

LOCAL SCREENS FAVORED IN NEXT WEEK'S PROGRAM

Photoplays of Wide Appeal
Will Cause New Interest
in Silent Drama.

LOCAL MOVIE MANAGERS have gone in for big movie game next week.

Each house has made an extra effort to book pictures of unusual interest and importance.

The Circle will present a new version of the famous stage play, "Trilby," with Andree Lafayette in the title role.

The Apollo enters the realm of baseball next week by presenting a movie version of William Slavens McNutt's baseball story, "His Good Name." The movie title is "Trifling With Honor."

Alfred Lunt, a recognized legitimate actor, is now a movie star and the featured player in "Backbone" at the Ohio next week.

Mister Smith's will present William Russell in "Boston Blackie." At the Isis the first half of the week, the bill will be Hoot Gibson in "Shootin' for Love."

"The Birth of a Nation" will begin the third week of its engagement at the Rialto Sunday.

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"Trifling With Honor"
Due at Apollo Sunday

William Slavens McNutt wrote a classic of the baseball diamond when he created "His Good Name," which has been brought to the screen under the title "Trifling With Honor," and which will be shown next week at the Apollo. It is an intensely human and dramatic tale of the sports world. Harry Pollard, the man who "made" the popular "Leather Pushers" series, directed. In the cast are Rockcliffe Fellows, Fritz Ridgeway, Buddy Messenger, Hayden Stevenson, Emmett King and others.

The hero of "Trifling With Honor" is a product of the alleyways of a great city, known as "The Gas Pipe Kid." His devious ways of making a living finally result in his being sent to prison. He escapes and in getting a new start in the world utilizes the one good thing he has learned during his incarceration—baseball—to set himself right.

A few years find him at the top of his profession playing under the name of Bat Shugrue, the sensation of baseball circles. But he can't stand prosperity and it isn't long until he is in the clutches of a gang of baseball gamblers. They know him to be an escaped convict and give him his choice of throwing the last and deciding game of the pennant winning series, or going back to the penitentiary.

His escape from this situation through the aid of Jimmy Hunt, a messenger boy, and the way in which he redeems himself in the eyes of the law and the girl whom he loves, is accomplished in a manner that makes excellent screen entertainment.

Other films will be "Round Five" of the third "Leather Pushers" series, starring Reginald Denny and the Fox news weekly. A program of up-to-the-minute musical innovations will be provided by Virgil Moore's Apollo orchestra and Lester Huff, organist.

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**Former Stage Player Is
Now a Movie Star**

Alfred Lunt, the latest arrival in the star ranks of the cinema, is featured the coming week at the Ohio Theater in "Backbone," a Clarence Duddington Kelland story which appeared in the Saturday Evening Post. Edith Roberts, another favorite, is shown in the leading feminine role. The supporting company includes James D. Doyle, William B. Mack, Frank Evans, L. E. Le Croix, Charles Lang, Frank Hagney, Marion Abbot, George McQuarrie, J. W. Johnson, Hugh Huntley, William Walcott and Adolf Millar.

The picture has to do with Andre De Mersay, an old Frenchman who lives in St. Croix, Maine, where he rules with feudal control, living with his granddaughter and Bracken, a weak, unscrupulous person. Yvonne, the granddaughter, on returning from a visit to France, finds that her grandfather is dangerously ill and that Bracken refuses her permission to visit him. He has discharged the servants and hired a number of blackguards to take their places.

Yvonne tries to see her grandfather, but the guards prevent her, so she locks to John Thorne, a new arrival, whose identity has been kept a mystery, for help. Thorne is on a mission to see Andre, but no one knows this. At first Yvonne trusts Thorne, but when he purchases property nearby, which Yvonne had wanted, she becomes angry with him. Later the two unite in their fight with Bracken. A thrilling climax which gives the picture its name culminates this gripping story.

Smith Pollard will be seen the coming week in "Where Am I?" in which

MOTION PICTURES

ISIS
First Half Next Week
HOOT GIBSON
IN
"Shootin' for Love"
His heart, ruined by "shell-shock" on the fields of Flanders, went to pieces at the pop of a toy pistol, and still he went out "Shootin' for Love."
BILLY RHODES COMEDY
"OLIVER TWISTED"
10c ALL SEATS 10c

IMPORTANT NEW MOVIE RELEASES SHOWN HERE NEXT WEEK



Marie Mosquini is co-starred. This comedy, with a news weekly and music by the Ohio Orchestra, are added features.

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**Bill Russell Appears in
Movie Showing Prison Life.**

William Russell comes to Mister Smith's Sunday in "Boston Blackie," a tale of prison reform from the well-known story, "The Water Cross," by Jack Boyle.

When one of "Boston Blackie's" pals is killed by a form of punishment used to torture prisoners in jail, he arranges to have himself imprisoned as a dangerous convict, in order to investigate the true conditions. Blackie is himself about to be subjected to the most horrible torture, known to prison inmates as "The Water Cross" when through the courage and daring of his sweetheart, Mary Carter, he escapes, and brings

about the abolishment of all such inhuman punishments in the jails and prisons, and wins the love of Mary as his reward.

Russell is ably assisted by Eva Novak as Mary Carter, Frank Brownlee, Otto Mattison and Fred Esmelton. Round Four of "Fighting Blood," with George O'Hara and Clara Horton, as well as Arthur Rankin, is on the program, and a news weekly completes the program.

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**New Movie Version of
"Trilby" Opens at Circle**

Richard Walton Tully's production of "Trilby," from the pen of George Du Maurier, who also wrote "Peter Ibbetson," comes to the Circle Theater Sunday with a cast headed by the celebrated young French actress, Andree Lafayette, who was brought here especially for the name part.

"Trilby" is the story of a little

No. 1—Arthur Edmund Carewe as Svengali in "Trilby," at the Circle next week.

No. 2—Eva Novak in "Dollar Devils," at the Palace the first half of next week.

No. 3—Henry B. Walthall in "The Birth of a Nation," starting its third week Sunday, at the Rialto.

No. 4—Rockcliffe Fellows in "Trifling With Honor," at the Apollo next week.

No. 5—Hoot Gibson in "Shootin' for Love," at the Isis the first half of next week.

No. 6—Alfred Lunt and Edith Roberts in "Backbone," at the Ohio next week.

No. 7—William Russell and Eva Novak in "Boston Blackie," at Mister Smith's next week.

Parisian artists' model and her great love for an aristocratic young Englishman, Billee Bacot, who is studying

art in Paris. When their plans for an early wedding are upset by the intervention of Billee's parents, who convince Trilby that such a marriage would ruin his career, she decides to

leave the place where she has been so happy.

Svengali, an unscrupulous musical genius, with an uncanny knowledge of hypnotism, infatuated with the girl,

MOTION PICTURES

"TRILBY"
taken from Du Maurier's
Immortal Story

If recollection of the novel or any of its stage versions comes to your memory, nothing will keep you from seeing it.

If, on the other hand, the story is one altogether new to you, you are to be envied the experiences you have in store—in the play of emotion, the keenness of suspense, the element of surprise—in this unusual romance of a strange young creature of the Paris studios who, swayed by a sinister influence, swept the entire world to her famous feet.

By all means come! You'll find
RICHARD WALTON TULLY
has created another masterpiece.
DIRECTED BY JAMES YOUNG.

A FIRST NATIONAL PICTURE

OVERTURE

"THE BOHEMIAN GIRL"

BY BALFE

MODEST ALTSCHULER, Musical Director
Orchestra plays Sundays, 2 to 4:45 and 7 to 9:45. Week days, 7:30 to 10:15

CIRCLE COMEDY

"THE PANIC'S ON"

With Mr. and Mrs. Carter DeHaven.

The CIRCLE Theatre

high society life wherein Miss Hammerstein proves that women have the right to every weapon at their command in playing the game of love. The story, written by Leighton Ostrum and Frank Dazey, presents the star as the unwilling dupe of an ambitious mother whose desire that her daughter marry wealth is prompted by her own longings for the advantages such a marriage would bring to her.

The cast includes Jere Austin, Ida Darling, Louis Broughton, Blanche Davenport and James Morrison. Charles Murray in "The Pill Pounder" will provide the comedy portion of the program.

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Third Week of Griffith

Feature at Rialto

"Three Little Maids From School," eighteen, nineteen and twenty, are the heroines of "The Birth of a Nation," because their eyes register on that elusive strip of celluloid known as a film. Mae Marsh, Lillian Gish and Miriam Cooper are the "Three Little Maids." It was D. W. Griffith who discovered this talented trio. He first gave them a searching eye examination, as carefully as an optician might do. After he had assured himself that their eyes would register he took up, for him, the easy task of teaching them to act. That part was more easy, for after all he did not want them to act, but to be natural.

The important thing is that they got their big chance because their eyes registered. Why it is that some people's eyes "take" better than others can not be explained. It is an elusive thing that the cinema camera requires of its subjects. Poets might rhapsodize over the most beautiful eyes in the world and yet those very eyes might not register on the screen. Many a prominent stage star has been a failure in pictures for this very reason. The camera is merciless. It has no respect for histrionic reputations. It has been said that for an actress to acquire the technique to play Juliet she must be so old that it is difficult for her to look the part. To be Juliet on the screen one must have youth. The camera will not stand for shams.

MOTION PICTURES

MR. SMITH'S
Illinois Near Market

IF

YOU DID NOT SEE

Buck Jones
in
"Skid Proof"

during the past week, you still have a chance, as we are holding this thrilling

AUTO RACE PICTURE

FOR
ONE
DAY
ONLY

TOMORROW
SUN., JULY 29

BEGINNING
MONDAY
6-DAYS-6



WILLIAM RUSSELL
in
BOSTON BLACKIE
ALSO
ROUND 5
FIGHTING
BLOOD
MR. SMITH'S