

"Heart of Maryland" Is Good Movie; "Bavu" Has Enough Drama for 6 Films

By WALTER D. HICKMAN.

WELCOME BACK the good old melodrama days.

The curfew shall not ring tonight.

Remember those good old melodrama lines? Of course, you do, and if you don't, you may become acquainted with them by visiting the Ohio this week.

There you will see Catherine Calvert holding on to the hamper of a bell in a church bell tower.

The curfew did not ring that night. This is the climax of a movie version of Belasco's

"The Heart of Maryland."

The story is just good, old-fash-

ioned Civil War melodrama, acted by

people who know how to act and di-

rected by a director who knows his

business. Miss Calvert, Crane Wilbur

and William Collier, Jr., are respon-

sible for most of the good acting.

"The Heart of Maryland" is a wel-

comed relief from the regular run of

movie food. It is a costume play,

yes, but the characters are real hu-

man beings. In this story you will

find General Lee and other charac-

ters of history acted as if they were

human beings.

Those who remember the success

of "The Heart of Maryland" years

ago will welcome the opportunity of

seeing this good old story again.

There is a majestic something about

this story which we do not find present

in the modern melodrama. A love

story is played before a background of

war. Many of the older playgoers will

recall instances during the Civil War,

when Southern girls wanted to be

loyal to the South, but their hearts

were beating for loved ones in the

Union Army.

Catherine Calvert has been in-

trusted with the Maryland role. She

makes Maryland a lovable girl who

fights to be loyal to the South, but

who fails when matters of the heart

are at stake.

From a scenic standpoint "The

Heart of Maryland" is a picture of

great beauty. The battle scenes are

well handled because they are handled

as incidents of the story and not as

the chief items of interest. War is

just a background before which a

moving and powerful love story is

acted.

I am not afraid to recommend "The

Heart of Maryland" at the Ohio this

week. The bill includes music by

the Schuyler Award orchestra, Round

11 of "Fighting Blood," and a news

weekly.

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There is a bunch

of drama in "Bavu"

You must come over to the Apollo

this week and see "Bavu" if you relish tons of drama.

The truth is there is enough drama

in this one picture for at least six

movies.

And the acting! Nothing better

from a cruel dramatic line before the

from a cruel dramatic line before the

the American public today. If

you are not afraid of stage

realism, then don't miss

"Bavu," at the Apollo. To

some people, "Bavu" might

be too realistic. There is

one scene in Bavu's attic

that will linger in my

memory and my dreams

for months to come. Wal-

lace Beery, cast as Bavu,

a tyrant who came into an

porary power

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ESTELLE TAYLOR

when the czar was swept off the

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Roy Stewart Plays

Role of Hero in Movie.

Roy Stewart, in "Burning Words,"

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