

DAUGHERTY SETS TRUST-BREAKING DRIVES IN MOTION

Harvester Company, Cement, Lumber and Canneries Come Under Ban.

By United Press
WASHINGTON, July 18.—The Federal Government's trust busting drive today was in motion with renewed vigor.

Following a lull of several months in which no suits were filed, the Department of Justice has now gone into the courts with a petition asking dissolution of the International Harvester Corporation, which it charges continues to operate in restraint of trade despite decrees ordering its activities curtailed.

Within the next few weeks similar actions will be taken against Pacific Coast cement manufacturers and raisin growers and probably fish canneries and lumber men, it is understood. Certain manufacturers of automobile accessories also are said to be on the slate for Government attack.

Attorney General Daugherty put in motion action against certain "industrial octopuses" soon after he took office. Among the anti-trust actions filed in the last two years are those against Northwest lumber associations, Ohio glass manufacturers, pottery makers and the Southern Pacific Railroad.

TELLTALE SYMPTOMS OF WOMAN'S ILLS

Every woman who suffers from backache, headaches, dragging-down pains, nervousness, irregularities, displacements, irritability, or despondency should recognize in such symptoms some derangement of her system which should have attention before more serious ailments develop. These conditions are often evidenced by a sallow complexion, dark circles under the eyes, lassitude and sleeplessness. For nearly fifty years Lydia E. Pinkham's Vegetable Compound has been pre-eminently successful in overcoming such conditions, and it is now recognized everywhere as the standard remedy for woman's ills.—Advertisement.

Excursion Next Sunday

TO
Walkerton . . \$2.70
(Kootz Lake)
Rochester . . \$2.35
(Lake Manitou)

Returning Same Date
Via
NICKLE PLATE ROAD
The New York, Chicago & St. Louis Railroad Company
Lake Erie & Western District
Train leaves Indianapolis Union Station, 6:30 a. m.; Mass. Ave. Station, 6:38 a. m.
Also low round trip fares, with longer limit, to these and other points.
For further information phone Circle 6800, Circle 5300, Main 4567, Main 2320.
R. C. Fiacus, Asst. Gen'l Pass. Agt., Indianapolis, Ind.

FOLLOW the CROWDS

—to—
Winona Lake, Tippecanoe, Webster, Wawasee, Chapman and Barbee Lakes
Camping—Fishing—Swimming—Golf
"Indiana's Playground"

15-DAY TOURS ON LAKE ERIE

—VIA—
Electric railways and boat lines to Toledo, Put-In-Bay, Cedar Point, Cleveland, Detroit, Port Huron, Buffalo and Niagara Falls, N. Y.
Very low reduced round trip fares apply to all of these vacation places.
Phone Ticket Agent or write the Traffic Department for all information.

UNION TRACTION COMPANY OF INDIANA

ANDERSON, INDIANA.

MONON ROUTE

CHICAGO, INDIANAPOLIS & LOUISVILLE RY.

Excursion to Michigan City

The Coney Island of the West

\$2.75 Round Trip

Sunday, July 22

RETURN SAME DAY

Leaves Indianapolis 7:45 a. m.

Arrives Michigan City 12:30 noon

Return Train leaves Michigan City 5:30 p. m.

Enjoy the Cool Breezes of Lake Michigan

For further information consult Ticket Agent

City Ticket Office Union Station

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(118A)

Old Patriarchs Hear Ancient Voice of Israel in "Ten Commandments"



ABOVE, FILM VERSION OF TREASURE CITY OF RAMESES WHICH PHARAOH FORCED THE ISRAELITES TO BUILD, AND THE BEGINNING OF THE EXODUS. BELOW, CHARLES DE ROCHE AS "RAMESES THE MAGNIFICENT."



By JACK JUNGMEYER
HOLLYWOOD, July 18.—Traveling 200 miles by train and auto to a wild stretch of Pacific beach where Cecil B. De Mille was filming the Biblical prodigy to his "Ten Commandments," I expected to see sumptuous spectacles

Excursion via Big Four Route

Wednesday, July 25, 1923
TO
FERN BANK, OHIO

IN CONNECTION WITH
STEAMER G. W. HILL

TRIP ON
BEAUTIFUL OHIO RIVER
STOPPING AT CONEY ISLAND

ROUND \$2.95
TRIP

Including Boat Ride

Special train leaves Indianapolis 7:30 a. m., Central Standard Time returning leaves Fern Bank 7 p. m., Central Standard Time.

Tickets and full information at City Ticket Office, 112 Monument Circle; phone, Circle 5300; or Union Station.

J. W. GARDNER
Division Passenger Agent.

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Israel, the Lord our God, the Lord is One."

I watched De Mille's face, oddly contorted. This was not in the script, not in rehearsals. Here was something flaming from the heart of a people, a sharp echo of old travail, under emotional stress. An old woman fell to her knees, turned and shook a fist at the gates of Pharaoh, weeping, casting sand upon her gray head. Old men's beards were wet with tears.

Behind them, save for a space of time and a geographical meridian, was the agony of their forbears and its symbol. In an instant a mob of \$10-a-day extras had been transported into a nation breaking its tramels. Its infection was irresistible. Among them flitted the assistant directors, Auleless now. I heard one patriarch, his face transfused, say to a captain of staff: "We know what to do. We know this script—our fathers studied it long before there were movies. This is the tale of our beginnings. It is deep in our hearts."

The stamp of it is deep in the prodigies of "The Ten Commandments." That night and the next I viewed the "rush" film, speeded to the Lasky studios for development and back again by courier. Even in this rough form, without music and projected in a tent, the scenes in Ramesses' court, the Exodus, the charge of the king's chariots, the incipient revolt against Moses, the miraculous deliverance through the Red Sea, have the tenor and tempo of their Biblical recital.

"None of us have escaped the exaltation of it," said Theodore Roberts, who gives an inspired performance as

"Moses." This fervor not only invested the filmed episodes with a moving majesty, but showed in the remarkable esprit of the camp.

It shortened the work on this sequence by weeks. It broke out in all kinds of self-sacrifice amid the rigors of a particularly "hard location," where players trudged three miles to and from work through loose sand, suffered the whips of harsh weather and returned at night without whimper to the "promised land" of tents far from the realms of milk and honey and hot baths.

It the modern sequence of De Mille's undertaking retains the tone of the prodigy, just completed, it will be a memorable picture, something more than magnificent mummery.

Together with Roberts as "Moses," the principals in this early part of the "Ten Commandments" include: James Neill (Aaron), Charles De Roche (Ramesses the Magnificent), Estelle Taylor (Miriam), Julia Faye (Queen of Egypt), Lawson Butt (Dathan the Discontented), Gino Corrado (Joshua the Faithful).

The modern sequence is being filmed in San Francisco, with a different

cast, and is designed to point the personal and social tragedy of the Decalogue flouted in contemporary life.

The attractions on view in Indianapolis today include: "Spitsa Corner," at the Murat; "She Walked in Her Sleep," at English's; Hope Vernon, at the Lyric; Blossom Heath Entertainers, at the Palace; "The Brass Bottle," at the Circle; "The Birth of a Nation," at the Rialto; "Are You a Failure?" at the Apollo; "Where's My Wandering Boy This Evening?" at the Ohio; "Wolf Tracks," at the Isis, and "Truxton King," at Mister Smith's.

STREET CAR ELECTRICAL WORKERS ON STRIKE

By United Press
ST. LOUIS, July 18.—One hundred and seventy-five electrical workers employed by the United Railway Company were out on strike today following refusal of the company to meet demands for wage increase.

The electricians asked for an increase in their maximum wage of from 78 to 92 cents an hour. The

company offered them a 3-cent-an-hour increase.

Street car traffic was slightly delayed at midnight. Cars were running on schedule time today, however.

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When Coffee disagrees

Drink Postum

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FRESH STOCK—BEST QUALITY—LOWEST PRICES
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