

FLEET WILL AID LEGION PROGRAM

War Vessels to Be in Convention Show.

Battleships and destroyers of the battle fleet of the United States Navy will participate in the naval show in connection with the American Legion national convention in San Francisco, Oct. 13-20, Lennel Bolles, national adjutant of the legion, announced here today.

The ships will anchor off San Francisco Oct. 12 and will remain until Oct. 28. Included in the fleet will be the battleships California, Maryland, New York, Texas, Arizona, Pennsylvania, New Mexico, Idaho and Tennessee, thirty-eight destroyers and a number of armored cruisers, destroyers tenders, hospital ships and other auxiliary craft. Personnel attached to the vessels will number 900 commissioned officers, 100 warrant officers and 16,000 enlisted men.

Legion convention officials are endeavoring to emphasize the naval program of the gathering to a greater extent than has been attempted in previous years, according to Bolles. To that end, he said, the naval authorities of a number of countries allied with the United States in the World War have been asked to send vessels.

BANK'S SHORTAGE IS OVER MILLION

Cashier Is Charged With Speculating With Money.

By United Press
WICHITA, Kansas, June 19.—An alleged defalcation of a million and a half dollars by the cashier, Phillip A. Drumm, caused the failure of the American State Bank, one of Kansas' strongest institutions, the Wichita Clearing House announced today.

Affairs of the institution will be turned over to the bank commission and no action taken against Drumm until bank examiners have made their report.

The cashier made large investments in oil stock, officials said.

PROWLER ARRIVES IN CAR

Makes Escape Same Way When Woman Screams.

A prowler who attempted to enter the home of Mrs. Jane Sommers, 3330 N. Capitol Ave., travels in style, detectives said. The prowler, a tall, slender man wearing a straw hat and dressed well, drove his coupe around the neighborhood some time before stopping at Mrs. Sommers' home. He attempted to force open a screen and was cutting the wire when Mrs. Sommers screamed. He ran out through the rear yard and, getting into the coupe, disappeared before Sergeant Wilkerson and the emergency squad arrived.

Average man reaches the height of his muscular power during his thirtieth and thirty-first years.

Japanese immigrants are rearing silkworms in São Paulo, Brazil.

BLACK-DRAUGHT

Aldrich Bowker by Turning Pirate Achieves Greatest Triumph of Career

By WALTER D. HICKMAN.

PIRATES!

The boldest pirate of the whole bunch is Aldrich Bowker.

Bowker tosses off his evening clothes and becomes a pirate bold in "Captain Applejack," at the Murat this week.

Walker is observing his one hundredth week at the Murat by presenting one of the brightest and most original comedies seen on the stage in many years.

In "Captain Applejack," Stuart Walker has given Indianapolis the brightest gem of his many seasons here. It is really a great comedy. From a cast standpoint as well as scenic, Walker has given Indianapolis no finer production.

You are going to hear a whole lot this week of Bowker's triumph as well as Walker's magnificent production.

We who love the theater and the better things in it have a duty to perform this week. To have worth while things on the stage, they must be supported. I am sure the duty this week will be a pleasant one.

"Captain Applejack" will be a milestone in Walker's career, which will be a great success. It is a delicious comedy and as deliciously acted. It is a mixture of comedy, rare comedy, romance, adventure and mystery.

BOWKER AS CAPTAIN APPLEJOHN

Gives a Rare Characterization

Bowker has been for years one of the most popular players of the Walker company. He has won that position by his sincere work in every role. He always seems to give his best. Nothing is too good for his audience. That is Bowker's standard.

In the first act he is just a plain but wealthy citizen who longs for adventure. He is going to sell his ancestral home because he was living in a rut. He craves adventure and an stormy night adventure arrives by the ton.

Four notorious crooks walk right into his study. On top of that excitement a new courage comes over him and he utters strange remarks, things that his ancestor, a pirate, uttered on a boat years ago.

He finds adventure in his own home as well as in his dreams. It is in the second and third acts Bowker proves he is a big artist. As the pirate in his dreams, Bowker excels himself. Nothing finer has been done by any member of the Walker company since I have been covering the theater here. I am measuring my words.

Many Favorites Appear in 100th Week Cast

Blanche Yurke makes a splendid notorious woman. She uses all the

art of her profession to make this character a startling, fine characterization. George Sommes is in his element in two great villain roles. He too, makes a nasty fine pirate.

PLAYS BUTLER ROLE

IN "GERTIE" FARCE



LARRY SULLIVAN

In "Getting Gertie's Garter," at English's this week, Sullivan has the role of a butler. It is sure not a hot weather part, as Sullivan is called upon to carry a heavy trunk up and down stairs nearly a dozen times.

The cast is so good that I am giving it in full as follows:

Lupe Faire	Robert McGreary
Mrs. Azatha Whatecombe	Jean Spurrey
Ambrose Applejohn	Judith Lowry
Alfredo	Aldrich Bowker
Mrs. Pencard	Blanche Yurke
Horace Pengard	Kay Strozz
Ivan Borodsky	Boyd Atkin
Palmer	George Sinclair
Denett	Kathleen Sinclair
Johnny Jason	Albert Hackett

If there is any acting opportunities in this play only two characters have a chance. Ida Belle Arnold as Patrice Walrick, who wants to be compromised and in so doing wears only a horse blanket and rubber boots, walks away with the third act. She does excellent work. Larry Sullivan is splendid as Algren, the hysterical butler. Both do fine work.

There is a great evening waiting for every visitor to the Murat this week. No one should miss this Bowker-Walker triumph.

"Captain Applejack" remains on view at the Murat until next week.

ANOTHER WEARING APPAREL

Drama Holds Fort at English's.

"Getting Gertie's Garter" is just what the title states.

Gertie at one time possessed a garter on which was the picture of the gentleman who was so "kind" to present it.

Gertie marries another man and promptly decides that the garter in question is not appropriate. Husband might get jealous and so for three senseless acts, Gertie, the garter, the garter and everybody become sadly confused.

From a strict play standpoint, "Getting Gertie's Garter" does not possess one minute of common sense comedy. It is a mad house. I feel sorry for capable men and women of the stage who are called upon to act so silly.

"Getting Gertie's Garter" belongs to the brainless drama. There are some hysterical laughs, that I admit. Some of the situations are rather broad, but nothing actually immoral is

staged, but everybody in the play thinks the other person is "all wrong."

A woman character is called upon to remove her clothes (this is done in private), but she appears later wrapped in a horse blanket and big boots. Oh, this "drama" is educational.

As a play, it is mighty poor stuff, but from a box office standpoint—well, that is different. I would not be a bit surprised that big business will be the rule at English's this week.

If there is any acting opportunities in this play only two characters have a chance. Ida Belle Arnold as Patrice Walrick, who wants to be compromised and in so doing wears only a horse blanket and rubber boots, walks away with the third act. She does excellent work. Larry Sullivan is splendid as Algren, the hysterical butler. Both do fine work.

There is a great evening waiting for every visitor to the Murat this week. No one should miss this Bowker-Walker triumph.

"Captain Applejack" remains on view at the Murat until next week.

ANOTHER WEARING APPAREL

Drama Holds Fort at English's.

"Getting Gertie's Garter" is just what the title states.

Gertie at one time possessed a garter on which was the picture of the gentleman who was so "kind" to present it.

Gertie marries another man and promptly decides that the garter in question is not appropriate. Husband might get jealous and so for three senseless acts, Gertie, the garter, the garter and everybody become sadly confused.

From a strict play standpoint, "Getting Gertie's Garter" does not possess one minute of common sense comedy. It is a mad house. I feel sorry for capable men and women of the stage who are called upon to act so silly.

"Getting Gertie's Garter" belongs to the brainless drama. There are some hysterical laughs, that I admit. Some of the situations are rather broad, but nothing actually immoral is

upon the stage. It's the same act that Stanley has been identified with for some time.

Harry Kahn bills himself as "history's greatest mentalist." It is a concentration act, as he does five separate things at the same time. Somehow or other, I feel these acts belong in the classrooms instead of on the stage.

Sophie Kassimir, with the aid of a pianist, presents impressions of Galli Cucchi and other opera singers. This satire is a real showman. Their satire on "The Chicken Chasers" Ball is class. Nicely mounted and presented.

One of the women of the team of Muriel Morgan and Louise Bender gives her impression of Galli Cucchi. There are some high noted women at the Palace these days.

Tan Arakis is a Japanese foot balancing act. Well done. Jay and Weston engage in conversation and song. The movie feature is Hope Hampton in "Light in the Dark."

At the Palace Tuesday and Wednesday.

IT'S CIRCUS DAY EVERY DAY

This Week at the Lyric

George Hanneford and the famous Hanneford are present at the Lyric this week.

This makes it circus day every day this week at the Lyric.

The more that I see of this circus riding act the more convinced I am of their true entertaining worth.

George Hanneford has stepped into the shoes of the famous "Foolies" and is doing a great job of entertaining. The whole act breathes class. The women appear in evening attire, and it is only George who clowns up the atmosphere. The horses are beautiful and well trained.

This act always makes me really happy, as we have a combination of splendid riding and the clowning of an expert. The children will love

this act and we grownups will have just as good a time as the children.

Here is a real act and one which dignifies vaudeville. The Hannefords are always welcome.

There is another act on the bill at the Lyric which has real merit. I am speaking of Vardon and Perry, who have an original way in presenting instrumental music, songs and dance. They work quietly and with sure effect.

"They are real showmen. Their satire on "The Chicken Chasers" Ball is a rare bit of fooling. Their tribe and Arkansas traveler number is a gem. Splendid.

The Santiago Trio open as a dancing act, but one of the men turns out to be a good contortionist and the woman a strong woman. There is a good deal of variety to this act.

Ross and Roma open rather mildly, but when they get into their acrobatic dancing the going is easy. Mordin Sisters are dancers. They have the assistance of a male pianist. Steve Green indulges in attacks upon the Volstead law; the attack is confined to words. Tom and Abbie Leon present a juggling act, which opens the show.

At the Lyric all week.

MUSICAL COMEDY MAIDS

Return to the Rialto

The Jenks Musical-Maids are back at the Rialto for this week with a musical farce offering called "Oh, What a Night."

This offering is composed mostly of bits, with the chorus members doing most of the work. Two of the chorus girls do a sister act like those which have become so familiar to theater-goers during the last year.

The warm weather had no apparent effect on the chorus girls, for their work seemed peppier than usual.

To young men in a patter and song act have been added to the entertainment. Their material ap-

peals to be specially written for them and their work showed considerable experience.

The program includes Norma Talmadge in "The Voice From the Minaret," with Eugene O'Brien in the cast. (By the Observer)

The movies on view today include:

"Poor Men's Wives," at the Apollo; "Penrod and Sam," at the Circle; "The Girl of the Golden West," at Miser Smith's; "A Front Page Story," at the Ohio and "The Bishop of the Ozarks," at the Isis.

One woman he had known five minutes and she had kissed him twice. The other he had known twelve years and kissed once.... "Never The Twain Shall Meet"

---A new novel of California and the South Seas by Peter B. Kyne,

in JULY

Cosmopolitan

at all news stands

Boys' Palm Beach Pants

Labeled Genuine

1.59

STORE OPEN SATURDAY TILL 9 P. M.

Men's Palm Beach Pants

\$2.95

Labeled Genuine



"The Store of Greater Values"

Tomorrow, Wednesday

A Great Sample Dress Sale!

**\$50.00
\$40.00
and
\$25.00
Values**

15

We bought the entire sample dress stock of several high grade New York Dress Makers at big price concessions. There are street dresses, party dresses and evening dresses. Colors are Navy, Grey, Beige, Brown, Red and Black.

Sports Silks Embroidered Pleated Canton Crepe Beaded Crepe Elizabeth Paneled Spanish Lace Draped Milosham Ruffled

Stout Sizes, 46 to 54. Women's 36 to 44. Misses', 16 to 20 Years.

\$5 Pleated Wool Crepe Skirts

One of the smartest styles of the season. Colors are Grey, Tan, Black and Navy. Remarkable values for

\$10 Silk Sport Jacquettes

Ideal to wear with your new separate skirt. All over designs in beautiful color combinations.

Jersey Sport Jackets

Women's sleeveless sport jackets, in a beautiful array of bright colors. Very decorative and specially priced.

\$25 Stout Polaire Coats

The ideal wrap for cool summer evenings and all other occasions where a wrap is needed. Sizes 43 to 55.

Sale of Women's Silk Capes</