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Dignity and Simplicity Is Keynote of Well Planned Home Erected by Circle City Construction Company

In a picturesque neighborhood, overlooking the creek and its parkway, the home of Mr. and Mrs. E. S. Vernon, 3454 E. Fall Creek Boulevard, is beautifully situated. Constructed of dark brick with dark brown trim, the severity of the exterior is relieved only by the soft gray cement of the window sills and cornices. The lines taken by the form of the house are indeed pleasing: a wide porch with curved roof extends across the front of the house while a portico-porch shelters the side entrance, really the main entrance. A driveway leads from the street past this entrance porch and a narrow walk winds up to it. Multi-colored composition shingles in dark tones are used for the roof. Shrubs are massed around the porch and the landscape, with this exception, is left unbroken, the thick, velvety grass affording a delightful



seems to promise hours of dreamy quiet as one watches the sparks find their way up the chimney. The mantle of gumwood expresses strength and durability, its woodwork stretches to the ceiling, leaving an open space for a painted frieze. On either side of the fireplace are glass door bookcases, recessed somewhat.

The furniture of the living room is of a dignified character; the severity of the color scheme is lightened by the rose colored drapes over silk gauze glass curtains, the color in the upholstery and the soft shades in the polychrome lights.

The dining room opens from the living room and is a room of rare charm. A graceful bay window arrangement comprises the entire north wall of these windows are hung with silk gauze glass curtains with blue overdrapes. Richly beautiful is the chandelier light of silver with crystal

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XXth CENTURY
HOT-BLAST
FURNACE
Reception Hall Dignified

The note of dignified charm is apparent as one enters the formal reception hall from which the stairway leads to the second floor. Two or three steps lead to the landing and above are colorful art glass windows which open through to the dining room. The woodwork, as well as all of the woodwork on the first floor, has the fine texture and soft, lustrous finish that characterizes gumwood. The use of heavy moldings, wall paneling, heavy doors and casings, is very noticeable throughout the whole house. The walls of the reception halls are treated in a very new and effective way-out paint, faded from a greenish, grayish brown near the floor to a comparatively light shade at the ceiling. This same method is used in all of the downstairs rooms with a slight modification of color harmony.

Rose taupe carpet is used throughout, with well placed Persian rugs lending dignity and color. As one enters the living room from the hall his eyes take in the cheer and comfort of the sun parlor, which is just beyond the living room and opening out onto the front porch. This sun parlor is furnished with upholstered

setting for the weathered brown of the house.

Built by the Circle City Construction Company, the house was planned to carry a certain amount of dignified formality and yet to maintain the atmosphere of comfort.

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