

PERFORMERS RISK LIVES TO THRILL PATRONS OF LYRIC

Palace to Offer Two Variety
Bills Next Week Filled
With Novelties.

THE MENDOZAS, a couple engaged to thrill people, will head line next week's bill at the Lyric. They ride motorcycles at high speed in a huge steel globe on the stage of the theater. One of the members of the team "loops the loop" on a motorcycle.

Next week the Palace will offer two bills filled with novelties. Bills change on Mondays and Thursdays under the summer policy.

Act Filled With Thrills

Tops New Lyric Bill

The Mendozas, an adventuresome couple not the least timid in risking their lives to provide thrills for theatergoers, will present their latest sensation, "The Globe of Fate," at the Lyric next week.

They whirl around the interior of a huge steel globe at amazing speed on motorcycles, and while traveling at the rate of eighty miles an hour perform a routine of riding stunts of a hair-raising quality.

The woman duplicates practically all the tricks of her partner with the exception of the climax of the act wherein the man loops the loop.

The bill will include:

ED. AND TOM HICKEY—Comedians of headline caliber, billed as "Two Elegant Gentlemen" in a mélange of conversational drollery and eccentric dancing.

CAVE MAN LOVE—Something very different in the line of miniature musical comedy. It describes, in humorous fashion, the progress of education in the art of making love through the different periods from prehistoric times to modern days. Richard Bartlett, a Broadway musical comedy actor and Elsa Garrett head the cast.

BERT WALTON—A favorite entertainer in his new comedy novelty "You'll Do The Same Thing to Someone Else."

ROGERS, ROY AND ROGERS—Clever vaudevillians in an up-to-the-minute program of tuneful songs and "stiletto dances."

LADORA AND BECKMAN—Versatile aerial stars offering a unique exhibition on the Spanish web.

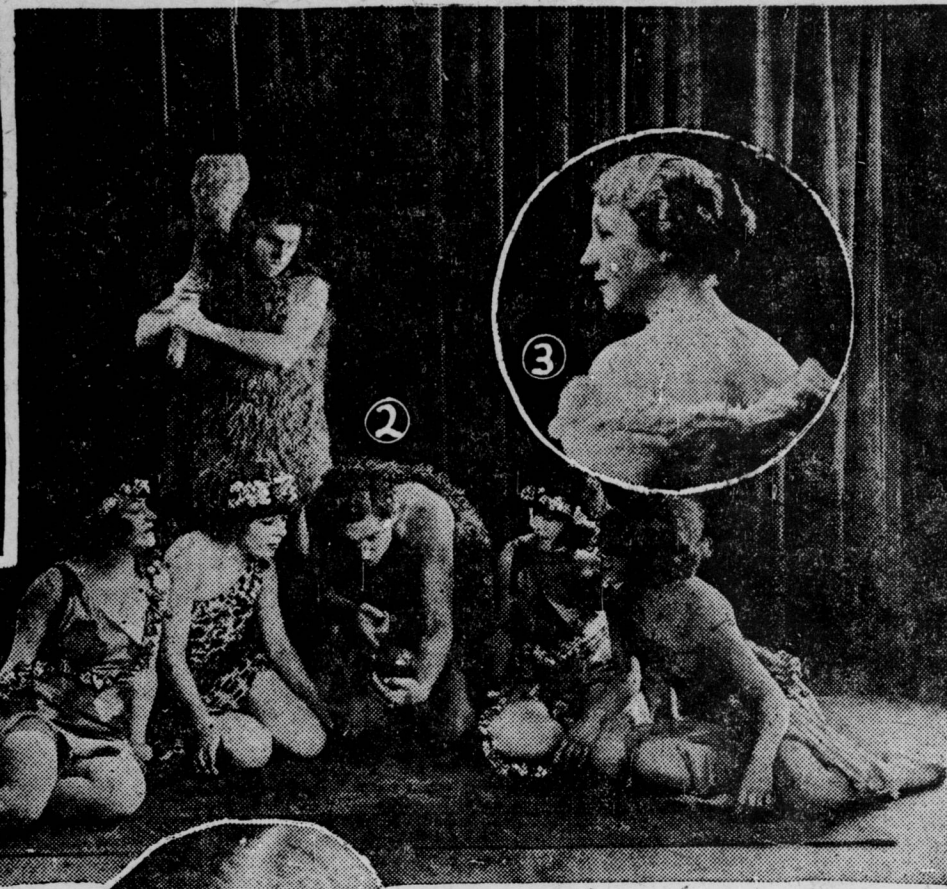
ON THE SCREEN—Hall Room Boys comedy "The Dumb Waiter" and a farce "Two Auctioneers."

Two Novelty Bills

Booked at Palace

Topping the program at the Palace for the first three days of next week will be a novelty offering, "Miss Mystery." For the second half of the week two acts will share headline honors, being Arthur Miller and company and Howard Anderson and Rean Graves.

Other acts for the first half are: NESTER AND VINCENT—Offering a routine of ultra-advanced gymnastics, juggling and balancing stunts, having one or two new tricks to their credit.



No. 1—Jean La Crosse at the Palace, opening Monday afternoon.
No. 2—A scene from "Cave Man Love," at the Lyric next week.

No. 3—Buhla Pearl in musical comedy, at the Rialto next week.
No. 4—Alice Mason in "The Night Cap," at the Lyric next week.

No. 5—Coates Gwynne, who will play the chief male lead in "Nice People," at the Murat next week.

with scenery and costumes, girls, comedians, songs and dancing.

CROSS AND SANTORA—An exhibit of physical culture.

KELLAN AND O'DARE—Character impression of "nuts" and "boobs" combined with a musical offering.

JOE ROLLY AND COMPANY—in "A Little of Everything and Nothing in Particular."

FIDE GORDON—Humorist who tells a number of stories.

ANDERSON AND GRAVES—in a comedy sketch.
ARTHUR MILLER AND CO.—in a concoction of "Everything of 1923."

AMUSEMENTS

FOURTH OF JULY WEEK ON LOCAL STAGE

RUTH HAMMOND BECOMES MEMBER OF WALKER CAST

Grand Players, at English's,
Begin Fourteenth Week
With "Night Cap."

RUTH HAMMOND, who has been appearing in New York and Chicago in "Up the Ladder," will join the Stuart Walker Company at the Murat on Monday night.

Miss Hammond will play the chief feminine role in "Nice People." Coates Gwynne will have the role opposite Miss Hammond. Aldrich Bowker, Albert Hackett and Judith Lowry will be in the cast.

The Grand Players will begin their fourteenth week at English's of Sunday afternoon by presenting "The Night Cap," a three act mystery comedy.

"The Night Cap" has never been presented in Indianapolis before.

Walker to Present
"Nice People" Next Week

It seems, if we are to take the word of those who continually hark back to the "good old days," that the boys and girls of that period considered "dad" as something more than an automatic check-writing machine. Indeed, so we are led to believe, the whole atmosphere of the epoch was one of respect and consideration for the head of the household and the feeling best exemplified by the well-known and familiar adage of "Ask Dad; He Knows."

At all events, the life of the heroine in "Nice People," which will be the Stuart Walker company presentation at the Murat beginning Monday night, seems almost to revolve around her father's checkbook. Frivolous, irresponsible and care-free she is nevertheless a lovely, adorable and possessed of many admirable traits.

"Nice People" was written by Rachel Crothers, and was produced in New York by Sam H. Harris, with Francine Larrimore as the featured star. It ran for almost an entire season and was acclaimed as one of the most successful comedies of the season. Miss Crothers, it will be remembered, wrote "A Little Journey," which proved so popular when presented by the Stuart Walker company in 1921.

The leading feminine role in "Nice People" will be handled by Ruth Hammond, a newcomer to the Walker ranks, but who is known here for her work in the "Charm School," which part of July.

(Continued on Page 7)

Circle Music

The Circle Orchestra, under the direction of Modest Altschuler, will play as the overture next week Gilbert and Sullivan's "Mikado." This opera was first produced in London in 1885. Its success was instantaneous. It is undoubtedly the most popular of the many Gilbert and Sullivan successes, and the beautiful music of "Mikado" has been played and sung all over the world.

Premiere of Big Movie Due
"Merry Go Round," the Universal-Jewel production of Viennese life in pre-war days, which has just been completed, will have its New York Premiere at the Rivoli Theater starting July 1. The work of Mary Philbin in this picture is said to be remarkable and stamps her as an emotional actress of high ability.

John Barrymore in Movies
Preliminary details are now being arranged at the Warner Brothers studio in Los Angeles for the filming of Clyde Fitch's play, "Beau Brummel," in which John Barrymore will be starred. Mr. Barrymore is expected to arrive on the west coast the latter part of July.

AMUSEMENTS

ENGLISH'S beginning soon
Matinees Tomorrow, Wednesday, Saturday
CHARLES BERKELL Presents
The Grand Players
The Night Cap
BY GUY BOLTON AND MAX MARCIN
Get the Habit—See The Grand Players Every Week
Mat. Prices—25c, 35c, 50c. Nite Prices 25c, 50c, 75c.
TAX INCLUDED
NITES—8:15 Phone CIRCLE 3373 MATS. 2:15

MURAT THEATRE
THE STUART WALKER COMPANY
Matinees Wed., Thurs. and Sat. Mat., 500 Seats at 25c. Eve., 500 Seats at 50c.
Monday Night in the Comedy Success
ALBERT HACKETT
RUTH HAMMOND
ALDRICH BOWKER
KAY STROZZI
NICE PEOPLE
(FIRST TIME HERE)
COATES GWYNNE
LUCILE NIKOLAS
CLARK HOOVER
JUDITH LOWRY
Water-washed air conveyed through frozen tubes makes the Murat one of the three coolest and best ventilated theatres in America.
TODAY LAST TWO TIMES **The Ruined Lady**

OUT WHERE THE FUN BEGINS
ASK ANYBODY IN INDIANAPOLIS, THEY WILL TELL YOU
Broad Ripple Park
AND
BATHING BEACH
IS THEIR FAVORITE SUMMER RESORT—THERE ARE MANY REASONS—DON'T FOLLOW THE CROWDS—GET THERE FIRST—SPECIAL JULY 4TH FEATURES
DO YOU DANCE? BROAD RIPPLE PARK
Dance Hall Is the Place
Dancing Every Nite Except Monday and Friday—Connie's Orchestra

LYRIC
CONTINUOUS VAUDEVILLE ALL THE TIME 1 TO 11 P.M.

—NEXT WEEK—
The Popular Comedians
Ed. and Tom Hickey
Two Elegant Gentlemen

RICHARD BARTLETT
IN
CAVE MAN LOVE
WITH ELSA GARRETT
Something New in Musical Comedy

Ladora & Beckman Bertie Herron & Co.
A Little Bit of Everything Famous Minstrel Girl

BERT WALTON
Presents His Original "You'll Do This Same Thing to Someone Else"

Rogers, Roy & Rogers
Versatility and Cleverness

Extra! Added Attraction
Dare Devil Mendoza
Presents His Death-Defying Sensation
"The Globe of Fate"
Vaudeville's Latest Thriller

Hall Room Boys Comedy "The Dumb Waiter"
DANCING in the LYRIC BALLROOM AFTERNOON and EVENING.

MOTION PICTURES

TOMORROW AND ALL WEEK
MISTER **SMITH'S** THEATRE
A Tempest of Thrills That Sweeps
From the Arizona Desert to
the Waterfront of Hong-Kong

WILLIAM FOX presents
Tom Mix
STEPPING FAST
FIGHTING STREAK IN A WHIRLWIND DRAMA

ALSO ROUND ONE OF
"FIGHTING BLOOD"
From H. C. Witwer's Collier's Weekly Stories.
AND KINOGRAMS NEWS OF THE WORLD

RIALTO THEATRE
Under New Management
STARTING SUNDAY ALL WEEK
Arrow Presents L. Case Russell's Screen Version of
TEN NIGHTS IN A BARROOM
Starring JOHN LOWELL

A NEW VERSION OF AN
OLD IMMORTAL PLAY.
NOT A PREACHMENT,
YET SUPREMELY IMPRESSING.
"FATHER, PLEASE COME HOME TONIGHT, THE CLOCK IN THE STEEPLE HAS STRUCK ONE" ECHOED AROUND THE WORLD.

NOTICE—This is not the old five-reeler, but a NEW PRODUCTION entirely different, with tremendous Fire Scene—Saloon Burning—Log Jam—Wonderful, Tremendous Action Throughout.

BIG AS "WAY DOWN EAST"
PRICES—10c, 20c, 30c
CONTINUOUS 10 A. M. TO 11 P. M.
SPECIAL MUSIC. FEATURE COMEDIES.



BROADWAY THEATRE—130 S. ILL. ST.
STARTING TODAY

Season's Sensation
Dashing, Daring Adventures of New York's Underworld
Zuleika, the Dancer, in Person
Owing to the Delicate Scenes, This Picture for Adults Only

"The SLAVE MART"
Featuring Margaret Snow and ZULEIKA the DANCER in the DANCE of PASSION
Great Oriental Spectacle Fascinating, Thrilling, Emotional Regaling in Oriental Splendor With a Fully Great Cast
NO CHILDREN ADMITTED
Admission 25c
BROADWAY THEATRE

PALACE
It's Breezy Entertainment
LET'S GO!
TO THE REFRESHING SUMMER SHOW—
MON.—TUES.—WED. ONLY
MISS MYSTERY
A Mystic Musical Farce
CLARK & BOTTS
Frozen Sweets
DAYTON & PALMER
A Midsummer Fantasia
JEAN LACROSSE
Like a Flower of Spring
NESTOR & VINCENT
A Shower of Fun
BRADER DAVELL TROUPE
Cycling Girls
PHOTO PLAY
PAULINE STARK
IN
THE KINGDOM WITHIN
THURS.—FRI.—SAT.—SUN.
ARTHUR MILLER & CO.
IN
EVERYTHING OF 1923
5 OTHER ACTS
PHOTO FEATURE
CLARA KIMBALL YOUNG
IN
THE WOMAN OF BRONZE