

## LIQUOR SHIPS AT ANCHOR OFF ATLANTIC COAST

210,000 Cases of Rare Scotch  
Booze Piled High on Decks  
of Boats 12 Miles Out.

By PAUL R. MALLON  
United Press Staff Correspondent  
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NEW YORK, June 26.—Piled high on the decks of fourteen steamers, schooners and sloops, twelve miles off Ambrose lightship today, are 210,000 cases of rare Scotch liquor, rye, champagne, brandy, cognac and fine liquors brought from the West Indies and Europe to be smuggled into the United States.

It is thirty miles from Broadway via water to the nearest booze ship, but the speedy motorboats of the big international smuggling combines cover it in less than two hours.

The speed boats and less pretentious craft of New Jersey and Long Island fishermen are running liquor into the United States at the rate of 5,000 cases a day. Nearly fifty boats are engaged in the business.

Worth \$5,300,000.

The stock of liquor now on the booze ships is worth \$5,300,000 at ship-side prices and \$16,800,000 to the bootleggers on land.

The inner workings and complete details of this gigantic new business were ascertained by the United Press correspondent from personal observation and information during a four-day cruise aboard the armed coast guard cutter Manhattan in pursuit of rum runners off New York.

The figures are figured on the average calculated by experts over a long period of time. The booze capacity of each boat is known. The date of its arrival with a full load is recorded. The date of its departure empty is kept. From these it is accurately estimated how fast the rum vessels dispose of their wares.

Officials of the coast guard keep a daily chart of the position of each vessel and are exerting every effort to wipe out the business. With armed boats armed by efficient officers and a trained crew they have succeeded in stopping major operations of the rum runners in daylight. But it would take the entire Navy of the country to prevent smuggling at night. They have chased the liquor ships out to the twelve-mile limit. But they can go no further.

### American Boats Liquorless

During the four days we halted and searched nearly a score of American boats, but no trace of liquor was found. They were either on their way to the fleet or had tossed their liquor overboard as we neared them. Some of them were "innocent fishermen"—innocent as the day is long, but when night falls they move on the booze ships and cart their liquor ashore under the cover of darkness.

We discovered three rum runners loading. One was a luxurious boat with racing speed. It was drawn alongside the Norwegian steamer Bru. We fired 150 machine gun shots at it in a fifteen-minute chase, but it outdistanced us and escaped toward New York. Another was alongside the French steamer Gerberville with a launch.

The biggest vessels in the fleet are the Bru, Gerberville, Bernadine, M. Aleyon, Wyfax and Mulhouse. All of them are steamers except the Gerberville, which is a five-masted schooner. They carry from 15,000 to 50,000 cases each.

## RECEPTION HONORS OUSTED MINISTER

400 Present at Affair for Rev.  
F. E. Davison.

The congregation of the Englewood Christian Church remained divided today, following a reception Monday night at the home of Mr. and Mrs. J. J. Scott, 4608 E. Washington St., in honor of the Rev. F. E. Davison, who resigned as pastor recently during discussion over a sermon attacking the Ku-Klux Klan.

More than 400 persons, including six deacons of the church, attended the reception. Ministers of Disciples of Christ churches spoke. Dr. G. W. Browne, an elder of the Englewood church and acting president of the College of Missions, presided. A silver pitcher and tray were presented to the Rev. and Mrs. Davison by Miss Sophia Katherine Scott, on behalf of friends in the Englewood congregation.

The Rev. Mr. Davison's resignation was demanded by the board of control following his attack on the Klan. A congregational meeting was called, but before it was held the Rev. Mr. Davison resigned.

### Missing Man Sought

A search was being made today for Albert Beach, 68, of 2405 W. McCarty St., reported missing from home since Thursday. Beach was described as being five feet eight inches in height and weighing 135 pounds. He had gray hair and mustache. He wore a blue shirt, gray pants, dark cap and black shoes.

### Two Cars Stolen

Detectives are searching for an automobile owned by Dr. W. H. Hendricks, 1223 N. Capitol Ave., stolen Monday night. The car of Ben Rothensh, 1221 W. Thirty-Fifth St., reported stolen Monday night, was found early today.

### Watch Gone

A watch was missing from the Harry Gorman, 821 W. New York St., found early today.

## Marian Holmes Makes Stage Debut; 'Ruined Lady' Is Not a Shocking Play

By WALTER D. HICKMAN.  
STAGE DEBUT generally is an uncertain experience. The first appearance many times makes or breaks an individual. Sometimes a young woman "walks" right into success. A personality success is not an easy thing.

Miss Marian Holmes, daughter of Ira Holmes, an Indianapolis attorney, is making her debut with the Grand Players at English's this week in "The Gold Diggers," a comedy by Avery Hopwood.

As Trixie Andrews, one of the wise little "diggers" in the comedy, Miss Holmes shows surprising comedy power. She reads her lines well, knows the dangerous business of walking properly across the stage, and above all presents a characterization. Some people, who are new to the stage, appear as their natural self, but Miss Holmes shows that she has aimed at character drawing.

Her first part with the Grand Players is not just a "walking part," but she has much to do in the first act. Her gowns are beautiful.

Miss Josephine Beverly, also of Indianapolis, is with the Grand Players this week. In this comedy the stock company at English's is required to give the biggest cast of the current season.

Of the "regulars" there are at least five splendid characterizations, as follows:

The Mabel Munroe of Evelyn Watson—a fine slangy characterization. The Jerry Lamar of Jean Oliver—a difficult role, but she handles the famous "souse" scene in the second act in a satisfactory but original manner.

The Topsy St. John of Ida Belle Arnold—here is a real gem of "rough" comedy work. She has only to walk across the stage in the last act to make every one well with glee. Splendid. Miss Arnold is becoming one of the real leaders, from a standpoint of merit, in the Grand Company.

The Eleanor Montgomery of Alice Mason—one of those ultra characterizations which is done in the idea of a jest. Splendid.

The James Blake of Larry Sullivan—a carefully drawn comedy study. Then there are many, many others, including Eddy Waller, Margaret Selkirk, Dixie Loftes, James LeRoy, Sydney F. Richards, Norman Wendel, Allan West, Harry Carter, Helen St. Clair.

It is a little more speed was given the first act and the beginning of the second. It is believed that some of the comedy situations which are now lost would take on added importance. That is, probably all taken care of long before you read my idea of the show.

Only one set is used. It is adequate. The lights are handled better this week. The gowns worn by the women are all beautiful. Dig down into your pocketbook and journey to English's this week. It is an ambitious undertaking and reflects credit.

At English's all week.

"Ruined Lady" Is Well Acted by Byington and Others  
Some time ago Grace George needed a comedy vehicle and so Frances Nordstrom turned out a light little three-act affair called "The Ruined Lady." Miss George used it for a short time.

This week at the Murat, the Stuart Walker Company is giving this same vehicle with Spring Byington playing the Grace George role. It sparkles with bright lines. The situations are not so well developed in spots, but the whole idea is pleasing comedy.

It is one of those well-mannered comedies which calls for polite acting. Albert Hackett, Lucile Nikolas, Clark Hoover, Aldrich Bowker, Cones Gwynne, Judith Lowry, Miss Byington, Kay Street and Florence Irving bestow much satisfactory acting upon it.

"The Ruined Lady" runs along on its own power when it gets started. The laughs are nicely scattered over the entire play. It is really a satire upon compromise and circumstantial evidence. Many of the lines are brilliant and the acting is even more so. In the competent hands of Miss Byington, Mrs. Lowry, Bowker and Gwynne, the main comedy idea—the efforts of a woman to compel her suitor to propose to her after she had kept company with him for eight years—is smartly developed.

Miss Byington is the jolly fake in the hysterical scenes in the second and third acts. It is in the last act that Gwynne crumbles through with some high lighted comedy work. He fits well into smart comedy.

Bowker is cast a valet who has little faith in modern woman when it comes to safeguarding her health. This valet believes that mustard plasters will cure anybody of everything. Although Bowker's role is a small one this week, he does it so well that you are bound to remember this quaint characterization. Albert Hackett hasn't had much of a chance this season to do big things, but he makes the best impression so far by his work in the first act of the Nordstrom comedy. It is a juvenile role and he handles it in a human and natural manner.

Although I found this comedy mighty light stuff, I enjoyed it because of the splendid opportunity it gives to Miss Byington.

From a scenic standpoint, nothing more is desired.

At the Murat all week.

Put Dehaven and Nice in the Hall of Fame

If there was such a thing as a vaudeville Hall of Fame, Dehaven and Nice surely would be there. In these two men we have travesty at its best. It is seldom that there is so much common sense and comedy artistry displayed on the vaudeville stage as these men possess.

The King Charles Brothers bit of Dehaven and Nice stands as a splendid example of what travesty should be. The two men appear in the weird costumes of the time when Charles was king. In this weird attire they dance while they toss and frolic with balloons. The idea is classical, but the method of delivery is rich burlesque.

The Roman gladiator number has some of the charm of the King Charles number, but it is their Blase/Sister dance which is the hectic cyclone of all their stunts. I am sure after you see this team at the Lyric you will place Dehaven and Nice in your own Hall of Fame.

## To Appear in Concert Tonight



P. MARINUS PAULSEN, LEFT, CONDUCTOR OF THE INDIANAPOLIS MUNICIPAL SYMPHONY ORCHESTRA, AND HARLOWE FENN DEAN, RIGHT, BASSO CANTANTE, WILL APPEAR TONIGHT IN A CONCERT OF THE INDIANAPOLIS MUNICIPAL SYMPHONY ORCHESTRA AT CALEB MILLS HALL. PAULSEN'S PRIZE WINNING COMPOSITION WILL BE PLAYED. THE PHOTO OF DEAN IS BY DEXHEIMER STUDIO.

The truth is the Lyric bill this week is a corker. Rudenoff has a unique offering, that of presenting "smoke" paintings. He places smoke on a table top, and by removing certain parts of the smoke, he is able to paint several pictures. He whistles as well as he paints. A real novelty.

"Little Cinderella" is a well-dressed, boiled-down musical comedy, with Eva LaRue, several other principals and a chorus of four. The women are splendidly costumed.

The Oklahoma Four, remembered from other seasons, are again presenting songs and some clever dancing. Pat and Julie Le Volo have a sort of travesty on wire-walking acts. Clever material. Jack Doran sings well the better sort of songs. Affie Tranger and his girl orchestra closes the show with melody. The saxophone work is excellent.

At the Lyric all week.

Three Women Dominate  
New Variety Bill at Palace

The women win at the Palace the first half of the week.

The winners as I see them are:

Carol and Louise Dore in a piano and violin recital, and, Moureen Englin in songs of nifty syncopation.

The Dore Sisters are first of all accomplished musicians. They have that element of class which is so needed on the vaudeville stage. Their program is wisely selected. The result is that good music, the real article, is stopping a vaudeville show at the Palace these days.

In the case of Maureen Englin we have an artist in make-up. She too has that great thing, personality and class. Some of her numbers are along popular lines, but her personality lifts them up to individual hits. "Louiseville Lou" vamps number is expertly handled. Another big hit. McDevitt, Kelly and Quinn are appearing in the rather well known affair called "The Piano Movers and the Actresses." At times the act is flooded with hoakum, but the dance number at the close of the act, puts it into the hit class.

Harry Tsuda, a Jap, balances himself and two chairs on a large ball. Pleasing act. On the bill is a min-

strel offering known as The All Star Revue. Some of the jokes possess triple pairs of whiskers. Gosh, they are ancient. The quartette does good work. A little reduction in running time would help, as they are giving too much.

Fred Galeotti and Mabel Kokin, with the aid of a trained monkey, close the bill. The movie feature is "Married People," a dramatic offering. The bill also includes movies of the Indianapolis Shriners at Washington. At the Palace today and Wednesday.

Choral Concert Is Postponed

The Choral Concert to be given tonight by the Roberts Park Choral Society has been postponed because of the death of one of its members, Mrs. C. B. Sinex.

New Management Presents

Pleasing Comedy at Rialto  
Bowen and Medley's presentation, "The Angel Child," which is the first offering of the new management at the Rialto, is much superior to the tabloid musical comedies which have been the custom in this house.

A light comedian, whose name is not mentioned, holds the center of attention, throughout most of the show. This young man has some real ability. A male quartette of harmony singers is a feature. They proved an asset to the show. There is a large and well trained chorus who dance well and make many costume changes. The principal women are capable.

"The Angel Child" concerns a bet made on the world series between two young married men. The one who loses agrees to do anything the other asks of him for one month. In this case the winner demands that the other disguise as a house maid. The trouble which follows makes up the plot of the piece.

A fall scene that is really a pick-out number for the chorus girls is one of the best bits of the show.

The company carries special scenery and wardrobe.

The program includes Harold Lloyd in "Safety Last." Great comedy.

There will be a complete change of program Thursday.—(By the Observer.)

Rings Missing

Miss Irene Wiley, 705 N. New Jersey St., told police that she left a lodge ring and a ring set with five chip diamonds, valued at \$60, in an upstairs room Monday night and that they were missing when she returned twenty minutes later.

## GRAIN DEALERS OF STATE WILL MEET

Authorities From Middle West  
on Wednesday Program.

The mid-summer meeting of the Indiana Grain Dealers' Association will be held Wednesday in the Board of Trade building. Elmer Hutchinson of Arlington, Ind., president, will preside. A banquet at the Lincoln in the evening will close the program.

Speakers will be: Dr. J. W. T. Duval, Chicago, grain exchange; Attorney, United States Department of Agriculture; Eban H. Wolcott, first president of the Grain Dealers' Association; L. L. Fellows, president of the Indianapolis Board of Trade; E. X. Sowash, Crown Point, Ind., vice president; John W. McCordie, Indianapolis, chairman of the public service commission; Fred E. Watkins, Toledo, president National Grain Dealers' Association; O. J. Thompson, Kokomo, Ind.; H. A. Rhodes, Indianapolis, Federal supervisor of grain inspection; Harry E. Vash Devereaux, Atter, Ind.; J. A. Shields, Seymour, Ind., president Indiana Manufacturers' Association; H. E. Kinney, Indianapolis; E. C. Dreyer, St. Louis, president of United States Feed Distributors' Association; and George M. Williamson, Chicago.

### Grand Jury Drawn

Six men to serve on the Marion county grand jury for the July term have been drawn by the jury commissioners. They are John Earles, 1722 N. Alabama St.; Frank M. McNeely, 119 W. Twenty-First St.; John McVey, 1115 W. Twenty-Eighth St.; Elwood Faceweaver, 1249 W. Twenty-Fifth St.; Julius D. Ehrigott, 3112 Ruckle St.; and Herman E. Fieber, 36 Hampton Dr.

## SCHOOL PROTESTS ARE BEFORE BOARD

Transfer of Principals Leads  
to Series of Letters.

Protests against the recent transfer of grade school principals from one building to another by the school board are expected at the board meeting tonight. More than twenty principals were shifted, and in many instances school patrons wish the old principals retained.

Complaints for eight portable two-room buildings for heating, ventilating and electric wiring at several buildings, and for paint for summer repair work also will be let.

## LAST RITES HELD FOR MRS. CHARLES SINEX

W. C. T. U. Conducts Memorial Service for Member.

The Rev. George M. Smith was chosen to conduct funeral services of Mrs. Charles B. Sinex, 58, of 233 E. St. Joseph St., who died following an operation at the Methodist Hospital Sunday at 4 p. m. today at the residence of M. E. Church. Burial will be in Fairview cemetery, New Albany, Ind., Wednesday.

Mrs. Sinex was born in New Albany. She moved to Indianapolis in 1888 and was married to Charles B. Sinex in 1889. She was active in church work.

Simultaneous with the services at the church will be the meeting of the Meridian Chapter of the W. C. T. U., of which Mrs. Sinex was also an active member.

## FINAL TRIBUTES PAID MRS. LOUISE HIBBEN

Services Held at Residence This Morning—Burial at Crown Hill.

Funeral services for Mrs. Louise Hibben, 1451 N. Delaware St., who died at her home Sunday morning, were held at the home at 10 o'clock this morning, with burial in Crown Hill.

Mrs. Hibben was the widow of Harold Hibben, a founder of the Hibben-Hollweg Company. She was born in Terre Haute. She was married in 1879. She was a member of the Indianapolis Propylaeum, and the Indianapolis Art Association.

In memory of Mrs. Hibben, the Hibben-Hollweg & Co., firm was closed this morning between 10 and 11 a. m.



TURTLE? NO!

This is a sample bed bug that may be found in this section of the state. Should you find them during house cleaning time don't worry. It is easy to rid them with the use of the New Chemical P. D. Q. (Pestless Devil's Quiescent.)

No matter how large they may be, color or sex or where they came from, P. D. Q. will kill them and their eggs as if liquid fire had hit them.

Not an insect powder, no dust or mists; will not injure clothing, and will actually kill Moths, Roaches, Cooties, Bed Bugs, Fleas and Anks and puts an everlasting to the Pesky Devil, as it destroys future generations. Impossible for them to exist with its proper use.

Get from your Druggist's a 35c package; this will make a quart; each package contains a patent spout to get them in the hard-to-get-at places. Special Hospital and Hotel size makes five gallons. P. D. Q. can also be purchased in liquid form in a handy bottle with patent spout in each package. Your Druggist has it or can get it for you.

Sold by Hook Drug Company and Haas Drug Company—Advertisement.

## STORE OPEN SATURDAY TILL 9 P. M.

Men's  
Khaki  
Pants

98c

Well made with  
cuff bottoms. Plenty  
all sizes.



Men's and  
Women's  
Bathing Suits

95c

Knitted suits with  
green, white and red  
trimming; all sizes.

"The Store of Greater Values"

Another Important and Timely Event Wednesday

## Sample SKIRT Sale

Smartest Styles, Including Knife-Pleated Models, as the Result  
of Fortunate Purchases They Are Exceptional Values

### \$5 Knife-Pleated Wool Crepe Skirts

These smart skirts are finely  
pleated and steamed to stay in  
a long time. Colors are gray,  
white and tan. All sizes.

\$3.95

### Sample Tweed Knickers

Fashionable for golf,  
hiking, motoring and  
all outdoor sports.  
Special Wednesday.

\$2.95

### \$5 Roshanara SKIRTS

Long wearing skirts  
in all wanted colors.  
Beautifully pleated.  
Special Wednesday.

\$6.95

### \$10 Silk Sport SKIRTS

Splendid quality;  
beautifully pleated;  
specially priced  
Wednesday only at

\$5.00

### Women's Khaki Knickers

Splendid quality for  
hiking, canoeing, pic-  
nicking, etc.; special  
Wednesday at—

\$1.95

### STOUT SERGE SKIRTS

Stout women's serge  
skirts; in wanted  
colors and sizes; 32  
to 40 waist.

\$2.95

### Stout Silk Sports Skirts

Stout women's pleat-  
ed silk skirts; in all  
colors; sizes 32 to  
40 waist.

\$6.95

### STOUT SILK SKIRTS

Stout women's silk  
Bavarian satin and  
prunella skirts; sizes  
32 to 40.

\$5.00

### Double Extra-Size Skirts

Tailored and pleated  
styles for extra large  
women; sizes 42 to  
54 waist.

\$5.00



### Women's Fancy Side-Tie Sport Jacquette

The latest style  
of the season  
to wear with  
your new sport  
skirt. While  
they last—

\$5.00

## Sale! Wash Blouses for Stout Women



\$1.49

Lace and tailored models of  
volles dimities and cotton  
ponces. Peter Pan  
and Tuxedo collars. Sizes 46  
to 54.

## Child's Silk Sport Sox



Turn-  
Down  
Cuff

These are high-grade  
down socks marked  
down for Wednesday  
only. All the new  
summer shades are included.  
Sizes 6 to 8½.

Children's SPORT SOCKS

Splendid assortment of fancy  
top sox for summer wear.  
Sizes 6 to 8½. Special  
Wednesday at

12½c

## Men's Labeled Genuine

Palm Beach and  
Silk Mohair Suits

\$7.95

The  
Lowest  
Price  
in  
Town

Buy Now and  
Keep Cool

## Boys' 2-Pants SUITS

Knickers Full Lined

Sizes  
7 to 18  
Years

\$4.95

In rearranging our stock after several weeks  
of busy selling we find several odd suits and  
incomplete line. These we are going to close  
out tomorrow at this low price. Every suit a  
remarkable value. Come early.

Boys' Khaki and Datona  
Wash Pants, Special. 69c



## Oh, goody! ~it's Post Toasties!

Never a happier mealtime discovery  
than that! That's why everybody who  
has tasted these famously-good flakes of  
toasted corn keeps on wanting Post  
Toasties again and won't be satisfied  
with a substitute.

They're so crisp, so flavory and so  
splendidly satisfying! And an excellent  
source of energy, too. Ready in a mo-  
ment, soon as you can fill the bowl and  
add cream or milk.

Get the Post Toasties joy for your  
breakfast or lunch today. Specify the  
name, Post Toasties, in ordering, and be  
sure to get the yellow and red wax-  
wrapped package.



## Post Toasties improved CORN FLAKES

MADE BY POSTUM CEREAL CO., INC., BATTLE CREEK, MICH.