

## FARMERS INDORSE MARKETING PLAN

Cooperative Agency Urged in Indiana.

A resolution advocating a cooperative marketing agency between the American Farm Bureau and the Indiana Farm Bureau Federation to benefit State farmers in marketing is on the grain records of the directors of the Indiana Farm Bureau today.

The agency would provide for an even distribution of grain throughout the year, procure the greatest possible benefit of the Federal farm loan for the farmers of Indiana and the use of Indiana grain in Indiana, saving freight rates, and extend benefits of this plan to the United States Grain Growers, Inc., in Indiana.

A committee has been appointed by William H. Settle, president of the federation, to work out the plan.

## BROOKLYN-RENTS TO RAISE ON OCTOBER 1

Notices of Increase in Some Instances Amount to 10 Per Cent.

NEW YORK, July 25.—Many Brooklyn tenants received notice today that rents are to be raised Oct. 1. Wood, Harmon & Co., one of the largest property owners in Greater New York, received notices of increases amounting in some instances to more than 10 per cent.

## Memorial to Mark Twain Is Plan of Missourians to Perpetuate Birthplace



MARK TWAIN'S BIRTHPLACE (RIGHT), AT FLORIDA, MO., WITH "DAD" VIOLET IN FRONT. AT LEFT, TWAIN MEMORIAL IN FLORIDA, ERECTED BY THE STATE OF MISSOURI.

FLORIDA, Mo., July 25.—A literary shrine to America's greatest humorist, even more unique and magnificent than the one dedicated to William Shakespeare at Stratford-on-Avon!

Such is the ambitious plan now being worked out by interested Missourians who expect, within two years, to establish a memorial park to Samuel Longhorne Clemens, most familiarly known as Mark Twain.

Florida—this little village seven miles from a railroad, located in northeastern Missouri where Twain was born and where he spent many of his boyhood days—is to be its location.

Once a thriving river town on the upper Mississippi, Florida has degenerated into a little country village of some five hundred souls—due to the coming of the railroads. But with it all Florida swells with pride over the conspicuous place it occupies in history. An air of romance pervades the township and its outlying territory.

Credit for starting the movement must be divided among four persons—M. A. (Dad) Violet, owner of the home in which Twain was born; Frank B. Lamson, secretary of the Chamber of Commerce at Boberly, Mo.; H. J. Blanton, publisher of the Monroe County Appeal at Paris, Mo.; and Lamson's 12-year-old daughter, Ruth.

More than 5,000 tourists from every State in the Union visited the home during 1922. Ruth Lamson was one of them. She interested her father in the home. He immediately got in touch with Editor Blanton at Paris, and "Dad" Violet.

Violet told of having refused \$3,000 from persons who wished to purchase the Twain home for mercenary reasons. He offered to donate the home and an appreciable amount of property as a location for the park if the State of Missouri would improve it and guarantee the upkeep.

Then there the nucleus of the Mark Twain Memorial Park Association was formed. Blanton became president and Lamson secretary. Present plans of the association are to raise \$20,000 for the purchase of 100 acres of land adjoining Florida at the two forks of Salt River, besides the land offered by Violet.

This property will overlook the "swampy" hole and other landmarks made famous by Twain in his various literary works. The week of Sept. 15 to 22 has been chosen for a national campaign to obtain funds.

**Mail Carrier's Coat Taken**  
A mail carrier's \$12 coat was stolen from the automobile of William T. Ricketts, 2525 Southeastern Ave., he told police today. A pair of eyeglasses valued at \$8 was in the coat pocket.

## ALLIES IN ACCORD ON BRITISH NOTE

France and Belgium Agree on Reply to England.

PARIS, July 25.—France and Belgium have reached virtual accord on the subject of Great Britain's reparations note and will have a joint reply ready before the British parliament adjourns Aug. 2, it was semi-officially stated today.

The Belgian ambassador outlined his government's views to Premier Poincaré.

## CITY WILL PERMIT BUILDING OF TEMPLE

Plans for New Fall Creek Bridge Before Commission.

Permit for erection of the Bath-El Temple, Thacker and Thirty-Fourth Sts., will be granted by the city, despite remonstrance of adjoining property owners, the city plan commission has ruled.

Attorneys charged the temple would be a community center and would be objectionable and illegal under the zoning law.

The commission also considered plans for a bridge across Fall Creek between Delaware and Alabama Sts. Hibben heirs asked permission to construct a business block at Washington St. and Emerson Ave. It was taken under advisement. Petitions for filling stations at Meridian and Thirty-Sixth Sts. and Bellefontaine and Twenty-Third Sts. were denied. Petition for filling station at Washington St. and Arlington Ave. was continued.

## PHOTOGRAPHER JAILED FOR NUDE PICTURES

Two Hundred Films of Scantily Clad Chicago Girls Exhibited.

CHICAGO, July 25.—Frank Susarrey, janitor and "art photographer" was sent to jail when he was unable to pay a \$200 fine for photographing fifty scantily clad girls of prominent Oak Park families.

Two hundred pictures, a few of them in the nude, were exhibited as evidence against Susarrey. Prosecutor Fuller said Susarrey lured the girls to his basement studio under the pretext he was looking for movie heroines.

## Dry Beer Saloon Raided

John Kesling, proprietor of a dry beer saloon at 2343 Sherman drive, was under arrest today on a charge of operating a blind tiger. Lieutenant Anderson and squad said they found two and a half gallons of white mule whisky in a side room, and a fruit jar containing a small amount of the same liquor under the bar at Kesling's place.

## Crisp Tells How Memories Are Revived on Screen

By JACK JUNGMEYER

HOLLYWOOD, Cal., July 25.—"Queer how familiar objects kindle old memories; that old cape cart, now, which we're using on this set—"

Donald Crisp, movie director and producer for Sam Rork, filming Cynthia Stockley's "Ponjola," shifted his pith helmet and leaned against the kraal fence. Heat waves danced from the compound. Players lounged in a shaded veranda, sipping sodas. A black boy dozed. There was a lull in the shooting. On the flagstaff the British "Jack" swayed idly, for the magic of Crisp's directorial hand.

Africa—where Crisp had tasted Boer lead as captain of the crack 10th Hussars during three years' active service in the British army.

"That old cape cart, now—" he reflected. "Cart—the Transvaal—the crack of bull whips and rifles—bugles wailing on a lonely veldt."

"Makes me think of Tugela Heights, where the intrenched Boers had done for 3,800 of ours, a slaughter. Carey Roberts, son of Field Marshal Lord Roberts, had just come in mortally wounded; eleven shots in him; asking to speak to us. 'Liz-zie,' we called him affectionately, because he had seemed so effeminate when he came; a blonde, frail youngster."

In Which There Is Much English Talk

"I just want to tell you before I go," he said, "how topping you've all been to me, and I hope you've forgiven me my many idiosyncrasies—perfectly topping, all of you—and he was gone. The rest of us, those who were left, standing there, badly smashed, getting used to death on a lonely veldt."

A moment for shift of memory. A tinkling glass on the veranda, and a black boy snoring in the sun.

"This set we've built—like another kraal I know. A young Hussar reflecting his homesickness on a field melodeon. Night, campfire and beyond the glow a Boer spy, sentenced to be shot at dawn, quietly digging his own grave. That finished, he moved over to the British soldier and said something. Then he began to sing to the boy's accompaniment—a big, solemn, bearded fellow chanting in rich baritone that old familiar hymn, 'What a Friend We Have in Jesus.' You know how it goes—'Can you find a Friend so faithful' and so on? Well—there we sobbed like a lot of babies, while the Boer addressed himself to his God and the coming dawn—'Queer what an old cape cart can make one think of,' said Crisp, a bit apologetically, as an assistant director's call brought him back to Hollywood and the job in hand.

**Now You Feel Quite Acquainted With Crisp**  
Unless I've missed fire, I have here given a better impression of Donald Crisp, soldier, diplomat, adventurer, motion picture actor and director, than I could have in a thousand words based on more formal encounter.

In "Ponjola" he's picturing the African life with which he is thoroughly familiar. Eight service decorations for colonial campaigning attest one phase of that familiarity. He has the background for sympathetic handling of the Stockley novel.

Crisp, 40, seasoned, sun-baked and tolerant from much adventure, entered pictures twelve years ago with D. W. Griffith, for whom he staged most of the battle scenes in "The Birth of a Nation," and under whom, in "Broken Blossoms" he did that memorable performance of "Battling Burrows, the pride of Loo-Poos," who beats the heroine's oath. He was squinting intently at the

battered cape cart again as I left the lot.

What Local Theaters Have on View Today

Indianapolis theaters today are offering: "Peter Ibbetson," at the Mutual, with McKay Morris; "My Lady Friends," with Eddy Waller, at Engle's; Lillian Burkhart at the Lyric; Olga Kane at the Palace; "The Love Piker" at the Ohio; "The Girl Who Came Back" at the Apollo; "The Buster" at Mister Smith's; "Three Wise Fools" at the Circle; "The Birth of a Nation" at the Rialto, and "Nobody's Bride" at the Isis.

Home Bequeathed \$20,000

By Times Special  
SHELBYVILLE, Ind., July 25.—An estate valued at \$20,000, left by Sidney Smith of Moral Township, who died a week ago, has been given to his widow for her life time and at her death the entire property will go to the Gordon Orphans' home here. The principal is to be used for an endowment for the institution and the interest used for the upkeep.

**Nervous?**  
If Coffee disagrees  
**Drink Postum**  
"There's a Reason"

## Let Carletto Dream His Love Songs for You in Villa's "Unbidden Guest"

By WALTER D. HICKMAN.

CARLETO generally was in love. The woman was not always present, as Carletto loved more than woman—he loved the Alps, his Italy and then his adopted America, his field, lakes and the harvest time in Italy, his mental freedom and above all his romance.

Carletto found beauty tucked away in the winds, pages of history, in Greek poetry, in the river, in fine buildings, in the simple life, mountainous Italy, and in his own dreams. You meet Carletto in "The Unbidden Guest," by Silvio Villa, a new

Carletto tells of Bianca in death as follows: "You were all white, I remember, when you lay dead with your arms folded on your chest, all white but for the crown of brown hair about your face. I looked at you, standing on tiptoe. Your virgin face bore some marks of fatigue, slight blue shadows were under your eyes, a narrow thin line ran across your forehead. You appeared so you, still so grave!"

"I had then a confused revelation of the sacrifice you had more for us."

This is one of the real beauties of Carletto—he always seems to be talking to the beloved characters of his experiences in life, real and imaginary, as if the reader was not present.

**Reginella Made Possible**  
Reginella D'Oro was the sort of a girl who invited romance. She was a marvelous mental companion. She caused Carletto to find new beauties in life and to know the value of real, true companionable love.

As usual, Carletto ran away from the objects of his love. He did not want to give up his mental freedom. Even the marvelous physical and mental beauty of Reginella could not persuade Carletto to bind her to him by a promise. She would have waited, but Carletto's dreams would not give him up.

There is much sad beauty revealed in the love affairs of Carletto. He loved life, man, beast and the idea of religion but just when you think he has found the great love—well, he just runs away.

But Carletto did not run away from his duty during the world war. He was no hero in the Italian army. He tells you truthfully what a small part he played in the war and at the same time he tells in one marvelous chapter the tragedy of a hero of the name Claudio Graziani. Here is real dramatic writing with the same tremendous punch that one finds in "Anna Christie" and "The Hairy Ape."

I found "The Unbidden Guest" worth while. Read it.

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## New Century Books

"Brass Commandments" is the title of Charles Alden Seltzer's 1923 Western story, announced for publication on Aug. 17 by the Century Company. Seltzer is one of those authors who are loyal to their chosen territory; he began with Western stories and he sticks to them.

On Aug. 17 the Century Company will publish the following: "The Trail of the Elk" by M. F. F. hus, one of the best of the younger Norwegian writers; "A Parents' Manual (II): Child Problems in Health and Illness" by Maximilian P. E. Groszmann; "The Timber Treasure," a story for boys and girls, by Frank Little Pollock, and "Stories of Horses," a collection of stories selected from St. Nicholas.

Maurice Maeterlinck appears in the autumn list of Century. He is an unusual character, as he opens the pages of Italian history by connecting characters of today with the shadows of the past.

"The Unbidden Guest" is not a novel in the accepted term, but rather a series of romantic experiences of Carletto, an Italian of big dreams, who leaves his native land to come to America. Carletto at first, found it a difficult task to shake off the romantic dust from his dreams and adjust himself to America.

I am glad that Carletto did not give up his dream while making a financial success in this country, but I am happy in the thought that a dreamer can be a commercial success here.

**Many Objects of His Romances Are Introduced**

Carletto, early in life, found much to love in his native land. The first "love" was Bianca Maria, a sort of a servant in the home of his mother. It was not a love affair in the cheap sense of the term, but rather an episode of service. Bianca Maria planted the seed of romantic dreams in the soul of Carletto. He never kissed Bianca, but the influences of her tender love for Carletto made his possible for him to dream of old Italian influences.

There is great beauty in human service and Bianca Maria was a sort of an uncrowned queen. Carletto's best impression of Bianca was when she was dead. In his own words,

## ILLINOIS LIBRARY LEADS IN CIRCULATION GAIN

Branch Reports Increase of 7,429 Books in Year.

Of the fifteen branch libraries in the city, great rivals in their service to the city, the Illinois branch, Thirty-Fourth and Illinois Sts., stands first in the number of books circulated during the year, 79,580 books, according to reports today. This was an increase of 7,427 over last year.

Total number of books circulated during the year by the branches was 337,580, 52 per cent being fiction. The order of the branches in amount of books circulated: Illinois, East Washington, Madison Ave., Haughville, Irvington, West Indianapolis, Spades Park, Riverside, Hawthorne, Brightwood, Dunbar, McCarty, South Grove and Shelby.

## Don't Wait For Someone to Urge You

Learn now why one man tells another about Blue Boars

Your curiosity, sooner or later, will be aroused to the trying point—and you'll smoke your first pack of Blue Boars.

Why not hasten the day—commence sooner to know a new delight in cigarettes?

Don't wait to be told, "It's the triple blend."

In fairness to yourself, sir, because otherwise you'll never know what you're missing, we ask you to smoke twenty Blue Boars.

However wedded you are to some favorite cigarette, remember that you had to discover it

once, and by the same token you may discover a new favorite.

We'd like you to compare Blue Boar tobacco, TRIPLY blended, with that which is blended but once, the usual way.

Triple blending is a new discovery—a refinement of refinements. If we take the quick decision of over 500,000 men as decisive, Blue Boars are bound to take a leading position.

Nearly every man who smokes a pack of Blue Boars switches to them immediately. And one man tells another: "It's the triple blend."



BLUE

BOAR

"One man tells another"

Store Open Saturday Until 9 P. M.

**Women's Khaki Knickers Special \$1.95**

**Women's Polly Prim Aprons 44c**

Ginghams and Percales

**FAIR STORE**

"The Store of Greater Values"

## Thursday—Skirt Day—July Sale

A Great Final Clearance of All Smart Summer Skirts

**\$5 Knife-Pleated Skirts**  
Underpriced in the July Clearance

Colors Are Tan, Grey and White **\$2.95** Fashioned of Quality WOOL CREPE

**\$5 Women's Tweed KNICKERS**  
Good quality Knickers for outing and sports wear. Made amply full to size. Specially priced Thursday at— **\$2.95**

**\$10 Sport Silk SKIRTS**  
Splendidly fashioned of summer silks, in all colors, including tan, grey, white and black. Sale price **\$5.00** Thursday—

**Women's French Flannel Jackets \$3.95**  
Smart and dressy for sports wear.

**\$15 Stout Roshanara SKIRTS**  
Developed of finest Roshanara crepe in the desired colors. Made amply full to size. Special Thursday at— **\$6.95**

**Stout Pleated Wool Crepe Skirts**  
Colors are tan, grey and white, especially made for stout women in large sizes. Special Thursday at— **\$3.95**

**Stout Women's Tweed Knickers**  
Knickers that are cut amply full and well made for golf and outing wear. Special Thursday at— **\$5.00**

**Women's High-Grade Sport Jackets \$6.95**  
Greatly reduced for a quick clean up Thursday.

**Men's Khaki PANTS 98c**  
Cuff Bottoms All Sizes

July Clearance of Women's and Misses'

**Cool Porch Dresses**  
Featuring Most Remarkable Values for Thursday Only at **\$1.29**  
Come Early

Materials: Fine Ginghams in Fancy Plaid Checks and Plaids. Every Wanted Color.

Styles: Organdie Collars, Clever Sashes, Vest Effects Flare Cuffs Smart Pockets.

**Boys' Summer HATS and CAPS Up to \$2 Values 49c**  
While They Last

Clean-Up Sale of