

## INDIANA SPANISH WAR VETS TO ASK 1924 CONVENTION

Thirty Plan Delegation From  
City to Chattanooga  
Conclave.

The Indiana delegation to the national encampment of the United Spanish War Veterans at Chattanooga, Tenn., Sept. 16-20, has ambitious plans under way, according to Wilson C. Oren, State commander.

Oren said that he expects that the Indiana delegation will be able to bring the State convention to Michigan City in 1924.

Thirty or more Indianapolis men and their wives are intending to go. The Indianapolis Auxiliary is also planning to send a small delegation.

Vice President Candidate

Mrs. Marie Williams, 3315 Conner Ave., now national chaplain, will be a candidate for the national junior vice presidency.

This anniversary is the twenty-fifth. The convention will open officially Monday morning, Sept. 17. A patriotic program will be held Sunday, at which time Col. W. B. Miller, Washington, D. C., will speak.

Governor Peay and Mayor Chamberlain will welcome the convention, while the national commander in chief, Col. Entenza of San Francisco, will respond.

Annual Parade of Bodies

The annual parade will start Wednesday afternoon.

In addition to the Veterans of the Spanish-American War, the G. A. R., U. C. V., American Legion, the military schools, the National Guard and the Sixth Cavalry are expected to be in line.

The encampment will be concluded with a beautiful and unique sunset tea on Point Lookout and a reception given by the Chattanooga auxiliary for the newly elected officers.

## TROUBLE NOT DOMESTIC

Report John Grigsby Sent to Hospital  
Is Denied

Denial that domestic trouble was involved in any way in an argument between him and R. E. Fisher, 2042 Hazel St., which resulted in a fight, was made today by John Grigsby, 2380 Hazel St. The trouble arose when Fisher accused him of circulating reports about Fisher, Grigsby said, and family affairs of neither were involved. Fisher was arrested on an assault and battery charge. A report that Grigsby was injured and sent to city hospital also was denied.

### Pony Changes Hands Again

Howard Musgrave, 2640 Ethel Ave., who on Aug. 21 reported to the police that a Shetland pony followed his team home, told the police that while he visited out of the city over the weekend the pony was taken from his barn.

### Suit of Clothes Stolen

A sneak thief entered the room of Ernest Hazelton, 821 W. New York St., and stole a suit of clothes, valued at \$40.

## A Man's Face-Powder

For After Shaving. Very Healing and Antiseptic. Different From Talc in Every Way. Except the Metal Can With Sifter Top.

"Buddy Brooks" is the new toilet powder. Not only in name, but is heavier than ordinary talcum therefor not so slick and shiny.



Women Fall in Love With "BUDDY BROOKS" and Use It in Place of Talcum.

But it is not so "heavy" as face powder, therefore less "sticky" and much more acceptable for use around home. "Buddy Brooks" was originally intended for men's use after shaving powder—but it has become so popular with women that many use it even to the exclusion of ordinary face powder.

No powder could be made more healing and beneficial to the skin. It will heal any soreness or roughness due to chafing with tan. Moreover, it is not so liable to spots after shaving. Because of its purity it is the ideal powder for tiny babies.

If you are any druggist for a can of "Buddy Brooks." But if you have ANY trouble in securing it, PLEASE send your name and address to Buddy Brooks.

The price is 50 cents for a large can. A little more expensive than talcum, yet not so much as a face powder.

Send the can in a trial size or "guest room" package, and try this NEW KIND of toilet powder.

**Trial Coupon**

BUDDY BROOKS, Inc., Marshall, Mich.

Please send me your "guest room" size of "BUDDY BROOKS." I enclose ten cents for packing and postage.

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_

Sold and recommended from experience by the Drug Company and every other reliable and well known source.

Advertisement

## Meet New John Drew of Modern Stage; Columbia Wheel Sets Safe Standard

### Dover Road' Told in Pen Drawings

By WALTER D. HICKMAN

MEET the new John Drew of the stage.

His name is Tom Powers. I have the feeling that Powers has the finished and brilliant mannerisms that Drew had when he was a younger man.

Just between us, I am not using any extravagant expressions which the object of my remarks cannot live up to. There are many actors, but there are few artists in characterization.

It is no easy job to be an interesting young man of 30 in real life and then be required on an hour's notice to become around 50 or 60. Tom Powers aged delightfully in "Mr. Plim Passes By," but he ages so wisely and beautifully in "The Dover Road."

Polite comedy is a difficult thing to act. Everything that A. A. Milne has written has been delicately painted. An actor does not have to use a sledge hammer to put over his comedy situations. It requires ability of the most advanced type to project Milne's delicious quiet comedy. Tom Powers has that touch. How magnificently he really is as Mr. Latimer, a kindly but wise gentleman who uses his home to convince eloping couples, especially when one of the parties concerned is already married, of the error of their ways.

Tom Powers has become a great artist by being able to create characters in a complete form. It is not Tom Powers whom you will see at the Murat this week in "The Dover Road," but it is the brain child of the author.

If there ever was great work on the stage, it is to be found in that presented by Powers. He is able to deliver class and complete comedy refinement as well as wisdom. The author demands it and Powers supplies it.

This is my idea about the whole matter: Never has there been smarter comedy work during a Stuart Walker comedy than that being contributed by Powers in the Milne comedy.

The entire case is more than adequate; it is excellent. Others in the case include William Evans, Donald Campbell, Norvin Gable, Barbara Bridge, Lillian Orther, L'Estrange Millman, Ruth Hammond, Beulah Bondy and Corbet Morris.

From a comedy standpoint "The Dover Road" is one of those exquisite dream children of whom we dream, but seldom see. It is smart and expertly written. All that you probably know, because it has been considered such ever since its Broadway presentation. But my idea is that it can stand more praise.

By presenting "The Dover Road," Stuart Walker will leave a lingering melody. He chose the play and is responsible for the cast. To him belongs the credit of giving us a chance to see this comedy gem.

Let me do more than recommend a visit to the Murat this week. Permit me urge a trip to "The Dover Road."

I know you will thank me for asking you to see a marvelous comedy splendidly acted by experts.

At the Murat this week.

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First Columbia Wheel Show, Promises Good Burlesque Season

The word "burlesque" is no longer a word to be considered with suspicion.

The old form of burlesque has gone away forever. There is no place on

the American stage for "filth" and common things.

I do not mean that burlesque should be decked with a harp and a hymn book, but I do mean that it must not have the objectionable features which have been a curse to a certain form of burlesque.

The Columbia Burlesque Circuit has done more than any one agency in cleaning up this form of entertainment. Remember, I go to the theaters where the people go. It is not above my dignity to cover a burlesque show of the type that the Columbia Wheel offers.

Many of the present-day revues are more than "glorified hoopla." Burlesque has its own legitimate appeal and that's the

AMUSEMENTS

STUART MURAT WEEK BEG. MONDAY 3 Mats., Mon., Wed. & Sat. Biggest Musical Spectacle on Earth

THE NEW YORK WINTER GARDEN'S Most Stupendous Production

THE DANCING GIRL Company of 150 19 BIG SCENES 75 BEAUTIFUL GIRLS FROM THE 4 CORNERS OF THE WORLD Nights, 50c-\$2.50; Mats., 50c-\$1.50

AMUSEMENTS

CAPITOL Washington St. and Capitol Ave.

Ladies' Matinee Daily 2:15 P. M.

ALL THIS WEEK

Every Night at 8:15

CAIN AND DAVENPORT PRESENT THE UTHORITY IN MUSICAL REVUES

THE DOVER ROAD With Tom Powers, Ruth Hammond and Others

AMUSEMENTS

MURAT Mats., 50c Seats at 25c

Farewell Week

THE STUART WALKER COMPANY

In the First Indianapolis Presentation of the Comedy Success

THE DOVER ROAD With Tom Powers, Ruth Hammond and Others

AMUSEMENTS

PALACE 1:00 to 11:00 P. M.

Hoot! Mon!

JACK WYATT'S SCOTCH LADS & LASSIES

JOHN KING & DAVE IRWIN "COON TOWN DIVORCONS"

DOLLY 3

WILSON & CO. BELMONT'S

BROCKMAN & HOWARD "TOY TOWN TOPICS"

It's Exquisite

PHOTO FEATURE "JUST LIKE A COMEDY DRAMA

YOU'LL ENJOY IT A WOMAN"

AMUSEMENTS

LYRIC WHERE THE CROWDS GO

CLEMENS BILLING and COMPANY Europe's Foremost Arena Clown

JESS LIBONATI World's Greatest Xylophonist

ROY FRANCIS

JULIA EDWARDS

The Dancing Dame Venus of the Air

FREMONT BENTON & CO. In "Rights"

HOWE & FEY "Bits of Vaudeville"

Extra Added Feature Seattle Harmony Kings Past Masters of Syncopation

Dancing in the Lyric Ballroom, Afternoon and Evening

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