

# DRAMATIC MOVIES FEATURED HERE ALL NEXT WEEK

'Souls for Sale,' 'Within the Law' and 'Isle of Lost Ships' on Photo Menu.

DRAMATIC MOVIES will hold the center of interest here next week. "Souls for Sale," which reflects certain phases of movie life in Hollywood, will be the chief offering at the Ohio next week.

The Circle will present Norma Talmadge in "Within the Law," a film version of a big stage success.

Mister Smith's will offer "The Isle of Lost Ships," a sort of a modern Robinson Crusoe.

Within the Law Is Now a Feature Movie

Can you picture the incomparable Norma Talmadge as an adventuress who specializes in breach of promise blackmail?

As Mary Turner, released from prison, after serving time for a department store theft of which she is innocent, and under oath to "get even" with the employer who wanted to make an example of her, she has such a role in the big First National picture, "Within the Law," coming to the Circle Theater Sunday.

Emblazoned by her inability to gain respectable employment, Mary joins a gang of blackmailers with the proviso that they work only "within the law." And obtaining monetary "heart balm" from wealthy and injudicious men she found to be the safest and most lucrative method.

The complications grow when Dick Gilder, son of Mary's hated former employer, is picked as a victim, following the most extraordinary and dramatic romance develops.

Mary Turner is the stellar part made famous by Jane Cowl on the stage in Bayard Vellier's play. It is said to give Miss Talmadge the greatest opportunity she has yet had to reveal her extraordinary emotional powers.

Jack Mulhall and Lew Cody have the principal male roles; Eileen Percy portrays Aggie Lynch, the blackmail mauler who induces Mary to join the band. Prominent parts are also played by De Witt Jennings, Lincoln Plummer, Joseph Kilgour, Helen Ferguson, Wanda Crane, Lionel Belmore, Catherine Murphy and Thomas Rickerts.

Romantic Movie to Be at Smith's Next Week

"The Isle of Lost Ships," the screen version of Crittenden Marrott's fantastic tale of love and adventure, comes to Mister Smith's Sunday, with Anna Q. Nilsson and Milton Sills in the featured roles.

The story concerns a girl and two men, who following a shipwreck, find a haven in a legendary "island of ships" in the center of the Sargasso

## MANY IMPORTANT MOVIES BOOKED NEXT WEEK



No. 1—Eleanor Boardman as she appears in "Souls for Sale," at the Ohio next week.



No. 2—Ethel Clayton in "If I Were King," a movie feature, at the Palace the first half of next week.



No. 3—Norma Talmadge, Jack Mulhall and Lew Cody in a scene from "Within the Law," at the Circle next week.



No. 4—Milton Sills and Anna Q. Nilsson in "The Isle of Lost Ships," at Mister Smith's.

## Ten Best Keith Acts of the Variety Season

By WALTER D. HICKMAN

THE TASK of choosing the ten best vaudeville acts seen at B. F. Keith's this season is now my pleasant but difficult task.

Since the ten best movies and the ten best plays have been chosen, I have been asked by patrons of this department to let them know my idea regarding Keith's ten best of the 1922-1923 season.

My choice is; Sophie Tucker, Rae Samuels, Jack Osterman, Joe Cook, Olsen and Johnson, the Morgan Dancers, Van and Schenck, Chic Sale, Oriole Terrace Orchestra and Marion Harris.

It must be remembered that the list is my personal idea of the ten best. I place this ten on an equal footing of appreciation.

Of the jazz time singers, I believe that any list would include Sophie Tucker, Rae Samuels and Marion Harris. These three singers of a certain class of song enhance the value of melody with their own personality and ideas of the show business.

I know there will be no argument concerning the position of Chic Sale on my ten best list. He is an individual artist of rare ability at characterization.

I place Jack Osterman on my list of honor because he reflects to best advantage the work of the present generation. I mean the younger class, on the variety stage. He has personality and above all breezy youth. It is this man's personality which

## TROWBRIDGE GIVES IMPORTANT DATA ON CLOSING SEASON

Theater Manager Discusses Good and Bad Attributes of Plays and Players.

By NELSON TROWBRIDGE

Manager of the Shubert-Murat.

IT IS CUSTOMARY at the close of the theatrical season to have some one write a resume story, giving the list of attractions, the stars, the number of legitimate attractions in the city, how they were divided, etc., for the past season.

As manager of one of the legitimate houses in the city I have taken upon myself to carefully tabulate everything that was seen here to enable the readers to familiarize themselves with same.

There were forty-eight legitimate attractions that played in Indianapolis in the two first-class theaters—English Opera House and the Shubert-Murat Theater. Twenty-two of these were seen at the English and twenty-six at the Shubert-Murat. It is interesting to note there were twenty-one musical comedies seen here, fifteen dramas and but twelve comedies.

This list does not include any of the musical attractions or those that come under the classification of "miscellaneous."

The high lights of the season were the engagement of Al Johnson in "Bombo" and "The Music Box Revue."

We were fortunate in having two of James O'Neill's dramas—"The Hairy Ape" and "Anna Christie." There were more stars seen in Indianapolis the last season than in the last three years.

Of the musical comedies, 21 in all, 11 were seen at the Shubert-Murat

and 10 at the English. The list follows: "The Passing Show of 1922," "Up in the Clouds," "Greenwich Village Follies," "George White's Scandals," "The Music Box Revue," "Bringing Up Father," "Follow Me," "Twenty-four Hours," "Elsie," "Twentieth Century Revue," "In and Out," "Shuffle Along," "Make It Snappy," "Tip Top," "Ed Wynn Carnival," "Red Pepper," "Plantation Days," "Sue, Dear," "Hello, Prosperity," "For Goodness Sake."

Dramas Were Not So Proliferous Last Season

Of the dramas—fifteen in all, thirteen were at the Shubert-Murat and two at the English. They follow: "A New Way to Pay Old Debts," "Hallelujah," "The Ring of Truth," "The Circle," "The Green Goddess," "The Bat," "The Wheel of Life," "The Gilded One," "Little Shepherd of Kingdom Come," "Why Girls Go Wrong," "Lillom," "The Hairy Ape," "The Hindu," "Bird of Paradise" and "Anna Christie."

Of the comedies—twelve in all, nine were at the English and three at the Shubert-Murat as follows: "The Gold Diggers," "The Rubicon," "For All of Us," "To the Ladies," "Intimate Strangers," "Dulcy," "The French Doll," "Mr. Antonio," "Kempy," "Steve," "Lightnin'" and "So This Is London."

From a business standpoint, the six finest attractions seen in Indianapolis were "Bombo," "The Music Box Revue," "The Greenwich Village Follies," "The Hindu" and "Steve." From an artistic standpoint, the six finest attractions were "Lillom," "Anna Christie," "The Hairy Ape," "The Green Goddess," "The Circle," "The Music Box Revue."

The six worst attractions undoubtedly were: "Why Girls Go Wrong," "Twenty-four Hours," "Bringing Up Father," "Follow Me," "The Little Shepherd of Kingdom Come" and "The Rubicon."

Names but Box Office Attractions

The biggest single business done by any attraction for length of time it was here was by "The Greenwich Village Follies," which played at the Shubert-Murat Feb. 22, 23, 24. The biggest business done on the week was "Bombo" and "The Music Box Revue."

It is interesting to note that in all cases but one the highbrow drama fared very poorly in Indianapolis. I refer to the engagement of "The Hairy Ape" and "Anna Christie."

Among the musical attractions seen in the city during the past season were Sal Sedo harp assembly, Mme. Cahler, Paderevski, John Powell, Bachaus, Norfian Granville, Eilman, Kreider, Levitski, Russian grand opera, Munch, Farrar, Rachmanoff, Cincinnati orchestra and Clare Dux.

Among the miscellaneous attractions seen in Indianapolis during the past season were: Dr. Hume, "Book of Job," "After Six Days," "Isadore Duncan," Al G. Fields Minstrels, Harry Lauder, Ruth St. Dennis, "The Third Alarm," Thurston and Sir Arthur Conan Doyle.

The theatrical season which just closed Saturday night with "The Passing Show of 1922" at the Shubert-Murat was above the average. In other words, we had more high-class attractions and better attractions than in the last few years, but there is

plenty of room for improvement as both the first-class theaters had considerable dark time and if the New York theatrical producers had only booked in the city many of the attractions that were in our neighborhood, we could easily have had complete bookings.

"Although the fact may hurt, the truth remains—that many of the New York Theatrical Producers are afraid to risk their attractions in this city. As an instance, 'Up in the Clouds' played at the Shubert-Murat for three performances. The night before it played in Vincennes, Ind. Its gross business in the smaller city did twice the business of the Shubert-Murat for all three performances.

With the closing of the winter season we now go into the summer engagements of "stock." English's already have opened with "The Grand Players," who are in their fifth week, and the Shubert-Murat opens next Wednesday night with the Stuart Walker Company in "Rollo's Wild Out," for an engagement of eighteen weeks.

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MOTION PICTURES

TOMORROW

And All Week

AT

MISTER

SMITH'S

THEATRE S

Illinois South of Market

The Novelty Melodrama of the Year

Maurice Tourneur

Producing

The ISLE of LOST SHIPS

A First National Picture

STAGGERS

THE IMAGINATION WITH ADVENTURE AND LOVE IN THE STRANGEST SETTING.

The ISLE of LOST SHIPS

A story to conjure up dreams—Daring that makes your blood pound—A beautiful girl, a detective, and his prisoner—Shipwrecked—Cast Away on

The ISLE of LOST SHIPS

Everyone loves Action—Romance—Thrills—Adventure. See this most unusual photoplay.

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Don't Let ANYTHING Keep You From Seeing

The ISLE of LOST SHIPS

At My Regular Prices.

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Starting Tomorrow

America's Greatest Screen Actress

**NORMA TALMADGE**

in  
**"Within the Law"**

One of America's Greatest Stage Plays

The romance of beautiful Mary Turner, falsely accused of another's crime—persecuted—and her plan for vengeance keeping at all times Within the Law—and a usual Talmadge Quality Cast of supporting players

DIRECTED BY FRANK LLOYD

It Is Norma at Her Best!

Circle Orchestra

Playing

"Pomp and Circumstance"

By Elgar

Modest Alschuler

Musical Director

Organ Solo—"Smilin' Through"

Played by Walter Flandorf

Circle Cartoon Comedy

Hollywood Revealed!

RUPERT HUGHES'

**Souls for Sale**

THRILLING RED-BOOK MAGAZINE STORY of STUDIO LIFE....

Some of the Thrills

- A girl's fight for fame.
- The leap from a fast express.
- The circus fire that traps hundreds.
- Life in Hollywood.
- How Films are made.
- Perils of studio work.
- Home life of the stars.
- Noontime in Hollywood, showing the greatest stars of the film world.
- And other thrills in the sensational picture.

40 FAMOUS STARS IN THIS POWERFUL EXPOSE OF FILM LAND'S SECRETS

Eleanor Boardman	John Salsapells
Frank Mayo	Bessie Love
Lew Cody	Albee Lake
Richard Dix	T. Roy Barnes
Barbara La Marr	Johnny Walker
Mae Busch	Claude Gillingwater
Allen Fringie	Chester Conklin
Marshall Neilan	Anna Q. Nilsson
King Vidor	Robert Edeson
Jane Mathis	Blanche Sweet
Erich Von Stroheim	Barbara Bedford
Hugo Ballin	Elliot Dexter
Fred Niblo	Robert Bosworth
Kathlyn Williams	Raymond Griffith
Florence Vidor	Clare Windsor
Jean Herscholt	Jean Haskel
Mabel Ballin	Zasu Pitts
Lillian Leighton	Fatty Ruth Miller
Dagmar Godowsky	
William H. Crane	

Rupert Hughes has made a daring motion picture. He pictures vividly the truth about the studios—that brilliant Hollywood colony whose follies and foibles occupy the attention of the world. Here is the untold story of studioland, the unwritten record of the life of its beautiful women and its famous men. "Souls for Sale" is the story of a brave girl who stormed the portals of the picture colony alone and unbefriended. Her narrative is stark drama, thrilling, illuminating, absorbing. A picture you dare not miss.

SCUYLER ALWARD AND HIS NEW OHIO ORCHESTRA

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