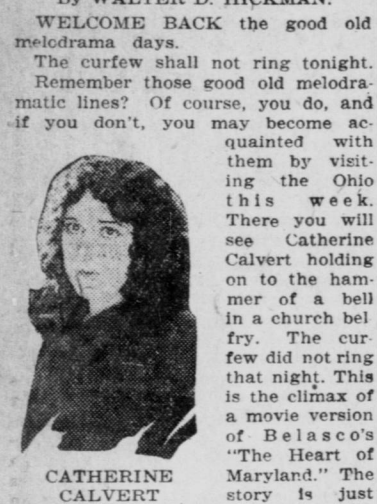


"Heart of Maryland" Is Good Movie; "Bavu" Has Enough Drama for 6 Films

By WALTER D. HICKMAN.



CATHERINE CALVERT

WELCOME BACK the good old melodrama days. The curfew shall not ring tonight. Remember those good old melodramatic lines? Of course, you do, and if you don't, you may become acquainted with them by visiting the Ohio this week. There you will see Catherine Calvert holding on to the hammer of a bell in a church bell tower. The curfew shall not ring tonight. This is the climax of a movie version of Belasco's "The Heart of Maryland."

Those who remember the success of "The Heart of Maryland" a year ago will welcome the opportunity of seeing this good old story again. There is a majestic something about this story which we do not find present in the modern melodrama. A big love story is played before a background of war. Many of the older players will recall incidents during the Civil War when Southern girls wanted to be loyal to the South, but their hearts were beating for loved ones in the Union Army.

Catherine Calvert has been entrusted with the Maryland role. She makes Maryland a lovely girl who fights to be loyal to the South, but who falls when matters of the heart are at stake.

From a scenic standpoint "The Heart of Maryland" is a picture of great beauty. The battle scenes are well handled because they are handled as incidents of the story and not as the chief items of interest. War is just a background before which a moving and powerful love story is acted.

I am not afraid to recommend "The Heart of Maryland" at the Ohio this week. The bill includes music by the Schuyler Alward orchestra, Round 11 of "Fighting Blood," and a news weekly.

There is a bunch of drama in "Bavu"

You must come over to the Apollo this week and see "Bavu" if you wish tons of drama.

The truth is there is enough drama in this one picture for at least six movies.

And the acting! Nothing better from a cruel dramatic line before the from a cruel dramatic line before the American public today. If you are not afraid of stage realism, then don't miss "Bavu" at the Apollo. To some people, "Bavu" might be too realistic. There is one scene in Bavu's attic that will linger in my memory and my dreams for months to come. Wallace Beery, cast as Bavu, a tyrant who came into a temporary power when the czar was swept off the

throne, has a great moment of realism when he discovers blood on the floor. Carefully, Bavu traces the blood drop by drop to a vault where the stolen treasures of a noble Russian family are stored. Bavu thinks that his political rival is concealed in the vault. He goes in. He orders his assistants to seal up the vault. He glows as he watches his next intended victim, a Russian princess, plead for mercy for the man she loves, who is Bavu's political enemy.

Bavu will not yield, but he discovers too late that the person in the vault is not his political enemy. When Bavu makes this discovery—well, you have some of the strongest, realistic acting ever reflected on the screen. And the climax, when Bavu sinks to his watery grave, is another realistic shock which will linger in your memory. I honestly believe that Wallace Beery as Bavu has contributed to the screen some of the best dramatic acting that the screen has ever presented. I think Bavu is a realistic masterpiece. I must not forget the work of Estelle Taylor as the Russian Princess; Sylvia Bremer as the "friend" of Bavu and Josef Swickard as a Russian nobleman.

See "Bavu" if you enjoy realistic drama. I think it is a dramatic treat. On the bill is another round of "The Leather Pushers," a comedy knock-out. On the bill is a news weekly and music by Lester Huff at the organ and Virgil Moore's orchestra.

At the Apollo all week.

Parents Are Now Worried About Their Wandering Daughters

The old family song, "Where Is My Wandering Boy Tonight?" has been changed to "Where Is My Wandering Daughter Tonight?"

At least, that is my impression after seeing "Wandering Daughters" at the Circle. I do not take this film seriously, because it just will not be serious. The wandering daughters are not really bad, but they do keep their fond fond parents guessing. Marguerite de la Motte and Marjorie Daw are cast as the wandering daughters who give their fond parents so much worry.

William V. Mong is cast as one of the worried fathers, and he about walks away with this "comedy" when he decides to become "modern." And when father starts in to step to the tune of "Shake Your Shimmie," instead of "The Holy City," well, father causes his wife and his creditors to worry.

It might be remarked at this time and place that the wandering daughters do not wander too far from the beaten path. And we might add, "It is the fathers who always pay the bills."

"Wandering Daughters" is far from being a great movie, but it has a funny comedy twist. Take as a comedy and not as drama.

Buster Keaton is present on the bill in a new comedy, "The Love Nest." Keaton has his own brand of fun-making. There is one great comedy scene where Keaton goes fishing on a target located some place in the ocean. Several big battle ships open fire on the target. The result is, a mighty funny scene.

The music this week features "The Mikado," played by the Circle orchestra and "Louisville Lou," played on the organ by Miss Della Byrd.

At the Circle all week.

Roy Stewart Plays Role of Hero in Movie.

Roy Stewart, in "Burning Words,"

plays a forcible part in the Isis bill for the first half of this week. As David Darby of the Northwest Mounted Police, he portrays the best part of that famous service.

David's brother, a weakling, is also in the service, and the older brother is called upon to use all his efforts to keep him from disgracing the uniform.

There is a girl in the story, and Laura La Plante makes this character charming and winsome. David's courtship of her is an unusual and entertaining one.

There is another girl in love with David, a dance hall character. David's brother kills the owner of the dance hall, and David is commissioned to bring him in dead or alive. David brings him in to face trial, and assumes the blame for the crime to shield him.

But the dancer testifies that he is not guilty, and the weakling is made to suffer for his crime. David wins his girl, and a satisfactory ending is achieved.

Eve Sothern plays the part of the dancer and Harold Goodwin is the brother. Edith Yorke, Alfred Fisher, and Harry Carter are also in the cast.

A comedy completes the bill, which will be followed the latter part of the week by Owen Moore's farce, "The Poor Simp." (By an Observer.)

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Broadway Re-Opens As a Picture House

"The Slave Mart," featuring James Cruze and Marguerite Snow, which is being shown at the Broadway all this week, falls to live up to the sensational publicity.

This picture was evidently made years ago, when Miss Snow was in the height of her popularity. The story is an ordinary sequence of events, with some rather exciting action at the first.

James Cruze and Marguerite Snow will be entertaining to those who knew them on the screen a few years ago. It is also interesting to note the differences in photography, style of dress and acting in this film. (By Observer.)

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Tom Mix Does Some Fast Stepping

Tom Mix wears his customary riding breeches through his latest picture, "Stepping Fast," which is playing at Mister Smith's this week, but appears on a horse only at the first of the picture.

In one scene, he combines his khaki with a sailor's blouse and hat. For this film takes Mix to China and back in his efforts to find a band of thieves and murderers.

Mix is the owner of a ranch in California. He rescues Durant a rich and eccentric curio collector from the band, and later when Durant is killed by the gang, is entrusted with the secret of his hidden treasure.

Durant's daughter is in China and the fight for the treasure centers around her.

The villain of the story, ably played by Donald McDonald, seems to get the decision in every round but the last, when Mix stages a winning fight with the gang near the hidden treasure. And he also wins Durant's other treasure.

There is some "fast stepping" in this piece, and Mix is helped to do it by an able and well-chosen cast.

Claire Adams is the girl. Edward Fell, Edward Johnson, Ethel Wales and George Seigman complete the cast. (By an Observer.)

The legitimate attractions on view today include: "Nice People," at the Murat; "The Night Cap," at English; Ed and Tom Hickey, at the Lyric; and "Miss Mystery," at the Palace.

The Rialto, under new management, is offering a feature movie, "Ten Nights in a Bar Room," this week.

Typewriter Taken From Theater Some one entered a private room at the Colonial Theater and stole a \$50 typewriter belonging to John Geath, an employee, according to police reports.

WOMEN'S PONGEE HAND-KERCHIEFS, with hemstitched hems and contrasting colored embroidered corners; 35¢, 51¢ for 3 (Goldstein's, Street Floor)

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WOMEN'S COLORED LINEN HANDKERCHIEFS, with hemstitched hems, in rose, blue, gray, green, yellow and orange 12½¢

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Braid, 5c Bolt
Stickierie braid 3-yard bolt. Special at 5c bolt.

For Infants
Rubber Pants, 2 for 25c
Pure rubber pants, for infants, good quality—special at 2 for 25c.

10c "KURLEY KEW" HAIR CURLERS.
HOUSEHOLD APRONS, in black, blue and pink checks, made of rubber, good quality 39¢
HEATHER TOILET PINS, 160 in a package 4c
SEW-ON SUPPORTERS, of good quality rubber, 2 pairs 35¢
PIN CUBES, with jet, white and mat pins, cube 4c
ENGLISH TWILLED TAPE, ¼ inch to ¾ inch sizes, 8-yard bolt 10c
HAIRPIN CABINETS, 250 count; in assorted sizes, box 9c (Goldstein's, Street Floor)

A Sale of Artificial Silk Sweaters

Tuxedo or Slipover Styles
\$5
The fine, lustrous quality of the material and the beautiful styling of these sweaters would ordinarily command a higher price.
In Copen, Pink, White, Grey, Red, Brown, Navy and Buff
Tuxedo or slipover style. Smart sweaters for Fourth of July outings and parties. Sizes 36 to 40. Specially priced at \$5.
(Goldstein's, Third Floor)

Bathing Caps 10c to 98c
A widely varied collection of charming bathing caps, which fit the head closely and protect your marcel waves from immersion! They come in brilliant colors and color combinations, and are trimmed with clever rosettes, bands of contrasting material and buttons.
(Goldstein's, Street Floor)

Picot Edge Ribbons
No. 1½ 15c No. 3 19c No. 5 25c
Very fine quality all silk picot edge trimming ribbons, in all the colors popular now. Much used for ties for tailored blouses and dress trimmings.
(Goldstein's, Street Floor)

A Sale of Girls' Summer DRESSES

Made of Normandie Voiles, Dotted Voiles and Imported Gingham, in Many Pretty Styles
\$2.98
Cleverly designed styles, combined with permanent finish organdy and trimmed with touches of embroidery.
Plain or piped with contrasting colors. Lovely checks, in pretty colors. Belted, with one or two pockets. Deep hems. Sizes 7 to 14.
Others at \$3.49 and \$3.98.
(Second Floor)

Sale Extraordinary Sport HATS

Up to \$3 Values
\$1.88
Wonderful values in sport hats—roll brims, pokes, mushrooms and other smart shapes, in white, sand, grey, orchid, green, navy, black and color combinations.
In leghorn straw timbo straw, pineapple straw, pineapple braid, felts and novelty braids. Styles for every type and taste.
(Third Floor)

LACES for the SUMMER

Art Laces at 15c
As a finishing touch to a pretty centerpiece or table runner, we offer these art laces in two-toned effects of rose and white, blue and white and orange and white.
Oriental Lace, 69c
10 inches wide, in effective open work patterns, for Bertha collars. Excellent value at 69c yard.
12 Yards Val. Lace, 55c
Val. laces, in ½ to 1-inch widths, for dresses, underwear, caps for infants, etc.; 12 yards, 55c.
Nets, 75c to \$1.49
72-inch nets in white and cream, for dress linings, veils, caps, etc., firmly woven; 75¢, 95¢ and \$1.49 yard.
(Goldstein's, Street Floor)

Knitted Wool Suits

Trim Fitting, Modish—Ideal Costumes for Summer Sports and General Wear
\$10
Made of knitted wool, this costume is composed of skirt and jacquette with fringed sash. In tan, grey, green and white. Just the thing for the Fourth and other summer occasions.
Faille Crepe and Prunella Sport SKIRTS \$5
Knife or box pleated skirts of faille crepe or Prunella cloth, in tan, grey and white. A dominating summer fashion which has found favor with well-dressed women for its practicability and smartness.
(Goldstein's, Second Floor)

Yard Wide Percale 19c
Yard-wide percales in neat stripes, checks and small figures, in navy, gray and light grounds. Plenty of the wanted navy blue, yard, 19c.
Flowered Voiles and Lawns 19c
40 inch voiles and lawns in lovely floral designs. Useful dress and blouse lengths of our regular 39c and 49c qualities, special, the yard, 19c.
32-inch Dress Gingham 25c
"Kalburnie" gingham, in checks, plaids and plain shades. Warranted fast colors. Mill lengths of our regular 35c quality, yard 25c.
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All-Wool Bathing Suits
Ordinarily Selling at Considerably Higher \$3.98
A special purchase enables us to offer these well made, smart fitting bathing suits at materially below their regular price.
Made of all-wool worsted, round, square and V necks. Belted styles. Some have arm shields. In plain colors, or with artificial silk stripes. Excellent value at \$3.98.
(Second Floor)

Women's Lovely New Wash Dresses
Combining Excellent Value With Unusually Smart Styling \$2.49
This is a Goldstein offering and that means that the styles and values are such as to make an impression on the minds of women shoppers who buy wisely.
Made of fine quality gingham, in black and white, blue and white, red and white, green and white, checks. Many are trimmed with contrasting colored materials.
Touches of white organdy or pique at waist, collar, cuffs and vestee give them an appealing daintiness. Exceptional values at \$2.49.
(Goldstein's, Second Floor)

White Materials Basket Weave Skirting 49c
Beautiful basket weave skirting with a soft mercerized finish, for skirts and dresses; a yard wide.
Beach Cloth, 49c
White beach cloth, 36 inches wide, with a beautiful mercerized finish; for women's and children's garments.
Fancy Ratine, 69c
Yard-wide ratine, with a satin brocade check in self color, a popular skirting for summer wear.
White Organdy, 79c
45-inch white organdy, with a crisp, permanent finish, fine, sheer weave; for women's blouses, dresses and children's wear.
Voiles, 39c
Novelty voile, yard wide, in dainty checked effects, soft finish for women's and children's dresses.
(Street Floor)

COLORED SILK HOSE The Popular Chiffon Weight \$1.98
In bronze, taupe, gray, fawn, beige, white, sand, platinum, camel, atmosphere and black.
A sports costume is hardly complete without a pair of these sheer silk hose to match or contrast with the general color scheme. Full fashioned, with mercerized lisle top and reinforced silk foot.
(Street Floor)

White Materials WASH FABRICS Voiles, 59c
Novelty voiles in dainty checked effects, in every wanted plain shade for women's and children's wear. 36 inches wide.
Ratine, 79c
36-inch ratine, in plain colors, lovely soft finish, for skirts and dresses.
Dotted Swiss, 59c
Imported and American dotted swiss, 30 and 36-inch widths. Navy, brown, gray, etc., with various colored dots. On sale while 2,000 yards last, 59c.
Ratine, 59c
New, stunning checks and plaids in the wanted color combinations, for sports garments. Our 89c quality, yard, special, 59c.
Novelty Voiles, 49c
Beautiful sheer novelty voiles, in dots and figured effects—very striking. Many beautiful black and white effects in addition to colors.
Tissue Gingham, 59c
Beautiful sheer tissue gingham, makes coolest summer dresses, in choice checked designs, on sale, yard, 59c.
Figured Voiles, 39c
New designs, in brown, navy, black, Copenhagen, rose, gray, tan; our 49c quality, yard, 39c.
(Goldstein's, Street Floor)

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50c Pebecco Tooth Paste.....33c	50c Melba Cream.....24c	50c E. L. Tooth Paste.....33c
\$1.00 Pyorrhoeide.....74c	50c Melba Cream.....24c	50c E. L. Tooth Paste.....33c
35c Senreco Tooth Paste.....34c	50c Melba Cream.....24c	50c E. L. Tooth Paste.....33c
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