

LOCAL SCREENS FAVORED IN NEXT WEEK'S PROGRAM

Photoplays of Wide Appeal
Will Cause New Interest
in Silent Drama.

LOCAL MOVIE MANAGERS have gone in for big movie game next week.

Each house has made an extra effort to book pictures of unusual interest and importance.

The Circle will present a new version of the famous stage play, "Trilby," with Andree Lafayette in the title role.

The Apollo enters the realm of baseball next week by presenting a movie version of William Slavens McNutt's baseball story, "His Good Name." The movie title is "Trifling With Honor."

Alfred Lunt, a recognized legitimate actor, is now a movie star and the featured player in "Backbone" at the Ohio next week.

Mister Smith's will present William Russell in "Boston Blackie." At the Isla in the first half of the week, the bill will be Hoot Gibson in "Shootin' for Love."

"The Birth of a Nation" will begin the third week of its engagement at the Rialto Sunday.

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"Trifling With Honor"
Due at Apollo Sunday

William Slavens McNutt wrote a classic of the baseball diamond when he created "His Good Name," which has been brought to the screen under the title "Trifling With Honor," and which will be shown next week at the Apollo. It is an intensely human and dramatic tale of the sports world. Harry Pollard, the man who "made" the popular "Leather Pushers" series, directed. In the cast are Rockliffe Fellows, Fritz Ridgeway, Buddy Messinger, Hayden Stevenson, Emmett King and others.

The hero of "Trifling With Honor" is a product of the alley-ways of a great city, known as "The Gas Pipe Kid." His devious ways of making a living finally result in his being sent to prison. He escapes and in getting a new start in the world utilizes the one good thing he has learned during his incarceration—baseball—to set himself right.

A few years finds him at the top of his profession playing under the name of Bat Shugrue, the sensation of baseball circles. But he can't stand prosperity and it isn't long until he is in the clutches of a gang of baseball gamblers. They know him to be an escaped convict and give him his choice of throwing the last and deciding game of the pennant winning series, or going back to the penitentiary.

His escape from this situation through the aid of Jimmy Hunt, a messenger boy, and the way in which he redeems himself in the eyes of the law and with the girl whom he loves, is accomplished in a manner that makes excellent screen entertainment.

Other films will be "Round Five" of the third "Leather Pushers" series, starring Reginald Denny and the Fox news weekly. A program of up-to-the-minute musical innovations will be provided by Virgil Moore's Apollo orchestra and Lester Huff, organist.

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Former Stage Player Is
Now a Movie Star

Alfred Lunt, the latest arrival in the star ranks of the cinema, is featured the coming week at the Ohio Theater in "Backbone," a Clarence Buddington Kelland story which appeared in the Saturday Evening Post. Edith Roberts, another favorite, is shown in the leading feminine role. The supporting company includes James D. Doyle, William B. Mack, Frank Evans, L. E. Le Croix, Charles Lang, Frank Hagney, Marion Abbott, George McQuarrie, J. W. Johnson, Hugh Huntley, William Walcott and Adolf Miller.

The picture has to do with Andre De Mersay, an old Frenchman who lives in St. Croix, Maine, where he rules with feudal control, living with his granddaughter and Bracken, a weak, unscrupulous person. Yvonne, the granddaughter, on returning from a visit to France, finds that her grandfather is dangerously ill and that Bracken refuses her permission to visit him. He has discharged the servants and hired a number of blackguards to take their places.

Yvonne tries to see her grandfather, but the guards prevent her, so she locks to John Thorne, a new arrival, whose identity has been kept a mystery, for help. Thorne is on a mission to see Andre, but no one knows this. At first Yvonne trusts Thorne, but when he purchases property nearby, which Yvonne had wanted, she becomes angry with him. Later the two unite in their fight with Bracken. A thrilling climax which gives the picture its name culminates this gripping story.

Snub Pollard will be seen the coming week in "Where Am I?" in which

MOTION PICTURES

ISIS
First Half Next Week
HOOT GIBSON
IN
"Shooting for Love"

His heart, ruined by "shell-shock" on the fields of Flanders, went to pieces at the pop of a toy pistol, and still he went out "Shootin' for Love."

BILLY RHODES COMEDY
"OLIVER TWISTED"
10c ALL SEATS 10c

IMPORTANT NEW MOVIE RELEASES SHOWN HERE NEXT WEEK



Marie Mosquini is co-starred. This comedy, with a news weekly and music by the Ohio Orchestra, are added features.

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Bill Russell Appears in
Movie Showing Prison Life.

William Russell comes to Mister Smith's Sunday in "Boston Blackie," a tale of prison reform from the well-known story, "The Water Cross," by Jack Boyle.

When one of "Boston Blackie's" pals is killed by a form of punishment used to torture prisoners in jail, he arranges to have himself imprisoned as a dangerous convict, in order to investigate the true conditions. Blackie is himself about to be subjected to the most horrible torture, known to prison inmates as "The Water Cross" when through the courage and daring of his sweetheart, Mary Carter, he escapes, and brings

"Trilby" is the story of a little

New Movie Version

of "Trilby" Opens at Circle

Richard Walton Tully's production of "Trilby," from the pen of George Du Maurier, who also wrote "Peter Ibbetson," comes to the Circle Theater Sunday with a cast headed by the celebrated young French actress, Andree Lafayette, who was brought here especially for the name part.

Parisian artists' model and her great love, Billie Bacot, who is studying

about the abolition of all such inhuman punishments in the jails and prisons, and wins the love of Mary as his reward.

Russell is ably assisted by Eva Novak as Mary Carter, Frank Brownlee, Otto Matteson and Fred Esmeeton.

Round Four of "Fighting Blood," with George O'Hara and Clara Horton, as well as Arthur Rankin, is on the program, and a news weekly completes the program.

No. 1—Arthur Edmund Carewe as Svengali in "Trilby," at the Circle next week.

No. 2—Eva Novak in "Dollar Devil," at the Palace the first half of next week.

No. 3—Henry B. Walthall in "The Birth of a Nation," starting its third week Sunday, at the Rialto.

No. 4—Rockliffe Fellows in "Trifling With Honor," at the Apollo next week.

No. 5—Hoot Gibson in "Shootin' for Love," at the Isla the first half of next week.

No. 6—Alfred Lunt and Edith Roberts in "Backbone," at the Ohio next week.

No. 7—William Russell and Eva Novak in "Boston Blackie," at Mister Smith's next week.

MOTION PICTURES

Apollo

9th INNING!
SCORE TIED!
BASES FULL!
2 OUT!
SHUGRUE at BAT!
3 BALLS!
2 STRIKES!

A MAN'S HONOR AND A WOMAN'S
HAPPINESS AT STAKE



With
Rockliffe Fellows
Fritzi Ridgway
Hayden Stevenson
Buddy Messinger
and Other Favorites

DIRECTED BY
HARRY POLLARD,
Who Made
"The Leather Pushers"

TRIFLING with HONOR

ONE OF THE MOST ENTHRALLED AND EXCITING DRAMAS IN MONTHS—AN EPIC OF THE GREAT NATIONAL GAME.

REGINALD DENNY

in
"Round Five" of the Third Leather Pushers Series

FOX NEWS WEEKLY

VIRGIL MOORE'S
APOLLO ORCHESTRA

HEAR JACK ROBBINS SING "BARNEY GOOGLE"

LESTER HUFF—AT THE ORGAN

persuades her to run away with him, promising her a musical career. Next to her love for Billie, this has been the greatest desire of her life, and because of his mesmeric power over the girl, he is able to carry out his promises.

After a fruitless search for Trilby, Billie and his two good friends, The Laird and Taffy, both of whom are in love with her, they hear of the marvelous singing of a Mlle. Svengali, who is appearing in concert under the direction of her husband. Hoping that Svengali will be able to give them news of Trilby, they attend the concert, and are sure they recognize in the singer the object of their search, but knowing that their Trilby was tone deaf, they are at a loss to know what to do.

Suddenly Svengali, who has been directing the performance, is seized with a heart attack and dies, leaving Trilby without his mesmeric aid, and her voice suddenly changes to the harsh, discordant notes with which the three friends are familiar, and they rush to her. She remembers nothing of her musical triumphs, and they bear her off with them. Billie is ecstatic at having found his sweetheart and they begin plans for their marriage, but Trilby, her health undetermined by the great strain through which she has passed, daily becomes weaker and weaker until her spirit passes on, leaving the three friends to mourn her.

Arthur Edmund Carewe is Svengali, Creighton Hale is Little Billie, Wilfred Lucas is The Laird, Philo McCullough is Taffy, and others in the cast are Gertrude Olmstead, Rose Dione, Maurice Cannon, Max Constant and Francis McDonald.

The overture will be "La Boheme," and there will also be a Circle Comedy and the Circlette of News.

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Two Well-known Players
In Movies at Isla

Hoot Gibson's new picture, "Shootin' for Love," coming to the Isla the first half of next week, dramatically reveals that it is possible for a man to be morally brave and yet be the victim of circumstances controlling his physical being which make him a coward in the eyes of his fellow men. The story has its setting in the Texas cattle country and involves the experiences of Duke Travis, son of a Texas cattleman, suffering from "shell shock" as the result of his service in the World War.

Elaine Hammerstein in "The Woman in Game" will be the feature of the new program on Thursday and the rest of the week. It is a drama of

MOTION PICTURES

MR. SMITH'S
Illinois Near Market

IF

YOU DID NOT SEE

Buck
Jones
in
"Skid
Proof"

during the past week, you still have a chance, as we are holding this thrilling

**AUTO RACE
PICTURE**

FOR
ONE
DAY
ONLY

**TOMORROW
SUN., JULY 29**

**BEGINNING
MONDAY
6-DAYS-6**



**WILLIAM RUSSELL
in
BOSTON BLACKIE**

ALSO
ROUND 5
FIGHTING
BLOOD
MR. SMITH'S

“TRILBY”
taken from Du Maurier's
Immortal Story

IF recollection of the novel or any of its stage versions comes to your memory, nothing will keep you from seeing it.

IF, on the other hand, the story is one altogether new to you, you are to be envied the experiences you have in store—in the play of emotion, the keenness of suspense, the element of surprise—in this unusual romance of a strange young creature of the Paris studios who, swayed by a sinister influence, swept the entire world to her famous feet.

By all means come! You'll find

RICHARD WALTON TULLY
has created another masterpiece.

DIRECTED BY JAMES YOUNG.

A FIRST NATIONAL PICTURE

OVERTURE

“THE BOHEMIAN GIRL”

BY BALFE

MOEST ALTSHULER, Musical Director

Orchestra plays Sundays, 2 to 4:45 and 7 to 9:45. Week days, 7:30 to 10:15

CIRCLE COMEDY

“THE PANIC'S ON”

With Mr. and Mrs. Carter DeHaven.

The CIRCLE
Theatre