is the real article. She has a commanding personality and two "innocent eyes." The "Innocent Eyes" number is done with Jack Pearl. A real comedy affair.

Pearl, Ted Doner and the others have some clever fooling in "The Boxing Contest." The unexpected happens as Pearl puts over a comedy knockout. Llorra Hoffman has a voice which would be welcomed on the concert stage. Here is a rare singer.

Frank J. Corbett, Arthur Margerson, Llorra Hoffman and Trini appear in a song picture, "Romance." The lighting effects increase the charm of this lovely picture. One of the beauty spots of the show, the "Versailles" number, belongs to the beauty winning division. Ebba Sparre has her big chance here. Frank Byron and Miss Hoffman also register.

Lou Holtz is present. As far as I am concerned he is the most uninteresting alleged comedian on the American stage. To me some of his material needs cleaning up. I don't like the brand of insinuating "dirt" dished up at times by Holtz. This beautiful show does not need the services of Holtz.

With the exception of Holtz, I recommend "The Dancing Girl" as the best Winter Garden show I have seen here in the last four years.

At the Murat all week.
 Meet a Real Artist,
 Her Name Is Laura Guerite

Her name is Laura Guerite, pronounced "Goret." She says so herself. It might be well to remember the pronunciation, for if you see this woman at the Lyric this week you are likely to leave the theater talking about ner.

Miss Guerite is a real entertainer. She opens her act with an Italian character song and then gets to her real business, which is travesty. She clothes with a Cockney bit which she says is a typical English music hall song.

If Miss Guerite is a typical music hall entertainer, I would like to see more of them. Her travesties are partly sing and partly talk, but the effect is gained by her actions and what is technically known as "mugging." Through the whole act there is a line of intimate "chatter" which gives the impression that the actress is having as much fun as the audience, which is great deal.

Walter Hastings is a young man who sings, plays the piano and talks a little. Some of his songs are either exclusive property or very new. All of them are very good, his talk is humorous and his fingers seem to fly

Prima Donna Has Grand Opera Voice



LLORRA HOFFMAN

At last the Shuberts have brought a prima donna to town in a Winter Garden show who has a real voice. So often the prima donnas have nothing but good looks. Miss Hoffman as the chief singer in "The Dancing Girl," has a grand opera voice. She stopped the show last night by singing "World Is Waiting for Sunrise." Her work is one of the worthy features of the current offering at the Murat.

over the keys of the baby grand. He pleases easily.

Ezra Buzzington's Rube Band is a jazz band in rube make up. The feature of the act is a whistler. Earle and Rial, dancers, head the "Earle and Rial Revue." There are also in the company an acrobatic dancer, a violinist, an accordionist and a woman who sings. All are clever and the act, nicely mounted and well arranged is a mighty good little revue.

Mills and Duncan are rube comedians. They are very clever but their material is not so good. Most of their stuff was heard in burlesque a long time ago. Laurie Devine is a very versatile young woman. She opens the show with an act that includes singing, dancing, piano playing and some very good contortion stunts. The three Keena girls sing and dance. Movies include a Hall Room Boys comedy and a Martin Johnson travel picture.

At the Lyric all week. (By the Observer.)

Billboards Come to Life in Smart Revue at Palace

Even the billboards come to life at the Palace this week. The Gold Dust Twins and even Old Lady Dutch Cleanser step right out of the billboards in Mighonett Kokin and company's revue, "Two in a Revue."

This act is of the big time. It has class and every minute is new. It is a dance offering with a great idea back of it and it has the services of two individual dancers in putting over some of the smartest dance material I have encountered in many months. The china doll number is smart and pleasing. The Japanese number is as odd as it is beautiful. You expect a dance affair and you get something else. The French number is so chic.

This act is one of the commanding reasons for visiting the Palace today.

It is seldom that a piano and a violin stop a vaudeville show, but that is what two violins and a piano are doing. Those responsible are casier and Beasley twins. The pianist is an expert and the two girls playing the violin know how to produce real melody. The act is also of big time flavor.

Fred Walton and Mary Brant are offering their eccentric "Huh," in which the old comedy methods of the woman stops the act. Here is breezy fun well presented.

The Faynes open the bill. The man is a contortionist of no mean ability. He twists himself into all kinds of positions. Good act. The Gardeners, Bert and Mary, offer some noisy chatter and some fair dances.

The movie feature is "The Ragged Edge," a Goldwyn picture. Four of the acts on view at the Palace would do credit to any big time bill.

At the Palace today and Wednesday.

Concerning the Old and New Burlesque Idea

The modern burlesque viewpoint is different from the "good old days" where license seemed to be the rule. Lena Daley has been dancing

across the burlesque stage in the regulation Daley costumes which at times reminds one of Eva Tanguay, for many years.

Miss Daley, who in private life is the wife of Ed E. Daley, owner of "Brevities of 1923," knows her burlesque audience. She knows that the days of the burlesque revue is here and that the old slap-stick days are gone forever.

Realizing this, Daley got hold of a Broadway musical revue written by George La Maire and Billy K. Wells, with tunes and music by Al W. Brown. The result is that "Brevities of 1923" has more legitimate laughs than the average show seen on the burlesque stage.

Some of the outstanding scenes are the Prologue in which a magician produces the chorus girls from a big magic hat; "The Congressman" in which Jack "Smoke" Gray has a good comedy dance; "A Square in Spain"; "At the Dentist" in which Harry Peterson and Walter Brown have a good chance to be funny and loud; "Ninety Days from Broadway," which might be a travesty on "Tangerine" and is one of the best bits of the show.

"The Smart Bootery," the old store scene, is done in old time burlesque tempo with Brown and Miss Daley doing regular burlesque. The watch worn on the left ankle of Miss Daley gives proof that it is difficult to get away entirely from the old days. The "rose" number has no place in this Daley show and why it was ever put in remains a mystery to me. It is not in good taste. It is so dull, the "rose" number. It leaves a bad taste.

At the Capitol all week.

mate burlesque following and she isn't disappointing them this season. Her costumes are smart and brief. She dances in the regulation Lena Daley way. She is smartly dressed at all times. No reason why she should not remain one of the leaders in her chosen field of work. The chorus works well and for looks, miles and miles ahead of the average.

From a scenic standpoint, the show is one of beauty, with the exception of one scene, in which age or carelessness is to blame. That, of course, will be adjusted at once because it is not up to the standard of the show. The "Snowflakes Girl" number is one of real beauty, as is the rain scene.

The show has an abundance of comedy scenes. The book is there. The two comedians know their business, but they must not be allowed to forget it. I am speaking of the "rose" number.

As a whole, "Brevities of 1923" strikes the new note in burlesque entertainment. There is some real talent in this show.

At the Capitol all week.

Majestic Theater Opens Its Season With Continuous Shows

The Majestic, known last season as the Broadway, has reopened under a new policy—that of musical tabloids and movies.

The current bill consists of two movie comedies and a sort of musical revue, with about seven principals and a singing and dancing chorus of fourteen.

The shows are continuous, which makes it possible for patrons to drop in any time. (By the Observer.)

The movies on view today include: Nazimova in "Salome," at the Rialto; "Hollywood" at the Circle; "Broadway Gold" at the Apollo; "Penrod and Sam" at Mister Smith's; "The Famous Mrs. Fair" at the Ohio and "Out of Luck" at the Isis.

Door Unlocked; Watch Gone

An unlocked front door proved easy entrance for the burglar who stole a watch valued at \$30 from the home of Mrs. Marie Ritchman, 1721 Shelby St., Monday.

B. R. F. to Meet
 The regular closed meeting of the B. R. F. will be held on Wednesday

evening at McCord's Park. There will be a speaker and special musical features.

Mrs. Stribley Was Too Weak to Leave Home

"It makes me eat better, sleep better, feel better," is what Mrs. N. A. Stribley, \$39 Prospect Ave., Fort Wayne, Ind., recently had to say of the Tanlac treatment. Such has been the public testimony of thousands who have realized the value of Tanlac in regaining lost appetite, weight and strength.

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An Official Statement by the Governor of South Dakota

On August 29, Governor McMaster, of South Dakota, issued the following statement:—

"At a meeting with Colonel Stewart, Chairman of the Board of Directors of the Standard Oil Company of Indiana and other Standard Oil Officials, held in Pierre this morning, Mr. Stewart expressed unqualifiedly the willingness of Standard Oil to comply with the wishes of the consumers of the State of South Dakota in so far as those wishes could be expressed and interpreted by the governor of this state. These Standard officials, although they contend that the present prices do not properly reflect the costs of production, refining and distribution, plus a reasonable profit, were willing, at my request, to do one of two things—raise the price of gasoline immediately in the State of South Dakota where it would represent a six and six-tenths cent reduction over former prices, or maintain, for the time being, sixteen cent gasoline in the State of South Dakota, using Mitchell as a base.

"After due consideration, the Standard Oil officials were asked by the governor to maintain the present price of 16 cents for the time being. I wish to accept full responsibility for this situation and state that Standard Oil, by deed and act, is working in fullest co-operation with the governor of this state and therefore can in no respect be blamed for 16 cents gasoline from this date.

"I realize that the independents who have viciously assailed and attacked me will raise bitter complaint against this condition. However, after due consideration and investigation, I wish to say that if the former gasoline prices of this state were excessive, the independents of this state were just as responsible for that condition and were just as guilty of taking excess profits as was Standard Oil.

"At no time during the period which former gasoline prices prevailed did any independent of this state raise one objection or bring one complaint to this office in an effort to bring about any reduction in price but they were perfectly willing to profit to the fullest extent.

"I realize that all sorts of charges will be made against me because of this action, but in view of the fact that gasoline can be purchased at various refineries today for approximately seven cents a gallon, it will not work injury to the public cause if the independents are forced for the time being to do business on a small margin of profit. There is no particular reason why the State Government should guarantee to the Independent Oil Dealers of this state, at least for the time being, fixed profits, especially in view of the fact that they were perfectly willing and were a party to take excessive profits from the people."

This clearly defines the position which the Standard Oil Company (Indiana) has maintained throughout this controversy.

Standard Oil Company
 (Indiana)
 910 So. Michigan Ave., Chicago, Ill.

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