

CAN COURT BE JUDGE AND JURY? IS MOOT ISSUE

California Supreme Tribunal Will Decide Question

Wednesday.

By RODNEY L. BRINK,
Editor Sacramento Star.

SACRAMENTO, Cal., July 24.—Very soon now the California Supreme Court will decide whether a judge can be judge and jury too. That is exactly the issue presented by a Superior Court temporary order restraining every individual in this State from membership in the Industrial Workers of the World. Violation of the order will constitute contempt of court.

Hearing on an order to the I. W. W. to show cause why the order should be made permanent is set for July 25. Judge Charles O. Busick, who granted the temporary order, undoubtedly will grant the permanent injunction. Then the Supreme Court gets the question.

The general defense committee, the organization that fights the legal battles of the I. W. W., plans a fight on the issue. It maintains that the proposed injunction violates the right of individuals to freedom of speech and beliefs even more than does the California criminal syndicalism statute, out of which law the proposed injunction grew.

Impartial views of the case as it relates to free speech are these: If the criminal syndicalism law, which has been on the California statute books for almost four years, does not violate the rights of free speech, the proposed injunction would not violate them; if the four-year-old and unexpired law does violate those rights, so does the proposed injunction.

Morris Returns to Murat

To Do Really Noble Work

"Peter Ibbetson" brings McKay Morris back to Indianapolis for the first time this season. Morris also knows how to dream real. It is not easy task to create a dream character on the stage, and yet Morris has given the stage a piece of acting which mounts to the same dizzy heights of Walker's production. His work is careful, real and beautiful this time. He is not careless, but the magnificent artist he is and can be when he wants to be a great artist with a soul.

If I had the space and time, I would like to pick out the high lights of his performance. The fact is there are wonderful high lights in every one of his scenes. In the first dream, his voice becomes a sweet sad symphony. In the murder scene, he is the cruel sad brute, made so because the dream dwarfs had lured him into the moon of the moon. Then the death scene. Excellent.

Aldrich Bowker in this play gives us at least ten minutes of acting—the

I call this inspired acting if such a thing exists.

George Somnes is cast as Colonel Ibbetson, an old, tottering, foolish, sensual fop, who never knew the meaning of the word dreams. Here is powerful, dynamic, dramatic acting. A complete characterization. Somnes also reaches peaks of fine acting. I am not afraid to use superlatives as often as I like when I feel that I am right in my judgment.

Julia Hoyt as Mary, Duchess of Towers, is making her first appearance of the season. I will make a confession—was a little afraid when Walker chose her for this role that he had made a mistake. Miss Hoyt shows marked advancement since she was last seen here. She is putting life into her work and learning to fit the voice to the spirit of the scene. She was a great surprise to me last

petent cast. Will compromise and give you the cast in full. It is as follows:

Madge Plunkett, Elizabeth Ewing, Eddie Taylor, Guy Vines, Ralph Springer, Guy Mainwaring, Lord Chalehurst, Charles Plunkett, Robert H. H. H. Lucia Hutchins, Lady Abingdon, Mrs. Deane, James S. Davis, Mr. Linton, Jack King, Mrs. Glyn, Elizabeth Patterson, The Bishop, James Webber, Mr. Fenton, William Kirkland, Mr. Fenton, Thomas Springer, Servant, Parker Wheatley, Colonel Ibbetson, George Somnes, Lord Cray, William Ghere, Lady Cray, Raphael Merridew, a painter, Mrs. Duchess of Towers, Julia Hoyt, Miss Penwick, Katherine Johnson, Achille, landlord of the Teie Noir, Boyd Akin, Victoria, Charlotte Johnson, Mrs. Duquesnoy, Aldrich Bowker, Nurse, Helen Harris, Madame Seraskier, Mary's mother.

INDIANA BEHIND RECORD FOR 1919

Number of Industries and Men Employed Lesser.

By Times Special

WASHINGTON, July 24.—Indiana has fallen behind her 1919 record for industries, number of persons employed and value of products, according to a report of the Census Bureau today. The bureau reports only on industries with products valued at \$5,000 or more.

The report shows 5,109 industries in Indiana in 1921, as compared with 7,918 in 1919; shows 206,538 persons employed, as compared with 277,580 in 1919, and shows products valued at \$1,377,772,071 in 1921, as compared with \$1,898,753,387 in 1919.

Notwithstanding this decline, the report for Indiana compares favorably with that for other States and for the country as a whole.

IMPROVEMENT OF STREET TO WAIT

Paving on Blvd Pl. Contingent on Railway's Action.

Permanent improvement of Boulevard Pl. north of Forty-Second St. today hinged on action of the Indianapolis Street Railway Company in extending the Fairview line along that street.

When property owners appeared before the board of works Monday, John L. Elliott, city civil engineer, advised that paving be held up until the car company decided on plans.

The narrow bridge over Bear Creek on Shelby St. was termed dangerous by Elliott, and on petition of property owners, plans and specifications for a new bridge were ordered by the board.

These resolutions were adopted by the board:

Permanent improvement of the first alley east of Central Ave. between Twenty-Ninth and Thirtieth Sts.; permanent improvement of the first alley east of Union Ave. between Twenty-Fifth and Twenty-Sixth Sts.; permanent improvement of the first alley east of New Jersey St. between Twenty-Ninth and Thirtieth Sts.; cement sidewalks and curbs on Union St. between Twenty-Fifth and Twenty-Sixth Sts.; and Pinesman Parkway, and walks and graded lawns on Newland Ave., between Oiney and Gale Sts.

GIVES WRONG ADDRESS

Mrs. A. P. Anderson Denies Herman Glover Lives at Her Home.

Mrs. A. P. Anderson, 832 Edison St., today said that Herman Glover, who gave police her number as his address when arrested on gambling charges, has not lived there for three months. She said Glover formerly resided at the house.

Pesky Devils Quiletus

P. D. Q.

P. D. Q., Pesky Devils Quiletus, is the name of the new chemical that actually ends the bug family. Bed Bugs, Roaches, Ants and Fleas, as a D.Q. kill the live ones, save the eggs and stops future generations. Not an insect powder but a cream that kills anything you have ever used.

A 55 cent package makes one quart and each package contains a patent spout, to get the Pesky Devils in the cracks and crevices.

You don't have to use it if you can get it for you. P. D. Q. can also be purchased in sealed bottles, double strength, liquid form.

Sold by Hook Drug Company and Haag Drug Company—Advertisement.

'Ibbetson' Is Walker's Greatest Gift; Grand Players in Final Week Here

By WALTER D. HICKMAN.

DREAM PLAY!

That tells you about "Peter Ibbetson."

Dreams often are beautiful dreams if you know how to dream true. Out of all great love dreams there is an equally great sadness.

Dreams are made from mental cobwebs and colored by the sunshine and the clouds of experience. It is a difficult job to catch a dream and place it either upon canvas or upon the stage.

Stuart Walker has caught the dream spirit of "Peter Ibbetson," the result being Walker's rarest and most beautiful gift to Indianapolis. I love to dream of heights I will never reach in actual life. In my dreams I reach the heights, only to discover how far away I am from them in real life. Thousands of us dreamers are just like that. I am sure that there were several hundred great dreamers in the audience at the Murat last night, because we dreamed Walker's Ibbetson dream of love and eternal life.

It will be only a few weeks until I have covered shows in Indianapolis for four years, and I am sure of my ground when I say that Stuart Walker has caught a sort of a spiritual joy from dreamland. To me "Peter Ibbetson" is Walker's finest achievement in Indianapolis. It ranks mighty close to any legitimate offering I have encountered in the last four years.

There is so much beauty in this dream production—the careful lighting, the system of handling the many scenes so as to prevent long waits, the large and capable cast, the period costuming and, above all, Walker's artistry of production.

Walker seems to have outdone himself in this production. He seems to have reached the heights, and my only hope is that beginning tonight "Peter Ibbetson" will not play to a vacant seat for the remainder of the week. Walker has done his best. Now it is up to Indianapolis to do her best.

Morris Returns to Murat

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Aldrich Bowker in this play gives us at least ten minutes of acting—the

like of which we seldom see even during the regular winter season. This happens in the second act where Peter Ibbetson meets Major Duquesnois who, old, feeble and half out of his wits, is still able to dream a wee bit. His mental struggle to re-capture some of his dreams belongs to the fine acting class. The make-up, the voice, the laugh, the spirit—it all comes from the soul of a fine artist.

night. She is giving a splendid performance.

Julia McMahon is back with the Walker company. She is cast as Mrs. Deane. Here we have some more work with a soul, a real living soul, in the characterization.

Here is the Entire Cast of "Peter Ibbetson"

Impossible to go into detail regarding the other members of the company.

It's Good-By at English's This Week

At the Murat all week.

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Meetings Here Wednesday

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Real Estate Board, Luncheon.

C. of C., Buyers' Club, Luncheon.

Lions Club, Luncheon, Lincoln.

Kiwanis Club, Luncheon.

Claypool.

Indiana Dairy Products Association.

Dinner, Lincoln.

Delta, Upside, Luncheon, Lincoln.

Officers of American Legion.

Luncheon, Spink-Arms.

Sigma Nu, Luncheon, Board of Trade.

imitating. She does not need to, for she has too much personality of her own.

Morris and Flynn are two young men who also sing popular songs and who also please. They close their act with a medley arrangement of popular songs, past and present. It is a little different and a little better than most things of its kind.

The bill is opened by Amoras and Obey, who almost ruin a good acoustic act with a bad attempt at comedy. Bob Wilson tells Irish stories. Some of them are not of the latest vintage, but he tells them well and the audience liked him. The closing spot is held by the Werner Amors Trio. Their act consists of instrumental music, stickup comedy and juggling, none of which they do very well.

The feature picture, "The Second Fiddle," is a very good movie with Glenn Hunter, who is starring on the legitimate stage as "Merton of the Movies." So far as I know this is Hunter's introduction to Indianapolis movie fans, and I think they will like him. He is very good looking and his screen acting will reflect no discredit on the reputation he has made for himself on the stage.

The picture contains some realistic and thrilling scenes of a fight between Hunter and an escaped "bad man." At the Palace today and Wednesday, (By Observer)

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The movies on view today include: "The Girl Who Came Back," at the Apollo; "Three Wise Fools," at the Circle; "Nobody's Bride," at the Isis; "The Birth of a Nation," at the Rialto; "The Buster," at Mister Smith's, and "The Love Piker," at the Ohio.

LAD OF TEN LOSES LEG IN BRAVE ACT

Attempts to Stop Father's Runaway Team at Gary.

By Times Special

GARY, Ind., July 24.—Robert Springman, 10, living near Deep River, suffered amputation of one of his legs Monday when he ran in front of his father's frightened team, hitched to a mowing machine, in a vain effort to stop the runaway horses.

Morris Does Best Work of Career



MCKAY MORRIS
IN "PETER IBBETSON" AT THE MURAT THIS WEEK. MORRIS IS GIVING THE FINEST WORK OF HIS CAREER. AT TIMES HIS WORK BECOMES A LOFTY DRAMATIC SYMPHONY. HERE IS WORK THAT MAKES ONE PROUD TO BE A PATRON OF THE THEATER.

Munroe, the young Mary, Judith Lowry, Gogo, the young Peter, Ethel Taylor, Mme. Paquier, Peter's father, Jack King, Davis

Madame Paquier, Peter's mother, Jean Spurley, Crockett, Colonel Ibbetson's man, Parker, Boyd Afin, The Turnkey, Parker, Wheatley, The Warden, William Ghere, The Doctor, Wayne H. Thomas, The Springer.

"Peter Ibbetson" in the hands of Walker, Morris, Bowker and the others is the pot of gold at the end of the rainbow.

Don't miss "Peter Ibbetson." At the Murat all week.

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choy this hot weather, when we have had such good ones as "Six Cylinder Love," "The Gold Diggers," "Daddies," "The Night Cap" and others.

The comedy on view this week doesn't give any one a chance. It does give Jean Oliver a chance to wear a bathing suit.

The cast is as follows:

Catherine Smith, Mira McElroy, Hilda, Walter Poulter, Lucille Early, Alice Mason, James Smith, Tom Trainor, Norah, Marianne Holmes, Margaret Seelby, Julia, Isabelle Arnold.

At English's all week.

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Lillian Burkhardt Drives Home Lesson of "Dope" Traffic

Since the death of Wallace Reid, the American public has given much attention to the evils of the drug habit.

In some cities crusades have been started against this evil. The stage as well as the movie screen is being used to drive home the lesson from this traffic.

Mrs. Wallace Reid has found it both profitable and interesting to use the screen and the stage in her personal campaign against "dope." This week at the Lyric Linda Burkhardt and company are appearing in a melodramatic playlet called "The Straight Dope."

It concerns a mother who discovers that her son, just a schoolboy, is a dope addict. She enters a den of dope peddlers by accident and when she gets through all the dope peddlers are in the hands of the police.

The advantage of this sketch is that only one dope fiend is presented and he is not so terrible. The author has not shocked her audience but amused patrons, at the same time driving home a lesson.

At the close of the sketch, Miss Burkhardt gives a little talk in which she asks all people to join the crusade against the selling of dope.

From an applause standpoint, Gibney and Rogers are the real winners of the bill. A man walks on the stage suddenly a woman appears with an ironing board. She begins to iron and comment about the singer. She

is the real clever little person at the Palace the first half of this week.

Her name is Olga Kane and she sings syncopated character songs in a manner that stops the show. Her mannerisms remind me greatly of Marion Harris, but Miss Kane is not

at the Palace the second half.

At the Lyric all week.

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It is a Woman Who Is the Hit of New Palace Bill

By Times Special

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