

## INDIANA SPANISH WAR VETS TO ASK 1924 CONVENTION

Thirty Plan Delegation From City to Chattanooga Conclave.

The Indiana delegation to the national encampment of the United Spanish War Veterans at Chattanooga, Tenn., Sept. 16-20, has ambitious plans under way, according to Wilson C. Oren, State commander.

Oren said that he expects that the Indiana delegation will be able to bring the State convention to Michigan City in 1924.

Thirty or more Indianapolis men and their wives are intending to go. The Indianapolis Auxiliary is also planning to send a small delegation.

**Vice President Candidate**  
Mrs. Marie Williams, 3315 Conser Ave., now national chairman, will be a candidate for the national junior vice presidency.

This anniversary is the twenty-fifth. The convention will open officially Monday morning, Sept. 17. A patriotic program will be held Sunday, at which time Col. W. B. Miller, Washington, D. C., will speak.

Governor Peay and Mayor Chambliss will welcome the convention, while the national commander in chief, Col. Entenza of San Francisco, will respond.

**Annual Parade of Bodies**  
The annual parade will start Wednesday afternoon.

In addition to the Veterans of the Spanish-American War, the G. A. R., U. C. V., American Legion, the military schools, the National Guard and the Sixth Cavalry are expected to be in line.

The encampment will be concluded with a beautiful and unique sunset tea on Point Lookout and a reception given by the Chattanooga auxiliary for the newly elected officers.

## TROUBLE NOT DOMESTIC

Report John Grigsby Sent to Hospital Is Denied

Denial that domestic trouble was involved in any way in an argument between him and R. E. Fisher, 2042 Hazel St., which resulted in a fight, was made today by John Grigsby, 2380 Hazel St. The trouble arose when Fisher accused him of circulating reports about Fisher. Grigsby said, and family affairs of neither were involved. Fisher was arrested on an assault and battery charge. A report that Grigsby was injured and sent to city hospital also was denied.

## Pony Changes Hands Again

Howard Musgrave, 2640 Ethel Ave., who on Aug. 21 reported to the police that a Shetland pony followed his team home, told the police that while he visited out of the city over the week-end the pony was taken from his barn.

**Suit of Clothes Stolen**  
A sneak thief entered the room of Ernest Hazeltine, 321 W. New York St., and stole a suit of clothes, valued at \$40.

## A Man's Face-Powder

For After Shaving. Very Healing and Antiseptic. Different From Talc in Every Way Except the Metal Can With Sifter Top.

"Buddy Brooks" is the new toilet powder. Not only is it handsome but new in its principle and idea. It is "heavier" than ordinary talcum therefore not so slick and shiny.



Women Fall in Love With "BUDDY BROOKS" and Use It in Place of Talcum.

But it is not so "heavy" as face powder, therefore less "sticky" and much more acceptable for use around home. "Buddy Brooks" was originally intended for men's use as an after shaving powder—but it has become so popular with women that many use it even to the exclusion of ordinary face powder.

No powder could be made more healing and beneficial to the skin. It will heal any soreness or roughness due to chaf or wind tan. Men rub it into cuts or tender spots after shaving. Because of its purity it is the ideal powder for tiny babies.

Just ask any druggist for a can of "Buddy Brooks." But if you have any trouble in securing it, PLEASE send your name and address to Buddy Brooks, Inc., Marshall, Mich. The price is 50 cents for a large can. A little more expensive than talcum, yet not so much as a face powder. Send the coupon for a trial size or "guest room" package, and try this NEW KIND of toilet powder.

**Trial Coupon** 10  
BUDDY BROOKS, Inc., Marshall, Mich.  
Please send me your "guest room" size of "BUDDY BROOKS." I enclose ten cents for packing and postage.  
Name.....  
Address.....  
Town..... State.....

Sold and recommended from experience by all drug stores and every other reliable store—Advertisement.

## Meet New John Drew of Modern Stage; Columbia Wheel Sets Safe Standard

By WALTER D. HICKMAN

MEET the new John Drew of the stage.

His name is Tom Powers. I have the feeling that Powers has the finished and brilliant mannerisms that Drew had when he was a younger man.

Just between us, I am not using any extravagant expressions which the object of my remarks cannot live up to. There are many actors, but there are few artists in characterization.

It is no easy job to be an interesting young man of 30 in real life and then be required on an hour's notice to become around 50 or 60. Tom Powers aged delightfully in "Mr. Pim Passes By," but he ages so wisely and beautifully in "The Dover Road."

Polite comedy is a difficult thing to act. Everything that A. A. Milne has written has been delicately painted.

An actor does not have to use a sledge hammer to put over his comedy situations. It requires ability of the most advanced type to project Milne's delicious quiet comedy. Tom Powers has that touch. How magnificent he really is as Mr. Latimer, a kindly but wise gentleman who uses his home to convince eloping couples, especially when one of the parties concerned is already married, of the error of their ways.

Tom Powers has become a great artist by being able to create characters in a complete form. It is not Tom Powers whom you will see at the Murat this week in "The Dover Road," but it is the brain child of the author.

If there ever was great work on the stage, it is to be found in that presented by Powers. He is able to radiate class and complete comedy refinement as well as wisdom. The author demands it and Powers supplies it.

This is my idea about the whole matter: Never has there been smarter comedy work during a Stuart Walker season than that being contributed by Powers in the Milne comedy.

The entire case is more than adequate; it is excellent. Others in the case include William Everts, Donald Campbell, Norvin Gable, Barbara Bridge, Lillian Ortner, L'Estrange Milman, Ruth Hammond, Beulah Bondy and Corbet Morris.

From a comedy standpoint "The Dover Road" is one of those exquisite dream children of whom we dream, but seldom see. It is smart and expertly written. All that you probably know, because it has been considered such ever since its Broadway presentation. But my idea is that it can stand more praise.

By presenting "The Dover Road," Stuart Walker will leave a lingering melody. He chose the play and is responsible for the cast. To him belongs the credit of giving us a chance to see this comedy gem.

Let me do more than recommend a visit to the Murat this week. Permit me urge a trip to "The Dover Road."

I know you will thank me for asking you to see a marvelous comedy splendidly acted by experts.

At the Murat this week.

**First Columbia Wheel Show, Promises Good Burlesque Season**

The word "burlesque" is no longer a word to be considered with suspicion.

The old form of burlesque has gone away forever. There is no place on

**AMUSEMENTS**  
MURAT  
Mats., Thurs., Sat. 8:15 P. M.  
The STUART WALKER Company  
In the First Indianapolis Presentation of the Comedy Success  
**THE DOVER ROAD**  
With Tom Powers, Ruth Hammond and Others

**PALACE**  
1:00 to 11:00 P. M.  
Hoot! Mon!  
**JACK WYATT'S SCOTCH LADS & LASSIES**  
**JOHN KING & DAVE IRWIN**  
"COON TOWN DIVORCES"  
**DOLLY WILSON & CO.** 3 BELMONT  
**BROCKMAN & HOWARD**  
**"TOY TOWN TOPICS"**  
It's Exquisite  
**PHOTO FEATURE**  
**"JUST LIKE A WOMAN"**  
A COMEDY DRAMA  
YOU'LL ENJOY IT

**LYRIC** WHERE THE CROWDS GO  
**CLEMENS BILLING and COMPANY**  
Europe's Foremost Arena Clown  
**JESS LIBONATI**  
World's Greatest Xylophonist  
**ROY FRANCIS** The Dancing Dancer  
**JULIA EDWARDS** Venus of the Air  
**FREMONT BENTON & CO.** In "Rights"  
**HOWE & FEY** "Bits of Vaudeville"  
Extra Added Feature  
**Seattle Harmony Kings**  
Past Masters of Syncope  
Singing in the Lyric Ballroom, Afternoon and Evening

## 'Dover Road' Told in Pen Drawings



THIS TELLS YOU IN BLACK AND WHITE PEN LINES WHAT YOU WILL SEE IN "THE DOVER ROAD," THE FINAL ATTRACTION OF THE STUART WALKER COMPANY AT THE MURAT THIS WEEK. MANUEL ROSENBERG, TIMES ARTIST, CAUGHT THE SHOW IN CINEMATIC AND RUSHED THE DRAWINGS TO US.

The American stage for "filth" and common things.

I do not mean that burlesque should be decked with a harp and a hymn book, but I do mean that it must not have the objectionable features which have been a curse to a certain form of burlesque.

The Columbia Burlesque Circuit has done more than any one agency in cleaning up this form of entertainment. Remember, I go to the theaters where the people go. It is not above my dignity to cover a burlesque show of the type that the Columbia Wheel offers.

Many of the present-day revues are nothing more than "glorified burlesque." Burlesque has its own legitimate appeal and that the director of the Columbia Wheel realizes.

This circuit has opened a season of forty weeks at the Capitol, formerly the Park.

The opening show is "Dancing Around," with Harry Steppe as the chief comedian; Buck and Bubbles, two youthful colored entertainers; Lillian Smalley, a singer of pleasing ability; Rose Duffin, a pleasing little singing and dancing body, and others.

"Dancing Around" is mighty good entertainment, regardless of whether you call it burlesque of musical revue.

**AMUSEMENTS**  
**MURAT**  
WEEK BEG. MONDAY  
3 Mats., Mon., Wed. & Sat.  
Biggest Musical Spectacle on Earth  
**THE NEW YORK WINTER GARDENS**  
Most Stupendous Production  
**THE DANCING GIRL**  
COMEDY of 150 19 BIG SCENES  
75 BEAUTIFUL GIRLS  
THE 4 CORNERS OF THE WORLD  
Nights, 50c-2.50; Mats., 50c-1.50

**AMUSEMENTS**  
**CAPITOL**  
Washington St. and Capitol Ave.  
Ladies Matinee Daily 2:15 P. M.  
ALL THIS WEEK  
Every Night at 8:15  
**CAIN AND DAVENPORT**  
THE ULTIMATE IN MUSICAL REVUES  
**DANCING AROUND**  
GLORIFYING THE SPIRIT OF YOUTH  
WITH  
**HARRY STEPPE**  
THE BANANA KING  
**BUCK AND BUBBLES**  
THE BLACK ACES OF JOY  
AND  
THE FASTEST DANCING CHORUS - BUBBLES IN THE WORLD!  
**ATTENTION, LADIES!**  
This coupon and 25c will admit lady to any matinee except Saturday and Sunday.

**MOTION PICTURES**  
**CIRCLE THEATRE**  
OUR SEVENTH ANNIVERSARY ALL THIS WEEK  
**CONSTANCE TALMADGE** in  
**"DULCY"**  
Her Greatest Comedy  
Overture  
"FINLANDIA"  
By SIBELIUS  
MODEST ALTSCHULER  
Musical Director  
3 Aces of Comedy and Song  
Taylor, Macy and Hawks  
Organ Solo  
"INDIANA MOON"  
Played by Della Byrd  
CIRCLE SCENIC NOVELTY  
CIRCLE CARTOON

**MOTION PICTURES**  
**OHIO**  
ALL WEEK SPECIAL MATINEE FRIDAY FOR LADIES ONLY  
Engagement Extended 2d Week by Special Request  
Are you one of the 13,935 persons who have seen the most talked of performances on the American stage by the strongest man on earth?  
**KARA**  
ORIGINAL MYSTERY MAN OF INDIA  
**WHO TELLS ALL**  
ASK HIM ANYTHING  
And Truly a Great Picture  
MILTON SILLS in  
"LEGALLY DEAD"  
MIAMI LUCKY?  
SNUG FOLLARD in  
"MILES SANDWICHES"  
Universal News

view. From a viewpoint of costume the show is dressed with excellent taste. The gowns of Miss Smalley are beautiful and the attire of Miss Duffin is always smart. The chorus as it works together will improve, but as it now stands it would do credit to some higher priced shows.

If Steppe had paid a little more attention to the lights and the scenic equipment, the result would have been a little more pleasing. He has assembled a good working cast of individual ability, but if drapes had been used instead of so much stiff scenery, well, I would have liked it better but I am not producing the show you know.

The high lights of "Dancing Around" may be summed up as follows:  
First, the comedy work of Steppe, Fred Slater and George Rose.  
Second, the costuming and work of the chorus in relation to Rose Duffin.  
Third, the appearance and work of Lillian Smalley.

Fourth, the knockout work of Buck and Bubbles. These two young colored lads stop the show with their natural dancing and fun. Both big winners and Steppe wisely have given them plenty of time.

Fifth, the work of Robert Colonna, musical director.  
"Dancing Around" is all-around entertainment and represents the best efforts on the week stage.

At the Capitol all week with matinee and night performances daily.

Yes, We Have No Mind Reader, but We Have Comedy  
If there is anything you don't want to know, then ask Howe and Fey. There are two people stage a burlesque on mind reading and thought exchange at the Lyric this week.

"The little lady speaks only 725 languages," Howe announces.

"Speak Italian for the gentleman," Howe directs his assistant.  
"Does he understand Italian?" she asks.  
"No, speak it," answers Howe.  
"Banana," declared the marvelous woman.

And so the fun goes on between Howe and Miss Fey. They offer a clever little bit of nonsense, cleverly presented.

Two musical acts seemed to please when I was present at the Lyric. Jess Libonati is a xylophonist. He gives his impression of an organist playing "Dear Old Pal." Good work. The Seattle Harmony Kings turn out to be a jazz band organization. The men play the new trot and like with all the jazz time gravy. Stopped the show when I saw 'em.

Julia Edwards, who has an athletic offering or rather a ring act, seems to possess a keen comedy sense which aids in making her act different.

Clemens Billings and company introduce a combination circus and variety affair which has a foreign flavor. The dogs and a pony have been trained along comedy lines. The children will like this one.

Roy Francis appears in blackface. He sings a bit, talk a little more and then dances. Fremont Benton and company offer a playlet, "Rights," in which a wife teaches her husband a lesson.

At the Lyric all week.

**Several Beautiful Song Pictures at the Palace**  
Maybe you will like my choice of the acts on the new bill at the Palace. Well, we'll see.

The honors go to Brockman and Howard in "Toy Town Topics."

Whoever is responsible for this act knows many things about the show business. We need more "song pictures" on the variety stage. The Palace first made a name because of its song pictures.

Two of the song pictures presented

by Brockman and Howard are exquisite gems, especially the toy soldier and rag doll number. The Dutch number is well done. The cat number is offered as a novelty. There is a lot of real beauty and merit to this act. I do not hesitate in recommending Brockman and Howard.

John King and Dave Irwin are offering that blackface classic, "Coon Town Divorces," in which the horror of a lawyer's office is exposed. King appears as the female client. The dialogue is smart and clever. One of the strong spots on the bill.

The Three Belmonts offer hoop juggling and kindred pastimes. It is about time that singers wake up to the fact that "banana" songs are turning out to be sour grapes to some vaudeville patrons.

Dolly Wilson makes the mistake of singing the banana blues song. Why do all singers have to be alike? I know individual material is expensive. The trouble is on the variety stage that certain entertainers cannot refrain from riding a successful song to death.

Jack Wyatt's Scotch Lads and Lassies close the show. Wyatt is offering his same old routine.

The movie feature is a comedy drama, "Just Like a Woman."

At the Palace today and Wednesday.

The movies on view today include: "Human Wreckage" at the Apollo, Kara and "Legally Dead" at the Ohio, "Three Wise Fools" at Mister Smith's, "Dulcy" and birthday bill at the Circle, "The Birth of a Nation" at the Rialto, and "The Desert Rider" at the Isis.

**Car Stripped of Accessories.**  
William Martin, 4345 Guilford Ave., told police his car parked at Ogden and Michigan Sts. was stripped of auto tools, battery and two spot lights, valued at \$35.

**Thief Takes Cigarettes, but Leaves Money.**  
By United Press  
MILWAUKEE, Wis., Aug. 28.—Driven to desperation for a smoke, an unidentified man knocked Lawrence Schuppert, messenger boy, unconscious on a street and took a package of cigarettes from his pocket. Schuppert came to ten minutes later and found his money intact.

**Campaign Slogan Selected**  
"Let's Give Enough!" A slogan that combines all the essentials in three words will become the battle cry of the Community Fund campaign this fall.

Plans for the campaign were discussed at a luncheon in the Lincoln. Arrangements were made for another meeting in two weeks.

## \$200,000 WORTH OF BOOZE STOLEN

Bandits Rob Government Warehouse in Chicago.

By United Press  
CHICAGO, Aug. 28.—Nine bandits today held up three watchmen at the Waken and McLaughlin warehouse. Government bonded, and escaped with \$200,000 worth of choice liquors. The men worked from midnight until dawn, sorting and hauling away the liquor, police said. The warehouse is just off the "Gold Coast."

## BOY SLUGGED FOR FAGS

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# Do You Save Enough?

**B**ANKERS say that saving money is largely a matter of habit—of systematically putting away something every pay day—of consistently thinking in terms of thrift.

The bankers are right. But remember that thrift embraces buying as well as saving. It is "penny wise and pound foolish" to save by scrimping and yet spend money needlessly in making your every-day purchases.

Has it ever occurred to you that every day you can save something simply by reading the advertisements in this paper? Do you realize that the advertisements tell you just where and when to buy to advantage—that they tell you how to avoid regrettable expenditures?

Thrifty folks realize that advertising has reduced the selling costs of thousands of factories and stores. Many of the things that today count as necessities or simple luxuries could not be sold at anything like their present prices had not advertising created a broad market for them. It has made millions of sales at small profit where otherwise there would be thousands of sales at large profit per sale.

So you owe a great deal to advertising. And you owe it to yourself to read advertising.

**Advertising Helps You Save Money**  
**Read It Systematically**