

FLOGGINGS PROBED AS TROOPS GUARD TULSA STREETS

Martial Law Rules, Though
Residents Protest Enforce-
ment of Order.

By United Press
TULSA, Okla., Aug. 15.—Meetings
of Tulsa residents called to protest
against enforcement of martial law
were postponed today by order of
Gen. B. H. Markham.

While troops patrol the streets, Gen-
eral Markham is conducting an ex-
haustive investigation into the "reign
of terror" which Governor Walton de-
clared existed as a result of many
whippings and floggings when he or-
dered the militia to take over law en-
forcement in Tulsa.

Police and sheriff's forces func-
tioned as usual, with the heads of the
departments reporting to the Army
officers in command.

All streets were cleared of unneces-
sary traffic at 11 p. m. and all who
could not give a good account of them-
selves were sent home by soldiers and
police.

Markham summoned many wit-
nesses to tell what they knew of ab-
ductions and whipping by masked
mobs.

MENTAL CLINICS URGED

State Committee on Defectives to At-
tend Charity Conference.

Recommendations for the establish-
ment of psychopathic hospitals, mental
clinics for the courts, laws prohib-
iting the confinement of insane persons
in county jails and mental examina-
tion of school children will be made
by the State committee on mental de-
fectives at the annual conference on
charities at Anderson, Sept. 29.

Plans are under way for the annual
conference on mental health, to be
held in Indianapolis late this fall in
conjunction with the meeting of the
Indiana Society of Mental Hygiene.
Investigators, at a recent meeting of
the committee, reported the feeble-
minded increasing twice as rapidly in
proportion to their numbers as those
of normal mentality. One of the big
problems the committee faces is the
development of adequate preventive
treatment, likely through the estab-
lishment of local clinics.

NEW C. L. U. HEAD NAMED

Community Fund Committee to Study
Budgets.

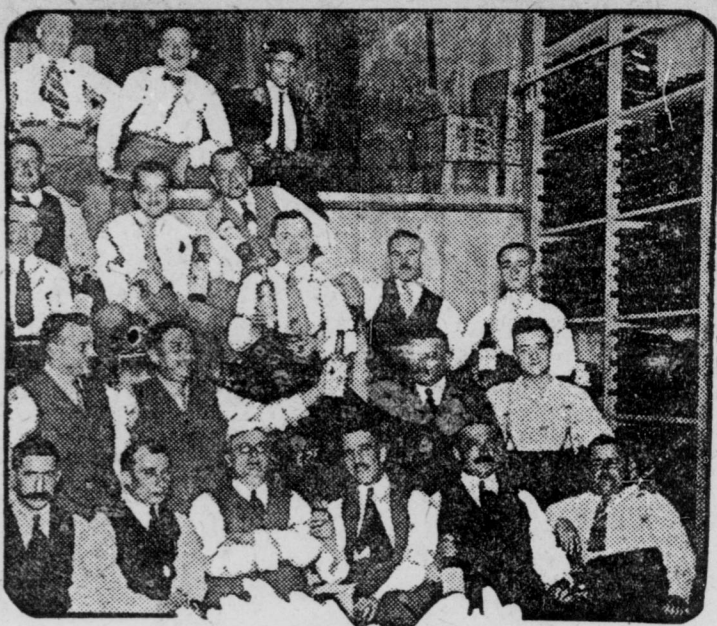
John E. Smith, newly-elected pres-
ident of the Central Labor Union, has
been named on the Community Fund
budget and distribution committee to
succeed Charles W. Kern, ex-president
of the union.

The West Park social service house
has applied for admission to the fund.
Budgets of welfare organizations seek-
ing support from the fund will be al-
located to eight committees, each head-
ed by a member of the budget execu-
tive committee, for study.

Credit Men to Picnic Aug. 29

The Indianapolis Association of
Credit Men will hold its annual picnic
Aug. 29 in Broad Ripple Park. The
program includes games, dancing and
a boat ride in the evening.

Yessir, Folks It's Real Wine



NO, THIS ISN'T A PICTURE TAKEN BEFORE MR. VOLSTEAD BE-
GAN TO ATTRACT ATTENTION. IT WAS TAKEN A FEW DAYS AGO.
BUT IT WAS IN MEXICO CITY. THERE SEEMS TO BE NO FEAR OF
A SHORTAGE.

Pola Negri Hasn't Yet Displayed Her Gifts

By JACK JUNGMEYER.

HOLLYWOOD, Aug. 15.—"The
Cheat," Pola Negri's second picture
for Lasky-Paramount, is considerably
better than her first, "Bella Donna."

It presents her, however, more the
glamorous woman than the great
actress of "Passion" and earlier tri-
umphs. She has yet to find the
American vehicle and director to
evoke her full gifts.

Pola displays some of her old fire
and in spots real power in the por-
trait of "Carmelita De Cordoba," an
heiress who impulsively weds a man
of modest income, is disinherited,
deceives her husband to get the money
he can't provide, plays into the de-
sign of an amatory assassin and has
her duplicity tragically exposed.

She handles the high spots of the
play with vigor and discretion—the
scene of her branding by Charles De
Roche as the enraged woman-baiting
art swindler; the auctioned kiss at a
charity bazaar; her confession to her
husband, Jack Holt, of the mess she's
made and her motives and the display
of her seared shoulder to the jury in
the courtroom finale.

But she is the cheat, deceiving both
husband and pursuer in her lust of
luxury, by play of circumstance
rather than by any essential soul
warp. A woman who never ceases
to love her husband, who never is
grossly disloyal, who doesn't so much
as flirt with the sybarite, who is liar
rather than cheat with its more com-
plicated depravity.

Her characterization never quite
compasses the implications of the
title, but probably to restrictions of
the story as screened and its super-
ficial handling by director George
Fitzmaurice. Rather shading of the
role would have made it more mem-
orable. It lacks the deep imprint of
terror, malice, relished cunning, ec-
stasy or what not which makes a
character or a picture indelible. Han-
dling of "The Cheat" permits Miss
Negri to be good, but not great, and
one expects something better than
good from her.

Never has the ivory and jet allure
of the Polish actress been more beau-

tifully photographed, in ensemble or
close-up. Gowns, simple and bizarre,
she parades with exquisite grace,
from the wedding rehearsal in a Paris
atelier through a succession of spec-
tacular house parties on Long Island.
Perhaps no other screening so well
understands the dramatic values of
dress, especially the cape. But it is
this very lavish accoutrement of per-
son and setting which blurs the fo-
cus of her impersonation.

Despite its faults of omission, here
perhaps hypercritically considered, the
picture, to be released in September,
is of more than ordinary merit and
definitely recoups some of Pola's lost
prestige in "Bella Donna."

A sharper popular definition of
what constitutes a "bad woman" would
facilitate comparison of Pola's
performance in the two American-
made films. It would provide an
audience gauge for the actions and
reactions of the crooked woman as
she parades her in both roles, the
one a positive sinister creature, the
other a negative weakling.

In "The Cheat," the Hector Turn-
bull story being less familiar than
Hitchcock's novel, the public will have
more latitude to estimate Miss
Negri's understanding of the "bad
woman" by its own diverse stand-
ards.

And so it may be very well be that
Pola's refusal to make "Carmelita"
either positively detestable or pitia-
ble may be generally accepted as an
unusually adroit depiction of the
type. For after all, how many
creatures of vice in real life have
left a lasting trace upon their time
and place?

On View in Local
Theaters Today

Attractions on view here today in-
clude: "The Bad Man" at the Murat;
"The Speeders" at the Lyric; Rose
and Moon at the Palace; "The Fog"
at the Ohio; "The Shock" at the
Apollo; "The Birth of the Nation" at
the Rialto; "Bright Lights of Broad-
way" at the Circle; "Good-By Girls"
at Mister Smith's and "Don Quick-
shot of the Rio Grande" at the Isis.

Johan Bojer Makes Plea for Parents to Allow Children Their Pretty Dreams

By WALTER D. HICKMAN.

LET THE CHILDREN DREAM!
That is the advice of Johan
Bojer, Norwegian author, in
an account of his life, which is being
distributed with the compliments of
his publishers, the Century Company.

"The best education for any child
is a window through which it may
gaze out upon some fairy world," the
great Norwegian states in the story
of his life as written by himself for
the Century Company.

"I believe there is a connection be-
tween our dreams during our first
years and our achievements when we
grow up," he contends. "When to-
day I love beautiful buildings better
than books, when I enjoy a canter
on horseback better than music, and
when shooting and skiing through
large forests give me the richest men-
tal impulses, I believe it is so because
all these things belong to the para-
dise of my childhood glimpsed from
the window of a gray cottage."

Permit Bojer to Dream

His Youth for You

Bojer dreams of his youth as fol-
lows:

"The fisherman's hut where I grew
up was gray like the sea and the
sand on the beach—like the rocks
around. But if I knelt upon the
wooden seat under the window I saw
far away the read, yellow and white
painted houses of the well-to-do. It
was like a bit of Paradise to stare at,
and it was evident to my mind that
the people living in those bright
houses must be bright and beautiful.

and that I must have a house like
that when I grew up.

"Out there near the sea, where the
winter gales rages, the rocks were
bare and a tree was a rare sight, but
from that seat beneath the window
I glimpsed faraway hills forest-clad
with spruce, fir and silver birch. Fairy
tales, fairy world. Imagine the crowd
of birds and beasts that they must
harbor. I should have to go there
when I grew up. Out there near the
sea the soil was poor, few families
possessed more than a cow or two
and milk was a costly thing.

"But from the window seat I saw
large farms in front of the forest,
and there would be flocks of cattle
and sheep and horses. There the peo-
ple would drink milk with their por-
ridge, not water sweetened with trea-
cle; they would have enough wool to
weave good clothes for themselves,
and need not shiver with cold. And
just imagine the quantities of meat
and bacon and real butter there must
be—these people surely did not eat
fish and fish again every day of
their lives as we did. It was evi-
dently an absolute necessity for me
to have a farm like that when I grew
up.

"So great and so dazzling may the
world be when seen from such a win-
dow, and so happy may childhood be
when there are such wonderful things
at which to gaze," he writes.

Wrote Many Books

But One Is Best Liked

"The Great Hunger" of 1919 prob-
ably will be the most popular story

written by this author. He comes to
us by translation.

Century lists him as the author of
"The Last of the Vikings," "The
Great Hunger," "The Power of a
Lie," "The Face of the World,"
"Treacherous Ground" and "Life."

Remember titles because he will
give you some great joy. I love his
dreams. You will also if you will
meet him.

Do not be afraid of Bojer.

Get acquainted with him.

JAILED; COMMITS SUICIDE

Alleged Forger Drinks Poison When
Locked in Cell.

By Times Special
PT. WAYNE, Ind., Aug. 15.—Two
minutes after he had been locked in
his cell, C. F. Holthouse, 40, living
just outside the city limits, committed
suicide by swallowing poison.

Holthouse had been arrested and
placed in jail on a charge of forgery
in connection with passing bad
checks.

Cramps Cause Drowning

By Times Special
CORYDON, Ind., Aug. 15.—Seized
with an attack of cramps, Joseph
Stephens, 21, was drowned in a pond
near his home at New Salisbury. He
was the son of Mr. and Mrs. Charles
D. Stephens.

Store Open Saturday Until 9 P. M.

Women's \$5 Knife Pleated Skirts \$2.95
Colors Are Tan, Gray and White.

Women's Sport Jackets \$2.95
Colors Are Red, Green and Copen.

FAIR STORE
"The Store of Greater Values"

Thursday—A Great One-Day Sale

Fur Coats & Wraps

\$100 and \$75 Sealine Coats Astonishingly Low Priced

\$49.75

High-Grade Sealines are featured, as well as natural muskare and many other quality furs. Full length coats; smart, dressy styles. While they last.

Stout Women's Dress Sale

Clean-Up of Stout Women's

\$10 Summer Dresses

Beautiful Models In a Final Clean Up Sale Thursday \$5

Slenderizing Styles that will surely please, in sizes 43 to 55.

Stout Canton Crepe Dresses

High-Grade Dresses—stunning beaded, draped and embroidered models for large women. Sizes 42½ to 54½. \$25

New Fall Silk Crepe Dresses \$13.75

Designed for stout women, navy, brown and black. Sizes 42 to 54.

Clean-Up Stout Women's Tub Dresses \$1.95

Slenderizing styles for stout women. Sizes 42½ to 44. While they last.

BOYS' WASH PANTS 49c

Cool summer wash pants of khaki and beach cloth; strong and serviceable. Priced for Thursday.

Sale Wash Suits Up to \$2.00 Qualities 89c

Sizes 2 to 8 Years

Their making and styling denote their superior quality. Mothers who know values will appreciate this offering.

Quality Undermuslins 63c

Gowns Bloomers Chemise Petticoats Step-Ins

Women who love dainty undergarments will be especially pleased with this showing at so low a price. Lay in a supply now.

New Books

New books of fiction at the Indianapolis Public Library in-
clude: "The Alaskan," by James
O. Curwood; "Gift of the Desert,"
by Randall Parrish; "The Hawk-
eye," by Herbert Quick; "Whose
Body?" by D. L. Sayers; "Wagon
Wheel" by W. P. White.

New books of religion and so-
ciology include "Effects of the
War Upon French Economic Life,"
by Charles Cide, editor; "Rural
Sociology," by J. H. Gillette;
"Student's Life of Paul," by
C. H. Gilbert; "The Children's
Great Texts of the Bible," by
James Hastings, editor; "The
Destiny of the American City,"
by J. F. Hessel; "Economic Civ-
ics," by R. O. Hughes; "Is There
a God?" by L. J. Jones; "Come
Ye Apart," by J. H. Jewett; "The
Whole Armor of God," by J. H.
Jewett; "Italians in America,"
by P. M. Roso; "The Truth
About Christian Science," by J.
H. Snowden; "Short History of
Our Religion," by D. C. Somer-
well; "The Community Church,"
by A. C. Zumbunnon.

New Books of biography, his-
tory and travel include: "Men
of the Inner Jungle," by W. F.
Alder; "India Old and New," by
Sir Valentine Chirol; "Superior
Ramparts of India," by George F. Gram
Company; "London," by C. W.
Edwards.

BRUISES
Alternate applications of hot
and cold cloths—then apply
VICKS
VAPORUB
Over 17 Million Jars Used Yearly

Cuticura Soap
SHAVES
Without Mug
Cuticura Soap is the favorite for safety razor shaving.

AMUSEMENTS

Mats. Today, Thurs. and Sat. MURAT 500 seats at 25c.

The STUART WALKER COMPANY

In One of the 10 Best Plays of 1921.

'The Bad Man'

A Story of American Border Life and First Time Here.

PALACE

1:00 to 11:00 P. M.

HARRY L. COOPER

and Company

"BLUNDERS"

NAN TRAVELINE A Songstress With Personality

ROSE & KATHERYN MOON

IN "AN ARRANGEMENT" WITH ART SORENSON

BERT SLOAN HAZARDOUS WIRE STEPPING

WARD BROS. As Bertie and Archie

"PENNY ANTE"

PHOTOPLAY In "Refuge"

Katherine MacDonald

MacDonald

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BUILDS
for health
Grape-Nuts
with milk or cream
is a complete food!
Crisp, sweet and
ready to eat.

"There's a Reason"



MOTION PICTURES

APOLLO Now!

LON CHANEY

"The Shock"

Reginald Denny in

"Round 6"

Third "Leather Pusher" Series

Extra Attraction

"OUR PRESIDENT"

Motion Picture of the Nation's

New Chief Executive.

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