

GOMPERS WRITES IN LEGION PAPER

Labor Leader Points Out Opportunities.

Samuel Gompers, president of the American Federation of Labor, is the author of the leading article in the August number of the Hoosier Legionnaire, official organ of the Indiana Department of the American Legion, circulated today.

"Relations between the labor movement of our country and the American Legion have been cordial and helpful," says Gompers, "largely because both of these great movements have much the same concern for our future and the same high aims in dealing with the affairs of the present."

"We have in America the institutions and agencies through which to achieve every good thing. We need but to understand our surroundings, utilize our opportunities and go forward through mutual agreement."

"Let us have knowledge and little else will be denied us."

COUNTY METHODISTS
WILL RALLY AUG. 7

Central Avenue M. E. Church to Be Scene of Local Meeting

A Marion County Methodist rally will be held Aug. 7 at Central Avenue M. E. Church, Central Ave. and Twelfth St., with a special service at 3 p. m. for Sunday School officers and teachers.

Epworth League will have a service at 6 p. m. with special services for adults at 7:45 p. m.

The Rev. C. K. Mahoney of Terre Haute, and Fred Hoke of Indianapolis will be principal speakers.

THIEF IS CONSIDERATE

Man Returns Woman's Purse, After Taking 50 Cents.

Police could not figure whether a robber who accosted Mrs. Susie Goen, Elwood, Ind., in W. Washington St. early today was more gentleman or villain.

Mrs. Goen said she got tired waiting for an early car to Anderson at the Terminal station and took a walk. Two men in an automobile stopped beside her and invited her to ride, police said. When she refused, one jumped out and grabbed her purse, telling her she could not have it back unless she got into the car. When she refused again, the man gave the purse back.

Then she discovered 50 cents had been taken.

BLOOMINGTON AFTER DAM

Mayor Opposes Plan Led by University Professors.

The Bloomington Water Company, which appeared Monday before the public service commission asking authority to issue approximately \$500,000 in securities for construction of a dam near the city, will be given until next Monday to file briefs, the commission has decided.

Opponents to the plan provide an "adequate" water supply will have five days in which to file a reply. President William L. Bryan of Indiana University, with faculty members, led the appeal for authorization. Mayor John Harris opposed the plan, which he said was headed by a "hypothetical" holding company.

Man and Wife Arrested

Charles Moore, 55, of 1432 Charles St., was under arrest today on charges of operating a blind tiger and drunkenness. His wife, Lena Moore, 51, also was charged with drunkenness. The police allege Mr. and Mrs. Moore Monday night attempted to halt every person they met in Illinois.

Four Bicycles Reported Stolen

Four bicycles were reported missing today by Jacob Andrews, 4021 Park Ave.; Maurice Mooney, 518 N. Rural St.; Arthur Stockwell, 4008 N. Pennsylvania St.; and Earl Hendon, 34 E. Sycamore St.

Madame Arrives With Parrot and Dog; Something New in Dances at Lyric

By WALTER D. HICKMAN

MADAME carried her own scenery and effects with her. When Madame entered her home the stage was all set. Even the parrot, the pet dog, a screen, pictures of her friends were all present when Madame sailed in with her tones of temperament.

You will meet Madame, the dog, the parrot and all the other effects in Stuart Walker's production of "Enter Madame," at the Murat this week.

This is the comedy of temperament, grand opera life which made Gilda Varens a success. I always have had a desire to see Miss Varens in the role of Madame Lisa. Delia Robbia.

In the Walker production, Spring Byington is Madame. And what a Madame she is. She not only looks the part but acts it with splendid knowledge of the opportunities offered. I believe that "Enter Madame" is Miss Byington's best contribution to the current Walker season.

"Enter Madame" is magnificent theater. It is full of atmosphere, and at times delicately pointed comedy. Two of the "delicate" situations are when the divorced husband of Madame's decides to forget that he and Madame are divorced and when Madame's son in the last act asks, "Why was I born, now I ask you?" This is delicious comedy with a nifty kick. Nothing wrong because the comedy is done in ultra fine taste.

This comedy is a delicious adventure into the tempestuous outbursts of a grand opera singer. It is in the first act that Spring Byington registers a splendidly. In her tempestuous cyclone, Miss Byington is marvelous. In the second act Miss Byington, during the exquisite table scene, shows that Madame has a real heart. In the third act, Madame lets you know that she again has conquered her divorced husband, and that everything will be happy until Madame becomes "crazy" again.

Coated Gwynne is Madame's husband, who at first rebels against Madame's theatrical existence, and in the end, husband is again happy to carry Madame's pet dog as she embarks upon another concert tour. Kay Strozz again proves her worth to the Walker organization by some really fine work in the third act. She is cast as Mrs. Flora Preston, a widow, who was so nice when she thought she had a chance to capture Madame's husband following the divorce.

Judith Lowry is playing the colorful part of Bice, Madame's maid. Is it necessary to say that Mrs. Lowry is excellent? No, because it is Judith Lowry.

Others in the cast are William Evans, Beulah Bondy, L'Estrange Millman, Lucile Nikolais, Corbet Morris and Norvin Gable.

From a scenic standpoint, nothing more could be desired.

At the Murat all week.

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A Bit of Clever Travesty on Current Bill at Lyric

The Elliott-Johnson Revue at the Lyric this week is representing a clever bit of dance-travesty. Two of the women offer their conception of a Spanish dance. One of the women dresses the character in a weird Spanish outfit, including some noisy overshoes. The other one uses a shawl for a dress and fans herself with what was once a fan. In place of decorating the dress with lace, she wears "fruit." This dance travesty is the high light of this team.

Hugo Lutgens announces that he is "The Swede Billy Sunday." He uses a telephone book as the source of his text. The subject of his discourse is "The Sins of Ravenswood." Lutgens explains that the act is done in the spirit of fun.

Princeton and Vernon engage in some exquisite slang while falling in love during "Brown Derby Bill." The man of this team delivers his slang in a breezy and refreshing sort of way. The woman is cast as a broke actress of the stranded "Road to Ruin" company. This act has no trouble in getting over.

"Marriage vs. Divorce" is a noisy, silly and at times a foolish offering. It is not up to the Lyric's standard of headline attractions.

The Giuliani Trio, composed of two men and a man, are singers. They are billed as "Society Soloists." The Giuliani Trio, Japanese acrobats, open the bill. A good offering.

Paul Kleist closes the bill with his offering in pantomime, "In the Land

Chinese Singer Pleases on New Palace Bill



"Boston Blackie" Story
"Boston Blackie," the picture which opened at Mister Smith's Monday, is made from Jack Boyle's story "The Water Cross." The story deals with Blackie's struggle for prison reform.

The picture opens with Blackie, played by William Russell, "doing a stretch" in prison. The warden of this particular prison has a favorite method of torture called the "water cross."

In this high pressure stream of water is thrown on the offender until he is almost crushed.

When Blackie's pal is killed by this, Blackie swears to get the warden his just dues. When his term is served he acquires a newspaper and makes prison reform its issue. He arranges to be caught in the district attorney's home in order that he may be sent back to prison to get evidence against the warden. He breaks into the house and finds the attorney dead. The police find him there and he is sentenced to life imprisonment. There he narrowly escapes the water cross himself. After a thrilling escape and chase he is recaptured. But the real murderer, who is shot in the attempt to escape, makes a deathbed confession which exonerates Blackie and brings about the downfall of the warden.

William Russell is right at home in this type of picture, and so is Eva Novak, who plays opposite him. Both do some good work. Frank Brownley also is well cast as the brutal warden.

Round Five of "Fighting Blood" and a news reel are also shown. At Mister Smith's the remainder of the week. (By Observer.)

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JULIA TSEN MEI

One may not be able to pronounce the lady's name, but one can enjoy her singing and barnyard imitations. She is pleasing patrons at the Palace the first half of the week with her songs.

of Dreams." This act will tickle and please the children.

At the Lyric all week.

their conception of Ruth St. Denis in a classical dance. Here is a travesty gem. These two men have something new in the dance line and they deliver it in splendid style.

Lady Tsen Mei is the under picture. Jim McCool, Tommy Reilly and Katherine Murray register a hit with their Irish songs in "Those Were the Days."

The ability of Reilly to sing Irish love songs makes this act good entertainment.

Stanley, Tripp and Mowatt are jugglers. The Seven Arabian Knights have an acrobatic offering along the whirlwind idea. The movie feature is Eva Novak in "Dollar Devils."

At the Palace today and Wednesday.

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The movies on view today include: "Boston Blackie," at Mister Smith's; "Trilly," at the Circle; "Backbone," at the Ohio; "Trifling With Honor," at the Apollo; "The Birth of a Nation," at the Rialto and "Shootin' for Love," at the Isis.

AMUSEMENTS

MURAT Mat. 500 Seats

Thu. and Sat. at 25c

The STUART WALKER COMPANY

In the First Indianapolis Presentation of the Recent New York Comedy Success,

"ENTER MADAME"

With Coates Gwynne, Spring Byington and Others.

PALACE 15c Breezy Entertainment

11 to 11 P. M.

JIM McCool & Reilly

Assisted by Katherine Murray

In a Fun Classic

"Those Were The Days"

DAN STANLEY and AL BRIDGES

Two Bright Lights From Broadway

ARABIAN KNIGHTS

Super Acrobatic Attractions

Stanley, Tripp & Mowatt

Watch the Finish

Special Engagement,

LADY TSEN MEI

A Chinese Nightingale

Photo Feature

DOLLAR DEVILS

With Eva Novak and Cullen Landis

LYRIC Where the Crowds Go!

The Satirical Vaudeville Gem

"Marriage vs. Divorce"

Princeton & Vernon

"Brown Derbyville"

ELLIOTT-JOHNSON REVUE

HUGO LUTGENS

GIULIANI TRIO

PAUL KLEIST & CO.

ATES AND DARLING

Extra Added Attraction

HORI TRIO

Japanese Athletic Marvels

Dancing in the Lyric Ballroom Afternoon and Evening

MOTION PICTURES

RIALTO NOW SHOWING

D. W. GRIFFITH'S AMERICAN INSTITUTION

THE BIRTH OF A NATION

APOLLO NOW

"Trifling with Honor"

Reginald Denny in "Round 5" Third "Leather Pushers" Series.

VIRGIL MOORE'S APOLLO ORCHESTRA

Ohio Theatre

NOW SHOWING

"Back Bone"

A TWO-FISTED TALE OF THE NORTH

"Snub" Pollard

COMEDY

"WHERE AM I?"

INTERNATIONAL NEWS

Newport Entertainers

SOMETHING NEW IN MUSIC

CIRCLE TIME THEATRE

This Week Only!

RICHARD WALTON TULLY'S

"TRILBY"

A First National Picture.

OVERTURE

"THE BOHEMIAN GIRL"

BY BALFE

MILDRED ALTSCHULER, MUSICAL DIRECTOR

CIRCLE COMEDY

"THE PANIC'S ON"

—WITH—

Mr. and Mrs. Carter DeHaven.

COMING SUNDAY DOROTHY PHILLIPS

"GLANDER THE WOMAN."

delicious!

No other way to describe it—just naturally GREAT!

BEEMAN'S Pepsin Gum

American Chicle Co.

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