

FIVE PERSONS ARE HURT IN SERIES OF TRAFFIC ACCIDENTS

Autos and Street Cars Figure
In Collisions—Girl Pedes-
trian Hit.

Three men and two women injured
in automobile accidents late Monday
were recovering today.

The injured:
Iarla Dominick, 18, of 715 Lord St.,
concussion of the brain and left leg
broken; Deaconess Hospital.
Joe Zucco, 29, of 737 E. Georgia St.,
left arm fractured; Deaconess Hos-
pital.

Otto Fox, 26, of 217 S. Davidson St.,
right ankle broken; city hospital.
Miss Adele Brenner, 19, of 2740
Central Ave., bruised and cut. Taken
home.

Mrs. May Johnson, of 419 S. Noble
St., bruised and cut. Taken home.
The accident in which Dominick
and Zucco were injured occurred at
College Ave., and Thirty-Fifth St.,
late Monday. Dominick was driving
a truck east on Fairfield Ave. when
it struck a College Ave. street car
in charge of Andrew C. Miller of 913
Stillwell St.

Dominick and Zucco were hurled to
the pavement.

Fox was injured at Rural St. and
Southeastern Ave. He walked in
front of an automobile driven by Paul
M. Trout, 28, living at the Marion
Club.

Miss Brenner was injured when
struck by an automobile after she
got off of a street car in front of her
home. The driver of the automobile,
whose name was not learned, carried
her home.

Mrs. Johnson was riding in an au-
tomobile driven by her husband, Ir-
win Johnson. The automobile was
struck by a car driven by Charles
Harris of Shelbyville, Ind., at Liberty
pike and Emerson Ave. Johnson's
car was turned over and Mrs. John-
son was caught under it.

Albert Close, 324 Forest Ave., was
learning to drive an automobile and in
turning around at Michigan St. and
Keystone Ave., he struck a bicycle
owned by Harry Zech, 436 Keystone
Ave.

Three automobiles were damaged at
Alabama and Thirteenth Sts., at 6 p.
m. Monday. Sam Solomon, 6026 Oak
St., driving an automobile, was struck
by a car driven by John Spann, 533
Prospect St. Solomon's car was
knocked into an automobile driven by
T. C. Rutledge, 721 E. Fifteenth St.

Weekly Book Review

Walpole's 'Cathedral' Will Live as Long as People Desire to Read Good Books

By WALTER D. HICKMAN
HUGH WALPOLE'S "The Ca-
thedral" is a Gibraltar of fic-
tion.

Meaning that this book will last as
long as the famous rock by the
name of Gibraltar.

I feel that these are not mere
words because good books will never
cease to be read. Walpole's "Cath-
edral" belongs to the better class of
modern fiction and deserves to live
and be popular.

I approached "The Cathedral" with
some fear and depression, but the
minute that Walpole got his "mental
fingers" in my brain box, I knew
that I found a rare thing—a big theme
handled in a big way.

I obtained "The Cathedral" from
the book department of L. S.
Ayres & Company for review
purposes. Walpole has written a
great drama of much length, not too
long when one considers the great
amount of human wreckage along
life's highway, which the author has
depicted.

Walpole does not create a character
or a situation in a few words. His
drama is people with real personalities
—good and bad. He dips his mental
brush into pots containing many
tints. The result is that each char-
acter is a completely developed one.

Words, words, yes, but Walpole uses
not an idle word. He gives you a
complete knowledge of each character.
He leaves nothing to the imagina-
tion. He is a master painter in
words.

From the pages of "The Cathedral"
comes, I believe, a grave challenge
and a warning. What is the church?
Does some strange power crush man
when he feels that the cathedral is
his playhouse in which to parade his
supposed virtues. Is the cathedral a
living thing? Does it move out like a
great army to crush humans who at-
tempt to steal the glory of the deity?

Those are a few of the many ques-
tions which came to me as I read of
the rise and fall of Archdeacon Adam
Brandon. Did the cathedral "get"
the Archdeacon or did the bitter
realization of the "great" churchman
that he was a sham and a false alarm,
forgetting that religion is the
property of all men, not the elect.

How the Mighty Fall Under
The Shadow of the Cathedral

The central character of this drama
is the Archdeacon. He is made of
clay. Why should he be so haughty
and proud. Why should he place
caste in religion? Couldn't his son
fall in love with the daughter of a
public house in England? The son
of the great Archdeacon did that very
thing. His father ordered that his
son's name be never mentioned in
the house again, but that did not pre-

Demand at Books in Public Library

New Books of fiction most in
demand at the public library
during the past month are: "The
Cathedral," by Walpole; "This
Freedom," by Hutchinson; "Black
Oxen," by Atherton; "Dim Lan-
tern," by Bailey; "Fascinating
Stranger," by Tarkington, and
"The Enchanted April," by Ar-
nim.

New books of non-fiction most
in demand at present are: "Mind
in the Making," by Robinson;
"Outwitting Our Nerves," by
Jackson; Post's "Book of Eli-
quett," "Life of Christ," by Pa-
pini, "Perfect Behavior," by
Stewart, and "Man From
Maine," by Edward Bok.

vent the son and his wife from being
happy and even good citizens.

The mighty churchman considered
his wife just a piece of furniture in
his household. Even furniture gets
lonely when not given proper attention.
Why shouldn't the wife of the great
Archdeacon possess human weak-
nesses. She did. She ran away with
another minister. And she was glad
that she was "free."

Why should all the officials of the
church submit to the oppression of the
Archdeacon? They did until Canon
Frederick Ronder came to Polchester.
He decided to trim the sails of the
great Archdeacon but the Cathedral
saw to it that the trimming ended in
death for the Archdeacon. Did Canon

Ronder win a victory? Or was the
Cathedral getting ready to grind him
into dust also?

Who could the Archdeacon turn to
in his hour of need? His elderly and
marvelous bishop tried to point the
way. The only one who remained
loyally by the side of this human
wreck was his daughter. She
too was just a piece of furniture in
the Archdeacon's household. But she
was wonderfully loyal.

A Circus Elephant Even
Trumpets Disaster For Brandon

There is one marvelous bit of writ-
ing in "The Cathedral" which will
cling to me for ages. For many pages,
the Archdeacon had known no re-
verses. He was all powerful. He even
thought the Cathedral was his. One
day a circus came to town and dur-
ing the parade one of the elephants
had the nerve to grab the hat off the
Archdeacon's head and trample it
under foot.

An elephant putting an Archdeacon
in a Ben Turpin comedy. The very
idea.

Walpole is not kind and sweet to
his characters because life is not kind
unless the character is genuine. The
bishop, aged though he is, seems to
me to be the one character who does
not suffer.

This gives a marvelous flash into
the real soul of the bishop when he
tells the nearly wrecked Archdeacon:
"I am tempted often to look
upon men and women as shadows
that have no longer any connection
with me. I am very weak and feeble
and I wish to sleep." But the
love of God continues, and through
Jesus Christ, the love of men. It is
the only truth—the love of God, love

Sunday Excursions

Michigan City

VIA

MONON ROUTE

June 24

Fare \$2.75

Train leaves Indianapolis 7:45

A. M.

Returning

Leave Michigan City 5:30 P. M.



PESKY BED - BUGS P. D. Q.

Try just once P. D. Q. - Pesky Devil
Quietens a preventive to rid Bed
Bugs, Roaches, Fleas and Ants.
Every family should use P.
D. Q. house cleaning time to
guard against the Pesky Dev-
ils and to prevent moths. P.
D. Q. is not an insect powder,
but is a new chemical that
kills insects and their eggs.
A 55 cent package makes
one quart, enough to kill a
million insects and their eggs.
P. D. Q. can also be pur-
chased in sealed bottles,
double strength, liquid form.
Sold by Hook Drug Company, Haag
Drug Company—Advertisement.

A Worth-while Reputation

THE head of one of this country's great manufac-
turing institutions says:

"The man who builds and the man who buys
are both beneficiaries of reputation. To the
one it is a continuous spur and incentive—to
the other the strongest of all guarantees that
what he buys is worthy."

Patronize the manufacturer or merchant who has
a reputation for honesty and fair dealing. Such motives
must actuate the consistent advertiser. The man who
invests real money in building a reputation for himself
and his merchandise cannot afford to risk any of it by
taking unfair advantage of his customers. He must
retain the good-will of the buying public. Without this,
his business cannot succeed.

Every time he advertises he puts his reputation in
your hands. His products or the wares he has for sale
must make good. His service must be as advertised.

That is why it pays to read advertisements, to deal
with advertisers and to buy advertised goods.

Yes, it is worth your while to
read the advertisements

of man—the rest is fantasy and un-
reality. Look up, my son, bear this
with patience. God is standing at
your shoulder and will be with you
to the end. * * * You are learn-
ing through this trouble your need
of others, your need to love them,
and that they should love you—the
only lesson worth learning in life
* * *

Isn't that a wonderful knowledge
of life? It sounds like a great ben-
ediction.

There are great treasures waiting
for every one in Walpole's "The Ca-
thedral."

After reading this book, I am sure
that you will agree with me that it
will live as long as people read good
books.

FIREWORKS CAUSE KICK

South Side Citizen Complains of Pre-
mature Noise.

Condition Is Serious.

The condition of Stanley Hibbs, 9,
son of Mrs. Nellie Hibbs, 2147 N.
Pennsylvania St., who suffered a frac-
ture of the skull Saturday when he
was crushed at the "old mill" at Riv-
erside, was still in serious condition
today, it was reported at the Metho-
dist Hospital.

FURNITURE STORE SIGNS NEW LEASE

C. C. Hicks, manager and treasurer
of the W. H. Messenger Company, re-
tail furniture dealers, announced to-
day the company has signed a new

lease for twelve years on the build-
ings now occupied at 201 E. Washing-
ton St. and 13-17 S. Delaware St.
The rent for the twelve years
amounts to \$200,000. The deal was
closed by Hicks and Fred Rasmann,
representing Caroline M. Malott, own-
er of the buildings.

For forty-three years the Messenger
Company has been in business at the
same location. Expansion of the busi-
ness has compelled changes in the
store to provide more space.
Several thousand dollars will be

spent to redecorate the exterior and
interior of the building. A mezzanine
floor will be built at the rear of the
first floor salesrooms and the offices
will be moved from their present pos-
ition in the front of the store to the
space underneath the mezzanine.

Save Money!
Clean Your
Gloves, Kid Shoes,
Neckties,
Your Rugs
or Any Delicate
Fabric
Your Druggist
has it—Get a
bottle today

AMUSEMENTS

MURAT Curtain
at 2:30
and 8:30

100TH WEEK

THE STUART WALKER CO.
CAPTAIN APPLEJACK
Greatest Comedy Success of Season
and First Time Here.

ENGLISH'S Circle
3373

ALL WEEK
GRAND PLAYERS
IN
"Getting
Gertie's Garter"

MATINEES WED., SATURDAY and
SUNDAY, 2:30, 3:30, 5:00. Each night,
2:30, 3:30, 5:00. Mats., 2:15, Nights, 8:15.

PALACE
Its Brassy Entertainment

1 TO 11 P. M.

The Young American
HARRY KAHNE
History's Greatest Mentalist.

SOPHIE
KASSMIR
International
Prima Donna

JAY and
WESSON
Just for Fun

TAN ARAKIS
Foot Balancing

MURIEL
MORGAN
BITS OF CHATTER and SONG

LOUISE
BENDER
Photoplay—
Hope Hampton in "Light in the Dark"
COMING THURSDAY
Charles Withers in "For Pity's Sake"
A Travesty on the Old-Time
Melodrama With a Cast of Ten.

WHERE
THE
CROWDS
GO

**LYRIC
HANNEFORD
FAMILY**
Aristocrats of the Circus World

VARDON & PERRY

SANTIAGO TRIO
STEVE GREEN
ROSS AND ROMA
TOM & ADDIE LEON

EXTRA ADDED ATTRACTION
MORIN SISTERS
Broadway Dancing Stars

Dancing in the Lyric Ballroom
Afternoons and Evenings

MOTION PICTURES

APOLLO ENTIRE
WEEK

"POOR MEN'S
WIVES"

ROUND 2—THIRD SERIES
"The LEATHER PUSHERS"
VIRGIL MOORE'S
APOLLO ORCHESTRA

ALWAYS COOLER AT THE

CIRCLE
THEATRE

You Must See
"PENROD & SAM"

Booth Tarkington's Sequel
to "Penrod"

A Delightful Picture for Every One
From 7 to 70.

—OVERTURE—
"HUNGARIAN RHAPSODY"
No. 2
By LISZT

MODEST ALTSCHULER
Conductor.
Orchestra Plays From 7:30 p. m. till
10:15 p. m.

CHRISTY COMEDY
"PLUMB CRAZY"

VIOLIN SOLO
"GYPSY AIRS"

Played by
OTIS IGELMAN
at 7:45 and 9:45

COMING SUNDAY
"CHILDREN OF DUST"

New and Better Service

on the

MONON ROUTE

CHICAGO, INDIANAPOLIS & LOUISVILLE RY.

Effective June 20
you can

Take Sleeping Car for

Chicago

at

Boulevard

Station

REST and SLEEP
where it is

Cool and Quiet

Sleeper on track for occupancy
at 9:00 P. M. for the

Midnight Train to Chicago

Other Monon Sleepers for Chicago are set at
Union Station 9:00 P. M. as usual.

When you travel on the Monon you are protected by
**Automatic Block
Signals All the Way**

TICKET OFFICES:

Boulevard Station, Telephone Washington 0820
Union Station . . . Telephone Main 4567
City Ticket Office: 114 Monument Place, English Hotel Bldg.
Telephone Circle 4600