

'DUMMIES' AND SCREEN STAR TOP NEW VARIETY BILLS

Interesting People Booked at
Local Vaudeville Houses

Next Week.

JEAN SOTHERN, a movie star, and a musical comedy, "Dummies," will be two of the features to be found at local vaudeville houses next week.

Miss Sothern will top the bill opening Thursday at the Palace. "Dummies," a musical comedy playlet, will be the all-week feature at the Lyric with William Pruetter, Jr., and Loraine Lester in the cast.

The bills at both houses include several interesting personalities, long identified with the stage.

Two Bills Offered

Palace Next Week
Prominent on the two bills to be offered at the Palace next week are Trovato, a violinist, and Jean Sothern a movie star. Miss Sothern will be remembered for her work in "Two Orphans," and as Myra in the Fox serial "Mystery of Myra."

The show starting Monday will include:

HOWARD CROUCH AND LILLIAN BERRINGER—Presenting "One Minute Before Midnight," a playlet with tense dramatic situations and a spooky atmosphere that was written by Willard Mack.

PERT KELTON—Little Miss Versatility, who is in her teens, is an exquisite dresser, a comedienne and dancer. Edward Francisco is musical director.

TROYATO—He can make a violin carry on a conversation that does not need interpreting, whistle and do a number of other humorous things. He also demonstrates his ability as a master of classical music and melodies.

AMY DEAN AND COMPANY—A Nifty Surprise, being a combine song, dance and aerial offering.

DEVELOTO DUO—Offering feats of strength and gymnastic demonstrations.

Thursday's show will include:

FRANK WILCOX AND COMPANY—An Emergency, being a comedy of situations and dialogue by Vincent Lawrence and featuring Frank Wilcox, Dana Desbora and John Boyd.

JEAN SOTHERN—Star of stage and screen in "Girls Will Be Boys," written by Paul Gerard Smith and with J. Edwin Liebman as musical director.

COUNT PERRONE AND TRIX OLIVER—Count Perrone is a genuine Italian nobleman whose baritone voice with its natural tone values blends well with the soft voice of his partner. Their offering is music of the better sort.

EARL CAVANAUGH AND COMPANY—Presenting a musical farce "Married Again," the action taking place on the good ship Love. Those in the cast are Bernice Brooks, Ruth Ingalls, Lillian Jerke, Jack Crager and Earl Cavanaugh.

FOUR BELL HOPS—Quartette of gymnasts who bound and tumble and do other athletic feats.

ON THE SCREEN—Clara Kimball Young in "Cordelia the Magnificent," the story of a rich girl made penniless and how she won out by playing society tattle-tale, to be seen the first half of the week. Starting Thursday, Ben Turpin in "The Shrek of Araby," Mack Sennett's five-reel burlesque on "The Shrek."

Many of the scenes were taken on the very spot that Valentin made famous love thriller. Other reels are the Pathe News, and Aesop's Fable and Fun From the Press.

Musical Comedy Topp

New Bill at Lyric

With its scenes laid in a New York lingerie shop, "Dummies," a musical comedy, which will be presented next week at the Lyric, provides an opportunity for a lot of wholesome fun. The plot has to do with the experiences of a beautiful young man employed as a window dresser.

The book was written by Harlan Thompson, and the music and lyrics by William B. Friedlander. The cast has a Broadway flavor, containing such capable principals as William Pruetter, Jr., Loraine Lester, Francis Jewell, Madge Morrison, Rose LeRoy and Lola Murray.

The bill will include:
SIX SHEIKS OF ARABY—Nomads of the desert, who offer an Arabian fantasy consisting of desert chants. Oriental syncopated musical selections and whirlwind dances of surprising variety.

CARL McCULLOUGH—Well known in musical comedy, who have invaded vaudeville with a clever assortment of impersonations of footlight favorites interspersed with songs and stories.

FRANK CRONIN AND LEFTY HART—Prominent farceurs who are introducing their latest comedy success entitled "One to Fill."

WALTER WEEMS—Story-telling comedian and tuba expert known as "the Southern humorist," and who ranks as one of vaudeville's best entertainers.

MCKAY, WELLS AND BOWEN—Harmony vocalists and novelty dancers.

DE PERON TRIO—Gymnastic stars who bill their contribution as "Wonders and Surprises."

ON THE SCREEN—Christy Comedy, "Hula Honeymoon," Martin Johnson travelogue, "The Joy Dance," and the Literary Digest's "Fun From the Press."

AMUSEMENTS

BROAD RIVIER PARK AND BATHING BEACH
York Rite Picnic Friday, August 10
Out Where the Fun Begins

IN INDIANAPOLIS THEATERS NEXT WEEK



LEFT—JEAN SOTHERN, MOVIE STAR, WHO WILL APPEAR IN A SKETCH AT THE PALACE NEXT WEEK, BEGINNING THURSDAY.
CENTER—BEULAH BONDY IN "THE FIRST YEAR," A STUART WALKER PRODUCTION, AT THE MURAT NEXT WEEK.
RIGHT—WALTER WEEMS AT THE LYRIC NEXT WEEK.

WALKER PRESENTS 'THE FIRST YEAR'

Producer Given Permission to
Present Comedy Success.

What gives promise of being an enjoyable comedy treat is in store for local theatergoers, beginning Monday night, when the Stuart Walker Company appears at the Murat in the first local presentation of Frank Craven's recent Broadway comedy hit, "The First Year."

It is only by special arrangement with John Golden, the producer, that Walker secured "The First Year" for presentation at this time. Stock release has not been given on the play and its production by the Walker Company now means that in all probability Indianapolis will not witness a road production of the play as was originally planned.

"The First Year" not only represents Frank Craven at his best, as a playwright, but it likewise represents the very highest point of American comedy writing, for the play, when produced in New York, was adjudged one of the best of the year. The story has to do with the most interesting of all characters—the many amusing types found in the smaller towns of the country. Most important of all, however, the play is a remarkably vivid and realistic picture of the trials and tribulations and joys and sorrows, both imaginary and real, encountered by every young couple during the first year of married life.

Ruth Hammond, remembered for her work in "Nice People" and "Spite Corner," will have the leading feminine role, and Corbet Morris the part originally played by Frank Craven. The cast will include William Everts, L. E. Strang, Milgram, Judith Lowry, Clark Hoover, Beulah Bondy, John Drury and Kay Strozz.

Flynn Takes Enforced Vacation

Maurice (Lefty) Flynn is taking an enforced vacation. It seems that during the filming of "Salome Jane," in which he played the lead, his arm was badly wounded in a fight with the villain. Rather than delay work, Lefty went on without telling any one about his arm, which pained him terribly. After the completion of the picture he had his arm examined by a doctor with the result that he is now confined to his bed with a badly lacerated and broken arm. The patient is doing very nicely, and the members of the cast out of gratitude keep him well supplied with fruit, candy, flowers, etc.

Cast Selected for Ulric

A number of players have already been chosen to support Lenore Ulric, the Belasco star, in a pictureization of David Belasco's stage play, "Tiger Rose," which will be directed by Sidney Franklin. The players thus far chosen include Jane Ferrell, Claude Gillingwater, Joseph Dowling, Anders Randolph and André De Beranger. The scenario of "Tiger Rose" was written by Edmund Goulding, and it is said to have been commended by Mr. Belasco.

Doings of Keith Variety Stars

John F. Royal, manager of Keith's Palace Theater in Cleveland, "the world's wonder house," was listed among the passengers on the S. S. Leviathan when the big craft weighed anchor at New York bound for Europe. Manager Royal will be gone for eight weeks and in that time expects to visit every country in Europe.

Emma Carus is another legitimate star to join the Keith vaudeville ranks, and will be seen in August in a new act that is sure to please Keith patrons.

Miss Patricia, B. F. Keith headliner and maker of many phonograph records, has signed a Keith contract for a tour of the circuit next season. Before starting the new season Miss Patricia will take a vacation.

Bert Levy, international artist and entertainer, who last season conducted Saturday morning special shows for children at the Keith theaters in every city he played, and who has

just returned from England, has resumed his tour of the Keith circuit.

The White Sisters, Marjorie and Thelma, who have been taking life easy since finishing the season with Fred Stone's "Tip Top," are on a limited tour of the Keith circuit.

Margaret McKee, who is amazing Keith patrons by her remarkable whistling and imitations of birds, was the headline attraction at the Central High School of Washington free public concert last Sunday evening. Miss McKee was accompanied by Helen Burkart at the piano.

New Yorkers were startled and amused last week when Dora Vieg, the thirty-three-inch prima donna of Singer's Midgates, then playing at The Palace, appeared at the Municipal building with Henry Theller, five-foot-inch efficiency engineer of that theater, and took out a marriage license. The wedding has not yet taken place, but is expected to momentarily.

Has Many Moods in 'Strangers of Night'



MAT MOORE

He ranges from ultra-respectable to a blustering buccaneer in the screen novelty, "Strangers of the Night," to be released soon.

British Royalty in Movie

A genuine, full-fledged member of British royalty has been engaged by the Warner Brothers as an "extra." He is none other than Viscount Glerawly, son of Lord Earl Annesley and Countess Maud Higginson of County Down, Ireland. Under the moniker of Pat Annesley, he was signed by Jack Warner, production manager, to play the part of a butler in "Little Johnny Jones."

This is not the Viscount's first appearance before the camera, however. He has played small bits in British-made films under the direction of Stuart Blackton. Although the Viscount has only a butler's part, he still maintains a royal air, appearing on the lot with a well-trained monocle attached to his right eye.

Murat Music

Russian, Italian, Hungarian and American composers will be included in the musical program to be offered by the Orloff Trio in connection with the presentation of "The First Year," one of the comedy successes of Frank Craven, at the Murat next week.

The program is as follows:
Maurice Allard and his orchestra
"I Dreamt I Dwell in Marble Halls"
Bohemian Girl
Spanish Silhouette
Hedley

First Intermission
Waltz from "La Boheme".....Puccini
Nocturne "Dream of Love".....Liszt
Solemn Song.....Grieg
Second Intermission
Spanish Dance.....Moskowsky
To a Wild Rose.....MacDowell
Serenade.....Moskowsky

Marsh Engaged for "Daddies"

Mae Marsh has signed a contract to star in the Warner Brothers' pictureization of David Belasco's play, "Daddies." Miss Marsh will portray the part of Ruth Atkins. Production of the feature will be made under the direction of Harry Beaumont, who is at present directing another Belasco play, "The Gold Diggers." The screen adaptation of "Daddies" is being written by Julien Josephson.

Mary Carr Engaged for Another

Mary Carr, who is playing a leading role in "On the Banks of the Wabash," the J. Stuart Blackton special production which is being filmed at Vitagraph's Brooklyn studio, will go to Hollywood to appear in another picture when her present engagement is completed. Although she is known as the mother of the screen this will be Miss Carr's first visit to the Pacific coast.

Many Favorites In Cast

The cast of Hoot Gibson's latest special production, to be filmed at Universal City, "The Ramblin' Kid," by Earl Wayland Bowman, includes many favorites, Laura La Plante, well-known leading woman, plays opposite Hoot. Others having principal roles are William Welsh, Harold Godwin, and Carol Holloway. Ed Sedgwick will direct.

REMARKABLE TRIO CAST BY INCE IN 'ANNA CHRISTIE'

George Marion to Play Role
of 'Chris,' Which He Made
Famous on Stage.

LOS ANGELES, Aug. 4—After weeks of careful consideration, Thomas H. Ince has signed up one of the most remarkable trio of actors ever appearing in one picture for the leading roles in his screen adaptation of "Anna Christie." Eugene O'Neill's big stage success, Blanche Sweet has been selected in the title role.

George Marion, who created the role of Chris, the old "Squarehead" father, for the stage play, has been brought back from London, where the play has had a sensational run, to play the same part on the screen. William Russell has been cast for the part of Matt Burke, the Irish stoker-lover of the drama.

Miss Sweet, who has been entrusted with the role for the screen which Pauline Lord has made famous on the stage, is considered one of the most able emotional actresses of the silver screen. She has been a "fan" favorite since the old biograph days and recently made a triumphant "comeback" after several years' absence from the screen in "Quincy Adams Sawyer." She has just finished work in the leading role of "In the Palace of the King."

Marion is Only Man to Play 'Chris' for Movie
Marion's characterization of Chris, which he will immortalize on the screen, has been declared by critics both in this country and in London, to be one of the finest stage delineations of the last two years.

Marion has been an actor, a producer and a student of the drama all his life. In addition to countless stage characterizations he has played, he has produced some of the biggest stage attractions ever shown in this country, including "The Merry Widow," "The Prince of Pilsen," "Excuse Me," "Zhar," "The County Chairman," "Pom Pom," "Madam X," "Evening Woman," "The College Widow," "The Little Duchess," "Peggy From Paris," "Gypsy Love," "A Fool There Was" and "Tangerine." He produced "Head Over Heels" with Mirzi, playing the role of an old Italian, and scored such a success that he decided to give up producing and return to the stage.

Bill Russell Added to Cast of "Anna Christie"
A seven-minute scene which he played in "Gold," one of Eugene O'Neill's first Broadway productions, was so marvelously done that the author declared Marion was the star of the piece and offered him the role of Chris when "Anna Christie" was put on at the Vanderbilt Theater two years ago. No one else has appeared in the role since then, so successful was his performance.

William Russell, who plays the part of the young Irish stoker in the picture, has been such a favorite with the film world that he has been idle only three and half days in eight years. After completing a long contract with the American, he went to work the following day as a Fox star, and had just finished a four-year starring contract when he was signed by Mr. Ince for the new role.

John Griffith Wray, who directed Ince's "The Woman" and "Her Reputation," and who just recently completed work on Mrs. Wallace Reid's production of "Human Wreckage," is megaphoning "Anna Christie."

Bradley King, chief of the Ince staff of editors, made the screen adaptation.

Famous Stage Coach in Movie

Vitagraph's famous old stage coach plays an important role in the David Smith production, "Pioneer Trails," recently completed. The coach is one of the few remnants of the early days when the trip across country was made in Concord coaches and bears the marks of Indian attacks and hold-ups.

AMUSEMENTS

MURAT THEATRE
THE STUART WALKER COMPANY
Mats. Wed. Thurs. and Sat. Curtain at 2:30 and 8:30
IN FRANK CRAVEN'S GREATEST COMEDY. TWO FULL YEARS IN NEW YORK—FIRST TIME HERE, AND SECURED ONLY BY SPECIAL ARRANGEMENT WITH JOHN GOLDEN.
THE FIRST YEAR
THE COMEDY HIT OF THE SEASON, WITH RUTH HAMMOND, CORBET MORRIS AND OTHERS.
Mat., 500 Seats at 25¢ Music by Orloff Trio Evens, 500 Seats at 50¢

LAST TWO TIMES TODAY Enter Madame

Free Attraction
AUGUST 6 TO 11, INCLUSIVE
The St. Julian's
CRADLEON BAR ACT
Riverside Amusement Park
Capt. Skeevers' Balloon Ascension August 12th

In Which Stuart Walker Gives Us Food for Thought

BY WALTER D. HICKMAN
Again the question: "What Does the Public Want?"

A few days ago, I attempted to give my answer to this question, relative to the stock situation in this city. My idea was that Stuart Walker has given us too many comedies at the Murat this season. Walker is in position to know what his box office takings have been for the last seven seasons.

Walker in a letter to me has graciously given some interesting facts which "may or may not bear out" my conclusions.

Walker writes as follows:
"Here are the twelve largest drawing cards of my seven seasons in Indianapolis ('Peter Ibbetson' will come either just ahead or just behind 'The School for Scandal')."

1. "Main Street" (with McKay Morris, Tom Powers, Peggy Wood and Julia McMahon).
2. "The School for Scandal" (with Bowker, Byington, Sommes, Gaul, Powers, Hoyt).

3. "Smilin' Through" (with McKay Morris, Yurka, Sommes, Gaul, Wallace).
4. "The Boomerang" (with Gaul, Byington, Macdonald and Mary Ellis; eight performances only, otherwise this comedy would have equaled "School for Scandal").

5. "Too Many Husbands" (with McKay Morris, Stuart Walker, Maude).
6. "A Little Journey" (with McKay Morris, Marjorie Vonnegut, Patterson, Wray).

7. "The Storm-Bird" (with McKay Morris, Yurka, Sommes, Christabel Hunter).
8. "Five Flights Up" (with Stuart Walker, Julia Hoyt, Judith Lowry, Byington).

"The Gods of the Mountain" with George Gaul.
9. "Polly With a Pak" (with Yurka, Walker, McKay Morris).

10. "Piccadilly Jim" (with Gregory Kelly, Ruth Gordon).
11. "Kismet" (with Gaul, McKay Morris, Sommes, Maude, Mower).
12. "Seventeen" (with Gregory Kelly, Agnes Rogers, Judith Lowry, Lillian Ross).

(All plays marked with * were comedies, several of them very light; some of the above plays were New York failures and one was never played there.)

The smallest weeks (except the first two in 1917, our opening season) were:
1. "The Truth," by Clyde Fitch with Margaret Mower, Gaul, Lowry, Stehl.
2. "Admission" (one of the most beautiful plays ever written, with McKay Morris, Maude, Patterson, Gaul, Mower, Bondy, Stehl, Morgan Farley, Ben Lyon).

3. "Banco" (with Tom Powers, Byington, Lowry, Macdonald, Milgram).
4. "Spite Corner" (with Hammond, Macdonald, Patterson, Bowker, Bondy), now playing to almost as big houses in Cincinnati as "Peter Ibbetson" is playing to here.

5. "Mr. Pim Passes By" (with Tom Powers—one of the finest pieces of acting I have ever seen in the theater—Byington, Bowker, Macdonald, Nikolai).
6. "The Girl of the Golden West." "An Ideal Husband." "Smilin' Through" as heavy plays. All three of them are high up in the first twelve of Cincinnati. For all three plays I gave a cast that would be hard to equal on Broadway, and I think you will agree with me that the productions were equal to the best you have seen. Watch the names of the actors in these casts.

The first twelve plays for Cincinnati have been:
1. "Five Flights Up," with Stuart Walker, Maude, Lowry, Byington.
2. "An Ideal Husband," with Yurka, Keith, Sommes, Eugene Powers, Dale. (Both of these were much

higher than "Main Street" in Indianapolis).
3. "The Charm School," with Tom Powers, Lela Corya.
4. "The Storm Bird," with Tom Powers, Byington, Sommes, Maude.
5. "Polly With a Pak," with Maude, Tom Powers, Milgram.
6. "The Girl of the Golden West," with the same cast as Indianapolis, except Bowker.
7. "Rollo's Wild Out," with Tom Powers, Byington, Everts.
8. "This was our biggest week in Louisville, with Irving Beebe, Florence Rittenhouse.
9. "His House in Order," with Gwynne, Byington.
10. "Monna Vanna," with Yurka, Sommes, Keith, Eugene Powers; McKay Morris and Bowker played the last two parts here; business in Cincinnati was \$2,500 greater than here, and I was satisfied with the business here.

11. "The World and His Wife," with Keith, Yurka, Dale, Milgram, Eugene Powers. This play was given here with Gaul, Yurka, Sommes, Patterson; it was Gaul's farewell week in 1921, and its receipts fell \$800 under the Cincinnati receipts, yet it is considered a fine play, and our performance here was excellent.
12. "Smilin' Through," with Byington, Eugene Powers, Tom Powers, Milgram.

The lowest weeks in Cincinnati were:
1. "Kick In," with Albertson, Maude.
2. "Cornered," with Albertson, Maude.
3. "Come Seven," with Wray, Patterson, Albertson, Maude.

"I have not counted opening weeks in the lists," Walker writes.

To those who have studied the local situation Walker's facts will prove most interesting. The fact remains that there is no fixed rule which will answer the question, "What does the public want?"

The only thing which does not change in the local situation is that Walker's high production and scenic standards never go backward.

The fact remains that Walker has tried in his seven seasons at the Murat to give the people what they want, and at the same time uphold his standards of what the theater should be.

McCutcheon Story Being Filmed
"The Man From Rodney's," George Barr McCutcheon's famous story of London, the Grand Duchy of Rapp, Thorberg and the Island of Japet, somewhere in the mysterious South seas, is being made into a spectacular picture play by Vitagraph.

The cast is being selected by David Smith, who will direct the picture. Miss Dupont, who played the leading feminine role in "Foolish Wives," and Wanda Hawley will appear in leading roles.

Furthermore, so that the bonehead category may be complete, we may assume the picture also roundly kids these pillars of flimdom, the scenario writers. The movies are doing a little of this lately, poking fun at themselves—consciously, I mean.

Constance Talmadge has never been cast in a happier role. Her innate sense of fun, needing no prompting on stage or off, has found full scope in the ludicrous bungling of "Dulcy" and her eventual salvage of family fortune just as all seems lost.

Naturally, such a woman would be a matchmaker and she intrudes upon romance and business with equal insouciance, while souls and dollars hang in the precarious balance.

Jack Mulhall Plays Husband Role in "Dulcy"
Her husband, Jack Mulhall in the picture, being a mere censor-fearing man, and therefore somewhat cramped in self-expression, trusts to luck and his better half's intuition so that you, if not he, may laugh. You may draw your own conclusions from "Dulcy" as to which is the more reliable.

But lest wives get the impression that they have been singled out for droll reproach, I hasten the assurance that they suffer not one whit by comparison with those vaunted prodigies of acumen who like to hear themselves styled "big business men." These, typified by that seasoned player of stage and screen, Claude Gillingwater, will find themselves squirming to the satire on their perspicacity, unless they are indeed "hard headed."

AMUSEMENTS
"Where the Crowd Goes" All the Time 1 to 11 P.M.

Constance Talmadge has never been cast in a happier role. Her innate sense of fun, needing no prompting on stage or off, has found full scope in the ludicrous bungling of "Dulcy" and her eventual salvage of family fortune just as all seems lost.

Lyric

NEXT WEEK

All-Star

Mid-Summer Festival Bill

"Dummies"

A Musical Farce by Harlan Thompson and Wm. B. Friedlander—Presented With a Broadway Cast Headed by Wm. Pruetter Jr. and Loraine Lester.

THE POPULAR MUSICAL COMEDY STAR

Carl McCullough

Offering His "BRIGHT BITS OF TRAVESTY"

Cronin and Hart

Presenting Their New Comedy Success, "ONE TO FILL"

WALTER WEEMS

THE SOUTHERN HUMORIST

Octavo and Volta

A UNIQUE SINGING OFFERING

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GYMNASTIC WONDERS AND SURPRISES

EXTRA! First Time Here

6-Sheiks of Araby-6

Introducing Their Colorful Novelty

AN ARABIAN FANTASY

CHRISTY COMEDY—"HULA HONEYMOON"

Martin Johnson Travelogue—"THE DANCE OF JOY"

Dancing in the Lyric Ball Room

Afternoon and Evening Free to Our Patrons