

OLD AND NEW MOVIE PLAYERS TO APPEAR IN BILLS NEXT WEEK

Dick Talmadge, Comparative New to Screen, Cast at Mr. Smith's.

PLAYERS, many known to nearly every movie fan and others not so well known, will be seen in the casts of photoplays to be on view next week.

Among the players will be Richard Talmadge, Ethel Shannon, Gaston Glass, Miriam Cooper, Dorothy Phillips, Tarry Carey, Will Rogers and many others.

All the bills are so arranged next week to permit the showing of short comedies. Special music is also announced.

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"Daughters of the Rich" Booked at Apollo Theater

Edgar Saltus' widely read novel, "Daughters of the Rich," screened under the direction of Louis J. Gasnier comes to the Apollo next week.

The story relates an American girl's adventure in matrimony with a foreign nobleman whose title cost her a fortune to acquire and brought so little recompense that she was soon willing to spend twice the sum to get rid of it.

In the cast are Miriam Cooper, Gaston Glass, Ethel Shannon, Ruth Clifford, Stuart Holmes, Josef Swickard and Truly Shattuck. The scenes alternate from this country and Paris.

Mrs. Sam Kandy, an enormously wealthy American widow sojourning in Paris, is determined that her daughter Sally shall marry a title. Sally is in love with Gerald Weldon, an American business man, but she bows to her mother's dictates and weds the Duke de Malakoff, who is quite willing to exchange his moth-eaten coronet for a few hundred thousand of good American dollars.

Weldon turns to Maud Barhyd, a friend of Sally's, for consolation, falls in love with her and an engagement results. They visit Paris and Sally whose marriage to the Duke has become a sour grapes affair, gives up another large sum for a divorce with the idea in view of winning Weldon back again.

The clever kiddies appearing in "Our Gang" comedies are to be seen as ball players in "Giants vs. Yanks."

The Fox News Weekly will also be shown. Musical program will be provided by Lester Huff, organist and Virgil Moore's Apollo orchestra.

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Dorothy Phillips Returns to Screen After Long Absence

Dorothy Phillips comes to the Circle Sunday after an absence of many months in "Slander the Woman," a drama based on the widely read story.

MOTION PICTURES

The OHIO Theatre

Milton Sills Alta Allen H.B. Walthall Tully Marshall Irene Rich in *The MARRIAGE CHANCE*

Here Are Elements of the Most Astonishing Picture of Many Years

LOVE Not one but three romances—young, more mature, and middle-aged—all of them interesting because all true, and hence not running smoothly.

LAUGHTER Rolling, for the most part. Altogether unrestrained at times. Explosively uproarious at others.

TEARS Warm tears of compassion; hot tears of anguish; cool tears of indifference.

THRILLS Hair-raising thrills of daring; breath-taking thrills of suspense; spine-chilling thrills of dread.

MYSTERY Wondrously absorbing; maddening; fascinating with a creepy fascination; unfathomable.

SHOCKS Thrills too profound to be called thrills, too sudden, too startling, these will be left for your personal experience, together with the rest of the picture.

SURPRISE A dash of this at the right moment.

WILL ROGERS Comedy

Fruits of Faith

Newport Entertainers

International News

MANY MOVIE FAVORITES IN LOCAL FILMS NEXT WEEK



No. 1—Harry Carey in "Desert Driven," at the Isis the first half of next week.

No. 2—Lillian Gish in "The Birth

of a Nation," in its fourth week at the Rialto.

No. 3—Ben Turpin in "The Shriek of Araby," at the Palace the last half of next week.

No. 4—Ethel Shannon in "Daughters of the Rich," at the Apollo next week.

No. 5—Milton Sills and Irene Rich

In "The Marriage Chance," at the Ohio, opening Sunday.

No. 6—Dorothy Phillips in a scene from "Slander the Woman," at the Circle next week.

No. 7—Richard Talmadge in a scene from "Taking Chances," at the Circle next week.

Circle next week.

"The White Frontier," by Jeffrey De Mille.

The story tells of a beautiful young girl, Yvonne Demarest, the last of an ancient and honorable Canadian family, who innocently becomes involved in a scandal and finds when she leaves the courtroom that the good name she has so highly treasured has been taken from her.

Dick Talmadge Takes Lead in New Movie

Richard Talmadge, a comparative newcomer to the screen, will be seen at Mister Smith's beginning Sunday in "Taking Chances."

The story concerns a young man whose ambition is to become an author. When he has finished his first book, he sets out with his masterpiece under his arm as a salesman de luxe, prepared to set the world afire with his literary genius. Instead he is offered a job as private secretary to James Arlington, the father of the "only girl," which he accepts, and they immediately plan to go to Mexico.

This trip has been arranged by Borquez, a business associate of Mr. Arlington who plots to ruin the financier by his manipulation of the stock market, gaining the Arlington millions for himself. Talmadge starts out to block his plans, and so Borquez has him kidnapped, but Talmadge escapes from his captors and overtakes the Arlington party.

Again through Borquez Talmadge is captured, but on arriving in Mexico, Dick once more makes his getaway.

He locates the Arlingtons in a Mexican hotel and through his persistence convinces Mr. Arlington that Borquez is trying to ruin him. Dick wins the "only girl" and becomes Mr. Arlington's partner, his literary career forgotten.

Louis XVI's Double in "Scaramouche"

Lorimer Johnston, who appears as King Louis XVI of France in Rex Ingram's Metro production of "Scaramouche," spent six months among the head hunters of Zululand without a single native yearning for his head. It might have been otherwise, however, had he lived in Paris in the latter part of the Eighteenth Century. In powdered wig and court costume Mr. Johnston is an exact double of Louis XVI. Louis was beheaded. "I'm glad I'm seeing the French Revolution at Hollywood and not at the Tulleries," says Mr. Johnston.

"Scaramouche," written by Rafael Sabatini, was adapted for the screen by Wills Goldbeck. It is a Rex Ingram production for Metro by arrangement with Charles L. Wagner.

Zella Gray is seen as Mildred Arlington, Percy Challenger is her father and Elmer Dewey is Jose Borquez.

A comedy and news reel complete the program.

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Two Changes of Movie Bills at the Isis

Harry Carey in "Desert Driven" will be the attraction the first half of next week at the Isis.

MOTION PICTURES

Apollo

NEXT WEEK

Gasnier's Lavish Production

DAUGHTERS OF THE RICH

A Story of Young Blood, American Dollars and French Folly

FEATURING

GASTON GLASS RUTH CLIFFORD

ETHEL SHANNON MIRIAM COOPER

STUART HOLMES JOSEF SWICKARD

and TRULY SHATTUCK

Program

"Daughters of the Rich"

OUR GANG COMEDY

"Giants vs. Yanks"

FOX NEWS WEEKLY

VIRGIL MOORE'S Apollo Orchestra

JACK ROBBINS SINGING

"Sheeksa of Araby"

LESTER HUFF AT THE ORGAN

OUR GANG IN "Giants vs. Yanks"

A TWO-REEL LAUGHTER HOME RUN

work out the life problem which confronts them.

Harold Lloyd in "I Do" will be the comedy feature.

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Fourth Week for Griffith Movie at Rialto Theatre

The fourth week of the engagement of D. W. Griffith's "The Birth of a Nation" will begin Sunday at the Rialto.

With its historical scenes, its romantic love interest between the children of southern and northern parents, its rich atmosphere of the antebellum days below the Mason and Dixon line, stirring scenes of rehabilitation culminating in the rising up of a downtrodden people to throw off intolerable yokes which threaten their lives and property made terrifically and realistically impressive by the battles of the Civil War, it touches so many points of interest that it taps the very heart core of the crucial welding of the greatest nation into a mighty union.

What contemporary drama rooted in American history has ever approached such a span? Little wonder then that it is thrilling beyond description and interesting in every moment of its unfolding. The appeal of it all will ever remain fresh in American hearts. It comes back after an absence of several years to appeal to a new clientele, and will be presented in the same magnificent manner which established it in prime favor when first brought out.

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Will Rogers to Erolle on Ohio's Screen Next Week

Will Rogers, who recently left the Polliés to re-enter the motion picture industry, will be seen next week at the Ohio in "Fruits of Faith." It is a story of a young man whose prayers are instantly fulfilled. It is said to be a new clientèle, and will be presented in the same magnificent manner which established it in prime favor when first brought out.

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Richard Talmadge in "Taking Chances," at the Circle

Milton Sills, Irene Rich, Tully Marshall, Alta Allen, Henry B. Walthall, Mitchell Lewis, Laura La Varnie and Nick Cogley are featured players in "The Marriage Chance," written and directed by Hampton Del Ruth, who is the featured attraction. Dal Clawson was the photographer.

The marriage of Eleanor Douglas to William Bradley, young district attorney, is about to take place when Eleanor asks for a glass of water, tastes it and loses consciousness. Dr. Graydon, her guardian, pronounces her dead. Eleanor's kitten tastes the water and encounters a similar fate. It is remembered that Dr. Graydon had cleaned Eleanor the water.

When they are about to bury the cat it jumps up and runs away. Then the horrible thought comes to them

TOO MUCH OF AN INSURANCE RISK; REFUSED POLICY

Cameraman for 'The Man Thou Gavest Me' Takes Many Chances.

The first case on record where personal indemnity was refused a motion picture cameraman on account of his occupation is that of Percy Hilburn, chief cameraman for the Reginald Barker production of "The Man Thou Gavest Me," who was denied an accident and life policy by a Los Angeles insurance branch for the reason that his work placed him in the extremely hazardous class, heretofore occupied almost exclusively by actors.

Citing Hilburn's activities as chief cameraman for the coming special, "The Man Thou Gavest Me," as the cause of this decision, the insurance company gave as the particular reason the great risk incurred by the cameraman in photographing the thrilling rapids episode over the Seymour Canyon Rapids, near North Vancouver.

With Renee Adoree and Earle Williams in a mad canoe ride, Hilburn filmed the scene from an improvised cage suspended over the waterfalls by a trolley line. The longer shots were secured by lowering the intrepid cameraman down the canyon wall by a rope until he reached a jutting rock one hundred feet from the top of the precipice and a bare twenty feet above the rushing rapids.

that Eleanor might have been buried alive. After her coffin is disinterred it is found to be empty. In the doctor's office they find Eleanor strapped on the operating table and the doctor dead.

Harron Engaged for "Gold Digger"

Johnny Harron, brother of the famous Bobby Harron who was a Griffith star for many years, has been signed by the Warner Brothers to play a prominent role in the David Belasco production, "The Gold Diggers," under the direction of Harry Beaumont.

MOTION PICTURES

TOMORROW AND ALL WEEK

MR. SMITH'S

THE FIRST STARRING PICTURE OF

THE "STUNT" KING

RICHARD TALMADGE

In an Interesting Story of Love and Adventure.

"TAKING CHANCES"

Filled With Action—Romance—Human Interest—Suspense—Comedy and Thrills—Guaranteed to Drive Away the Blues.

IF YOU WANT SOMETHING SNAPPY, EXCITING, ROMANTIC—HERE IT IS AND

ROUND SIX "FIGHTING BLOOD" KINOGRAMS MUSIC

RIALTO

Remarkable—Wonderful Nothing Ever Like It Before

4th Big Week 4th STARTING TOMORROW

D. W. Griffith's All American Picture

THE BIRTH OF A NATION

Folks, we are giving you one more chance. Grasp this opportunity!

This is not a substitute, but the only and original Birth of a Nation.