

FAIR WEEK FINDS BIG FILM PLAYS AT LOCAL THEATERS

'Famous Mrs. Fair' Booked to
Open Fall Season Sunday
Afternoon at Ohio.

ALL movie season opens next week with all local film theaters ready to entertain State Fair visitors.

Important new releases have been booked by local managers. Comedy predominates on most of the bills.

"The Famous Mrs. Fair," a movie adaptation of the stage play of the same name, will be next week's feature attraction at the Ohio.

The Circle will present "Hollywood," a comedy on movie life. Booth Tarkington's "Penrod and Sam" will be on view at Mister Smith's. Hoot Gibson will hold down first position at the Isis for the first half of the week in "Out of Luck."

Elaine Hammerstein will be featured in "Broadway Gold" at the Apollo next week.

The Rialto announces Nazimova in "Salome."

Stage Success Made Into a Photoplay
"The Famous Mrs. Fair" shown next week at the Ohio Theater, together with a program including "The Rainstorm" an Imperial comedy, a Pathe review, a news weekly and music.

"The Famous Mrs. Fair" is Fred Niblo's version of the celebrated stage play by James Forbes. Niblo will be remembered as the director of "The Three Musketeers," "Blood and Sand" and others. The play on which this cinema is based played a solid year on Broadway with Blanche Bates and Henry Miller in the leading roles.

In the cast are Myrtle Stedman, Huntly Gordon, Marguerite de la Motte, Cullen Landis, Ward Crane, Carmel Myers, Helen Ferguson, Lydia Yeman Titus, Dorcas Matthews, Frankie Bailey, Josephine Kirkwood, Muriel Beresford, Eva Mudge, Kathleen Chambers and Peggy Blackwood. A number of companies of soldiers from the coast artillery corps at Ft. MacArthur were used in the picture.

The story concerns the Fair family on Lons Island. At the outbreak of the World War, Alan Fair, the son of the family, enlists in the Army. Shortly afterward Nancy Fair, mother of the four-year-old Sylvia, and wife of Jeff, also joins the ranks.

In France her work is highly successful and she is twice decorated for bravery under fire by the French government. Consequently her name becomes famous and her whole town turns out for her on her return home.

Lionized Nancy is approached by Dudley Gillette with an offer of \$30,000 for a coast-to-coast tour. Nancy consults her husband Jeff, but he tactfully refuses her permission. Nancy goes in spite of his objection and the family is thrown in turmoil. Jeff takes his children to live in a New York hotel, where on her return, Nancy finds them in various troubles.

Hammerstein's Latest Movie Booked at Apollo Next Week.
Making her initial bow as an independent star, Elaine Hammerstein comes to the Apollo next week in "Broadway Gold," the first of her new series of photoplays. As its name signifies, it is a romance of the people along the Great White Way, as the Main street of New York City is popularly termed.

Supporting Miss Hammerstein is a cast numbering Elliott Dexter, Kathryn Williams, Richard Wayne, Harold Goodwin, Harry Northrup, Eloise Gooddale and Henry Barrows.

"Broadway Gold" is heralded as being a very faithful and true depiction of affairs among the habitués of that celebrated thoroughfare's exotic night life. Into this swirling vortex of gaiety and unconventionality a young and unsophisticated girl is thrown by force of circumstances. The narrative of her temptations, her adventures, her loves and her final escape from her environment forms the greater part of the story. Lavish settings, gay parties, life among the chorus girls of a big musical show, a mysterious crime that baffles the police, and an auto smash-up that leads to a tender love affair furnishes the lights and shadows of the tale.

An "Our Gang" comedy, the latest mirth frolic made by the clever kids composing the "gang" will also be shown. It is called "Back Stage." Other program features will be interesting views of current events the world over gathered by the Fox News Weekly, organ selections by Lester Huff and music by Virgil Moore's Apollo orchestra.

Comedy on Movie Life to Be at Circle
"Hollywood," a comedy dealing with the capital of filmdom, and presenting in passing review all the stars of screenland, comes to the Circle on Sunday.

The story concerns Angela Whitaker, a pretty young girl from a small town, whose friends all think she would be successful as a movie actress, and who secretly shares their

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ISIS
FIRST HALF THIS WEEK
Hoot Gibson
IN
"OUT OF LUCK"
The Adventure of a Robin Hood on the Bounding Main
BILLY RHODES COMEDY
"Too Much Dutch"
10c ALL SEATS 10c

CELEBRITIES ON STAGE AND SCREEN STATE FAIR WEEK



No. 1—Ben Alexander in "Penrod and Sam," a Booth Tarkington movie, to be at Mister Smith's next week.

No. 2—Hoot Gibson in a scene from "Out of Luck," at the Isis the first half of next week.

No. 3—Marguerite De La Motte, as she appears in "The Famous Mrs. Fair," at the Ohio next week.

No. 4—Elaine Hammerstein, in "Broadway Gold," at the Apollo next week.

No. 5—Trini, famous Spanish

dancer, who will be seen in "The Dancing Girl," opening at the Rialto Monday afternoon for a week's engagement.

No. 6—Katie Williams, at the Palace the last half of the week.

No. 7—The little people appearing in "The Midget Theater" at Rialto & Cherry Shows at the State Fair next week.

No. 8—Laura Guertie, at the Lyric all next week.

No. 9—Lena Dalley, in "Brevities of 1923," at the Capitol next week.

Another Ade Movie Ready

The cast for Thomas Meighan's next Paramount picture, "Woman Proof," has been completed.

Those who will support Mr. Meighan are: Lila Lee, John Scippolis, Louise Dresser, Robert Agnew, Mary Astor, Edgar Norton, Charles A. Selton, George O'Brien, Vera Reynolds, Hardee Kirland, Martha Maddox and "Bill" Gonder.

Many of the exterior scenes will be made in Pasadena. There will also be scenes on the New York waterfront. George Ade wrote this story for Mr. Meighan and Tom Geraghty prepared the scenario. It is to be directed by Alfred E. Green. Mr. Ade is in Hollywood for the purpose of cooperating in the filming of the story. This is the third Thomas Meighan picture in which he has personally cooperated in this way.

Meighan will have the role of a young civil engineer who is too busy directing a big enterprise to think of marriage. His father's will stipulates that all of the children must marry, and the complications of the plot revolve about the attempt of his brothers and sisters to make him fall in love.

'SEC' TO SCEPTRE

It is a long step to motion picture acting from a social secretaryship to Egyptian royalty, but Edwin Argus, now playing in "Scaramouche," has taken that step.

He portrays the role of King Louis XVI in the pictureization of Rafael Sabatini's novel of the French Revolution.

Prior to his appearance in pictures he was social secretary to Zerdashtan, the Crown Prince of Egypt, during the latter's tour of this country.

"Scaramouche" is a Rex Ingram production for Metro by arrangement with Charles L. Wagner. Willis Goldbeck adapted the story for the screen, and John F. Seltz photographed the production.

Movie Is Based on Famous Novel

A great deal of interest is being evinced in the forthcoming release of the Associated Authors production of "Richard The Lion Hearted." This cinematic attraction is based on the Sir Walter Scott novel, "The Talisman" and relates the adventures of King Richard during the time he left his kingdom on the Third Crusade. Coupled with the Douglas Fairbanks production of "Robin Hood," it makes a complete history of England and the Third Crusade of Robin Hood's time.

Frank Woods, a member of the triumvirate of Associated Authors, supervised the production of "Richard The Lion Hearted." Wallace Beery will be seen in the title role, one he made famous in "Robin Hood." The cast includes Charles Gerrard, Kathleen Clifford, Marguerite De La Motte, John Bowers, Clarence Geldert, George Siegman, and Wilbur Higby.

HALE DISCOVERS WHY MOVIE PUBLIC IS SADLY BORED

Noted Actor Declares There
Are Too Many 'Copy Cats'
Among Producers.

By JACK JUNGMEYER

HOLLYWOOD, Sept. 1.—The movies fairly purr with stale imitations of the copy-cats. Directors copying their conferees; producers doing the lock-step; asteroids emulating stars; all but the few in each copy category making film tracings of the other fellow's stuff—and wondering why the public yawns.

One example of this imitativeness, almost as shopworn as the late lament about the scarcity of a certain fruit, will serve to conjure many others. Some years ago Mae Marsh, I think, it was, initiated the little kick of ecstasy as she was being kissed. Since then every ingenue kicks as she kisses, and if she doesn't feel like kicking, the director makes her. Sweet line of asterisks!

How refreshing then, how like a spring in the desert, the play of originality on the screen. All of which is a pertinent, if a bit roundabout introduction to an interview with Creighton Hale.

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Hale is not a copy-cat. Actor since early boyhood, and son of a prominent English actor, he had dissected and learned to use with discretion every trick of his profession long before most of the present movie crop "discovered" or adopted them.

"I believe few producers and directors realize how deeply the public is beginning to resent monotonous imitation in pictures, amounting in some quarters to positive loathing," opined Hale, crisp, genial blond of the motive type, who at the moment is playing the young barrister in Goldwyn's rendition of Caine's "Master of Men."

"It is, of course, no easy thing to avoid the stereotyped manner. When young men and women of the screen almost daily watch the performances of their stage elders and betters, the tendency to copy their originations is almost irresistible. I believe every intelligent youngster has to fight against it. For myself, I stay away from the movies on that account. And I never go to a play in which there is a character or role similar to one I'm taking on. I will not take a chance at unconscious influence."

For while a great deal of imitation is deliberate, part of it in the films as in writing and other professions, is subconscious

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Operetta Booked

"Blossom Time," a three-act musical play, will open a week's engagement at the Murat, Monday, Sept. 17.

All the wealth of melody of which Schubert was a master, is poured in unstinted measure into this superlatively beautiful score. The dignity, tenderness and musical eloquence of the great composer are manifested in a pretty way in which he expresses love, despair and joy through the language of music. There are haunting measures of "The Unfinished Symphony" recurring throughout the score, the "Ave Maria," "The Serenade" and the "Song of Love" are well embodied like radiant gems in this jewel of a musical play.

Dorothy Donnelly is the authoress of the book and lyrics, adapted from the original by A. M. Willner and H. Riechert, the music from melodies of Franz Schubert and H. Berle, were adapted by Sigmund Romberg, and J. C. Huffman, has staged the piece under the personal direction of J. J. Shubert.

bits of acting, tricks of expression, technical details garnered here and there and popping out under the mask of originality.

"Of course, the personal manner must be somewhat guided by dramatic requirements. Originality has rather close limitations for the screen actor. And it is only when tricks and mannerisms are obvious steals from another, or when a whole school of imitators parade them through pictures after picture, that the practice becomes positively nauseous."

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CREIGHTON HALE will seldom read a book from which his role is taken.

"So much of the book," he explains, "is usually sliced out in making the picture script that it is simply confusing to become familiar with the original text. You get a fixed idea of what you're to do in certain scenes and then the director may tell you he's cut these scenes out totally."

Hale's mother in England wanted him to become a barrister, and in this day isn't recalled to his stage career. Creighton himself isn't quite satisfied either, although he has a fine collection of screen laurels. He wants to be an electrical engineer, and swears he's going to be yet, though at present he confines the inclination to tinkering with his auto.

"Man never is, but always to be blest"—isn't that the way it goes?

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Roberts Honored by University

Theodore Roberts received a unique honor on his recent visit to San Francisco for the purpose of filming scenes in Cecil B. DeMille's production, "The Ten Commandments." Fifty members of the alumnae of the old Washington Grammar School, including former mayors, politicians, lawyers and financiers attended a vaudeville performance with him and gave him an ovation. Mr. Roberts was a pupil at the school sixty-four years ago.

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opinion. When her grandfather is ordered West for his health, Angela accompanies him, and is sure when the him producers see her, her career is assured. She falls dramatically but scores matrimonially, inasmuch as her country sweetheart leaps into screen fame and they are married, while the other members of her family, who have followed Angela to the West, hoping to save her from the pitfalls they have read about in the studios, all become well known character actors.

A cast of stars never before assembled in one production appears in "Hollywood," but the chief roles are portrayed by newcomers to the screen: Hope Dawn appears as Angela, and Luke Cosgrave, G. K. Arthur and Ruby Lafayette are seen in the principal roles.

A Circle comedy, Circle of News and the overture, "La Tosca," by Puccini, will complete the program.

Tarkington's "Penrod and Sam" at Smith's

Booth Tarkington's "Penrod and Sam," a story of boyhood, comes to Mister Smith's on Sunday, with Benie Alexander as Penrod and Joe Butterworth as his inseparable companion, Sam.

The story takes the two boys through some of the happiest and saddest moments of their lives, and it is said that this delightful story is one of the best things that Tarkington has ever done. Gareth Hughes, Rockcliffe Fellows, Mary Philbin, Gladys Brockwell and William V. Mong, portray the principal roles in this production, not to mention the host of juvenile stars and "Cameo," the dog. Another round of "Fighting Blood" and a news reel complete the program.

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Pacific Fleet Used in New Gibson Movie

In the making of his latest picture, "Out of Luck," Hoot Gibson had the assistance of the full Pacific fleet in maneuvers, the sea scenes being taken

on board the flagship California during practice cruise.

"Out of Luck" will be shown at the Isis the first half of next week. Hoot appears as a cowboy who, after laying out his prospective father-in-law with a stove poker during a quarrel, thinks that he has killed him and runs away to escape drastic action at the hands of a mob. Seeking a place of refuge he joins the Navy and has a high old time as a "gob" until he learns that his supposed victim is very much alive. Then he decides to quit his job as a sailor and return home, only to discover that his term of enlistment is for four years.

Laura La Plante, Howard Truesdell, Ellnor Hancock and Freeman Wood are in the cast. "Too Much Dutch," a Billy Rhodes comedy, will be added.

"McGuire of the Mounted," starring William Desmond, will be the featured attraction the last half of the week, starting Thursday.

The story, dealing with the efforts of a member of the Canadian Northwest Mounted Police to break up a gang of 624m smugglers, has its setting in the wilds of the wooded country of Northern Canada. Though there is a romance between the hero and the daughter of a French-Canadian trapper, the heroine of the tale is a girl of the dance halls.

Louise Lorraine, Vera James, Walter Whitman, W. A. Lowery, P. J. Lockney, Willard Louis and Nelson McDowell have important roles. "Lots of Nerve," in which Brownie, the canine actor, is starred, will be the comedy.

Montana Might Have Been Rich
Bull Montana, comedian, got two thousand six hundred for his photograph from an admiring fan in Germany. But, sad to relate, the money was forwarded in marks, not dollars, and when Bull finally succeeded in having some one figure it all out for him he discovered that he had been "stung," the marks being worth just three-fourths of a cent.

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AMUSEMENTS

The Winter Garden of Indianapolis
Majestic Theatre
One Block and a Half South of Washington St.
on South Illinois
Under Management of Pivot City
Amusement Company
OPENS SEPT. 2nd
WITH
BIG MUSICAL REVUES
8 All-Star Principals and 20 Singing
and Dancing Girls
VAUDEVILLE
AND
PHOTOPLAYS
Continuous 1 to 11
Admission 25c and 50c (Plus Tax)
A Family Theater for Father, Mother
and Children

**FALL SEASON
OPENS MONDAY**
Monday, Tuesday & Wednesday
Only
**MIGNONETT
KOKIN & CO.
TWO IN A
REVUE**
1:00 TO 1:00 P.M.
**BERT
& MARY GARDNER
"BROADWAY
TO APPLAUSE"**
**FRED
WALTON &
MARY BRANT
IN A MERRY SHIT
"HUH"**
**CASLER &
BEASLEY TWINS
THE MELODY THREE**
**THE FAYNES
IN A
CONSERVATORY**
PHOTOPLAY
A GOLDWYN WONDER PICTURE
"THE RAGGED EDGE"
COMING THURS **"LAWFUL LARCENY"**
with Nita Naldi, Lew Cody
Hope Hampton & Conrad Nagel
MATS. BAL. 20¢ LOWER FLOOR 30¢ BOXES 35¢
EVES. BAL. 30¢ LOWER FLOOR 50¢ BOXES 60¢

**The OHIO
Theatre**
A FRED NIBLO PRODUCTION
**"The FAMOUS
MRS. FAIR"**
WITH
Myrtle Stedman · Huntly Gordon
Marguerite De La Motte · Cullen Landis
Carmel Myers & Ward Crane
"The Famous Mrs. Fair," directed by Mr. Fred Niblo who also has to his credit such productions as "Blood and Sand," "Three Musketeers" and "The Mark of Zoro."
Shaking shoulders and
Cocktails
Painting the town and
her lips red
Burning up cigarettes
and moonlit roads
While Mrs. Fair was
away getting famous
her daughter Sylvia
knew all the flapper
foibles.
Truthfully
Great
Picture
Comedy
"THE RAINSTORM"
PATHE REVIEW
MIAMI LUCKY 7