

FLOGGINGS PROBED AS TROOPS GUARD TULSA STREETS

Martial Law Rules, Though Residents Protest Enforcement of Order.

By United Press
TULSA, Okla., Aug. 15.—Meetings of Tulsa residents called to protest against enforcement of martial law were postponed today by order of Gen. B. H. Markham.

While troops patrol the streets, General Markham is conducting an exhaustive investigation into the "reign of terror" which Governor Walton declared existed as a result of many whippings and floggings when he ordered the militia to take over law enforcement in Tulsa.

Police and sheriff's forces functioned as usual, with the heads of the departments reporting to the Army officers in command.

All streets were cleared of unnecessary traffic at 11 p. m. and all who could not give a good account of themselves were sent home by soldiers and police.

Markham summoned many witnesses to tell what they knew of abductions and whipping by masked mobs.

MENTAL CLINICS URGED

State Committee on Defectives to Attend Charity Conference.

Recommendations for the establishment of psychiatric hospitals, mental clinics for the courts, laws prohibiting the confinement of insane persons in county jails and mental examination of school children will be made by the State committee on mental defectives at the annual conference on charities at Anderson, Sept. 29.

Plans are under way for the annual conference on mental health, to be held in Indianapolis late this fall in conjunction with the meeting of the Indiana Society of Mental Hygiene. Investigators, at a recent meeting of the committee, reported the feeble-minded increasing twice as rapidly in proportion to their numbers as those of normal mentality. One of the big problems the committee faces is the development of adequate preventive treatment, likely through the establishment of local clinics.

NEW C. L. U. HEAD NAMED

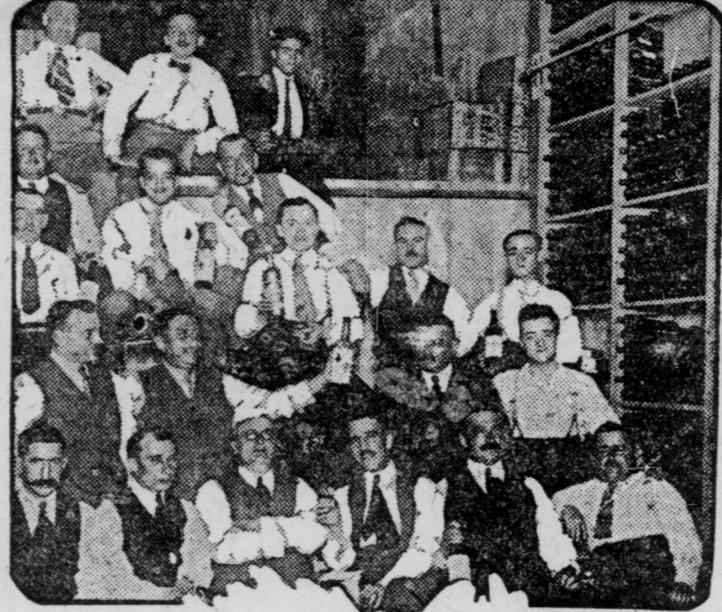
Community Fund Committee to Study Budgets

John E. Smith, newly-elected president of the Central Labor Union, has been named on the Community Fund budget and distribution committee to succeed Charles W. Kern, ex-president of the Union.

The West Park social service house has applied for admission to the fund. Budgets of welfare organizations seeking support from the fund will be allotted to eight committees, each headed by a member of the budget executive committee, for study.

Credit Men to Picnic Aug. 29
The Indianapolis Association of Credit Men will hold its annual picnic Aug. 29 in Broad Ripple Park. The program includes games, dancing and a boat ride in the evening.

Yessir, Folks It's Real Wine



NO, THIS ISN'T A PICTURE TAKEN BEFORE MR. VOLSTEAD BEGAN TO ATTRACT ATTENTION. IT WAS TAKEN A FEW DAYS AGO. BUT IT WAS IN MEXICO CITY. THERE SEEMS TO BE NO FEAR OF A SHORTAGE.

Pola Negri Hasn't Yet Displayed Her Gifts

By JACK JUNGMEYER.
HOLLYWOOD, Aug. 15.—"The Cheat," Pola Negri's second picture for Lasky-Paramount, is considerably better than her first, "Bella Donna."

It presents her, however, more the glamorous woman than the great actress of "Passion" and earlier triumphs. She has yet to find the American vehicle and director to evoke her full gifts.

Pola displays some of her old fire and in spots real power in the portrait of "Carmelita De Cordoba," an heiress who impulsively weds a man of modest income, is disinherited, deceives her husband to get the finery he can't provide, plays into the design of an amatory assailant and has her duplicity tragically exposed.

She handles the high spots of the picture with vigor and discretion—the scene of her branding by Charles De Rocha as the enraged woman-baiting art swindler; the auctioned kiss at a charity bazaar; her confession to her husband, Jack Holt, of the mess she's made and her motives and the display of her seared shoulder to the jury in the courtroom finale.

Despite its faults of definition of what constitutes a "bad woman" that would facilitate comparison of Pola's performance in the two American-made films. It would provide an audience gauge for the actions and reactions of the crooked woman as she parades her in both roles, the one a positive sinister creature, the other a negative weakling.

In "The Cheat," the Hector Turnbull story being less familiar than Hitchens' novel, the public will have more latitude to estimate Miss Negri's understanding of the "bad woman" by its own diverse standards.

And so it may be very well that Pola's refusal to make "Carmelita" either positively detestable or pitiable may be generally accepted as an unusually adroit depiction of the type. For, after all, how many creatures of vice in real life have left a lasting trace upon their time and place?

On View in Local Theaters Today

Attractions on view here today include: "The Bad Man" at the Murat; "The Speeders" at the Lyric; Ross and Moon at the Palace; "The Fog" at the Ohio; "The Shock" at the Apollo; "The Birth of the Nation" at the Rialto; "Bright Lights of Broadway" at the Circle; "Good-By Girls" at Mister Smith's and "Don Quick" at the Rio Grande" at the Isis.

Never has the ivory and jet allure of the Polish actress been more beau-

Johan Bojer Makes Plea for Parents to Allow Children Their Pretty Dreams

By WALTER D. HICKMAN.
THE CHILDREN DREAM!

That is the advice of Johan Bojer, Norwegian author, in an account of his life, which is being distributed with the compliments of his publishers, the Century Company.

"The best education for any child

is a window through which it may

gaze out upon some fairy world," the

great Norwegian stated in the story

of his life as written by himself for

the Century Company.

"I believe there is a connection be-

tween our dreams during our first

years and our achievements when we

grow up," he contends. "When to

day I love beautiful buildings better

than books, when I enjoy a canter

on horseback better than music, and

when shooting and sliding through

large forests give me the richest men-

tal impulses, I believe it is so because

all these things belong to the para-

dise of my childhood glimpsed from

the window of a gray cottage."

Permit Bojer to Dream

His Youth for You

Bojer dreams of his youth is as fol-

lows:

"The fisherman's hut where I grew

up was gray like the sea, and the

sand on the beach—like the rocks

around. But if I kneeled upon the

wooden seat under the window I saw

far away the red, yellow and white

painted houses of the well-dressed

town. It was like a bit of Paradise to stare at

the people living in those bright

houses must be bright and beautiful,

and that I must have a house like

that when I grew up.

"Out there near the sea, where the

winter gales rage, the rocks were

black and a tree was a rare sight, but

from the sea beneath the window

I glimpsed faraway hills forest-clad

with spruce, fir and silver birch. Fairy

tales, fairy world. Imagine the crowd

of birds and beasts that they must

have. I should have to go there

when I grow up. Out there near the

sea the soil was poor, few families

possessed more than a cow or two

and milk was a costly thing.

"But from the window seat I saw

large farms in front of the forest,

and there would be flocks of cattle

and sheep and horses. There the people

would drink milk with their porridge, not water sweetened with treacle; they would have enough wool to

make good clothes for themselves, and need not shiver with cold. And

just imagine the quantities of meat

and bacon and real butter there must be—these people surely did not eat

fish and fish and fish again every day

of their lives as we did. It was evidently an absolute necessity for me to have a farm like that when I grow up.

"So great and so dazzling may the

world be when seen from such a window, and so happy may childhood be

when there are such wonderful things

at which to gaze," he writes.

Wrote Many Books

But One Is Best Liked

"The Great Hunger" of 1919 prob-

ably will be the most popular story

D. Stephens.

and that I must have a house like

that when I grew up.

Century lists him as the author of

"The Last of the Vikings," "The

Great Hunger," "The Power of a

Lie," "The Face of the World,"

"Treachorous Ground" and "Life."

Remember titles because he will

give you some great joy. I love his

dreams. You will also if you will

meet him.

Do not be afraid of Bojer.

Get acquainted with him.

New Books

New books of fiction at the Indianapolis Public Library include: "Alabamka," by James O. Cuywood; "Gifts of the Devil," by Randall Parrish; "The Hawk's Eye," by Herbert Quick; "Whose Body?" by D. L. Sayers; "Wagon Wheel," by W. P. White.

New books of religion and sociology include: "Effects of the War Upon French Economic Life," by Charles Cide, editor; "Rural Sociology," by J. H. Gillette; "Student's Life of Paul," by C. H. Gilbert; "The Children's Great Texts of the Bible," by James Hastings, editor; "The Destiny of the American City," by J. F. Hessel; "Economic Civics," by R. O. Hughes; "There Ye Apart," by J. H. Jewett; "The Whole Armor of God," by J. H. Jewett; "Italians in America," by P. M. Rossi; "The Truth About Christian Science," by J. H. Snowdon; "Short History of Our Religion," by D. C. Somervell; "The Community Church," by A. C. Zimmerman.

New books of biography, history and travel include: "Men of the Inner Jura," by W. F. Alder; "India Old and New," by Sir Valentine Chirol; "Superior Map of Indiana," George F. Cram Company; "London," by C. W. Edwards.

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