

'Soul' Movie Shows Hollywood at Work; Norma Talmadge Proves She Is Artist

By WALTER D. HICKMAN
NICE PEOPLE those movie folk. Yes? Sure. If you don't believe me just take a look at "Souls for Sale" or the whitewashing of Hollywood.

This movie is not an exposé of conditions of the Broadway of filmland, but is really a delightful satire mixed with facts of working conditions in Hollywood, the film capital of the world.

Any minute I expected to see some one start the day's work with a prayer meeting service. There is nothing really wrong with the movie industry. There are thousands of regular, hard-working and industrious people employed on the movie lots. "Souls for Sale" proves that the vampire glances of certain women mean nothing to the casting director. When a vampire becomes personal in her attentions, well, the vampire can't vampire. That seems to be the motive back of this movie. I am not "kidding" this movie, but I do not take the propaganda side of this movie seriously. I personally believe that the movie industry needs no propaganda movies. The industry is big and honest enough in its entirety to stand on its own feet. That I honestly believe. If things are "wild" in Hollywood, I do not blame it upon the industry, but upon individuals.

"Souls for Sale" is an intimate introduction to life behind the scenes in Hollywood. It does not defame the movies, but in an interesting way shows some of the hardships, physically and mentally, that movie players must endure.

Many High Spots
In "Souls for Sale."

Here are the chief high spots of "Souls for Sale": The best handled fire scene ever attempted before the movie cameras. Never been equaled. An entire circus tent is destroyed by fire. This is one of the wonder features of this movie.

Intimate views of Charlie Chaplin, Hobart Bosworth, Erich Von Stroheim, Hugo Ballin, Fred Niblo, Florence Vidor, Mabel Ballin, William H. Crane, T. Roy Barnes, Marshall Neilan, Milton Sills and hosts of others at work and at lunch are shown.

The excellent work of Eleanor Boardman as a tenderfoot actress who becomes a big movie star. The excellent work of Lew Cody as the villain. The excellent photography.

Facts and Melodrama Are Mixed Together.

In "Souls for Sale" there is a good mixture of facts and melodrama. Rupert Hughes wrote the story, which was published in a magazine before it became a movie.

It is a strange sight to see Charlie Chaplin direct an actual movie, but that is what he does in this film story. Most of the scenes taken of actual stars are the real article. In the case of Chaplin he was taken while directing work on a movie which he directed in real life.

Another intimate view of the film colony is given in the scenes devoted to lunch time in Hollywood. Lunch time in Hollywood is play time. These various scenes of every day

SUICIDE ATTEMPT FAILS

III Health Blamed for Effort of Mrs. Marie Neal to Take Own Life.

Mrs. Marie Neal, 23, of 246 N. New Jersey St., made her third unsuccessful attempt to take her own life Saturday night, according to police. She will recover, it was said at the city hospital today.

When she was found unconscious by her husband late Saturday she had taken poison.

The husband told police that they had been married four years and had no domestic troubles. He believed ill health caused the attempts to take her life.

KAHN IS NEW SECRETARY
Merchants Association Corrects Report Made by Error.

The Merchants Association stated today that its announcement Saturday that Paul H. Krauss had been elected secretary was erroneous. Edward A. Kahn is the new secretary.

life (not shocking life, but just the working hours of men and women, form the background for the principal character of the story as acted by Miss Boardman.

"Souls for Sale" is the feature at the Ohio this week.

The bill includes the third round of "Fighting Blood" and Schuyler Award and his orchestra.

Norma Talmadge Acquires New Fame in Crook Movie

"Within the Law" is now a movie with Norma Talmadge as Mary Turner.

It is on view this week at the Circle.

This one big feat is apparent—Norma Talmadge is fast becoming one of the most competent dramatic players on the silver screen. In "Within the Law" Miss Talmadge finds many splendid dramatic opportunities.

The movie, it seems to me, gives us a more intimate view of the early life of Mary than the play. This is to be expected. We see her in the movie version while in prison. In the stage version we are told about it. When Mary becomes a blackmailer the movie version makes a regular society queen out of her. And yet the movie version sticks pretty close to the stage story.

"Within the Law" belongs to the better class of dramatic movies. It has been intelligently directed and photographed. A most competent cast has been assembled.

Stage Notes

I found much to enjoy in the work of Eileen Percy as Aggie Lynch, the famous chewing gum exponent. Here is a well drawn and smart crook characterization played in marvelous style. We all expect big things of Lew Cody and as one of the chief male crooks, Cody gives a definite and finely drawn characterization.

Jack Mulhall, who is looking more like Eugene O'Brien every day, is interesting as the son of the owner of

a department store.

It is seldom that one remembers an individual characterization and yet that is true with the Mary Turner of Norma Talmadge. This actress gives such a strong and individual characterization that one is bound to remember her above everything else.

"Passing By," a musical comedy, is the feature at the Rialto.

The Harlequin Club of Purdue will present "George Washington, Jr." at the Murat tonight.

On Tuesday night at the Murat, Miles Theo Hewes and her students will appear in recital. One of the features will be a toe dancing contest.

Among those who will take part will be Virginia Marcus, 5, daughter of Mr. and Mrs. Max Marcus of 522 Colorado Ave.

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