

# 'THE TANGLE,' A HUMAN STORY, IS BROUGHT UP TO DATE HERE FOR YOU

## Start Today Reading This Interesting Serial

"The Tangle," appearing in installments each day on the woman's page, is one of the most "human" stories ever printed by The Indianapolis Times. Hundreds of readers acclaim its interest. The story, written anonymously, is a collection of letters from a group of persons worked together in story form. If you are not already reading "The Tangle," The Times today prints a cast of characters, which will acquaint you with principals in the story, and you can start now and be thoroughly conversant with what has gone before.

### BEGIN HERE TODAY

#### Cast of Characters

JOHN ALDEN PRESCOTT—Advertising salesman.

LESLIE HAMILTON PRESCOTT—Bride of John Prescott.

MRS. MARY PRESCOTT—Mother of John Prescott.

PRISCILLA BRADFORD—Girl whom Mrs. Prescott hoped to marry to John.

JOSEPH GRAVES HAMILTON—Steel magnate and father of Leslie.

MRS. HAMILTON—Leslie's mother and new-rich society leader.

KARL WHITNEY—Rejected suitor for Leslie, who presented her with wonderful pearl necklace as a wedding gift, under guise of gift of imitation pearls from Leslie's sister, Alice.

PAULA PERIER—French girl who holds passionate letters John Prescott wrote to her during earlier love affair.

THE MARQUISE—The long-dead French noblewoman who once owned the desk with the secret drawer that now is Leslie's Sydney Carton, Beatrice Grimshaw, Sallie Atherton, Betty Stokley, etc., etc., mutual friends.

### NOW GO ON WITH THE STORY.

LETTER FROM BEATRICE GRIMSHAW TO HER FRIEND, SALLY ATHERTON.

Just why I am to be the receptacle of my married friend's griefs and grievances I do not quite understand.

Of course, dear, dear Sally, I am highly flattered that you make me such a confidant, but never having been married myself and being still under 30, I sometimes feel that I must be somewhat inadequate in the capacity or adviser in chief of either you or Leslie.

Yes, my dear Sally, the very day I got your letter I received one from Leslie in which she said with much truth, that it was the little annoyances of life that made up modern martyrdom.

She almost made me believe that she had made out her case until I received your letter.

You are wrestling with a great problem, dear Sally, and perhaps it does you a great deal of good to be able to tell it all to me. I am sure if you wish to tell me and it helps you, I am only too glad to hear it.

#### You Are Afraid

But as much as I might say, as much as I might advise, your problem is one which no one can solve for you. You say you are afraid you are hard because you have not the sympathy for Sam you might have. You also wonder if any one knows why he or she marries.

Although I have not experienced the reactions myself I believe that one to every married woman comes in her life and usually it is within the first three years.

In the first place, Sally dear, I wonder if you remember the words, "Love, honor and cherish, until death do you part?" Some women have loved and cherished a man all their lives after it has been impossible to him.

Sam is a good man, a charming man. He is only weak and I do not think that you have any right to pity yourself, to the exclusion of feeling sorry for him over this terrible thing that has come to your husband.

#### Love Means Tenderness

You know you did love him well enough to marry him. Have you found out already that you did not love him well enough to be his wife. The love of a wife means tenderness, sacrifice, ever ready sympathy. It means comradeship in the best sense of the word.

Of course these may seem hard ideas of a woman who is not yet married, but in a way Sam's dereliction was not grievous and his punishment seems most hard. I quite agree with you, however, that Mr. White, his boss, is a beast and my old "mammy" used to say that "man liked to think of himself as king of the beasts."

Mr. White is surely deserving of that honor.

Here comes some one to take me out motoring. Will finish my letter tomorrow.

NEXT: The letter continued—  
Solace for a dreary heart.



BY MRS. ORA SNYDER  
America's Candy Queen  
PINNUCHIO CANDY

(You may want to save this recipe until the sugar boycott ends.

1/2 cups light brown sugar.  
1 cup of milk.

Let mixture come to boil (boil until soft ball stage is reached). Then just before taking off fire add small lump of butter and few drops of vanilla. Stir to mix (briefly). Take from stove, then allow to stand off fire fifteen minutes before heating. Beat with fork or spoon until almost hard. Then pour mixture into plate which previously has been buttered and spread with nut meats. Pour over nut meats. Cut into squares. Let cool.

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Next: Fudge.

#### Men to Serve Women

Mrs. Curtis Hodges, 14 Audubon Court, will speak at a mother and daughter banquet this evening at Emmanuel Reformed Church, Prospect and S. New Jersey Sts.

Edward Dirks, Sunday school superintendent, has charge of the banquet, which is being given by the Men's Bible Class. Young men will act as waiters.

Men to Serve Women

Children Cry for

Fletcher's  
CASTORIA

A pleasant, harmless Substitute for Castor Oil, Purgative, Drops and Soothing Syrups, especially prepared for Infants from one month old to Children of all ages.

MOTHER! Fletcher's Castoria contains no narcotics.

It has been in use for more than 30 years to safely relieve

Constipation  
Flatulence  
Diarrhoea

Aids in the assimilation of Food, promoting Cheerfulness, Rest, and

Natural Sleep without Opiates

To avoid imitations, always look for the signature of *Fletcher*  
Even directions on each package. Physicians everywhere recommend it.

## Dame Fashion Is Prepared for June Graduate With Pretty Selection of Commencement Frocks

Organdie and Voile Are Popular Materials This Season.

By MARIAN HALE.

NEW YORK, May 16.—The girl who selected 1923 as the year in which to receive her diploma made a wise selection. Fashion has anticipated her wants this season in an unusually gracious manner.

Not in many seasons have we had such a bewildering collection of beautiful white cotton frocks to select from.

The bouffant organdie with its close bodice and short sleeves is mounted over a satin slip and trimmed with rows of dainty tucking, rows of lace or perhaps festoons of organdie flowers.

#### Gives Dash of Color

After graduation, when the all-white effect is no longer desired, a slip of pink, blue or even silver cloth may replace the white one, and one of the luscious sashes of supple satin ribbon added to give the dash of color that brings out the white cotton so effectively.

The volutes this season are particularly lovely. Some are solidly embroidered. Some have lacey stripes, others are very soft and fine and entirely plain and are trimmed with smocking, tucks, pleating or any of the fashionable laces—Valenciennes, fillet, Irish or even Chantilly.

Sleeves are either a minus quantity entirely or merely apologies in the way of caps or puffs of lace.

The Jenny neckline is still featured though it is by no means obligatory. The drop shoulder line is gaining in favor, particularly with the bouffant skirt.

#### Waistline is Lower

The waistline is slightly below normal ordinarily though it is by no means so low as it was last season. The low line is not nearly so attractive on the youthful figure as it is on the more mature.

For commencement, with the graduation frock, puffs of white satin or kid are the proper accompaniment, but for other occasions



THREE TYPES OF GRADUATION FROCKS THAT WILL BE POPULAR THIS JUNE

the colored kid puffs, particularly those are delicate tones of lavender, blue or pink are very popular. They are usually worn with white or flesh-colored stockings.

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