

MANUAL BREAKER URGES SENIORS TO EMULATE LINCOLN

Dr. W. L. Bryan of Indiana
University Lauds Class—
262 Given Diplomas.

Two hundred and sixty-two young people today are graduates of Manual Training High School, following exercises Monday night at Cadle Tabernacle.

In the graduation address by Dr. William Lowe Bryan, president of Indiana University, they were urged to seek higher education, and also to seek to attain the faculty of adaptability. Dr. Bryan commended the students for their past work, and lauded them in their possibilities of future work.

He cited several instances of men with few educational advantages who had succeeded.

Lincoln Cited

"Perhaps the greatest example of all these is our beloved martyred President, Abraham Lincoln. It would be well for each of you graduates to take the life of Lincoln as your example of character. And the reason that Lincoln succeeded as well as he did is because he accepted defeat as victory in that he learned where he was wrong. Lincoln was a great student. He never stopped his labors in studies. This is another element that led to Lincoln's success."

The presentation of the diplomas was in the charge of E. U. Graff, representing the school board. Music was provided by the high school orchestra.

Scholarships Awarded

Six John Hampden Holliday, Jr., Foundation scholarships were awarded to Catharine Blue, Thomas Fritxien, John Klalber, Francis Mulbarger, Paul Olsen, and Margaret Peavey.

The Riley Medal for excellent scholarship record for entire course was awarded to Charles Meyers. The following students were on the honor roll: Margaret Peavey, Sara Axelrod, Myrtle Newman, Gladys Watts, Ethel Beermann, Charles Meyers, Eva Smith, Marguerite Witt, Jacob Kaminsky, Violet Beck, Leslie Lant, Ella Ballard, Adele Weiffenbach, Kathryn Tacoma, Mildred Speer, Daisy Harmering, Ruth Kryter, Fannie Klausner, Francis Mulbarger, Wesley Wilson, Robert Dittich, Helen Klasing, and Margaret Thompson.

NEW LIGHTS PLAN FOR INDIANA AVE.

System to Be Overhauled by
Board of Works.

Plans for a better street lighting system along Indiana Ave. were being worked out today by City Engineer John L. Elliott.

Members of the board of works told Elliott Monday that several merchants along the avenue had appealed personally to the board members, characterizing the street as the darkest in the city.

Elliott was instructed to plan a new system from Illinois St. to the Big Four tracks.

Homer Foxworth, senior inspector in the city department of engineering since the beginning of the Shank administration, was appointed chief inspector to succeed Charles G. Duvall. Duvall recently resigned to accept another position.

R. A. May, 1920 Broadway, was appointed a junior office aid in the engineering department.

GRADE SCHOOL EXERCISES

Frank O. Belzer Will Speak to Graduates at No. 21.

Frank O. Belzer, Indianapolis scout executive, will deliver the commencement address to the 8A class of the Florence Fay school No. 21, 2815 English Ave., Friday in the school auditorium. A musical program will be given.

Graduates:
Carlos Blankenship, Russell W. Betner, Hazel R. Brown, Margaret B. Boyer, Chester Chastom, Helen E. Ellis, Roger Frey, Kermit L. Flanagan, Gertrude V. Ferguson, Martha L. Gelling, Helen S. Halcomb, Dorothy L. Hunter, Fern L. Hamilton, Ralph R. Jacobs, Paul H. Johnson, Herbert Lee, Roscoe J. McPherson, T. McCarthy, Howard Merrifield, Louis H. Monfort, Ralph R. Neely, Harry N. Odaker, Clarence G. Robertson, James R. Rutter, Claud B. Turner, Alice V. Vaughn, Earl B. Watersburg, Kathryn A. Wentworth, Dorothy V. Welch.

Class officers: President, Roger Frey; vice president, Kermit Flanagan; secretary, Carlos Blankenship; treasurer, Ralph R. Neely.

Restored!

"For two years I had suffered from disorders of the kidneys and bladder. Distressing pain in the back and hips, depression and extreme nervousness. Also a frequent desire to urinate, many nights every hour or so. I would have to arise, as the pressure in bladder region was unbearable. My ankles swelled and my skin became dry and harsh. After using Balmwort Tablets I noticed relief and continued taking until now I feel wholly relieved of pain and suffering. I am glad to recommend Balmwort Tablets as a most reliable beneficial medicine."

Thus writes Mr. W. E. Goff, prominently connected with the D. L. & W. R. R. Syracuse, N. Y., just one of thousands who have found

Balmwort TAB LET

the finest medicine ever used. Don't experiment with harsh, cheap medicines—your kidneys need the best, mild, soothing, healing medicine that can be found, and Balmwort Tablets will prove the best for you, as they have for others. Drugists, 60c, \$1.25.

Free Medical Book and Sample Medicines to anyone sending 10 cents in stamps to the Balmwort Products Co., Dept. B, Dayton, Ohio.

For sale by Haag, Hook and Goldsmith Bros. drug stores and all drug stores.—Advertisement.

Husband Stealing Is Not Petit Larceny; 'Rosie From Broad Ripple' Arrives Here

By WALTER D. HICKMAN

STEALING is not always stealing. No. The name is too common. That I learned while witnessing Samuel Shipman's something called "Lawful Larceny."

A clever woman may steal another woman's husband, but she is not a thief. It even isn't petit larceny, but let a woman steal the jewels and money from the vampire, well, that is sure grand larceny.

That is the theme attempted by Shipman in "Lawful Larceny." From a strictly critical standpoint "Lawful Larceny" doesn't amount to very much, but as a box office magnet, I believe that it has some power.

The main trouble with the theme is that the principal characters are not real human beings, but just puppets moved about as the author desired. One of the principal companions of the woman blackmailer in this story is an ex-judge, who insists that there is good in the woman. Personally, I don't care for ex-judges who tag along after women who blackmail.

Although the theme may be substantial, yet there is some good theater in this play. This is made possible when a good wife decides to fight the woman who has stolen the love of her husband as well as his money and character. The good wife enters the gambling and blackmailing establishment as a social secretary.

The good wife insists that her husband play the game and keep on paying the bills while making love to the female blackmailer. When the good wife gets through with this lady Jessie James, the blackmailer hasn't enough ink left in an inkwell to write her name on a piece of paper. In other words, the lady blackmailer is not only a bankrupt but a ruined lady.

"Lawful Larceny" is being presented here for the first time by the Grand Players at English's. This may be your kind of play. It isn't mine, although I admit it has some clever theater in it. Anyway, it is going to cause discussion.

The intended atmosphere is ultra, very ultra, and that has not been arrived at from a production standpoint or an acting viewpoint. Jean Oliver gets everything out of the character of the good wife who fights the blackmailer. She handles her big scenes in a creditable manner, but Alice Mason falls as Miss Vivian Hepburn, the lady blackmailer. To make this play successfully interesting it must have two clever women. The Grand Players have such a player in Jean Oliver, but Alice Mason is miscast. I believe the proper handling of the Hepburn role would have made "Lawful Larceny" a sort of a melodramatic triumph for the Grand Players.

Eddy Waller in a sort of a comedy trick role, has no trouble in winning the audience to his side. The fact is, Waller nearly walks away with the show this week.

The numerous others in the cast haven't much to do but give atmosphere to the play. The main trouble with the play is not the actors, but the author.

At English's all week.

Indianapolis Turns Out Its Own Hoosier Frolic

You have heard of "Second Hand Rose" and her twin sister, "Broadway Rose."

Now there seems to be another in the family. Her name is "Rosie from Broad Ripple."

You will meet the new Rosie in "The Hoosier Frolic of 1923" at the Lyric this week.

The entire cast of the frolic has been recruited from this city. The revue is done in numerous scenes. There are several production numbers as well as vaudeville specialties.

The revue opens with the principal girl cooks, the chef, assistant chefs and the kitchen help "Cooking Up Pleasure."

The principal girl cooks are: Ruth

Here Is a Bombay 'Moonyeen Clare'



ADELE BLOOD AS MOONYEEN CLARE

THE OTHER DAY W. RENWICK SMITH, NEWSPAPER FEATURE WRITER OF NEW YORK ARRIVED HERE FOR A SHORT VISIT WITH HIS COUSIN, WARREN F. SMITH, 57 WEST FALL CREEK BOULEVARD. HE HAS JUST RETURNED AS PERSONAL REPRESENTATIVE OF ADELE BLOOD, WHO PRESENTED "SMILIN' THROUGH" AND OTHER PLAYS IN SHANGHAI, TOKIO, SINGAPORE, MANILA, CALCUTTA AND BOMBAY. HER MOONYEEN DOWN WAS A "RAPID GOWN." HE BROUGHT THIS PICTURE WITH HIM. AT THE MURAT THIS WEEK BLANCHE YURKA IS APPEARING AS THE BEAUTIFUL MOONYEEN. THE FAR EAST HAS NOTHING ON US.

Greiss, Helen Wilson, Eva Greiss and Vera Wilson. Everett Copeland is the chef and he has as his assistants, Harry Harris, Albert Minton, Shorty Hand and Miles Beville.

The "kitchen help" consist of Martha Long, Gertrude Seout, Bobby Stevens, Goldie Goolshy, Lillian Rose, Myrtle Goulding, Maxine Walters and Vivian Wilson.

Those appearing in the fashion parade are Edith Alberty, Elsie Hopkins, Flame Jordan, Lenora Duckworth, Eva Gentry and Olive Clark.

The second production number is a down on the farm scene as sung by Everett Copeland. The milkmaids are Bobbie Stevens, Elsie Hopkins, Gertrude Seout, Maxine Walters, Martha Long, Myrtle Goulding, Goldie Goolshy, Olive Clark, Lillian Rose, Eva Gentry, Lenora Duckworth and Flame Jordan.

The farm hands are Harry Harris, Albert Minton, Shorty Hand, Miles Beville, William Camner and Jack Ridgell.

"Rambling Rosie" is sung by the Greiss sisters and entire company. Rose of Washington Square, Bobby Stevens; Rosie O'Grady, Flame Jordan; Rose of the Devil's Garden, Olive Clark; Second Hand Rose, Martha

Long; Broadway Rose, Myrtle Goulding; Rosie from Broad Ripple, Elsie Hopkins.

The closing number is "Bang on Your Tambourine," sung by Vivian Wilson and the entire company, introducing the buck and wing dance, Helen Wilson; the eccentric dance, Bobbie Stevens; the jazz toe dance, Vera Wilson.

The revue moves rapidly and has been nicely mounted.

In addition to the Lyric the Lyric has its regular professional acts, Sherman, Van and Hyman, with the use of a piano, several hats and one pair of Indian feathers, offer a musical novelty. The Carlson Sisters dance while Ed Shroder plays the piano. Grace and Eddie Pakes introduce a novelty or two. Otis Mitchell sings songs in an individual way. "Gypsy Idyll" is an instrumental offering with several pretty dances. The Lumars, especially the woman, offer a balancing act of real merit.

At the Lyric all week.

Walker Presents Revival of a Revival This Week.

The more often one sees "Smilin' Through" the more one is impressed

with its beauty and its dramatic power. It is one romantic play that holds the sympathies of the audience with just the right mixture of humor and pathos and with just the proper dramatic climaxes.

Stuart Walker is presenting the play at the Murat again with Blanche Yurka again in the leading part. Miss Yurka plays her part beautifully. Her acting and that of Ian Keith, in the part of John Carteret, the aged and obstinate uncle, were the outstanding features of the performance. Most of the others, particularly George Somnes in the part of Dr. Owen Harding, gave adequate presentation of their parts.

The beautiful setting and the lighting effects, such as few but Stuart Walker can produce, give just the proper ethereal touch necessary to make the fanciful production complete.

There is room for improvement in Walker's presentation of "Smilin' Through," but on the whole the presentation is good.

If you have not seen "Smilin' Through," your dramatic education is incomplete and the situation should be remedied. If you have seen it, there is no use in telling you it is worth seeing again.

At the Murat all week. (By an Observer.)

Palace Has Strong Opening Bill This Week

We came from the Palace yesterday, laughing, after seeing an all-around bill, headed by Fitch's Minstrels. These minstrels, four men and three women, have some good jokes and achieve some unusual harmony effects.

It headed a list of extraordinary acts, and did so on its merits. The "Old Black Joe" song has been often heard, but has here a different setting.

Mack and Velmur carry off second honors, and put in strong competition for first place. This act has a big variety of original and clever lines.

By this is meant that something entirely new in jokes and situations is offered, and the act brings down the house.

Sam Dayton overcame a big handicap yesterday but putting over a newly organized act after his partner, Olive Palmer, had been suddenly taken to the hospital.

Sam's quickly concocted jokes and his musical songs, with applause from an audience which expected the Palmer part of the act to appear.

McGrath and Deeds had an audience that responded highly to their quick chatter and comics.

The clock song, as rendered by the Florence Reynolds Trio, was the high point of this musical act. The two men, one playing the banjo and ukelele, and the other, who performed creditably on the violin, were big features on the violin, were big features on the violin.

And Zeno, Moll and Carl started the bill with clever and quick gymnastic feats on the cross-bars and tamponin.

The screen offering is not meant to be lighted, but comes in for its share of comment. Kathryn McDonald is the feature of the feature photoplay, "The Woman Conquers," a drama which gives the star a good opportunity to display some wonderful gowns and calls for her best acting ability.

Other films are a news reel and an Aesop fable.

At the Palace the first half of the week. (By an Observer.)

Rialto Now Offering Vaudeville and Movies

The Rialto has changed its policy of musical comedy presentations for this week and is offering five acts of vaudeville and a feature picture.

The bill opens with George Wood, a blackface singer, who offers negro songs and plays a mouth organ. His best number is one about a dog in which a real dog is used to advantage. Cummings and Cote appear next with a line of patter and songs and dances.

Bob and Gertrude, in silly kid and country girl make-up offer an entertaining little skit of novelty and song. The male member of the team introduces what resembles an ear of corn, and plays a weird sort of tune on it.

Fiddling Champ of Southland



THAT'S JOHN CARSON—THE FIDDLIN' CHAMPION OF ALL THE SOUTH. HE PLAYED FOR THREE SOLID HOURS FOR DELEGATES OF THE INTERNATIONAL KIWANIS CONVENTION AT ATLANTA, GA. JOHN LIVES IN THE MOUNTAINS OF NORTH GEORGIA. RADIO STATIONS WANT HIS SERVICES, BUT TO BE ENJOYED MOST HE MUST BE SEEN.

The girl does an imitation of it that is effective. Gray and George offer comedy and classic songs. They have a cleverly written number with "Bar-num Was Right" as the theme. Ball and DuQuincy in Bowery make-up offer dancing and balancing.

The photoplay feature is "Oliver Twist," with Jackie Coogan starred. (By the Observer.)

The movies on view today include: "Alice Adams," at the Apollo; "The

Last Moment," at the Ohio; "You Can't Fool Your Wife," at the Circle; "The Gentleman From America," at the Isis and "Sisters," at Mister Smith's.

It's Sure Some Egg!

HENLEY, England, June 12.—An egg nine inches long and seven inches in circumference has been laid by one of B. Hinton's hens. It weighs five and three-fourths ounces.

THIRTY-ONE TO GRADUATE

Eighth Graders Will Get Diplomas at Vonnegut School.

Thirty-one students of Clemens Vonnegut public school will be presented diplomas by Mrs. Felix McWhirter Thursday at 10 a.m.

The program includes a play, "The Spirit of Books," the 8A class, four choruses and the 8A class song.

The graduates:
Helen Brunson, Ethel Dalton, Marjory Lane, Evelyn Lewis, Margaret McVey, Lila Osterholt, Mildred Willis, Clifford Baker, George Blumberg, W. C. Brandon, Herman Burkhardt, Ora Bryan, Martin Crooley, James Crumbo, Harold De Bruler, Harry Elmore, Fred Fier, Victor Fish, Russell Fisher, Bruce Garrison, Lowell Green, Harry Hilde, Elmer Hise, Cecil Lashbrook, Larry Levin, Joseph May, Abraham Meyer, William Ray, Armin Rice, Merle Stephenson and Donald Wallace.

"Never The Twain Shall Meet," Peter B. Kyne's new novel—

a romance of California and the South Seas, begins

in JULY

Cosmopolitan

at all news stands

STORE OPEN SATURDAY TILL 9 P. M.

Sale of Boys' WASH SUITS \$1.39

Good materials; attractive styles; all sizes 2 to 8 years.



Men's Genuine Palm Beach Trousers \$2.95

Label sewed in every pair. All sizes.

The Store of Greater Values

Sale of Women's Fine Suits For Vacation and Travel Wear



Tailored, Balkan, Box and Side-Tie Effects

\$15

Navy Lentil Beige Gray Black



Fashioned of All-Wool Tricotine

Every woman should have a suit for vacation and travel wear. This sale presents an opportunity to fulfill this need at a saving. On sale Wednesday only.

Women's and Misses' Sizes, 16 to 44

Women's All-Wool SERGE SUITS

Good styles including tailored models; in navy only; sizes 16 to 42. \$10

Women's Distinctive Poirot Twill SUITS

Tailored of fine quality poirot twill; in navy, grey and tan. Sizes 16 to 44. \$25

STOUT Women's Tweed Suits \$15.00

Tan and grey mixtures for sport wear. Sizes 43 to 55.

Stout Tricotine SUITS \$19.75

Long tailored models, slenderizing lines; colors are navy and grey; silk lined. Stout sizes 43 to 55.

Stout Poirot Twill Suits \$25.00

Smart slenderizing models of excellent quality Poirot twill; colors are navy, grey and tan. Sizes 43 to 55.

Women's Pleated Silk Skirts \$5.00

Stout and regular sizes; colors are white, grey and tan.

Slip-on Sweaters



All Colors Special Wednesday \$1.79

Remarkable values are featured Wednesday; there are plain and fancy weaves, with knitted belts; all colors to match or contrast your sport skirt; long sleeves. Special Wednesday.

Stout Women's Self-Reducing CORSETS \$1.49

These are unusual values; made of pink coutil; long hip lines, medium bust; back laces. Sizes to 36.



Men's and Young Men's Silk Mohair Suits

Up to \$12.50 Values \$6.95

Blac Black Brown

Men! Why suffer from the heat when you can buy good cool suits for so little. Lustrous quality, splendidly tailored. Give these a look before you buy. You'll be pleased with the values.

Little Tots' Silk Coats \$5.00 Values

\$1.98

Prettily developed of silk mohairs and poplins; daintily trimmed; belts and pockets; in tans and old rose only; clean-up price for Wednesday only.

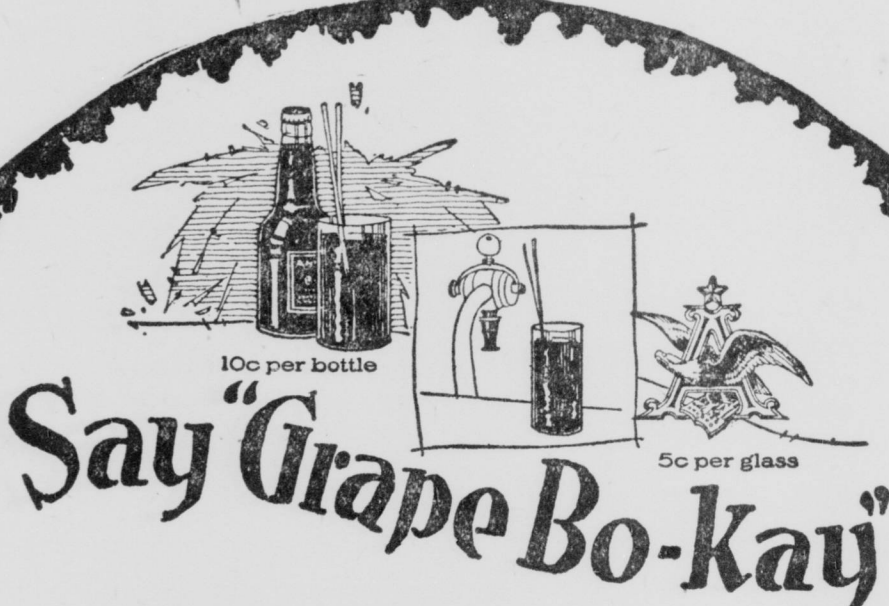
2-Pants Suits for Boys

\$5.95

Knickers Full Lined

Tomorrow, Wednesday, we feature a group of boys' high grade suits selected from our own stocks and reduced; all wanted materials; all colors and patterns. Buy Wednesday and save.

Sizes 7 to 17 Years



A sweet, luscious beverage—rich in the flavor of the grape itself—sparkling—tempting—refreshing. At all fountains or by the case from your grocer.

Makes a delicious summer punch when mixed with fresh fruits—or may be used to give flavor to ices and various frozen dainties.

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