

MINE RIOT CASES ARE CARRIED OVER BY PARDON BOARD

Three Local Persons Denied Clemency—Twenty-Eight Petitions Fail.

The cases of six of the fourteen men convicted of inciting the Francisco mine riots in June, 1921, now serving three-month sentences at the State farm, and who appealed to the State board of pardons in July for clemency, have been carried over until a later meeting this month, the board announced today. The board held a public hearing on the appeals July 12. The cases which have been continued are those of Frank Boleh, Arvil Luke, Hamilton Erwin, Rosco Erwin, James A. Vickers and Vivian White.

No Marion County persons were in the list of four for whom the board recommended pardon. Governor McCray approved the board's recommendation to commute the two-to-fourteen-year reformatory sentence of Ned Williams, convicted Oct. 16, 1918, of burglary. Williams' sentence was reduced to a term of one to fourteen years. Sentences of three other persons were commuted.

These local persons gained remissions of fine:

Mattie Smith, fined \$100 and costs and sentenced to thirty days in county jail for violation of liquor law.

William Board, sentenced Jan. 9, 1923, to six months in State farm and fined \$250 and costs for assault and battery.

The board recommended parole, following serving of days and on condition that fine be paid in installments, for the following:

James Carter, sentenced in Criminal Court Feb. 2, 1923, for six months at State farm and fined \$250 and costs for assault and battery.

Aaron B. Pollard, sentenced in Criminal Court June 27, 1923 to one year at State Farm and fined \$100 and costs.

Philip Bifte, sentenced in city court May 23, 1923 to thirty days at State Farm and \$100 and costs for liquor law violations, was permitted to pay fine in installments.

The following local persons were denied clemency:

Arthur O. Schmidt, Matilda Russell and Louis Buckner. Twenty-eight petitions were denied outright.

HOME CELEBRATES 56TH ANNIVERSARY

Judge Gives High Praise to
Orphans' Institution.

"Christian love is not a mere sentimental feeling, like ordinary love," asserted the Rev. R. H. Benting, pastor of St. Mark's English Lutheran Church, Sunday at the fifty-sixth anniversary service of the General Protestant Orphans' Home, 1404 S. State Ave.

The Rev. Benting spoke on "Christian Love Made Manifest," based on I Corinthian, thirteenth chapter.

St. Mark's Evangelical choir sang, under the direction of Herman Rane. Mrs. Ovid Dunn played the organ.

Judge James A. Collins of Criminal Court made the only address. He declared that not a single ward of the home ever had been in any kind of trouble.

The Cincinnati General Protestant Orphans' Association band gave a concert.

SUNDAY SCHOOL HEAD NAMES COMMITTEES

Five Persons Will Arrange Program for Convention.

Rev. C. C. Gohn, president of the Marion County Sunday School Council of Religious Education, today announced this program committee for the Marion County Sunday school convention in Indianapolis the first week of October.

Mrs. C. Norman Green, C. G. Jackson, G. A. Everett, the Rev. O. B. Moor and Executive Secretary E. T. Albertson.

The educational committee of the community training school which opens in Indianapolis Oct. 9, for twenty-four weeks is as follows: The Rev. O. B. Moor, Mrs. E. A. McKee, Prof. Willis Holliman of Central University; Rev. C. H. Winders, Prof. C. W. Morrow of Butler University; Rev. W. O. Trueblood, Rev. Paul Judson Morris, Rev. Mathew F. Smith, Miss Alice E. Newman, Wayne G. Miller, Miss Nellie C. Young and the Rev. W. B. Farmer.

STAIRWAY FALL FATAL

Coroner Investigates Death of Charles Pierson

Coroner Paul F. Robinson today was investigating the accident which resulted in the death of Charles Pierson, 59, of 331 Blackford St., at the City hospital Sunday. Pierson suffered a number of broken ribs when he fell down stairs at his home Aug. 7.

Dream of Wealth Ends in Jail. Tony Rutter, 703 N. Warman Ave., was in jail today charged with intoxication, after calling the police to tell them he was robbed. Tony, the officers state, had visions of owning much money at a party at Frank Ritter's, 739 Ketcham St., \$65 of which he says was taken from him. The balance he claims, he had could not be found, police said, and Tony was arrested for intoxication.

It Will Be a Perfect Day for Those Who See Landis and Lewis in "The Fog"

By WALTER D. HICKMAN

LAD to meet you today.

Haev something to tell you. Good news, too.

"The Fog" with Cullen Landis, Ralph Lewis, David Butler, Mildred Harris, Louise Dresser and others, is a mighty human photoplay. It belongs to the Marlon St. class but there is a whole lot of genuine every day feeling in it. The picture is rightly named because it shows the efforts of a lad, who has a tyrannical father who holds a Bible in one hand and a whip in the other. The only thing used on the boy is the use of a whip. Cullen Landis is cast as the lad who has to fight his way out of the "fog" of black and dismal circumstances. Every lad has a secret ambition and in the case of Cullen, it was to write poetry. Father thought, of course, that poetry writing was influences of the devil, so he attempted to knock it out of his son by the use of a whip.

Even the lad's mother had no appreciation of the poetry dreamed by her son. The apple of her eye was her daughter. So son had to inhale the unpleasant atmosphere of a tannery while sister went on petting parties at college. The real interest of this movie centers in the work of Landis as the poetry writing lad and Ralph Lewis as the father.

The story is rather jumpy at times, and some of the characters are dropped without showing us just what happened, although we are promised that some things will happen in the subtitles.

Landis has given the screen a sort of a Willies Baxter character. When it comes to courting the girls, this lad was "not there." He thought a kiss was a sign that he was engaged. Such a "kiss" ties him up with a chewing gum Juliet, played by Louise Fazenda. And here is a comedy characterization which will make new friends for this actress.

Admitting that the ending is over-drawn, and not in step with the great human attributes of the story, "The Fog" is good such entertainment that no one should miss seeing it.

I am going to remember the work of Cullen Landis in "The Fog" as long as movies are made. It is the chief offering at the Ohio this week.

And let me tell you something right now—the music this week is being furnished by the Miami Luckie Seven. Here is a jazz playing organization that knows its business. Every number they play is good for at least four encores.

The news weekly includes some splendid scenes of the state funeral of President Harding at Washington. The bill includes a comedy.

At the Ohio all week.

Enter the Dress Suit
Villain and the Dry Champagne

A clever director and producer with a bank roll can put a noted actor in a dress suit, but if the plot is melodrama the expensive actor and the nice dress suit will not prevent the result from being melodrama.

Some of us like our old-time old-fashioned and others like our villain dolled up in a dress suit, while he lures the heroine into his Fifth Ave. steam-heated apartment. Heroines no longer go to a deserted farmhouse to "git the ring" from papers from the "old maid" but she goes to the apartment of our dress-suit villain. And the villain always pays, while our Neil saves the life of her rural sweetheart. That is the story of "Bright Lights of Broadway."

They have just dressed up this old melodrama all over Broadway. It is the best example that I have encountered of trying to make melodrama look like it isn't. And it is good entertainment if you don't take it seriously. I believe the producer and director had a good time making this 1923 melodrama.

And the producers were not pikers when they decided to make this dress of Broadway." They have just dressed up this old melodrama all over Broadway. It is the best example that I have encountered of trying to make melodrama look like it isn't. And it is good entertainment if you don't take it seriously. I believe the producer and director had a good time making this 1923 melodrama.

And the producers were not pikers when they decided to make this dress

Chaney Has Role of Crook in 'The Shock'



LON CHANEY

Lon Chaney is to melodrama what Mary Garden is to grand opera. Chaney, by weird characterizations, mostly underworld types, has made himself one of the best known players on the screen. He will increase his following by his work in "The Shock" at the Apollo this week.

suit melodrama. Here is the cast of principals they assembled—Lowell Sherman, the best dress-suit villain in captivity; Doris Kenyon, the most emotional of the virtuous heroines; Harrison Ford, Edmund Breese, Irene Power, Effie Shannon, Clair Dolores, Charlie Murray and a few others. If you can beat this for a cast, just let me know.

No, yes I am not going to give you the plot. It concerns a nice little country girl who wants a career on Broadway. When it comes to paying the price, well, our little Irene surprises the villain.

If you remember that the "Bright Lights of Broadway" is old fashioned melodrama, jazzed up with dress suits, cabarets and the like, well, you will have a glorious time watching the most polished villain operate. Really,

I had a gloriously jolly time at the Circle seeing this one.

The bill at the Circle includes an overture, a comedy and a news weekly showing some impressive views of President Harding's funeral at Marion, Ohio.

At the Circle all week.

When You Are In
Don't Run on Jack

After he had gotten into difficulties in rescuing people from sunken dangers, Jack Hoxie signed a cry for help at the time when he was needed most, saying that he had learned his lesson.

This happens in his latest release, "Don Quickshot of the Rio Grande," which is showing at the Isis the first half of the week.

Believing it is duty to rescue maidens in distress, Hoxie rescues two who are not in distress and reaps the consequences of his blunders.

Then when a girl is actually kidnapped, he does not answer her call. But the girl is finally rescued and the outlaw band is captured.

Ellenor Field, Emmett King, Wm. A. Steele, Fred Jones and Bob McKenzie are in the supporting cast.

Monte Banks comedy and a news reel complete the bill.

At the Isis during the first half of this week. (By the Observer.)

Concerning Lon Chaney,

Crutches and an Earthquake

Lon Chaney crashed into notice by his weird work in "The Miracle Man" and he has been on "crutches" ever since.

The producers will never find him another "Miracle Man," but they can give him a pair of crutches, deformed hips and the like.

He is such a character in a melodramatic movie called "The Shock."

Its chief scene is a rather clever handling of the San Francisco earthquake. The ending of the movie, showing the present city of San Francisco, must have been written by the San Francisco Chamber of Commerce.

"The Shock" is good and interesting melodrama. Much of the interest centers on the distorted body of Chaney. For this kind of work there is no better actor on the screen today.

As usual, Chaney is a "bad man" who stays "bad" until he meets the right girl. There are two big melodramatic scenes in this picture, the dynamiting of a bank and the earthquake at San Francisco. The director has been wise to make Chaney the center of the

action in these two big scenes. He prays for aid while his girl is held a captive in Chinatown and his prayer is answered by an earthquake.

"The Shock" has been well directed and photographed, but it is the work of Chaney which will command your attention. At the Apollo all week.

The bill includes movies of President Coolidge under the title of "Our President" and Reginald Denny in "Round Six" of the third Leather Pusher's series. The comedy has a corking comedy size fight.

The music is furnished by Virgil Moore's orchestra and by Lester Huff at the organ.

At the Circle all week.

Bill Russell Plays
Lead in "Good Bye, Girls"

William Russell and Carmel Myers have the leads in a mystery play at Mister Smith's this week. The picture is "Good Bye, Girls," and is well adapted to these two stars.

Russell appears as Vance McPhee, a young author who has been ordered to the country for a complete rest. While resting under the care of two retainers, McPhee is entertained in an international plot. His rest consists of running gun fights and more thrilling hand-to-hand battles. All of his efforts to withdraw and leave the fight are unavailing, as he comes to love the young lady whom he has been protecting.

Russell does some good work in this movie, as does his leading lady, Carmel Myers, who isn't a bit hard to look at.

Tom Wilson is pleasing as the frightened negro servant, Kate Price is also in the cast.

Round Six of "Fighting Blood" follows the high level of this serial, and George O'Hara and Ruth Morton are seen at their best.

At Mister Smith's all the week. (By Observer.)

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Fifth Week for Griffith
Movie at the Rialto Theater

De W. Griffith's "The Birth of a Nation" is now in its fifth continuous week at the Rialto. The fifth started yesterday. The business drawn by this Griffith movie during the hottest months of the year, is proof enough

that it still retains great box office value. At the Rialto all week.

Other attractions on view today include: "The Speeders" at the Lyric; Harry L. Cooper and Company in "Blunders" at the Palace and "The Bad-Man" at the Murat.

TRAIL OF DAMAGE LEFT BY STORM

Lineman Burned While Re-
pairing Wires.

Damage caused by a sudden storm which swept over Indianapolis at 11 a.m. Sunday was being repaired today.

Ernest Lynch, 2418 Southeastern Ave., a lineman employed by the Indianapolis Light and Heat Company, was burned about the hands and suffered scalp wounds while repairing wires blown down by the high wind. Lynch took hold of the wires and was thrown to the ground.

Lightning started a fire which destroyed a large barn on Blackwell, seven miles west of the city, before fire apparatus from Indianapolis arrived. Loss was estimated at \$3,000.

Five fires started by lightning were quickly extinguished. They were at 947 W. Michigan St., 2102 Highland Pl., 2347 Kenwood Ave., 915 Caldwell St. and 2174 Southeastern Ave. Trees, telephone wires, telegraph wires and electric wires in the southern and western parts of the city were blown down.

Weather bureau records show 16 of an inch of rain fell.

The brick chimney of the Methodist hospital, Capitol Ave. and Sixteenth St., was struck by lightning and a brick crashed through a window.

Barking of a dog can be heard at a height of four miles.

Watch and \$15 Taken
William W. Kerr, 728 N. New Jersey St., today told police \$15 and a watch were taken from his trousers. Mrs. Janet Quackenbush, 726 N. New Jersey St., told police today that she heard a man jump and, looking out, saw him run to the alley.

Now you'll like Bran!

POST'S
Bran Flakes
WITH OTHER PARTS OF
WHEAT

Laxative!
Delicious!
Nutritious!

You'll eat it be-
cause you like
it—and because
it does you good

Sweet-Orr
Carhartt
Overalls
Jackets

\$1.95

Extra Sizes
10%
Additional

Store Open Saturday Until 9 P. M.

Extra
Special
Men's
Khaki
Pants
98c
Cuff Bottoms



Reduction Sale of \$25 and \$15

SILK DRESSES

Stunning styles that have been reduced from our own high grade stocks for Tuesday.

Canton Crepes
Sport Silks
Satin Moires
Taffetas
Georgettes
Tricoshams

\$10