

'DUMMIES' AND SCREEN STAR TOP NEW VARIETY BILLS

Interesting People Booked at Local Vaudeville Houses Next Week.

JEAN SOTHERN, a movie star, and a musical comedy, "Dummies," will be two of the features to be found at local vaudeville houses next week.

Miss Sothern will top the bill opening Thursday at the Palace. "Dummies," a musical comedy playlet, will be the all-week feature at the Lyric with William Pruet, Jr., and Lorraine Lester in the cast.

The bills at both houses include several interesting personalities, long identified with the stage.

Two Bills Offered at Palaces Next Week

Prominent on the two bills to be offered at the Palace next week are Trovato, a violinist, and Jean Sothern a movie star. Miss Sothern will be remembered for her work in "Two Orphans," and as Myra in the Fox serial "Mysteries of Myra."

The show starting Monday will include:

HOWARD CROUCH AND LILLIAN BERRINGER—Presenting "One Minute Before Midnight," a playlet with tense dramatic situations and a spooky atmosphere that was written by Willard Mack.

PERT KELTON—Little Miss Versatility, who is in her teens, is an exquisite dresser, a comedienne and dancer. Edward Francisco is musical director.

TROVATO—He can make a violin carry on a conversation that does not need interpreting, whistle and do a number of other humorous things. He also demonstrates his ability as a master of classical music and music.

AMY DEAN AND COMPANY—"A Nifty Surprise," being a combine song, dance and Aerial offering.

DEVELTO DUO—Offering feats of strength and gymnastic demonstrations.

Thursday's show will include:

FRANK WILCOX AND COMPANY—"An Emergency Case," a comedy of situations and dialogue by Vincent Lawrence and featuring Frank Wilcox, Dana Desbora and John Boyd.

JEAN SOTHERN—Star of stage and screen in "Girls Will Be Boys," written by Paul Gerard Smith and with J. Edwin Liebman as musical director.

COUNT PERRONE AND TRIX OLIVER—Count Perrone is a genuine Italian nobleman whose baritone voice with its natural tone values blends well with the soft voice of his partner. Their offering is music of the better sort.

EARL CAVANAUGH AND COMPANY—Presenting a musical farce "Married Again," the action taking place on the good ship Love. Those in the cast are Bernice Bobs, Ruth Ingalls, Lillian Price, Jack Cramer and Earl Cavanaugh.

FOUR BELL HOPS—Quartette of gymnasts who bound and tumble and do other athletic feats.

ON THE SCREEN—Clara Kimball Young in "Cordelia the Magnificent," the story of a rich girl made penniless and how she won out by being a society tattle-tale, to be seen the first half of the week. Starting Thursday, Ben Turpin in "The Shrek of Araby," Mack Sennett's five-reel burlesque on "The Sheik." Many of the scenes were taken on the very spot that Valentino made his famous love thriller. Other reels are the Pathé News, and Aesop's Fable and Fun from the Press.

Musical Comedy Tops New Bill at Lyric

With its scenes laid in a New York lingerie shop, "Dummies" a musical comedy, which will be presented next week at the Lyric, provides an opportunity for a lot of wholesome fun. The plot has to do with the experiences of a bashful young man employed as a window dresser.

The book was written by Harlan Thompson, and the music and lyrics by William B. Friedlander. The cast has a Broadway flavor, containing such capable principals as William Pruet, Jr., Lorraine Lester, Francis Jewell, Madge Morrison, Rose LeRoy and Lorraine Murray.

The bill will include:

SIX SHEIKS OF ARABY—Nomads of the desert, who offer an Arabian fantasy consisting of desert chants, Oriental syncopated musical selections and weird dances of surprising variety.

CARL McCULLOUGH—Well known in musical comedy, who have invaded vaudeville with a clever assortment of impersonations of footlight favorites interspersed with songs and stories.

FRANK CRONIN AND LETTY HART—Prominent farceurs who are introducing their latest comedy success entitled "Fill to Full."

WALTER WEEMS—Story-telling comedian and tuba expert known as the Southern humorist, and who ranks as one of vaudeville's best entertainers.

M'KAY, WELLS AND BOWEN—Harmony vocalists and novelty dancers.

DE PERON TRIO—Gymnastic stars who bill their contribution as "Wonders and Surprises."

ON THE SCREEN—Christy comedy, "Hula Honeymoon," Martin Johnson traveling, "The Joy Dance," and the Literary Digest's "Fun From the Press."

AMUSEMENTS



IN INDIANAPOLIS THEATERS NEXT WEEK



LEFT—JEAN SOTHERN, MOVIE STAR, WHO WILL APPEAR IN A SKETCH AT THE PALACE NEXT WEEK, BEGINNING THURSDAY. CENTER—BEULAH BONDY IN "THE FIRST YEAR," A STUART WALKER PRODUCTION, AT THE MURAT NEXT WEEK. RIGHT—WALTER WEEMS AT THE LYRIC NEXT WEEK.

WALKER PRESENTS 'THE FIRST YEAR'

Producer Given Permission to Present Comedy Success.

What gives promise of being an enjoyable comedy treat is in store for local theatergoers, beginning Monday night, when the Stuart Walker Company appears at the Murat in the first local presentation of Frank Craven's recent Broadway comedy hit, "The First Year."

It is only by special arrangement with John Golden, the producer, that Walker secured "The First Year" for presentation at this time. Stock release has not been given on the play and its production by the Walker Company will not mean that in all probability Indianapolis will not witness a road production of the play as was originally planned.

"The First Year" not only represents Frank Craven at his best; as a playwright, it is likewise represents the very highest point of American comedy writing, for the play, when produced in New York, was adjudged one of the best of the year.

The story has to do with the most interesting of all characters—the many amusing types found in the smaller towns of the country. Most important of all, however, the play is a remarkably vivid and realistic picturization of the trials and tribulations and joys and sorrows, both imaginary and real, encountered by every young couple during the first year of married life.

Ruth Hammond, remembered for her work in "Nice People" and "Spit Corner," will have the leading feminine role and Corbet Morris the part originally played by Frank Craven. The cast will include: William Evarts, L'Estrange, Millman, Judith Lowry, Clark Hoover, Beulah Bondy, John Drury and Kay Strozz.

Flynn Takes Enforced Vacation

Maurice (Lefty) Flynn is taking an enforced vacation. It seems that during the filming of "Salomy Jane," in which he played the lead his arm was badly wounded in a fight with the villain. Rather than delay work, Lefty went on without telling any one about his arm, which pained him terribly. After the completion of the picture he had his arm examined by a doctor with the result that he is now confined to his bed with a badly lacerated and broken arm. The patient is doing very nicely, and the members of the cast out of gratitude keep him well supplied with fruit, candy, flowers, etc.

Cast Selected for Ulric

A number of players have already been chosen to support Lenore Ulric, the Belasco star, in a picturization of David Belasco's stage play, "Tiger Rose," which will be directed by Sidney Franklin. The players thus far chosen include Jane Ferrell, Claude Gillingwater, Joseph Dowling, Anders Randol and Andre De Beranger. The scenario of "Tiger Rose" was written by Edmund Goulding, and it is said to have been commended by Mr. Belasco.

Carl McCullough—Well known in musical comedy, who have invaded vaudeville with a clever assortment of impersonations of footlight favorites interspersed with songs and stories.

Frank Cronin and Letty Hart—Prominent farceurs who are introducing their latest comedy success entitled "Fill to Full."

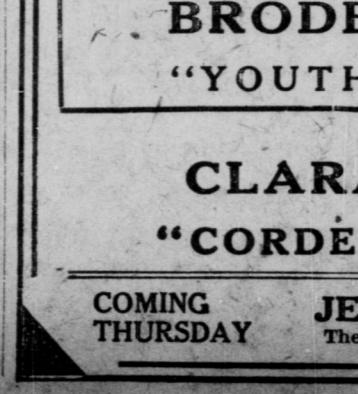
Walter Weems—Story-telling comedian and tuba expert known as the Southern humorist, and who ranks as one of vaudeville's best entertainers.

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ON THE SCREEN—Christy comedy, "Hula Honeymoon," Martin Johnson traveling, "The Joy Dance," and the Literary Digest's "Fun From the Press."

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DOINGS OF KEITH VARIETY STARS

John F. Royal, manager of Keith's Palace Theater in Cleveland, "the world's wonder house," was listed among the passengers on the S. S. Leviathan when the big craft weighed anchor at New York bound for Europe. Manager Royal will be gone for eight weeks and in that time expects to visit every country in Europe.

Margaret McKee, who is amazing Keith patrons by her remarkable whistling and imitations of birds, was the headlining attraction at the Central High School of Washington free public concert last Sunday evening. Miss McKee was accompanied by Helen Kart at the piano.

Emma Carus is another legitimate star to join the Keith vaudeville ranks, and will be seen in August in a new act that is sure to please Keith patrons.

Miss Patricia, B. F. Keith headliner and maker of many phonograph records, has signed a Keith contract for a tour of the circuit next season.

Before starting the new season Miss Patricia will take a vacation.

Bert Levy, international artist and entertainer, who last season conducted Saturday morning special shows for children at the Keith theaters in every city he played, and who has

just returned from England, has resumed his tour of the Keith circuit.

The White Sisters, Marjorie and Thelma, who have been taking life easy since finishing the season with Fred Stone's "Tip Top," are on a limited tour of the Keith circuit.

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New Yorkers were startled and amused last week when Dora Vieg, the thirty-three-inch prima donna of Slinger's Midgets, then playing at The Palace, appeared at the Municipal building with Henry Theller, five-foot-tall efficiency engineer of that theater, and took out a marriage license. The wedding has not yet taken place, but is expected to merrily.

Bill Russell Added to Cast of "Anna Christie"

A seven-minute scene which he played in "Gold," one of Eugene O'Neill's first Broadway productions, was so marvelously done that the author declared Marion was the star of the piece and offered him the role of Chris when "Anna Christie" was put on at the Vanderbilt Theater two years ago. No one else has appeared in the role since then, so successful was his interpretation.

William Russell, who plays the part of the young Irish stoker in the picture, has been such a favorite with the film world that he has been idle only three and half days in eight years. After completing a long contract with the American, he went to work the following day as a Fox star, and had just finished a four-year starring contract when he was signed by Mr. Inc for the new role.

John Griffith Wray, who directed Inc's "Hail the Woman" and "Her Reputation" and who just recently completed work on Mrs. Wallace Reid's production of "Human Wreckage," is megaphoning "Anna Christie."

Bradley King, chief of the Inc staff of editors, made the screen adaptation.

Mars Engaged for "Daddies"

Mae Marsh has signed a contract to star in the Warner Brothers' picturization of David Belasco's play, "Daddies." Miss Marsh will portray the part of Ruth Atkins. Production of the feature will be made under the direction of Harry Beaumont, who is at present directing another Belasco play, "The Gold Diggers." The screen adaptation of "Daddies" is being written by Julian Josephson.

Mary Carr Engaged for Another

Mary Carr, who is playing a leading role in "On the Banks of the Wa-ha-bah," the J. Stuart Blackton special production which is being filmed at Vitagraph's Brooklyn studio, will go to Hollywood to appear in another picture when her present engagement is completed. Although she is known as the mother of the screen this will be Miss Carr's first visit to the Pacific coast.

Many Favorites in Cast

The cast of Hoot Gibson's latest special production to be filmed at Universal City, "The Ramblin' Kid" by Earl Wayland Bowman, includes many favorites, Laura La Plante, well-known leading woman, plays opposite Hoot. Others having principal roles are William Welsh, Harold Goodwin, and Carol Holloway. Ed Sedgwick will direct.

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REMARKABLE TRIO CAST BY INCE IN 'ANNA CHRISTIE'

George Marion to Play Role of 'Chris,' Which He Made Famous on Stage.

LOS ANGELES, Aug. 4—After weeks of careful consideration, Thomas H. Ince has signed up one of the most remarkable trio of actors ever appearing in one picture for the leading roles in his screen adaptation of "Anna Christie," Eugene O'Neill's big stage success. Blanche Sweet has been selected to play the title role.

George Marion, who created the role of Chris, the old "Squarehead" father, for the stage play, has been brought back from London, where the play has had a sensational run, to play the same part on the screen. William Russell has been cast for the part of Matt Burke, the Irish stoker.

Walker writes as follows:

"Here are the twelve largest drawing cards of my seven seasons in Indianapolis ("Peter Ibbetson" will come after just ahead or just behind "The School for Scandal").

1. "Main Street" (with McKay Morris, Tom Powers, Peggy Wood and Julia McMahon).

2. "The School for Scandal" (with Bowker, Byington, Sommes, Gaul, Powers, Hoyt).

3. "Smilin' Through" (with McKay Morris, Yurka, Sommes, Gaul, Walle).

4. "The Boomerang" (with Gaul, Byington, Macdonald and Mary Ellis; eight performances only, otherwise this comedy would have equaled "School for Scandal").

5. "Too Many Husbands" (with McKay Morris, Stuart Walker, Maude, Patterson).

6. "A Little Journey" (with McKay Morris, Marjorie Vonnegut, Patterson, Wray).

7. "The Storm-Bird" (with Byington, Eugene Powers, Tom Powers, Tom Millman).

The lowest weeks in Cincinnati were:

1. "Kissin'" (with Albertson, Maude, Patterson).

2. "Cornered," with Albertson, Maude.

3. "Come Seven," with Wray, Patterson, Albertson, Maude.

"I have not counted opening weeks in the lists," Walker writes.

To those who have studied the local situation Walker's facts will prove most interesting. The fact remains that there is no fixed rule which will answer the question, "What does the public want?"

The only thing which does not change in the local situation is that Walker's high production and scenic standards never go backward.

The fact remains that Walker has tried in his seven seasons at the Murat to give the people what they want, and at the same time uphold his standards of what the theater should be.

The smallest weeks (except the first two in 1917, our opening season) were:

1. "The Truth," by Clyde Fitch (with Margaret Mower, Gaul, Lowry, Stehl).

Admittedly a very fine play and twice a success in New York.

2. "Milestones" (one of the most beautiful plays ever written, with McKay Morris, Maude, Patterson, Gaul, Mower, Bowker, Stehl, Morgan Farley, Ben Lyon).

3. "Banjo" (with Tom Powers, Byington, Lowry, Macdonald, Millman).

4. "Spite Corner" (with Hammond, Macdonald, Patterson, Bowker, Bondy), now playing to almost as big houses in Cincinnati as "Peter Ibbetson." This is playing to here.

5. "Mr. Pim Passes By" (with Tom Powers—one of the finest pieces of acting I have ever seen in the theater—Byington, Bowker, Macdonald, Nikolais).

This play ran over a year in New York and was the one light comedy to last out the year on the road; it was a great London, Chicago success.

This season we have given "The Girl of the Golden West," "An Ideal Husband," "Smilin' Through" as heavy plays. All three of them are high up in the first twelve of Cincinnati. For all three plays I gave a cast that would be hard to equal on Broadway, and I think you will agree with me that the productions were equal to the best you have seen. Watch the names of the actors in those casts.

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The first twelve plays for Cincinnati have been:

1. "Five Flights Up," with Stuart Walker, Maude, Lowry, Byington.

2. "An Ideal Husband," with Yurka, Keith, Sommes, Eugene Powers, Dale.

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In Which Stuart Walker Gives Us Food for Thought