

CATTLE PREMIUMS OF \$18,336 ARE OFFERED AT FAIR

Judging Schedule Is Issued
for All Exhibits In
Show.

That the beef and cattle show at the Indiana State Fair, which begins Sept. 3, will be one of the largest and most brilliant in the history of the annual fairs, is the prediction of officials of the State Board of Agriculture, under whose direction the fair is held. Premiums totaling \$18,336, of which \$6,770 is for dairy breeds and \$11,566 for beef stock, are offered.

The board's clerical force has been busy since the first week this month, classifying the various entries and completing records. Although the management will be handicapped because of the temporary abandonment of construction of the new beef and cattle pavilion, portable stables have been erected.

The cattle schedule for judging follows: Monday, steer and beef cattle clubs; Ayreshires; Tuesday, Polled Shorthorns and futurity; Aberdeen-Angus and futurity; Holstein-Friesian and futurity; Wednesday, Shorthorns and futurity; Guernseys and futurity; Thursday, Herefords and futurity; Jerseys; Friday, Livestock sweepstakes.

To Make Us Cry



RAQUEL MELLER, BEAUTIFUL SPANISH TRAGEDienne, HAS BEEN CALLED ONE OF THE GREATEST LIVING ACTRESSES BY SOME CRITICS IN PARIS. SHE IS COMING TO TOUR AMERICA IN NOVEMBER.

Stage Season in Full Blast With Mind Plays

By JAMES W. DEAN
NEW YORK, Aug. 29.—Musical shows and frothy comedies have been only spring beauties that presage the coming of violet drama. And now that these dramas, which seek to search out the whys and wherefores of human conduct, have come to town we may know that the stage season is in full bloom.

First of these psychological dramas is Mary Roberts Rinehart's "The Breaking Point." The hero has forgotten his former self and is a respected young physician. He doesn't know just what he was ten years ago and he thinks he should find out before he marries his loved one.

He returns to the ranch where he formerly lived. He is about to shoot a man when he immediately becomes his former self. Under the stress of his agitation he remembers that he killed a man at that very spot.

Then he forgets everything that he has done in the intervening years. He returns to the community where he had been a physician. Experiencing another moment of great tension he remembers what had occurred in the later years. Thus amnesia and amnesia are both dispelled.

Mrs. Rinehart is the wife of a physician. Perhaps she was pathologically sound in her treatment of the amnesia theme, but something was lost in transferring it to the stage. With one or two exceptions this play presents the worst acting and the worst stage direction of the new season. A serious play with hardly a moment of intentional comedy, it is one of the biggest laughing shows in town.

Another Promising Writer Found in New Play

Martin Flavin's "Children of the Moon" meets with much better treatment. This deals with the descendants of a moon-struck old codger. The theory is that the moon possesses such fascination for certain types that their minds become abnormal during certain phases of the moon. This theory is centuries old; consider the derivation of the word "lunatic."

There is also the suggestion that persons subject to such hereditary traits will lead normal lives unless their weakness is suggested to them. A concrete case is made with a young girl whose father committed suicide during full moon and whose brother rode to his death when he rushed straight for the full moon in his airplane.

A mother so in love with her daughter that she would prevent her marriage tells the girl that she is subject to the same lunacy. The suggestion is fully effective in bringing about the most dramatic second act since "Rain." Here is a play full of the glamour of the stage. It has a kindling power over the audience. Yet something goes wrong at the last minute to rob it of greatness. I believe it is its inconclusive ending.

The New Season Will Develop New Talent
Last season was notable for the number of excellent young actresses brought to the stage and for the dearth of capable young actors. This season promises to be a repetition. Florence Johns, heroine of "Children of the Moon," is a dramatic actress only a rung or two beneath Jeanne Eagles and Helen Menken. I never heard of her before seeing her in this play.

Beatrice Terry, as the selfish mother in the same piece, is also an actress of much talent.

Flora Finch enjoys the greatest personal triumph of any player who has come to Broadway in years. You surely remember her in the old John Bunny screen comedies.

Flora walks on in "We've Got to Have Money," a new comedy by Edward Laska. The house breaks in a tumult. The show is stopped. Later she has a scene with several lines to say: "I doubt if any one in the audience hears them. There is such an uproar that her voice is drowned."

I have an idea that Flora Finch in a one-part comedy without ten words to say would prove one of the biggest attractions of the year. Flora knows make-up and she knows pantomime. She learned those things in movie studios.

On View in Local Theaters Wednesday

The attractions on view in Indianapolis today include: "The Dover Road," at the Murat; "Dancing Around," at the Capitol; Kara and movies, at the Ohio; Howe and Fey, at the Lyric; "Toytown Topics," at the Palace; "Human Wreckage," at the Apollo; "Dulcy," at the Circle; "The Birth of a Nation," at the Rialto; "The Wise Fools," at Mister Smith's; and "The Desert Rider," at the Isis.

ARCHITECTS' TRI-STATE MEET TO ATTRACT MANY

Three States to Be Represented at South Bend.

The Tri-State meeting of architects from Indiana, northeastern Illinois and southern Michigan, at South Bend, Sept. 6, promises to be one of the largest in record of the profession. Merritt Harrison, secretary of the Indiana society, declared today.

The Illinois and Michigan societies have accepted an invitation to attend the regional meeting of the Indiana society. One session will be held with the Associated Building Contractors of Indiana. Inspection of new South Bend buildings is planned.

Officers of the Indiana Society of Architects, President, H. M. Griffin, Connersville; vice president, Harry E. Boyle, Evansville; secretary, Merritt Harrison, Indianapolis; treasurer, William B. Parker, board of directors, George W. Allen, La Porte; Warren D. Miller, Terre Haute; Herman Schermer, L. A. Turnock and Kurt Vonnegut, Indianapolis.

Do You Recognize Mabel in This Garb?



MABEL NORMAND

Did you ever expect to see "our" Mabel in a get-up like this? Whether you did or not, Mabel will look this way in her new comedy, "Suzanna," opening Thursday afternoon at the Palace.

Cleaners Uncover Many 'Skeletons' in Clothes

Be sure you remove all incriminating evidence from pockets of clothes to be sent to the cleaners.

Many an irate male voice is often heard on the telephone blaming the dry cleaners for the incriminating letter that "friend wife" found pinned to the outside of a suit just returned from the pressing establishment.

"We always pin articles found in clothing on the outside," say the dry cleaners, in reply.

"But a letter like this—"

"We didn't read it. We didn't know it wasn't a business letter." Inarticulate mutterings from the other end of the line.

One would think money at least would be removed, but it isn't. One dry-cleaner said that he found a "wad thick enough to choke an elephant." He didn't count it. Even if they were all \$1 bills it was a tidy fortune, he said.

Rouge, lip-sticks, powder puffs, compact cases, etc. are the usual things found in women's pockets. Powder puffs seem to be invading the realm of men more and more, it is said by cleaners. Rouge is found at times, too, they say.

KARL AMMERMAN FAVORED FOR JOB

Graff Makes Recommendations for Broad Ripple.

Karl V. Ammerman, assistant principal at Emmerich Manual Training High School, was recommended for principal of Broad Ripple High School by E. U. Graff, superintendent of schools at the meeting of the school board Tuesday night.

Other teachers recommended by Graff were: A. V. Thomas, mathematics; E. J. Black, history; Robertta Brewer, Latin; Esther Jackson, English; Stella Richardson, domestic science; Grace McKiesse, art. All recommendations were referred to the instruction committee.

LONG AIR TRIP BEING OUTLINED

Plane Would Fly From Mexico to Canada.

By United Press
SAN DIEGO, Cal., Aug. 29.—An airplane flight from the Mexican border to Canada is being planned by the Army air service today as its next achievement, following the feat of Lieutenant Richter and Captain Smith in breaking endurance records, flying around and around over San Diego. The new method of refueling airplanes while aloft, which was used with conspicuous success in the Smith-Richter flight, is expected to make the Mexico-Canada a complete success.

Lace, Sword and Cape Days Form Background for Sabatini's Masterpiece

By WALTER D. HICKMAN
England of the days when the English court was more brilliant than moral is pictured in Rafael Sabatini's latest, "Fortune's Fool."

It is a London without a soul that is pictured in the days of the Restoration. Cromwell had become a mummy and a source of pride to some and a token of horror to others when our story starts.

We had better get more acquainted with the author of this book. You will remember Sabatini as the author of "Scaramouche" which treated the days of the French revolution in Paris.

"Fortune's Fool" is a new publication of Houghton Mifflin Company and it is my opinion that this company has published a masterpiece.

Here is an historical novel which does not impress one as a classroom treatise or an essay, but rather as a fascinating tale of adventure centering around Colonel Holmes, a soldier of fortune.

Sabatini has chosen a period of English history which is rich in situations. The court of King Charles Stuart was not a kindergarten. Its inmates or those close to the king engaged in sports which were decidedly off color. I relished on the stage "The Beggars' Opera" and I can honestly say that I enjoyed every minute of "Fortune's Fool."

The first character you meet is Martha Quinn, the keeper of Paul's Head in Paul's Yard, London. She is described as a "mother of six sturdy children of assorted paternity." The author is not indiscreet but is picturing an era in London of which the historians agree with Sabatini's story. I believe that the author has painted a vivid historical background of forgotten morals in "Fortune's Fool. In those days, men thought more of their stomachs than their souls.

It is this devotion to historical detail that aids in giving natural color to "Fortune's Fool." The social conditions of Restoration London is used

as a powerful background to a moving tale of romance and adventure. Colonel Holmes was not a saint, as he belonged to London at a certain date. We see his attributes of strength as well as his many weaknesses. He is a flesh and blood character. He is a victim of political tyranny because he was a member of Cromwell's army and the bill of indemnity was only the original scrap of paper to many patriots.

Of course, Colonel Holmes was not comfortable in London. He became a hunted thing at the hands of the royalists. Of course, there is no romance without a love story and Sabatini has painted a most unusual one. We first meet our heroine in a sort of a flashback like those used in the movies. In his flashback, Sabatini used words instead of shadows. It is then that we meet Nan. She is later known as Miss Farquarson, an actress.

Sabatini leads his romance through the alleys as well as the court of England, only to give us the setting for the climax the great plague of London.

Chapter after chapter the reader

will hear the rumble of the death cart as it rolls over the cobblestones of London in its midnight trip for the dead. Do not shudder because Sabatini handles his subject much more interestingly than I am doing.

I believe Sabatini has given us a great historical novel in which certain historical characters are easily recognized. I am sure that each of the 304 pages will hold the interest of every adult mind.

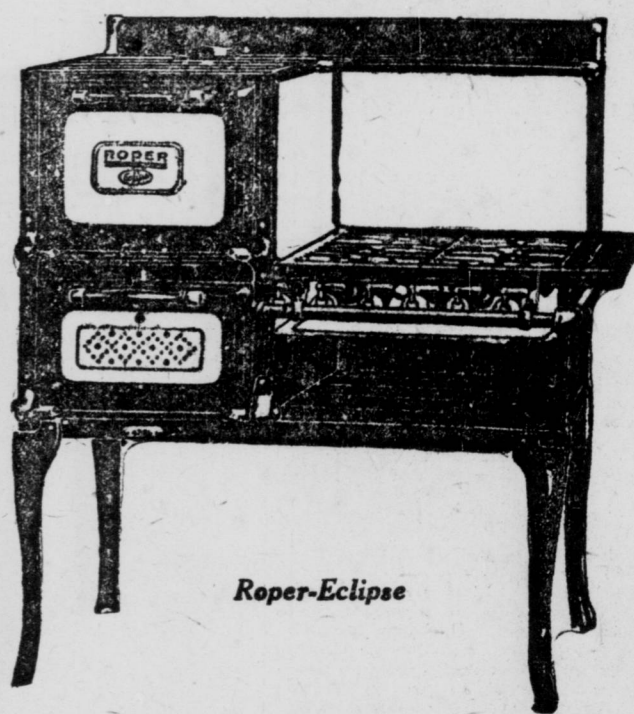
"Fortune's Fool" belongs to that better class of writing. He has an easy and eloquent style. Each word counts in his pictures. He does not shock like Dumas, but he commands attention by the very brilliancy of his theme and the manner of expressing it.

Do not be afraid of "Fortune's Fool."

Storekeeper Is Arrested

By Times Special
LEXINGTON, Ind., Aug. 29.—Alva Arbuckle, a storekeeper living six miles east of here, has been arrested on charge of receiving stolen goods. In Arbuckle's store was found Army goods valued at \$800. He was released on bail of \$2,000.

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Jobs are scarce for the Physically Run-Down

THE DOOR of opportunity flings wide its portals only to the man who is up and doing—who is filled with pep and punch—with rich, red blood tingling through his veins. Mountain sine obstacles dwindle to ant hills and ambitions become accomplishments to these sort of men.

Where is the employer who seeks the man who is physically run-down?—The man without stamina to withstand the knocks and gaff of the hurrying, scurrying world of business?

S. S. S. is the long established and time honored creator of red blood cells. You cannot expect to get very far up the ladder unless you are equipped with a body that is strong and vigorous. S. S. S. will start you on your way. Don't allow the "Door of Opportunity" to be closed to you because you have not the stamina to withstand the gaff—because your nerve power is lacking. Build up your system! S. S. S. made of carefully selected and scientifically prepared and proportioned herbs and barks makes you fit! Get back that old time punch! When opportunity knocks be ready to answer the call!

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