

# 'SHORT SKIRT TO RETURN,' SAYS PARIS COSTUMER

'Let the Streets Be Swept With Brooms, Not Dresses,' Is Slogan—Fall Styles Will Be Greatly Different.

Irene Castle Treman, known as the world's best dresser, returned from Paris the other day deploring the styles of the day in Europe. Foreign modistes also have been groping about with the long skirt, the short skirt, a return to waist lines and continued abandonment of waist lines until women everywhere are asking the question: "What on earth am I going to wear?"

The United News asked Edward Henry Molyneux, famous Paris costumer, who caters to the "Four Hundred" of the world, to clear the confusion with his forecasts of fall styles. His response follows:

## SOCIAL Activities

ENTERTAINMENTS  
WEDDINGS BETROTHALS

THE second of a series of membership teas for the League of Women Voters was given this afternoon at the home of Mrs. Frank L. Hatfield, 336 Harvard Pl. Assisting Mrs. Hatfield were Mesdames W. Arthur Buxton, C. F. Helm, Carl Lantau and Homer L. Griffin. The program, arranged by Miss Alma Sickler, chairman of the membership committee, consisted of talks by Mrs. Allen T. Fleming and Mrs. Walter S. Greenough and songs by Mrs. Asa Spellman Stitt.

Garden flowers and Japanese parasols were used in the decorations and the appointments were in Japanese effect.

Garden flowers in a color scheme of pink and lavender were used in the decorations for a buncio party this afternoon given by Mrs. Harold Wilding, 1847 Talbott Ave., in honor of Miss Gertrude Lockwood, whose marriage to Earl Robinson will take place this month, and Mrs. Hugh Monteth of Turin, Miss. Luncheon was served at one table, with a centerpiece of an ice cream bride cake lighted with pink tapers in silver holders tied with lavender tulle. Each cover was marked by a pink rosebud.

Those present: Mesdames George Browne, George Roth, Frank Shackelford, Frederick L. Came, Carroll Moffitt and Misses Mary Ferris, Evelyn Hovey, Hazel Lockwood and Anna Mildred Allison.

Mrs. Wilding was assisted by her mother, Mrs. C. H. Alwes, and her sister, Miss Daisy Alwes.

Mr. and Mrs. Ernest E. Bradfield, 860 Congress Ave., announce the marriage of their daughter, Ruth, to Clarence C. Lucas, son of Mr. and Mrs. D. Z. Lucas, Michigan Rd. and Sixteenth St., Sunday at the home of the bride, Miss Bernice Bradfield, sister of the bride, was maid of honor, and little Miss Ernestine Bradfield, ring-bearer. H. F. Mamrick was best man. The Rev. J. P. Meyers officiated. The bride was assisted by her mother, Mrs. C. H. Alwes, and her sister, Miss Daisy Alwes.

The following women will be hostesses Friday evening and Saturday for a card party at St. Catherine's Hall, Shelby and Tabor Sts.: Mesdames Joseph Bohn, William Derbyshire, Rose Flaskamp and Jess Shannon.

At the home of her parents, Mr. and Mrs. Charles A. Waltz, 2157 Central Ave., Miss Florence Waltz, became the bride of Joseph H. Bell, son of Mrs. H. E. Bell, of Newark, Ohio, Wednesday night at a pretty mid-summer wedding. The bride was accompanied by Mrs. Dorothy Knight Green.

Rev. Allan B. Philpott read the ceremony before an altar arranged with ferns, palms and cathedral candles. The wedding march was played by Miss Catherine McClure, harpist, and Miss Ruth McClure, violinist, who also played for the reception which followed.

Miss Ida Katherine Waltz, sister of the bride, was maid of honor in a frock of peach color taffeta made in basque style with bouffant skirt and a wreath of silver flowers in her hair. She carried an arm bouquet of Dresden color flowers. Little Miss Jane Ellen Walden dressed in a green ruffled organdie frock carried the ring in a French basket of flowers.

John Ewing Russell of Pittsburgh, Pa., was best man. The bride wore a gown of embroidered Chinese net fashioned with long full skirt and basque bodice. Her veil was tulle with wide bands of Spanish lace arranged in cap style and held in place with a bandeau of orange blossoms. She carried a shower bouquet of bride's roses and valley lilies.

After the ceremony the guests were entertained on the lawn, lighted with Japanese lanterns. The wedding table held a large wedding cake surrounded with yellow and green flowers. Refreshments were served at small tables. Mrs. Waltz, mother of the bride, was assisted by Mrs. J. R. Best, Mrs. Charles L. Houghton and Miss Jane Martindale.

Mr. and Mrs. Bell left for a motor trip to the Great Lakes. Mrs. Bell traveled in a suit of blue polart twill with beige hat and accessories to match. They will be at home Aug. 15, at 2342 Central Ave.

Wednesday morning Miss Anna Helen Gallagher, daughter of Mr. and Mrs. Peter Gallagher, 456 Centennial St., became the bride of John Edward Altmeyer of this city, at St. Anthony's Church, the Rev. A. H. Busad officiating. Miss Mary Gallagher, sister of the bride, was maid of honor, in a gown of green Canton crepe with an arm bouquet of Opheia roses. The bridesmaid, Miss Katherine Connelly, wore a frock of orchid Canton, heavily beaded with orchid crystal beads, and carried an arm bouquet of sweetheart roses. Michael G. Haney was best man.

The bride wore a gown of white satin crepe embroidered with pearls with a veil arranged in fan shape, caught with orange blossoms. She also wore the gift of the bridegroom.

## Chi Omega Sorority Holds State Luncheon Saturday



MISS SARAH NEWMAN

MISS RUTH MCCLURE

Miss Sarah Newman and Miss Ruth McClure will have charge of the Chi Omega Sorority State Luncheon to be held in the Traveling room of the Lincoln Saturday. Other members of the committee are Miss Kathleen Barger, Miss Nafada Martin and Miss Alice Reed. The committee is composed of members of the Indiana University chapter. Arrangements are being made for forty guests.

Other chapters which will be represented are University of Tennessee, Miss Martha Bowman; Michigan University, Miss Harriet Rogers; Purdue, Miss Mary Branson; Hilda Harvey, Florence Jane, Thelma Snyder, Louise Flick, Mary Kellogg, Gretchen Swindle, Lucia Cooper, Catherine Douglas and Vern Heller.

Representing the Indiana University chapter will be Misses Lois B. Woody, Pauline Pegg, Nedith Perschbacher, Helen Woody, Lorene Tatum, Leah Austin, Sarah Jo Shilling, Lois A. Woody, Florence Reynolds, Stella May Halliwell, Margaret Hopkins.

Northwestern University will also send a representative.

The program will consist of stunts and speeches by the different chapters. Miss Ruth McClure, violinist, and her sister, Miss Catherine McClure, will present a musical program.



CONTINUATION OF LETTER FROM MRS. JOSEPH GRAVES HAMILTON TO MR. JOSEPH GRAVES HAMILTON.

Just when I reached the point in my letter where I told you I opened the door into the hall this morning, I was called to consult again with Dr. Samson. He wanted to give me some directions about the baby's milk.

No, dear, I did not go to the children's home to get a baby, for Leslie, for although you will hardly believe it, as I opened that door last night to go across the hall I found, lying in a softly lined basket, a beautiful baby.

I gasped! And, rushing back, carried the child into Jack's room. "Look here, boy," I said, "look what I have found just outside your door."

Jack seemed utterly surprised and asked the usual stupid question, "Why, who put it there?"

"I don't know, Jack. Probably some woman has heard about Leslie's illness and how we were going to find a child for her and thought it would be a splendid place for her own baby. Poor woman! She probably could not care for it. Isn't he a beauty?"

I picked the baby out of the basket. It was evidently about six weeks old. Dressed in very nice, delicate, hand-made clothes. Its mother must have been a fine needle woman.

It opened its eyes and looked at us, for Jack was bending over my shoulder with his face close to the baby's eyes, and I was looking at them both.

I became almost hysterical, for at that moment each of them—the man and the baby—twinked up the left side of his mouth and wriggled his nose in a ridiculous manner. "I had never noticed that Jack did that before, and when I saw it duplicated on the wee features of that baby it seemed something almost uncanny."

Jack put out his hand and touched the baby's mouth; then picked up one of its tiny hands, the fingers of which clasped around his like tendrils.

"My dear," I said, "it is Providence—nothing else."

"Do you think she'll like him?" asked Jack. "He seems pretty nice, don't you think? But why in thunder should any woman leave a baby at our door?" he inquired.

It seemed to me, however, perfectly simple—for of course the papers had been full of Leslie's illness and how she was grieving for her baby.

We went at once for Dr. Samson, and he advised us immediately to get a woman who was trained in child nursing. In fact, he offered to go to the hospital and send one that he thought was at liberty.

After this happened, of course, there was no sleep for either Jack or me. Jack hung over the basket in which we again placed the baby, for hours. He seemed to be afraid that it would fly away, and once he declared that he knew it was not breathing. If the child had been his own he could not have been more solicitous. He seemed to feel that in some way fate had solved all his troubles and that Leslie

would be as delighted as he the moment she saw the child.

He had the right intuition, Joe, for the moment the nurse which Dr. Samson sent us took the baby in to Leslie's room, upon her awakening, her face lighted up with a radiant smile.

"Bring him to me—bring him to me quickly," she said. "Where did you get him?"

We told her the entire truth, she interrupting with little gurgles of happiness as she held the child to her breast.

"Oh, I can keep him—Jack—can't I keep him?" she asked.

"Of course you can, my dear. You could keep him if he were twins, if it made you happy. You cannot know how I have agonized over you all these weeks."

"Have I been ill weeks, Jack?" she asked in surprise.

"Yes, dear, but it is all over now. Fate has brought you this baby and the baby has brought you back to me."

Next: Extract from The Morning Argus—Restored to Happiness.

## SISTER Mary's KITCHEN



By SISTER MARY

### MEAT SANDWICHES

ANY women hate to make sandwiches, but if the knife, is sharp and the butter creamed to spread and the bread not too fresh, there is no reason for considering sandwich making a hardship.

Sandwiches served with tea or milk on the porch make a delightful luncheon. And there is not a more clever way to use left-overs than in these very sandwiches.

The suggestions for meat sandwiches may help you:

#### Left-Over Beef

Roast or steak can be used. Carefully remove all fat or gristle from meat. Put meat through food chopper. Four tablespoons chopped meat, 1 teaspoon minced parsley, 2 or 3 slices tomato, salt and pepper. The amount of salt and pepper, of course, depends on how highly the meat was seasoned when cooked. Put meat, parsley, tomato, salt and pepper in a bowl and mix well. There should be enough tomato to make the mixture moist. Put between thin slices of bread and butter.

#### Veal Sandwiches

Remove all fat and bone from meat and put through food chopper. Four tablespoons chopped meat, 2 tablespoons grated raw carrot, 1/2 teaspoon minced onion, 1 teaspoon minced parsley, 1 teaspoon lemon juice, oil to make moist.

A quick way to do this is to put meat, a small carrot, 1 slice onion and four or five sprigs of parsley stripped from the stems into food chopper and grind. Mix well and season with salt and pepper. Make moist with oil and lemon juice. Raw carrots are a wonderful food as well as being very tasty with veal.

#### Lamb Sandwiches

Combine crisp bacon with curly endive. Mince bacon and endive, using half as much bacon as endive. Season with paprika and make moist with lemon juice.

The person who would "eat and grow thin" may enjoy any or all of these sandwiches with food tea, and he who would "eat and grow merry" should drink good rich milk with them.

Left-over fish makes delicious sandwiches. Carefully remove bones and skin. Season with salt, pepper and lemon juice or add one-fourth as much minced watercress.

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## FRECKLES

Don't Hide Them With a Veil; Remove Them With Othine—Double Strength.

This preparation for the treatment of freckles is usually so successful in removing freckles and giving a clear, beautiful complexion that it is sold under guarantee to refund the money if it fails.

Don't hide your freckles under a veil; get an ounce of Othine and remove them. Even the first few applications should show a wonderful improvement, some of the lighter freckles vanishing entirely.

Be sure to ask the druggist for the double strength Othine; it is this that is sold on the money-back guarantee. —Advertisement.

Now, for the first time, it is offered to the housewife. With Linit you can get the same wonderful finish you have always admired in goods that come direct from the store.

Linit gives a soft, cool, pliable finish to your garments. And you will find your Linit-starched clothes and fabrics remain clean and fresh much longer. Also, Linit makes even ordinary cotton goods look and feel like expensive linen.

Important to You

LINIT makes a THIN "MILKY" MIXTURE, free-running like water, which is quickly absorbed by the fabric, thus saving the time and labor of "smearing on", which was customary with old-fashioned starches. The Linit mixture does not present the stiff, jelly-like appearance of ordinary starch. This is why you will find it much easier to iron with Linit.

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## Before Marriage Time to Rectify Love's Error

The girl or man who breaks an engagement to be married usually is subjected to unpleasant comment, especially if the wedding date has been set.

"She shouldn't have 'led him on' if she didn't want to marry him," say the busy-bodies.

Or—  
"He should have been sure before he asked her."

But can we ever be sure of love? Courtship brings many revelations regarding each other to a couple.

So, if one or the other discovers, even after the engagement is announced, that he has made a mistake, it is far better to rectify it than to proceed with a marriage which may bring unhappiness to both.

Love Lacking

Dear Martha Lee: I am 17 years old and am engaged to be married in three weeks. I don't want to marry this man. I only want to be friends. He is too serious. But I found out I really don't love him enough to marry him. He is jealous. He won't let me speak to any of my boy friends and he does not want me to have any girl friends. I want to go back to my swimming, but he does not want me to. Please advise me what to do so I can break the engagement without hurting his feelings so I can be myself again.

WORRIED.

You are too young to marry. Tell your fiance that, and do let him convince you otherwise. It is best to break off this engagement now, even though you do lose his friendship, than to marry a man you do not love. And, when you do marry, some time in the future, be sure you cure your fiance, whoever he is, of jealousy, especially the foolish kind that would keep you from having friends.

6. A boy friend will be on his vacation one week, away from Indianapolis. When he writes should I write the next day, or wait a few days?

7. When a girl is away on her vacation, is it proper for her to write the letter, if the boy has her address?

1. "Sincerely yours" is a good phrase, if the contents of the letter are in keeping. If the boy is an old friend, "Fondly yours" would not be amiss.

2. If you know you are to receive a call from the man within the next day or two, you may wait for that. Otherwise, write him a note.

3. You were not wrong to pay your carfare. However, it was not necessary, as the man very evidently was "taking it for granted."

4. Always stand when making an introduction in your own home. In any other place, stand to introduce any woman, or a man somewhat older than you.

5. It is complicated. It can be done this way: "Mother, let me present Miss White, Mr. Smith, Mr. Brown—my aunt Mrs. Blank; my father, my uncle, Mr. Blank."

6. Better wait a bit.

7. Mrs. Grundy does not exactly approve, but modern practice sanctions a girl writing a note to a man at the first message when she is away.

Martha Lee Says

way to end the letter? "Sincerely yours," or "what?"

2. If flowers are sent to a girl from her man friend, should she telephone him immediately to thank him, or wait until he telephones her?

3. The other night I went to an entertainment with a girl. A fellow with whom I have lots of dates was there. He did not ask to take me home, but got on the street car with me and took me home. Perhaps he thought I would take it for granted. Was I correct in paying my own carfare?

4. When introducing some one, should you stand? Should the girl stand when being introduced to any one older than she?

5. How should you introduce Mr. Brown, Mr. Smith and Miss White to your mother, father, uncle and aunt? I think it would be an awful task.

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WHITE FOX

A broad band of white fox fur trims a regal frock of royal blue velvet.

FRECKLES

Girls! Make Harmless Lemon Cream to bleach away Tan, Freckles

Mix the juice of two lemons with three ounces of Orchard White, which any druggist will supply for a few cents, shake well in a bottle, and you have a whole quart-pint of the most wonderful freckle and tan cream, and complexion beautifier.

Massage this sweetly fragrant lemon cream into the face, neck, arms and hands each day and see how freckles and blemishes naturally bleach right out and how youthfully clear, soft and rosy-white the skin becomes.—Advertisement.

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