

MURRAY MOVIE MAKES BIG HIT AT THE OHIO

'Jazzmania' Proves to Be Mae's Strongest Movie From Box Office View.

MAE MURRAY'S triumph has been so complete at the Ohio, that "Jazzmania" will be held over for another week, starting tomorrow.

In this movie Miss Murray plays the role of a queen who becomes wild for the gay lights every time she hears jazz music.

The Circle next week will feature "Isle of the Lost Ships," in which there is some underwater photography. Milton Sills is in the cast.

Mister Smith's will present D. W. Griffith's "One Exciting Night" next week.

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Murray Movie Wins Favor at the Ohio

"Jazzmania," Mae Murray's latest movie, is being held over for the second week at the Ohio. It is Miss Murray's largest and most spectacular picture and includes a most able company of supporting players, chief of which is Rod La Roque. The picture was directed by Robert Z. Leonard, and the story and scenario were by Edmund Goulding. The photography is by Oliver T. Marsh, while the art direction is by Cedric Gibbons.

Others in the cast besides Miss Murray and Mr. La Roque, are Robert Frazer, Edward Burns, Jean Hershot, Lionel Belmore, Herbert Standing, Mrs. J. Farrell MacDonnell, Wilfred Lucas and Carl Harbaugh. Besides "Jazzmania" there is also a comedy and a news weekly to be shown.

The story concerns Ninon, Queen of Jazzmania, and shows how through the queen's efforts the name is changed to Jazzmania, turning from a kingdom to a republic. It is a fantastic story and affords many opportunities for Miss Murray to display many splendid scene costumes in setting of the utmost beauty designed by Cedric Gibbons.

In the story are Jerry Langdon, an American who has lost at Monte Carlo. He meets Ninon, who has changed her name to Vida de Budapest, when she was forced to flee her country. Sonny Daimler, an American newspaper correspondent, furnishes humorous byplay.

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"Isle of Lost Ships" Due at Circle Next Week

"Isle of Lost Ships," adapted to the screen and produced by Maurice Tourneur, comes to the Circle Sunday.

The locale of the story is in the Saragasso Sea, a tract in the North Atlantic in which, sailors declare, thousands of vessels have been lost.

Into strange "isles of ships" the bulk of an ocean liner is drawn. On it are three persons, a society girl, Dorothy Fairfax, a New York detective, and his prisoner, a former naval officer, under sentence of death. The ruler of the colony wants to marry the girl, but to save her from the gang of ruffians, the prisoner marries her.

Seeking a means of escape from almost certain death, they find a submarine which has been abandoned by its crew. Being a former naval officer, the prisoner is able to operate the submarine, and plans are laid to escape in it. They are discovered just before they can get away, but manage to find refuge in it. Just as their enemies appear on the scene, a

Then starts a hazardous journey under the water, with Howard wounded by a shot from the pursuers. As the submarine starts to rise to the surface it is held down by tons of weed,

INTERESTING STORIES TO BE TOLD ON THE SCREEN



Cold Shoulder Is Given to Shakespeare's Plays

By WALTER D. HICKMAN

BILL SHAKESPEARE is being passed up in Indianapolis this season in favor of Rachmaninoff, Beethoven, Schumann, Chopin and the others. The many empty seats at the recent Walter Hampden matinee of "Hamlet" prove my point. The over-crowded theater for Paderewski, Fritz Kreisler, the final concert of the Cincinnati Symphony and Rachmaninoff prove my point.

I find no cause for worry over the giving of the back seat to Shakespeare. The only performance of Shakespeare this season was on Wednesday afternoon of this week. That is a fine example of showmanship. Students are most interested in "Hamlet," not the tired business man. Students cannot attend a matinee while school is on. The poor house for "Hamlet" was due to the poor judgment of selecting a matinee for the only presentation of Shakespeare in Indianapolis this season.

The other features on the program will be a Christy comedy, "Babes in Toyland," starring Dorothy Devore, and there will be a violin solo, Meditation from "Thais," by Edward C. L. Resen, concertmeister of the Circle Orchestra. The overture will be March Slav, and there will also be a Circlett of News to complete the program.

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Griffith's Latest Due at Mister Smith's

"One Exciting Night," D. W. Griffith's latest mystery movie, comes to Mister Smith's Sunday. In this picture Mr. Griffith has departed entirely from the heavy and spectacular production, and has gone in for purely audience entertainment in the way of love, laughter, mystery and romance. There are none of the great mob scenes which characterize Griffith's productions, no historic motif, no mass of costumes. By special request, the plot of the story is not divulged, but it is said to contain everything that goes to make a perfect picture.

Carol Dempster is seen as Agnes Harrington, the heroine, and Henry Hull appears as her sweetheart. The supporting cast includes such distin-

MOTION PICTURES

pay in Indianapolis. Not so long ago we had a regular flood of Shakespeare. Hampden, Mantell, Fritz Leiber and a dash of Shakespeare in stock. E. H. Sothern on his last visit here let it be known that Indianapolis is off of his list.

I think Sothern charges too much for his Shakespeare. Leiber has always failed to impress me. Mantell is genuine but too old for some of the parts he attempts. At that, Mr. Mantell shows the best showmanship of the season. I believe he is the largest individual following here. In the first place, Mantell's admission price is within the reach of those who enjoy Shakespeare.

I see one serious handicap to the Shakespeare situation here. Some of our Shakespeare has been poorly done. Other has been over charged. One appreciation of Shakespeare on the stage rests upon the ease that the actor tells the story. Hampden's Hamlet is the best Hamlet I have seen on the American stage because he makes the Dane easy to understand. Again, Hampden's company does not play Hamlet as if it was a funeral march.

Mantell has his following here because he has been coming to English's year after year. We know him and trust him. The other players of Shakespeare dash in and out of the city now and then.

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Let us consider the musical situation in Indianapolis. Years ago One E. Talbot started a concert series

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guished players as H. Crocker-King, Porter Strong, Morgan Wallace, Margaret Dale, Frank Sheridan, Irma Harrison and Grace Giswold.

Owing to the length of this production, the usual short subjects will be eliminated from the program.

Motion Pictures

No. 1—Carol Dempster and Henry Hull in "One Exciting Night," at Mister Smith's next week.

No. 2—Mae Provost in a scene from "The Beautiful and Damned," a movie feature to be at the Palace next week.

No. 4—Mae Murray in a "Jazzmania" costume at the Ohio all next week.

No. 3—A scene from "The Isle of Lost Ships" at the Circle next week.

No. 5—Mae Murray in "Isle of Lost Ships" at the Circle next week.

No. 6—Mae Murray in "Isle of Lost Ships" at the Circle next week.

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