

## ANTI-MASK BILL MAY COME UP IN COUNCIL TONIGHT

Ray Plans Effort to Call  
Measure Out of Committee.

Practically no business is expected to be taken up at the regular meeting of the city council tonight, President John E. King said today. The meeting probably will be adjourned until Tuesday or Wednesday.

An effort to bring up for passage a proposed ordinance prohibiting the wearing of masks in public places, is expected to be made. Councilman Otto Ray said he would attempt to call the measure out of the committee, where it has been shelved since its introduction several weeks ago.

"Dead," King Says

President King was asked if the measure would come before the council. "That ordinance is dead," he said. "More than two meetings have been held since it was introduced and given to the committee. According to council rules this kills the measure."

Councilman Ray said he expects a delegation to appear at the meeting urging passage of the measure.

Urge by Shank and Chief

Since the last council meeting, Mayor Shank and Police Chief Rinkhoff have asked that the ordinance be passed as a public safety measure.

Ray introduced the ordinance. When informed it had been killed in committee, he remarked: "Well, I guess another one can be introduced."

## GEMMER TO REST IN WILLIAMSPORT

Former State Tax Board  
Member Dead at 56.

The body of Fred L. Gemmer, 56, of 215 Washington Pl., former member of the State tax board, who died at his home early Sunday, will be taken Tuesday to his former home at Williamsport for burial. Short services will be held at 10 a. m. at the home.

Gemmer was born Nov. 13, 1866, at Williamsport, where he served successively as grocery boy, owner of a dry goods store and bank cashier. In 1908 he came to Indianapolis as private secretary to Governor J. Frank Hanly. Prior to his appointment to the State tax board by Governor Thomas R. Marshall he was secretary-treasurer of the Geiger-Fishback Company. He was a member of the Presbyterian Church and of the Williamsport Lodge of Masons. Survivors are the wife, Jessie Fenton Gemmer, and two sons, S. Earl Gemmer of the Detroit branch of the Nordyke & Marmon Company, and F. Lorenz Gemmer, a student in the Massachusetts Institute of Technology. Both sons arrived today.

## FILM HOUSE CHIEF WILL SPEAK HERE

Indiana Movie Theater Owners to Gather Wednesday.

Sydney S. Cohen, New York, president of the Motion Picture Theater Owners of America, will speak at the annual meeting of the Motion Picture Theater Owners of Indiana at the Sevin Wednesday, G. G. Schmidt, president of the Indiana organization, announced today.

Other speakers expected: M. J. O'Toole, Scranton, Pa., chairman of the public service department of the national organization; M. E. Comerford, Pennsylvania, member of the national board of directors, and Norman Moray, president of the Indiana Apolos Film Club. Mayor Shank will speak at a noon luncheon at the Sevin. The meeting will open at 10:30 a. m. Wednesday.

In addition to Schmidt, officers of the Indiana organization are C. R. Andrews, Murie, secretary; Frank G. Heller, Kokomo, treasurer; Charles Miller, New Albany, first vice president, and Joseph Hömmersheim, Bluffton, second vice president.

### FRIGHTENING AWAY DOGS

E. Ohio St. Resident Explains Murder  
Call to Police.

Police rushed to the twelve hundred block of E. Ohio St., Sunday night expecting a murder. They found a shooting report originated from the report of a gun played by David E. Large, 1217 E. Ohio St., who said every time any member of his family went in or out of their home dogs that "hang around" jumped at them. Mrs. Large was knocked to the street. Blank cartridges were fired at the animals in an effort to scare them away, Large explained.

Patient Disappears

Police today were searching for James Stuckemeyer, 60, who wandered away from Central Hospital. He is 5 feet 7 inches in height and weighs 140 pounds.

RELIEVES BACKACHE

"Have had kidney trouble and back-ache for many years and I tried several doctors, but got only temporary relief. A friend advised me to try Foley Kidney Pills, and before I used two boxes I was entirely well," writes A. C. Perkins, Summer Shade, Ky. Kidney and bladder trouble requires prompt treatment. Foley Kidney Pills give quick relief. Refuse substitutes. Insist upon Foley's. Sold everywhere.—Advertisement.

## Barthelmess Glorifies American Boy; Frank Keenan Contributes Good Acting

By WALTER D. HICKMAN  
AMERICAN BOYS are great heroes.

A Yankee lad just naturally lends himself to romance in the story books, on the screen and in real life.

Dick Barthelmess in "The Bright Shawl" glorifies the American boy. We like to see our heroes be real Americans. Barthelmess is a real American and he knows how to reflect romance and daring on the screen. In his latest movie Dick is a hero in Cuba in the days when Spain still had her despotic heel upon the island. Our hero wears the attire of those days when every true gentleman must have a necktie made of lace.

BARTHELMESS A high hat was also necessary at all times. To be a gentleman of that period one was required to be handy with the sword in order to impress those present that all gentlemen will fight when necessary.

I am mighty fond of this new Barthelmess picture because he has given us Yankee hero of other days. It is a good deal like opening up a picture album of one's grandmother. Everything is so quaint.

It is not necessary, I take it, to go into detail concerning the story. I found that the charming and romantic atmosphere of the story has been carried onto the screen. Also that a splendid cast has given us some interesting characterizations. The heavy work of the picture is done by Barthelmess, Dorothy Gish as a Spanish dancer and the owner of the "bright shawl," May Astor, Anders Randolf, Jetta Goudal, Margaret Seddon and William Powell. Miss Gish Wears A Wicked Shawl

As Dorothy Gish is the one who wears the "bright shawl," we are of course interested in her. She is one of the tools used by the Cubans in their fight for freedom. Barthelmess lines up with the Cubans because the girl he loves is willing to die for Cuba's freedom. Before the story ends, the shawl becomes brighter because it is colored with human blood during a fight for freedom.

As the Spanish dancer, Miss Gish has given the screen a charming picture of a sassy and really vicious and sex-mad woman and love together. You will love to remember Miss Gish and Barthelmess for their excellent work in "The Bright Shawl."

The director has done wonders in photographing the romance and intricacy of Cuba. It is a beautiful picture.

"The Bright Shawl" is the movie feature at the Circle this week. The bill includes a musical novelty, a wonderful demonstration of the ability of the Circle's orchestra and a unique Howe comedy cartoon affair.

Meet a New Main Street Serial Hero

Did you enjoy "The Leather Pushers?"

Sure you did. Rather think you will welcome a new series called "Fighting Blood." I saw the first round yesterday at the Ohio. I understand that there will be twelve rounds.

The scenes of the first round are placed in a small town where the drug store, the home of ice cream sundaes, is the social center for the young people. I rather enjoyed the first round because it shows up Main street in an interesting way. Main street is not such a bad old street after all, you know. We all like to see the small town dandy go down under a blow of chap who is trying to make good, although he is just a soda mixer at the drug store.

George O'Hara and Clara Horton are the chief players in the series. Many well-known sport celebrities will appear in the other rounds. I am informed. Am sure you will find this new serial clean fun and it will appeal to every one who enjoys sporting events and even those who read only the Congressional Record will like "Fighting Blood." Am rather anxious to see the other rounds.

These rounds have been booked at the Ohio, the first one being on view this week. On the bill is "Hearts Aflame," with Anna Q. Nilsson and Frank Keenan. This is a story of the lumber regions. Of course there is a forest fire and a large bunch of rascals.

Interest will center upon the work of Frank Keenan. The author probably did not intend that the character impersonated by Keenan should be the dominating influence of the story, and yet it is the acting of Keenan which gives the picture whatever merit it possesses.

Keenan is cast as an aged lumber king who has a passion for cutting down pine forests. He loses interest

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