

## LIQUOR SHIPS AT ANCHOR OFF ATLANTIC COAST

210,000 Cases of Rare Scotch  
Booze Piled High on Decks  
of Boats 12 Miles Out.

By PAUL R. MALLON  
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NEW YORK, June 26.—Piled high  
on the decks of fourteen steamers,  
schooners and sloops, twelve miles off  
Ambrose lightship today, are 210,000  
cases of rare Scotch liquor, rye, cham-  
pagne, brandy, cognac and fine liquors  
brought from the West Indies and  
Europe to be smuggled into the  
United States.

It is thirty miles from Broadway  
via water to the nearest booze ship,  
but the speedy motorboats of the big  
international smuggling combines cov-  
er it in less than two hours.

The speed boats and less pretentious  
craft of New Jersey and Long Island  
fishermen are running liquor into the  
United States at the rate of 5,000 cases  
a day. Nearly fifty boats are engaged  
in the business.

Worth \$6,300,000.

The stock of liquor now on the  
booze ships is worth \$6,300,000 at ship-  
side prices and \$16,800,000 to the boot-  
leggers on land.

The inner workings and complete  
details of this gigantic new business  
were ascertained by the United Press  
correspondent from personal observa-  
tion and information during a four-  
day cruise aboard the armed coast  
guard cutter Manhattan in pursuit  
of rum runners off New York.

The figures are figured on the aver-  
ages calculated by experts over a  
long period of time. The booze ca-  
pacity of each boat is known. The  
date of its arrival with a full load  
is recorded. The date of its departure  
empty is kept. From these it is ac-  
curately estimated how fast the rum  
vessels dispose of their wares.

Officials of the coast guard keep a  
daily chart of the position of each  
vessel and are exerting every effort  
to wipe out the business. With armed  
boats armed by efficient officers and  
a trained crew they have succeeded in  
stopping major operations of the  
rum runners in daylight. But it would  
take the entire Navy of the country  
to prevent smuggling at night. They  
have chased the liquor ships out to  
the twelve-mile limit. But they can  
go no further.

### American Boats Liquorless

During the four days we halted and  
searched nearly a score of American  
boats, but no trace of liquor was  
found. They were either on their way  
to the fleet or had tossed their liquor  
overboard as we neared them. Some  
of them were "innocent fishers"—  
innocent as the day is long, but when  
night falls they move on the booze  
ships and cart their liquor ashore  
under the cover of darkness.

We discovered three rum runners  
loading. One was a luxurious boat  
with racing speed. It was drawn  
alongside the Norwegian steamer Bru.  
We fired 150 machine gun shots at it  
in a fifteen-minute chase, but it out-  
distanced us and escaped toward New  
York. Another was alongside the  
French steamer Gerberville with a  
launch.

The biggest vessels in the fleet are  
the Bru, Gerberville, Bernard M.,  
Acyon, Wyfan and Mulhouse. All of  
them are steamers except the Ger-  
berville, which is a five masted  
schooner. They carry from 15,000 to  
30,000 cases each.

## RECEPTION HONORS OUSTED MINISTER

400 Present at Affair for Rev.  
F. E. Davison.

The congregation of the Englewood  
Christian Church remained divided to-  
day, following a reception Monday  
night at the home of Mr. and Mrs.  
J. J. Scott, 46064 E. Washington St.,  
in honor of the Rev. F. E. Davison,  
who resigned as pastor recently dur-  
ing dissension over a sermon attack-  
ing the Ku-Klux Klan.

More than 400 persons, including six  
deacons of the church, attended the  
reception. Ministers of Disciples of  
Christ churches spoke. Dr. G. W.  
Brown, an elder of the Englewood  
church and acting president of the  
College of Missions, presided. A silver  
pitcher and tray were presented to the  
Rev. and Mrs. Davison by Miss  
Sophia Katherine Scott, on behalf of  
friends in the Englewood congrega-  
tion.

The Rev. Mr. Davison's resignation  
was demanded by the board of con-  
trol following his attack on the Klan.  
A congregational meeting was called,  
but before it was held the Rev. Mr.  
Davison resigned.

### Missing Man Sought

A search was being made today for  
Albert Beach, 68, of 2405 W. McCarty  
St., reported missing from home  
since Thursday. Beach was described  
as being five feet eight inches in  
height and weighing 138 pounds. He  
had gray hair and mustache. He  
wore a blue shirt, gray pants, dark  
cap and black shoes.

### Two Cars Stolen

Detectives are searching for an  
automobile owned by Dr. W. H. Hen-  
dricks, 1223 N. Capitol Ave., stolen  
Monday night. The car of Ben Roth-  
enbush, 1221 W. Thirtieth St., re-  
ported stolen Monday night, was  
found early today.

### Watch Gone

A 15 watch was missing from the  
Harry Gorman, 821 W. New  
York Ave. Police today.

## Marian Holmes Makes Stage Debut; 'Ruined Lady' Is Not a Shocking Play

By WALTER D. HICKMAN.  
STAGE DEBUT generally is  
an uncertain experience.

The first appearance many  
times makes or breaks an individual.  
Sometimes a young woman "walks"  
right into success. A personality suc-  
cess is not an easy thing.

Miss Marian Holmes, daughter of  
Ira Holmes, an Indianapolis attorney,  
is making her debut with the Grand  
Players at English's this week in "The  
Gold Diggers," a comedy by Avery  
Hopwood.

As Dixie Andrews, one of the wise,  
little "diggers" in the comedy, Miss  
Holmes shows surprising comedy  
power. She reads her lines well, knows  
the dangerous business of walking  
properly across the stage, and above  
all presents a characterization. Some  
people, who are new to the stage,  
appear as their natural self, but Miss  
Holmes shows that she has aimed at  
character drawing.

Her first part with the Grand Play-  
ers is not just a "walking part," but  
she has much to do in the first act.  
Her gowns are beautiful.

Miss Josephine Beverly, also of In-  
dianapolis, is with the Grand Players  
this week. In this comedy the stock  
company at English's is required to  
give the biggest cast of the current  
season.

Of the "regulars" there are at least  
five splendid characterizations, as fol-  
lows:

The Mabel Munroe of Evelyn Wat-  
son—a fine slangy characterization.

The Jerry Lumar of Jean Oliver—  
a difficult role, but she handles the  
famous "sousie" scene in the second  
act in a satisfactory but original man-  
ner.

The Topsy St. John of Ida Belle  
Arnold—here is a real gem of "rough"  
comedy work. She has only to walk  
across the stage in the last act to  
make every one yell with glee. Splen-  
did. Miss Arnold is becoming one  
of the real leaders, from a standpoint  
of merit, in the Grand Company.

The Eleanor Montgomery of Alice  
Mason—one of those ultra character-  
izations which is done in the idea of a  
jest. Splendid.

The James Blake of Larry Sullivan—  
a carefully drawn comedy study.  
Then there are many, many others,  
including Eddy Waller, Margaret Sel-  
kirk, Dixie Lotter, James LeRoy, Syd-  
ney F. Richards, Norman Wendell, Al-  
len West, Harry Carter, Helen St.  
Clair.

If a little more speed was given  
the first act and the beginning of the  
second, I believe that some of the  
comedy situations which are now  
lost would take on added importance.  
That is probably all taken care of  
long before you read my idea of the  
show.

Only one set is used. It is ade-  
quate. The lights are handled better  
this week. The gowns worn by the  
women are all beautiful.

My advice: Dig down into your  
pocketbook and journey to English's  
this week. It is an ambitious un-  
dertaking and reflects credit.

At English's all week.

—Ruined Lady Is Well Acted  
By Byington and Others

Some time ago Grace George needed  
a comedy vehicle and so Frances  
Nordstrom turned out a light little  
three-act affair called "The Ruined  
Lady." Miss George used it for a  
short time.

This week at the Murat, the Stuart  
Walker Company is giving this same  
vehicle with Spring Byington playing  
the Grace George role. It sparkles  
with bright lines. The situations are  
not so well developed in spots, but  
the whole idea is pleasing comedy.

It is one of those well mannered  
comedies which calls for polite acting.  
Albert Hackett, Lucille Nikolas, Clark  
Hoover, Aldrich Bowker, Coates  
Gwynne, Judith Lowry, Miss Byington,  
Kay Strozier and Florence Irving  
bestow much satisfactory acting upon  
it.

"The Ruined Lady" runs along on  
its own power when it gets started.  
The laughs are nicely scattered over  
the entire play. It is really a satire  
upon compromise and circumstantial  
evidence. Many of the lines are brill-  
iant and the acting is even more so.

In the competent hands of Miss By-  
ington, Mrs. Lowry, Bowker and  
Gwynne, the main comedy idea—the  
efforts of a woman to compel her  
suitor to propose to her after she had  
kept company with him for eight  
years—is smartly developed.

Miss Byington is the jolly fake in  
the hysterical scenes in the second and  
third acts. It is in the last act that  
Gwynne crashes through with some  
high lighted comedy work. He fits  
well into smart comedy.

Bowker is cast a valet who has little  
faith in modern woman when it  
comes to safeguarding her health.  
This valet believes that mustard  
plasters will cure anybody of  
anything. Although Bowker's role  
is a small one this week, he does  
it so well that you are bound to re-  
member this quaint characterization.

Albert Hackett hasn't had much of  
a chance this season to do big things,  
but he makes the best impression so  
far by his work in the first act of the  
Nordstrom comedy. It is a juvenile  
role and he handles it in a human  
and natural manner.

Although I found this comedy  
mighty light stuff, I enjoyed it be-  
cause of the splendid opportunity it  
gives to Miss Byington.

From a scenic standpoint, nothing  
more is desired.

At the Murat all week.

Put Dehaven and Nice  
in the Hall of Fame

If there was such a thing as a  
vaudeville Hall of Fame, Dehaven  
and Nice surely would be there.

In these two men we have travesty  
at its best. It is seldom that there  
is so much common sense and comedy  
artistry displayed on the vaudeville  
stage as these men possess.

The King Charles Brothers bit of  
Dehaven and Nice stands as a splen-  
did example of what travesty should  
be. The two men appear in the weird  
costumes of the time when Charles  
was king. In this weird attire they  
dance while they toss and frolic with  
balloons. The idea is classical, but  
the method of delivery is rich bur-  
lesque.

Their Roman gladiator number has  
some of the charm of the King Charles  
number, but it is their Blase/Sister  
dance which is the hectic cyclone of  
all their stunts. I am sure after you  
see this team at the Lyric all the  
Dehaven and Nice in your own  
Hall of Fame.

To Appear in Concert Tonight



MARINUS PAULSEN, LEFT, CONDUCTOR OF THE INDIANAPOLIS MUNICIPAL SYMPHONY ORCHESTRA, AND HARLOWE FENN DEAN, RIGHT, BASSO CANTANTE, WILL APPEAR TONIGHT IN A CONCERT OF THE INDIANAPOLIS MUNICIPAL SYMPHONY ORCHESTRA AT CALEB MILLS HALL. PAULSEN'S PRIZE WINNING COMPOSITION WILL BE PLAYED. THE PHOTO OF DEAN IS BY DEXHEIMER STUDIO.

strel offering known as The All Star Revue. Some of the jokes possess triple pairs of whiskers. Gosh, they are ancient. The quartette does good work. A little reduction in running time would help, as they are giving too much.

Fred Galletti and Mabel Kolkin, with the aid of a trained monkey, close the bill. The movie feature is "Married People," a dramatic offering. The bill also includes movies of the Indianapolis Shriners at Washington.

At the Palace today and Wednes-  
day.

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Choral Concert  
Is Postponed

The Choral Concert to be given to-  
night by the Roberts Park Choral  
Society has been postponed because of  
the death of one of its members, Mrs.  
C. B. Siney.

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New Management Presents  
Pleasing Comedy at Rialto

Bowen and Medley's presentation,  
"The Angel Child," which is the first  
offering of the new management at  
the Rialto, is much superior to the  
tabloid musical comedies which have  
been the custom in this house.

A light comedian, whose name is not  
mentioned, holds the center of attention  
throughout most of the show. This  
young man has some real ability.  
A male quartette of harmony singers  
is a feature. They proved an asset to  
the show. There is a large and well  
trained chorus who dance well and  
make many costume changes. The  
principal women are capable.

"The Angel Child" concerns a bet  
made on the word series between two  
young married men. The one who  
loses agrees to do anything the other  
asks of him for one month. In this  
case the winner demands that the  
other disguise as a house maid. The  
trouble which follows makes up the  
plot of the piece.

A jail scene that is really a pick-  
out number for the chorus girls is  
one of the best bits of the show.

The company carries special scenery  
and wardrobe.

The program includes Harold Lloyd  
in "Safety Last." Great comedy.

There will be a complete change of  
program Thursday.—(By the Ob-  
server.)

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The movies on view today include:  
"Children of Dust," at the Circle;  
"Westbound Limited," at the Apollo;  
"A Man of Action," at Mister Smith's;  
"The Hero," at the Ohio; and "Dead  
Game," at the Isis.

Rings Missing

Miss Irene Wiley, 705 N. New Jersey  
St., told police that she left a  
large ring and a ring set with five  
chip diamonds, valued at \$60, in an  
upstairs room Monday night and that  
they were missing when she returned  
twenty minutes later.

Well made with  
cuff bottoms. Plen-  
tifully all sizes.

98c

95c

Knitted suits with  
green, white and red  
trimming; all sizes.

## GRAIN DEALERS OF STATE WILL MEET

Authorities From Middle West

on Wednesday Program.

The mid-summer meeting of the  
Indiana Grain Dealers' Association  
will be held Wednesday in the Board  
of Trade building. Elmer Hutchinson  
of Arlington, Ind., president, will pre-  
side. A banquet at the Lincoln in  
the evening will close the program.

Speakers will be: Dr. J. W. T. Du-  
val, Chicago, grain exchange super-  
visor; United States Department of  
Agriculture; Elmer H. Wolcott, first  
president of the Grain Dealers' As-  
sociation; L. L. Fellows, president of  
the Indianapolis Board of Trade; E.  
S. Cowash, Crown Point, Ind., vice  
president; John W. McCarde, Indian-  
apolis, chairman of the public service  
commission; Fred E. Watkins, Toledo,  
president National Grain Dealers'  
Association; O. J. Thompson, Kokomo,  
Ind.; H. A. Rhodes, Indianapolis,  
Federal supervisor of grain inspection;  
Harry E. Van Deventer, Atica,  
Ind.; A. Shields, Seymour, Ind.,  
president Indiana Manufacturers' As-  
sociation; H. E. Kinney, Indianapolis;  
C. C. Dreyer, St. Louis, president of  
United States Feed Distributors' As-  
sociation, and George M. Williamson,  
Chicago.

Grand Jury Drawn

Six men to serve on the Marion  
County grand jury for the July term  
have been drawn by the jury com-  
missioners. They are John Earles,  
1722 N. Alabama St.; Frank M. Mc-  
Neely, 119 W. Twenty-First St.; John  
McVeay, 1116 W. Twenty-Eighth St.;  
Elwood Facey, 1249½ W. Twenty-  
Fifth St.; Julius D. Ehrhart, 312  
Ruckle St. and Herman E. Fleber, 36  
Hampton Dr.

Simultaneous with the services at  
the church will be ceremonies of the  
Meridian Chapter of the W. C. T. U.,  
of which Mrs. Siney was also an ac-  
tive member.

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