

FAIR WEEK FINDS BIG FILM PLAYS AT LOCAL THEATERS

'Famous Mrs. Fair' Booked to
Open Fall Season Sunday

Afternoon at Ohio.

FALL movie season opens next week with all local film theaters ready to entertain State Fair visitors.

Important new releases have been booked by local managers. Comedy predominates on most of the bills.

"The Famous Mrs. Fair," a movie adaptation of the stage play of the same name, will be next week's feature attraction at the Ohio.

The Circle will present "Hollywood," a comedy on movie life. Booth Tarkington's "Penrod and Sam" will be on view at Mister Smith's. Hoot Gibson will hold down first position at the Isla for the first half of the week in "Out of Luck."

Elaine Hammerstein will be featured in "Broadway Gold" at the Apollo next week.

The Rialto announces Nazimova in "Salomé."

Stage Success Made
Into a Photoplay

"The Famous Mrs. Fair," shown next week at the Ohio Theater, together with a program including "The Rainstorm" an Imperial comedy, a Pathé review, a news weekly and music.

"The Famous Mrs. Fair" is Fred Nible's version of the celebrated stage play by James Forbes. Nible will be remembered as the director of "The Three Musketeers," "Blood and Sand," and others. The play on which this cinema is based played a solid year on Broadway with Blanche Bates and Henry Miller in the leading roles.

In the cast are Myrtle Stedman, Huntly Gordon, Marguerite de la Motte, Cullen Landis, Ward Crane, Carmel Myers, Helen Ferguson, Lydia Yeaman Titus, Dorcas Matthews, Franklin Bailey, Josephine Kirkwood, Muriel Beresford, Eva Mudge, Kathleen Chambers and Peggy Blackwood. A number of companies of soldiers from the coast artillery corps at Ft. MacArthur were used in the picture.

The story concerns the Fair family on Long Island. At the outbreak of the World War, Alan Fair, the son of the family, enlists in the Army. Shortly afterward, Nancy Fair, mother of the 14-year-old Sylvia, and wife of Jeff, also joins the ranks.

In France her work is highly successful and she is twice decorated for bravery under fire by the French government. Consequently her name becomes famous and her whole town turns out for her on her return home. Lionized Nancy is approached by Dudley Gillette with an offer of \$30,000 for a coast-to-coast tour. Nancy consults her husband Jeff, but he tactlessly refuses her permission. Nancy goes in spite of his objection and the family is thrown in turmoil. Jeff takes his children to live in a New York hotel, where on her return, Nancy finds them in various troubles.

Hammerstein's Latest Movie Booked at Apollo Next Week.

Making her initial bow as an independent star, Elaine Hammerstein comes to the Apollo next week in "Broadway Gold," the first of her new series of photoplays. As its name signifies, it is a romance of the people along the Great White Way, as the Main street of New York City is popularly termed.

Supporting Miss Hammerstein is a cast numbering Elliott Dexter, Kathryn Williams, Richard Wayne, Harold Goodwin, Harry Northup, Eloise Goodale and Henry Barrows.

"Broadway Gold" is heralded as being a very faithful and true depiction of affairs among the habitués of that celebrated thoroughfare's exotic night life. Into this swirling vortex of gaiety and unconventionalities a young and unsophisticated girl is thrown by force of circumstances. The narrative of her temptations, her adventures, her loves and her final escape from her environment forms the greater part of the story. Lavish settings, gay parties, life among the chorus girls of a big musical show, a mysterious crime that baffles the police, and an auto smash-up that leads to a tender love affair furnishes the lights and shadows of the tale.

An "Our Gang" comedy, the latest mirth frolic made by the clever kids, dealing with the capital of filmdom, and presenting in passing review all the stars of screenland, comes to the Circle on Sunday.

The story concerns Angela Whitaker, a pretty young girl from a small town, whose friends all think she would be successful as a movie actress, and who secretly shares their

MOTION PICTURES

ISIS

FIRST HALF THIS WEEK

Hoot Gibson

IN

"OUT OF LUCK"

The Adventure of a Repin' Romeo on the Bounding Main!

BILLY RHODES COMEDY

"Too Much Dutch"

10c ALL SEATS 10c

CELEBRITIES ON STAGE AND SCREEN STATE FAIR WEEK



No. 1—Ben Alexander in "Penrod and Sam," a Booth Tarkington movie, to be at Mister Smith's next week.

No. 2—Hoot Gibson in a scene from "Out of Luck," at the Isla the first half of next week.

No. 3—Marguerite De La Motte, as she appears in "The Famous Mrs. Fair," at the Ohio next week.

No. 4—Elaine Hammerstein, in "Broadway Gold," at the Apollo next week.

No. 5—Trini, famous Spanish

dancer, who will be seen in "The Dancing Girl," opening at the Rialto Monday afternoon for a week's engagement.

No. 6—Katie Williams, at the Palace the last half of the week.

No. 7—The little people appearing in "The Midget Theater" at Rubin & Cherry Shows at the State Fair next week.

No. 8—Laura Guertie, at the Lyric all next week.

No. 9—Lena Dailey, in "Brevities of 1923," at the Capitol next week.

Another Ade Movie Ready

The cast for Thomas Meighan's next Paramount picture, "Woman Proof," has been completed.

Those who will support Mr. Meighan are: Lila Lee, John Springfield, Louise Dresser, Robert Agnew, Mary Astor, Edgar Norton, Charles A. Selton, George O'Brien, Vera Reynolds, Hardee Kirkland, Martha Madox and "Bill" Gonder.

Many of the exterior scenes will be made in Pasadena. There will also be scenes on the New York waterfront.

George Ade wrote this story for Mr. Meighan and Tom Geraghty prepared the scenario. It is to be directed by Alfred E. Green. Mr. Ade is in Hollywood for the purpose of cooperating in the filming of the story.

"Scaramouche" is a Rex Ingram production for Metro by arrangement with Charles L. Wagner. Willard Thomas Meighan pictures in which he has personally cooperated in this way.

Meighan will have the role of a young civil engineer who is too busy directing a big enterprise to think of marriage. His father's will stipulates that all of the children must marry, and the complications of the plot revolve about the attempt of his brothers and sisters to make him fall in love.

AMUSEMENTS

FALL SEASON OPENS MONDAY

Monday, Tuesday & Wednesday
Only

MIGNONETTE
KOKIN & CO.
TWO IN A
REVUE

1:00
TO 11:00
P.M.

BERT
E/ MARY GARDNER
"BROADWAY
TO
APPLESAUCE"

FRED
WALTON &
MARY BRANT IN
A MERRY SKIT
"HUH"

CASLER &
BEASLEY TWINS
THE
MELODY THREE

THE FAYNES
IN A
CONSERVATORY

PHOTOPLAY
A GOLDWYN WONDER PICTURE
"THE RAGGED EDGE"

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A FRED NIBLO PRODUCTION "The FAMOUS MRS. FAIR"

WITH
Myrtle Stedman, Huntly Gordon, Marguerite De La Motte, Cullen Landis, Carmel Myers & Ward Crane.

"The Famous Mrs. Fair," directed by Mr. Fred Nible, who also has to his credit such productions as "Blood and Sand," "Three Musketeers" and "The Mark of Zorro."

Shaking shoulders and
cocktails
Painting the town and
her lips red
Burning up cigarettes
and moonlit roads
—While Mrs. Fair was
away getting famous
her daughter Sylvia
knew all the flapper
foolies.

Truthfully
a
Great
Picture



Comedy 'THE RAINSTORM'

PATHE' REVIEW

MIAMI LUCKY 7

HALE DISCOVERS WHY MOVIE PUBLIC IS SADLY BORED

Noted Actor Declares There
Are Too Many 'Copy Cats'

Among Producers.

By JACK JUNGMEYER

HOLLYWOOD, Sept. 1.—The movies fairly purr with stale imitations of the copy-cats. Directors copying their conferees; producers doing the lock-step; asteroids emulating stars; all but the few in each copy category making film tramps of the other fellow's stuff—and wondering why the public yawns.

One example of this imitativeness, almost as showman as the late lament about the scarcity of a certain fruit, will serve to conjure many others. Some years ago Mae Marsh, I think, it was, initiated the little kick of ecstasy as she was being kissed. Since then every ingenue kicks as she kisses, and if she doesn't feel like kicking, the director makes her—Sweet line of asterisks!

How refreshing then, how like a spring in the desert, the play of originality on the screen. All of which is a pertinent, if a bit roundabout introduction to an interview with Creighton Hale.

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ALE is not a copy-cat. Actor since early boyhood, and son of a prominent English actor, he had dissected and learned to use with discretion every trick of his profession long before most of the present movie crop "discovered" or adopted them.

"I believe few producers and directors realize how deeply the public is beginning to resent monotonous imitation in pictures, amounting in some quarters to positive loathing," opined Hale, crisp, genial blond of the motive type, who at the moment is playing the young barrister in Goldwyn's rendition of Caine's "Master of Man."

"It is, of course, no easy thing to avoid the stereotyped manner. When young men and women of the screen almost daily watch the performances of their stage elders and betters, the tendency to copy their orientations is almost irresistible. I believe every intelligent youngster has to fight against it. For myself, I stay away from the movies on that account. And I never go to a play in which there is a character or role similar to one I'm taking on. I will not take a chance at unconscious influence.

FOR while a great deal of imitation is deliberate, part of it in the films as in writing and other professions, is subconscious

MOTION PICTURES

Operetta Booked

"Blossom Time," a three-act musical play, will open a week's engagement at the Murat, Monday, Sept. 17.

All the wealth of melody of which Shubert was a master, is poured in unstinted measure into this superlatively beautiful score. The dignity, tenderness and musical eloquence of the great composer are manifested in a pretty way in which he expresses love, despair and joy through the language of music. There are haunting measures of "The Unfinished Symphony" recurring throughout the score, the "Ave Maria," "The Serenade," and the "Song of Love" are well embodied like radiant gems in this jewel of a musical play.

Dorothy Donnelly is the authoress of the book and lyrics, adapted from the original by A. M. Willner and H. Kiechert, the music from melodies of Franz Schubert and H. Berle, were adapted by Sigmund Romberg, and C. Huffman, has staged the piece under the personal direction of J. J. Shubert.

bits of acting, tricks of expression, technical details garnered here and there and popping out under the mask of originality.

"Of course, the personal manner must be somewhat guided by dramatic requirements. Originality has rather close limitations for the screen actor. And it is only when tricks and mannerisms are obvious steals from another, or when a whole school of imitators parade them through picture after picture, that the practice becomes positively nauseous."

CREIGHTON HALE will seldom read a book from which his role is taken.

"So much of the book," he explains, "is usually sliced-out in making the picture script that it is simply confusing to become familiar with the original text. You get a fixed idea of what you're to do in certain scenes and then the director may tell you he's cut these scenes out totally."

Hale's mother in England wanted him to become a banker, and so to this day isn't reconciled to his stage career. Creighton himself isn't quite satisfied either, although he has a fine collection of screen laurels. He wants to be an electrical engineer, and swears he's going to be, though at present he confines the inclination to tinkering with his auto.

"Man never is, but always to be best"—isn't that the way it goes?

Roberts Honored by University

Theodore Roberts received a unique honor on his recent visit to San Francisco for the purpose of filming scenes in Cecil B. DeMille's production, "The Ten Commandments." Fifty members of the alumnae of the old Washington Grammar School, including former mayors, politicians, lawyers and financiers attended a vaudeville performance with him and gave him an ovation. Mr. Roberts was a pupil at the school sixty-four years ago.

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