

## CAN COURT BE JUDGE AND JURY? IS MOOT ISSUE

California Supreme Tribunal  
Will Decide Question  
Wednesday.

By RODNEY L. BRINK  
Editor Sacramento Star.

SACRAMENTO, Cal., July 24.—Very soon now the California Supreme Court will decide whether a judge can be judge and jury too. That is exactly the issue presented by a Superior Court temporary order restraining every individual in this State from membership in the Industrial Workers of the World. Violation of the order will constitute contempt of court.

Hearing on an order to the I. W. W. to show cause why the order should be made permanent is set for July 25, Judge Charles O. Busick, who granted the temporary order, undoubtedly will grant the permanent injunction. Then the Supreme Court gets the question.

The general defense committee, the organization that fights the legal battles of the I. W. W., plans a fight on the issue. Representatives declare that the proposed injunction violates the right of individuals to freedom of speech and beliefs even more than does the California criminal syndicalism statute, out of which law the proposed injunction grew.

Impartial views of the case as it relates to free speech are these: If the criminal syndicalism law, which has been on the California statute books for almost four years, does not violate the rights of free speech, the proposed injunction would not violate them; if the four-year-old and unrepented law does violate those rights, so does the proposed injunction.

## INDIANA BEHIND RECORD FOR 1919

Number of Industries and  
Men Employed Lessen.

By Times Special

WASHINGTON, July 24.—Indiana has fallen behind her 1919 record for industries, number of persons employed and value of products, according to a report of the Census Bureau today. The bureau reports only on industries with products valued at \$5,000 or more.

The report shows 5,109 industries in Indiana in 1921, as compared with 7,916 in 1919; shows 266,539 persons employed, as compared with 277,589 in 1919, and shows products valued at \$1,377,772,071 in 1921, as compared with \$1,898,753,337 in 1919.

Notwithstanding this decline, the report for Indiana compares favorably with that for other States and for the country as a whole.

## IMPROVEMENT OF STREET TO WAIT

Paving on Blvd Pl. Contingent  
on Railway's Action.

Permanent improvement of Boulevard Pl. north of Forty-Second St. today hinged on action of the Indianapolis Street Railway Company in extending the Fairview line along that street.

When property owners appeared before the board of works Monday, John L. Elliott, city civil engineer, advised that paving be held up until the car company decided on plans.

The narrow bridge over Dean Creek on Shelby St. was termed dangerous by Elliott, and on petition of property owners, plans and specifications for a new bridge were ordered by the board.

These resolutions were adopted by the board:

Permanent improvement of the first alley east of Central Ave. between Twenty-Ninth and Thirtieth Sts.; permanent improvement of the first alley east of Winter Ave. between Twenty-Ninth and Thirtieth Sts.; permanent improvement of the first alley west of Capitol Ave. between Twenty-First St. and McLean Pl.; permanent improvement of the first alley east of New Jersey St. between Twenty-Ninth and Thirtieth Sts.; cement sidewalks and curbs on Union St. between Glendale St. and Pleasant Run Parkway, and walks and graded lawns on Newland Ave. between Olney and Gale Sts.

## GIVES WRONG ADDRESS

Mrs. A. P. Anderson Denies Herman  
Glover Lives at Her Home.

Mrs. A. P. Anderson, 832 Edison St., today said that Herman Glover, who gave police her number as his address when arrested on gambling charges, has not lived there for three months. She said Glover formerly roomed at the house.

## Pesky Devils Quietus P. D. Q.

P. D. Q., Pesky Devils Quietus, is the name of the new chemical that actually kills the bug family, Bed Bugs, Roaches, Ants and Fleas, as P. D. Q. kills the live one and their eggs and stops future generations. Not an insect powder but a chemical unlike anything you have ever used.

A 35 cent package makes one quart and each package contains a patent spoon, to get the Pesky Devils in the cracks and crevices.

## 'Ibbetson' Is Walker's Greatest Gift; Grand Players in Final Week Here

By WALTER D. HICKMAN.  
DREAM PLAY!

That tells you about "Peter Ibbetson." Dreams often are beautiful dreams if you know how to dream true. Out of all great love dreams there is an equally great sadness.

Dreams are made from mental cobwebs and colored by the sunshine and the clouds of experience. It is a difficult job to catch a dream and place it either upon canvas or upon the stage.

Stuart Walker has caught the dream spirit of "Peter Ibbetson," the result being Walker's rarest and most beautiful gift to Indianapolis. I love to dream of heights I will never reach in actual life. In my dreams I reach the heights, only to discover how far away I am from them in real life.

Thousands of us dreamers are just like that. I am sure that there were several hundred great dreamers in the audience at the Murat last night, because we dreamed Walker's Ibbetson dream of love and eternal life.

It will be only a few weeks until I have covered shows in Indianapolis for four years, and I am sure of my ground when I say that Stuart Walker has caught a sort of a spiritual joy from dreamland. To me "Peter Ibbetson" is Walker's finest achievement in Indianapolis. It ranks mightily close to any legitimate offering I have encountered in the last four years.

There is so much beauty in this dream production—the careful lighting, the system of handling the many scenes so as to prevent long waits, the large and capable cast, the period costuming and, above all, Walker's artistry of production.

Walker seems to have outdone himself in this production. He seems to have reached the heights, and my only hope is that beginning tonight "Peter Ibbetson" will not play to a vacant seat for the remainder of the week. Walker has done his best. Now it is up to Indianapolis to do her best.

Morris Returns to Murat  
to Do Really Noble Work

"Peter Ibbetson" brings McKay Morris back to Indianapolis for the first time this season. Morris also knows how to dream real. It is no easy task to create a dream character on the stage, and yet Morris has given the stage a piece of acting which mounts to the same dizzy heights of Walker's production. His work is careful, real and beautiful this time. He is not careless, but the magnificent artist he is and can be when he wants to be a great artist with a soul.

If I had the space and time, I would like to pick out the high lights of his performance. The fact is there are wonderful high lights in every one of his scenes. In the first dream, his voice becomes a sweet sad symphony. In the murder scene, he is the cruel sad brute, made so because the dream dwells had lured him into the land of the moon. Then the death scene. Excellent.

Aldrich Bowker in this play gives us at least ten minutes of acting—the

like of which we seldom see even during the regular winter season. This happens in the second act where Peter Ibbetson meets Major Duquesnois who, old, feeble and half out of his wits, is still able to dream a wee bit. His mental struggle to recapture some of his dreams belongs to the fine acting class. The make-up, the voice, the laugh, the spirit—it all comes from the soul of a fine artist.

## Morris Does Best Work of Career



McKAY MORRIS

IN "PETER IBKETSON" AT THE MURAT THIS WEEK, MORRIS IS GIVING THE FINEST WORK OF HIS CAREER. AT TIMES HIS WORK BECOMES A LOFTY DRAMATIC SYMPHONY. HERE IS WORK THAT MAKES ONE PROUD TO BE A PATRON OF THE THEATER.

I call this inspired acting if such a thing exists.

George Sommes is cast as Colonel Ibbetson, an old, tottering, foolish, sensual fop, who never knew the meaning of the word dreams. Here is powerful, dynamic, dramatic acting. A complete characterization. Sommes also reaches peaks of fine acting. I am not afraid to use superlatives as often as I like when I feel that I am right in my judgment.

Julia Hoyt as Mary, Duchess of Towers, is making her first appearance of the season. I will make a confession—was a little afraid when Walker chose her for this role that he had made a mistake. Miss Hoyt shows marked advancement since she was last seen here. She is putting life into her work and learning to fit the voice to the spirit of the scene. She was a great surprise to me last

night. She is giving a splendid performance.

Julia McMahon is back with the Walker company. She is cast as Mrs. Deane. Here we have some more work with a soul, a real living soul, in the characterization.

Here is the Entire Cast of "Peter Ibbetson"

Impossible to go into detail regarding the other members of the company. Judith Lowry, Misses, the young Mary, Bernice Spade Gogo, the young Peter, Ethel Taylor, Monsieur Pasquier, Peter's father, Madame Pasquier, Peter's mother, Crockett, Colonel Ibbetson's man, The Turk, Colonel Ibbetson's man, The Warden, William Ghore, The Governor, Wayne Huff, The Doctor, Thomas Spranger.

The comedy on view this week doesn't give any one a chance. It does give Jean Oliver a chance to wear a bathing suit.

The cast is as follows:

Catherine Smith, Mira McKinley, Eva Jones, Jean Oliver, Hilda, Walter Poulter, Lillian Early, Alice, Edward Early, Larry Sullivan, James Smith, Eddy Waller, Tom Trainor, James LeRoy, Norah, Marianne Holmes, Gwendolyn, Margaret Selkirk, Julia, Isabelle Arnold.

At English's all week.

Lillian Burkhardt Drives Home Lesson of "Dope" Traffic

Since the death of Wallace Reid, the American public has given much attention to the evils of the drug habit.

In some cities crusades have been started against this evil. The stage as well as the movie screen is being used to drive home the lesson from this traffic.

Mrs. Wallace Reid has found it both profitable and interesting to use the screen and the stage in her personal campaign against "dope." This week at the Lyric Lillian Burkhardt and company is appearing in a melodramatic playlet called "The Straight Dope."

It concerns a mother who discovers that her son, just a schoolboy, is a dope addict. She enters a den of dope peddlers by accident and when she gets through all the dope peddlers are in the hands of the police.

The advantage of this sketch is that only one dope fiend is presented and he is not so terrible. The author has not shocked her audience but amused patrons, at the same time driving home a lesson.

At the close of the sketch, Miss Burkhardt gives a little talk in which she asks all people to join the crusade against the selling of dope.

From an applause standpoint, Gibbony and Rogers are the real winners of the bill. A man walks on the stage suddenly a woman appears with an ironing board. She begins to iron and comment about the singer. She

choicy this hot weather, when we have had such good ones as "Six Cylinders Under Love," "The Gold Diggers," "Daddies," "The Night Cap" and others.

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## Meetings Here Wednesday

Real Estate Board, Luncheon, 2 p. m.  
C. of C., 7 p. m.  
Buyers' Club, Luncheon, 2 p. m.  
Lions Club, Luncheon, 2 p. m.  
Kiwanis Club, Luncheon, 2 p. m.  
Indiana Dairy Products Association, Dinner, 7 p. m.  
Delta Upsilon, Luncheon, 7 p. m.  
Officers of American Legion, Luncheon, 7 p. m.  
Sigma Nu, Luncheon, Board of Trade.

turns out to be a singer as well as a comedienne. It is in the last role that she "stops" the show. The applause at the close of the act was more than generous. They appeared time and again to the ovation of the audience.

The McKay sisters are three dancers. Most of their dances are Scottish. The Equill Brothers open the show with an athletic offering. Irving and Elwood, a man and woman, also found the going mighty easy with their songs and conversation.

Evans and Wilson have a clever song about "Supposin'." Ty Ling Foo is a magic act. The man makes up like a Chinese and does many stunts with pigeons.

Movies of the winners of the Indianapolis Times and Lyric Baby Peggy contest are on the bill. These movies were made by Rhodes & Chouinard, Indianapolis.

At the Lyric all week.

It Is a Woman Who Is the Hit of New Palace Bill

There is a very clever little person at the Palace the first half of this week. Her name is Olga Kane and she sings sprightly character songs in a manner that stops the show. Her mannerisms remind me greatly of Marion Harris, but Miss Kane is not

imitating. She does not need to, for she has too much personality of her own.

Morris and Flynn are two young men who also sing popular songs and who also please. They close their act with a medley arrangement of popular songs, past and present. It is a little different and a little better than most things of its kind.

The bill is opened by Amoras and Obey, who almost ruin a good athletic act with a bad attempt at comedy. Bob Willis tells Irish stories. Some of them are not of the latest vintage, but he tells them well and the audience liked him. The closing spot is held by the Werner Amoras Trio. Their act consists of instrumental music, slapstick comedy and juggling, none of which they do very well.

The feature picture, "The Second Fiddle," is a very good movie with Glenn Hunter, who is starring on the legitimate stage as "Morton of the Movies." So far as I know this is Hunter's introduction to Indianapolis movie fans, and I think they will like him. He is very good looking and his screen acting will reflect no discredit on the reputation he has made for himself on the stage.

The picture contains some realistic and thrilling scenes of a fight between Hunter and an escaped "bad man." At the Palace today and Wednesday. (By Observer.)

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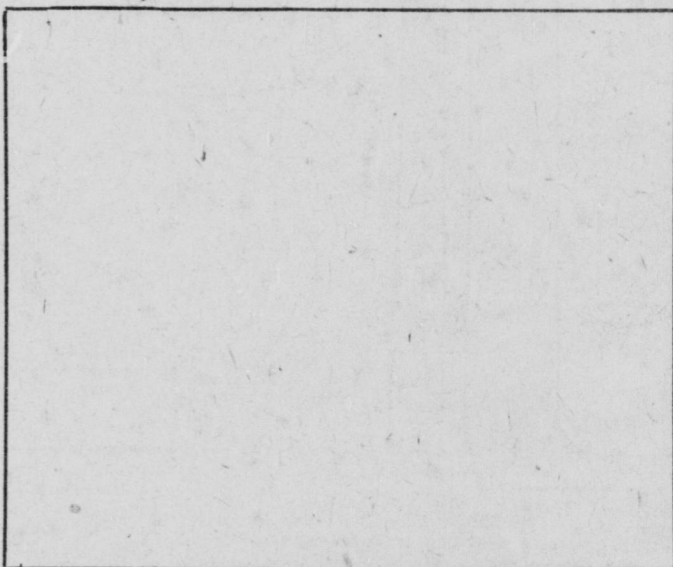
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## Your room

—after a hard day's work  
does it seem to you like THIS?



Barren and discouraging, even to a bachelor \* \* \* worse than that to a young married couple of moderate means \* \* \* dampening to the ambition of a young student sequestered from his own home and fireside.

There are Better Rooms  
\* \* \* advertised every day in the Want Ad columns of

## The Indianapolis Times

## S.O.S. Standard Oil Service

THE Standard Oil Company (Indiana) is doing much to solve a problem of intense and vital interest to you.

With its mammoth central refineries and its far-reaching distributing system—operating with machine-like precision—it is exerting a direct influence on the labor problems of the farmer.

That the farmer is coming to a realization of the benefits of motorizing his equipment is shown by the fact that one tractor manufacturer reports the sale of 20,000 of his machines during the first three months of 1923 as compared with 8,000 of the same machines sold during the same period in 1922.

This increase in the use of mechanical power in general farm practice means a distinct saving in time, and, eventually, will mean greater crops and greater general prosperity.

While the efficient harnessing of petroleum with farming, and the production of food, is an achievement of signal importance, it is but one instance of how Standard Oil Company (Indiana) service dovetails with every other business.

It dovetails with industry by furnishing specialized lubricants for special machinery.

It promotes health by taking from petroleum those ingredients which are used medicinally. It makes it possible for the doctor to cover a much greater territory in pursuing his practice.

It dovetails with the railroads through lubricating much of their intricate equipment, and makes night travel safe by reason of a dependable signal system.

It meets the housewife by furnishing her a wax which safeguards her preserves, jellies, and condiments against spoilage.

It reaches directly, or indirectly, every man in the Middle West at some point which is essential to his prosperity or happiness with a service which is occupying the entire time and attention of 27,000 loyal, efficient, hard-working men and women.

Standard Oil Company  
(Indiana)

910 So. Michigan Ave., Chicago, Ill.