

FLEET WILL AID LEGION PROGRAM

War Vessels to Be in Convention Show.

Battleships and destroyers of the United States Navy will participate in the naval show in connection with the American Legion national convention in San Francisco, Oct. 13-20, Lemuel Bolles, national adjutant of the legion, announced here today.

The ships will anchor off San Francisco Oct. 12 and will remain until Oct. 28. Included in the fleet will be the battleships California, Maryland, New York, Texas, Arizona, Pennsylvania, New Mexico, Idaho and Tennessee, thirty-eight destroyers and a number of armored cruisers, destroyers tenders, hospital ships and other auxiliary craft. Personnel attached to the vessels will number 900 commissioned officers, 100 warrant officers and 16,000 enlisted men.

Legion convention officials are endeavoring to emphasize the naval program of the gathering to a greater extent than has been attempted in previous years, according to Bolles. To that end, he said, the naval authorities of a number of countries allied with the United States in the World War have been asked to send vessels.

BANK'S SHORTAGE IS OVER MILLION

Cashier Is Charged With Speculating With Money.

By United Press
WICHITA, Kansas, June 19.—An alleged defalcation of a million and a half dollars by the cashier, Philip A. Drumm, caused the failure of the American State Bank, one of Kansas' strongest institutions, the Wichita Clearing House announced today.

Affairs of the institution will be turned over to the bank commission and no action taken against Drumm until bank examiners have made their report.

The cashier made large investments in oil stock, officials said.

PROWLER ARRIVES IN CAR

Makes Escape Same Way When Woman Screams.

A prowler who attempted to enter the home of Mrs. Jane Sommers, 3830 N. Capitol Ave., travels in style, detectives said. The prowler, a tall, slender man wearing a straw hat and dressed well, drove his coupe around the neighborhood some time before stopping at Mrs. Sommers' home. He attempted to force open a screen and was cutting the wire when Mrs. Sommers screamed. He ran out through the rear yard and, getting into the coupe, disappeared before Sergeant Wilkerson and the emergency squad arrived.

Average man reaches the height of his muscular power during his thirtieth and thirty-first years. Japanese immigrants are rearing silkworms in Sao Paulo, Brazil.



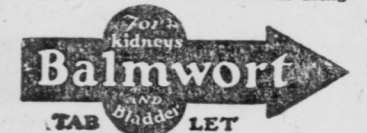
Children Delight In Cuticura Soap Baths

Because they are soothing and refreshing for tender skins, especially if assisted by Cuticura Ointment on first signs of redness or roughness. The Cuticura Talcum also, delicately medicated and exquisitely perfumed, is excellent for little ones.

Sample each free by mail. Address: "Cuticura Laboratories, Dept. 120, Malden 24, Mass." Sold everywhere. Soap, 2c. Ointment, 10c. Talcum, 5c.

Great Good!

A tragic train of suffering, follows quickly, whenever the kidneys fail, even slightly, in acting to filter the waste and poison from the system. Be ever on your guard for neglect of this function sometimes proves fatal. Just the simple, soothing, balm effect that comes from using



will soon banish headache, restlessness, hot flashes and chills, accompanied by scanty flow of dark, acid urine; frequent desire, with pains and pressure in bladder region, and a burning, smarting sensation after voiding; pains in groin, swelling of feet and ankles, rheumatism twinges, mental depression, lassitude, and a tired "all in" feeling that indicates, perhaps, a "kidney-poisoned" system.

Mr. John Shore, 1151 South A. St., Fort Smith, Ark., writes: "I have been taking your Balmwort Tablets for a very bad case of kidney trouble. I had to get up six or seven times a night, but since taking them I can sleep peacefully all night and do not have any more trouble."

Miss Trobrough, 5627 South Twenty-fourth St., Omaha, Neb., writes: "I have used one tube of your Balmwort Tablets and find that they are the best I have ever used for kidney and bladder trouble."

Go to any leading druggist for Balmwort Tablets, 60c and \$1.25.

Free Medical Book and Sample Medicines to anyone sending 10 cents in stamps to the Blackburn Products Co., Dept. B, Dayton, Ohio.

For sale by Haag, Hook and Goldsmith Bros. Drug Stores and all druggists.—Advertisement.

Aldrich Bowker by Turning Pirate Achieves Greatest Triumph of Career

By WALTER D. HICKMAN.

PIRATES! The boldest pirate of the whole bunch is Aldrich Bowker.

Bowker tosses off his evening clothes and becomes a pirate bold in "Captain Applejack," at the Murat this week.

Walker is observing his one hundredth week at the Murat by presenting one of the brightest and most original comedies seen on the stage in many years.

In "Captain Applejack," Stuart Walker has given Indianapolis the brightest gem of his many seasons here. It is really a great comedy. From a cast standpoint as well as scenic, Walker has given Indianapolis no finer production.

You are going to hear a whole lot this week of Bowker's triumph as well as Walker's magnificent production. We who love the theater and the better things in it have a duty to perform this week. To have worth while things on the stage, they must be supported. I am sure the duty this week will be a pleasant one.

"Captain Applejack" will be a milestone in Walker's career which will be easy to remember. It is a delicious comedy and as deliciously acted. It is a mixture of comedy, rare comedy, romance, adventure and mystery.

Bowker as Captain Applejohn Gives a Rare Characterization

Bowker has been for years one of the most popular players of the Walker company. He has won that position by his sincere work in every role. He always seems to give his best. Nothing is too good for his audience. That is Bowker's standard.

In the first act he is just a plain but wealthy citizen who longs for adventure. He is going to sell his ancestral home because he was living in a rut. He craves adventure and on a stormy night adventure arrived by the ton.

Four notorious crooks walk right into his study. On top of that excitement a new courage comes over him and he utters strange remarks, the things that his ancestor, a pirate, uttered on a boat years ago.

He finds adventure in his own home as well as in his dreams. It is in the second and third acts Bowker proves he is a big artist. As the pirate in his dreams, Bowker excels himself. Nothing finer has been done by any member of the Walker company since I have been covering the theater here. I am measuring my words.

Many Favorites Appear in 100th Week Cast

Blanche Yurke makes a splendid, notorious woman. She uses all the

BLACK-DRAUGHT AFTER DINNER

Shoemaker Tells How He Found Relief From Painful Spells of Stomach Trouble, and Grew Stronger.

Tryon, N. C.—"About five years ago I had a very serious stomach trouble," says Mr. T. G. Tucker, of this town. "I had a number of these spells. I would get cold and just shake, and had very severe pains in my chest."

"I suffered a great deal. I kept using different remedies and did not get results. I would suffer till I would break out in cold perspiration. I knew something must be done."

"I had taken Black-Draught, but just an occasional dose for constipation. I decided it might do me good in these spells. I took a dose after meals, and, sure enough, it did."

"It helped me so much until now I keep it in the house all the time. I am a shoemaker, and when I have my dinner sent to my shop I have a package of Black-Draught where I can take it afterwards. It is a splendid medicine. I am glad to praise it for the suffering it saved me."

"I have used Black-Draught five years, and these spells grew less frequent after a couple of doses. Now I am much stronger than I have been in years, due to Black-Draught."

Thedford's Black-Draught is purely vegetable, pleasant to take, and acts in a prompt and natural way.

So many thousands of persons have been benefited by the use of Black-Draught, you should have no hesitancy in trying this valuable, old, well-established remedy, for many liver and stomach disorders. Sold everywhere.—Advertisement.

If Ruptured Try This Free

Apply It to Any Rupture, Old or Recent, Large or Small and You are on the Road That Has Convinced Thousands.

Sent Free to Prove This

Any one ruptured, man, woman or child, should write at once to W. S. Rice, 183-B Main St., Adams, N. Y., for a free trial of his wonderful stimulating application. Just put it on the rupture and the muscles begin to tighten; they begin to bind together so that the operation of truss or appliance is then done away with. Don't neglect to send for this free trial. Even if your rupture doesn't bother you what is the use of wearing supports all your life? Why suffer this nuisance? Why run the risk of gangrene and such dangers from a small and innocent little rupture, the kind that has thrown thousands on the operating table? A host of men and women are daily running such risk just because they refuse to get around. Write at once for this free trial, as it is certainly a wonderful thing and has aided in the cure of ruptures that were as big as a man's two fists. Try and write at once, using the coupon below.

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You may send me entirely free a sample treatment of your stimulating application for Rupture.
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Plays Butler Role in "Gertie" Farce



LARRY SULLIVAN

In "Getting Gertie's Garter," at English's this week, Sullivan has the role of a butler. It sure is not a hot weather part, as Sullivan is called upon to carry a heavy trunk up and down stairs nearly a dozen times.

The cast is so good that I am giving it in full as follows:

Robert McGroarty
Poppy Fair... Jean Spurney
Mrs. Agatha Whatcombe... Judith Lowry
Ambrose Applejohn... Aldrich Bowker
Anna Valeska... Blanche Yurke
Kay Struzzi
Horace Pengard... Boyd Asin
Ivan Borolsky... George Sommes
Palmer... Kathleen Sinclair
Dennet... Walter Poulter
Johnny Jason... Albert Hackett
Frederick Pound designed the costumes. Perfect work. The scenes were designed by Pound and painted by Charles Elrod. Everything is a work of splendid beauty.

There is a great evening waiting for every visitor to the Murat this week. No one should miss this Bowker-Walker triumph.

"Captain Applejack" remains on view at the Murat all week.

Another Wearing Apparel Drama Holds Forth at English's.

"Getting Gertie's Garter" is just what the title states.

Gertie at one time possessed a garter on which was the picture of the gentleman who was so "kind" to present it.

Gertie marries another man and promptly decides that the garter in question is not appropriate. Husband might get jealous and so for three senseless acts, Gertie, the garter, the giver and everybody become sadly confused.

From a strict play standpoint, "Getting Gertie's Garter" does not possess one minute of common sense comedy. It is a mad house. I feel sorry for capable men and women of the stage who are called upon to act so silly.

"Getting Gertie's Garter" belongs to the brainless drama. There are some hysterical laughs, that I admit. Some of the situations are rather broad, but nothing actually immoral is

staged, but everybody in the play thinks the other person is "all wrong."

One woman character is called upon to remove her clothes (this is done in private), but she appears later wrapped in a horse blanket and big hood. Oh, this "drama" is educational.

As a play, it is mighty poor stuff, but from a box office standpoint—well, that is different. I would not be a bit surprised that big business will be the rule at English's this week.

If there is any acting opportunities in this play only two characters have a chance. Ida Belle Arnold as Puttie Walrick, who wants to be compromised and in so doing wears only a horse blanket and rubber boots walks away with the third act. She does excellent work. Larry Sullivan is splendid as Allen, the hysterical butler. Both do fine work.

Others in the cast who open and slam doors, hide in a barn and chase the garter are James LeRoy, Alice De Lane, Jean Oliver (she owns the garter), Norman Wendel, Eddy Waller, Alice Mason and Don Merrifield.

"Getting Gertie's Garter" is this week's offering at English's.

Stan Stanley and Assistants Use Both the Stage and Aisles

Although Stan Stanley carries no scenery for his act, yet he uses an entire stage and nearly half of the auditorium of the Palace.

Stanley first appears wearing a badge. He announces that he is going to search the hip pockets of all gentlemen in the audience. About that time a man gets nervous in the audience and attempts to leave. It develops that he is not trying to hide a quart, but that he has "fudge on the kitchen stove and is afraid that it will burn."

After he parts with his spirits, a woman walks down the aisle and tells Horace (he who attempted to leave the theater) that she has been waiting on the corner for him for two hours. Then the troubles of Horace actually begin. In due time, the "plants" all land

upon the stage. It's the same act that Stanley has been identified with for some time.

Harry Kahne bills himself as "history's greatest mentalist." It is a concentration act, as he does five separate things at the same time. Somehow or other, I feel these acts belong in the classrooms instead of on the stage.

Sophie Kasmir, with the aid of a pianist, presents impressions of Gall Curd and other opera singers. This act has class. Nicely mounted and presented.

One of the women of the team of Muriel Morgan and Louise Bender gives her impression of Gall Curd. There are some high noted women at the Palace these days.

Tan Arakis is a Japanese foot balancing act. Well done. Jay and Weston engage in conversation and song. The movie feature is Hope Hampton in "Light in the Dark."

At the Palace Tuesday and Wednesday.

It's Circus Day Every Day This Week at the Lyric

George Hanneford and the famous Hanneford are present at the Lyric this week.

This makes it circus day every day this week at the Lyric.

The more that I see of this circus riding act the more convinced I am of their true entertaining worth.

George Hanneford has stepped into the shoes of the famous "Foodies" and is doing a great job of entertaining. The whole act breathes class. The women appear in evening attire, and it is only George who clowns up the atmosphere. The horses are beautiful and well trained. This act always makes me really happy, as we have a combination of splendid riding and the clowning of an expert. The children will love

this act and we grownups will have just as good a time as the children.

Here is a real act and one which dignifies vaudeville. The Hannefords are always welcome.

There is another act on the bill at the Lyric which has real merit. I am speaking of Vardon and Perry, who have an original way in presenting instrumental music, songs and dance. They work quietly and with sure effect. They are real showmen. Their satire on "The Chicken Chasers' Ball" is a rare bit of fooling. Their rube and Arkansas traveler number is a gem. Splendid.

The Santiago Trio open as a dancing act, but one of the men turns out to be a good contortionist and the woman a strong woman. There is a good deal of variety to this act.

Ross and Roma open rather mildly, but when they get into their eccentric dancing the going is easy. Morin Sisters are dancers. They have the assistance of a male pianist. Steve Green indulges in attacks upon the Volstead law; the attack is confined to words. Tom and Abbie Leon present a juggling act, which opens the show. At the Lyric all week.

Musical Comedy Maids Return to the Rialto

The Jenks Musical Maids are back at the Rialto for this week with a musical farce offering called "Oh, What a Night."

This offering is composed mostly of bits, with the chorus members doing most of the work. Two of the chorus girls do a sister act like those which have become so familiar to theatergoers during the last year. The warm weather had no apparent effect on the chorus girls, for their work seemed peppier than usual.

To young men in a patter and song act have been added to the entertainment. Their material ap-

peared to be specially written for them and their work showed considerable experience.

The program includes Norma Talmadge in "The Voice From the Minaret," with Eugene O'Brien in the cast. (By the Observer.)

The movies on view today include: "Poor Men's Wives," at the Apollo; "Penrod and Sam," at the Circle; "The Girl of the Golden West," at Mister Smith's; "A Front Page Story," at the Ohio and "The Bishop of the Ozarks," at the Isis.

One woman he had known five minutes and she had kissed him twice. The other he had known twelve years and kissed once.... "Never The Twain Shall Meet" ---A new novel of California and the South Seas by Peter B. Kyne, in JULY

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