

GRAND PLAYERS START SECOND AT ENGLISH'S

Stock Company's Next Bill
Will Be Jane Cowl's
'Lilac Time.'

THE GRAND PLAYERS will begin the second week of their engagement at English's tomorrow afternoon with "Lilac Time."

This play was successfully used by Jane Cowl several seasons ago. Jean Oliver and Eddy Waller will play the chief roles.

On Friday night at the Murat, a musical comedy, "Up in the Clouds," a musical comedy. The engagement is for two.

"Good Night, Nurse," a new musical show, will be next week's offering at the Rialto. The Broadway will present "Kuddlin' Kittens" at the Broadway next week.

Grand Players Choose

Interesting Play
"Lilac Time" will be the production of the Grand Players at English's next week, beginning Sunday afternoon. This is the play in which Jane Cowl made such a big success in New York and Chicago. It was written by Jane Cowl and Jane Murnin.

Jean Oliver will play the role of Jeannine, the charming heroine of the piece. The daughters of a French farmer, Jeannine suffers many of the privations borne by other women of France, but is cheering and an inspiration to the officers quartered in her home.

She loves one of them, an Englishman, who, by the force of his personality, has won his commission, and who received a Victoria cross for his valor. This love is an ideal one.

There is not enough of the war in the play to make it emphatic, but just enough to provide a background. Special scenery has been built by P. T. Blackburn, and Herman Arndt's English Theater orchestra will provide the music.

"Up in the Clouds"

Due Friday at Murat

"Up in the Clouds," which comes to the Murat for two days, next Friday and Saturday, with a matinee Saturday, is a musical comedy. It comes to this city bearing the stamp of approval of Chicago, where it ran for six months at the Garrick Theater. It New York run was even more pronounced.

One of the most important features is the "Dance of the Seasons." While the dancers are telling the story in pantomime there are scenic effects representing the months of January, February, March, April, May and June, seen in the background, and the picturesque settings are in keeping with costumes worn by the dancing girls to represent each month, making this one of the most atmospheric and gorgeous spectacles staged in years.

The principals are Gertrude O'Connor, Cecil D'Andrea, Harry Walters, Jack Sheehan, Charles Menkins, Dorothy Curtis, Arnold Gluck, Jane Victor, Justine Gray, Thomas A. Magrane, Inez Foster, Page Spencer, Ed-

Famous Pianist
in Murat Concert



WILLIAM BACHAUS

On Sunday afternoon at 3 o'clock William Bachaus, pianist, will appear in recital in C sharp minor at the Murat under the auspices of Ona B. Talbot. The program is as follows:

- | | | |
|----------------------------|----------------|--------------|
| Prelude | I | Rachmaninoff |
| Sonata quasi una fantasia | Opus 27, No. 2 | Beethoven |
| Etudes Symphoniques | III | Schumann |
| Prelude | IV | Schumann |
| Nocturne | | |
| Two Studies | | |
| Mazurka | | |
| Fantasia Impromptu | | |
| Scherzo | | Chopin |
| Twelfth Hungarian Rhapsody | | Liszt |

AMUSEMENTS

"SYCAMORE SHADDERS"

At Murat Theater
8:15 Tuesday Eve.,
April 10th

An Indiana Drama by
an Indiana Author

Seats now selling at Murat box
office and at Merchants Heat
and Light Company.

Prices 25c to \$1.00, no war tax.

Staged by Little Theater
Society under auspices of Ad-
vertising Club of Indianapolis.

GAY AND TUNEFUL WILL BE THE STAGE NEXT WEEK



gar Mason, Beulah Baker, Ledru Stif-
fler, Van J. Mellino, James Listette,
Edward Reynolds and a chorus.

New Burlesque Show

At Broadway Next Week

"Kuddlin' Kittens," a burlesque
show in two parts and five scenes, will
be featured at the Broadway for the
entire week starting with a matinee
Sunday. In the cast are such
comedians as Charles Coddie, Charles
(Red) Marshall and Jack Leonard.
Principal female parts are played by
Bertha Delmonte, Alpha Giles and

Peggy Day. There is also a chorus of
sixteen. Special feature nights will be
offered as usual. Daily matinees will
be given.

New Musical Show

Opens at Rialto

"Good Night, Nurse" is the title of
the new musical show which will open
at the Rialto Sunday. The story tells
of a rich doctor whose wife is trying
to divorce him. His best friend is sub-
poenaed to appear as a witness against
him and in order not to appear as a
witness the doctor makes him pretend

that he is sick in bed. The woman in
the case, not to be beaten, engages the
services of another doctor. And the
comedy that developed in this farce,
makes the story. Special musical num-
bers and vaudeville are added features
of the bill.

"Notoriety" with Rod La Rocque
will be the movie feature.

No. 1—Anna Long as the poor
little show girl in "Up in the
Clouds," a musical comedy, at the
Murat Friday and Saturday.

No. 2—The Lockfords, featured
dancers with "The Passing Show
of 1922" at the Murat, week of
April 16.

No. 3—The McCarthy Sisters at
B. F. Keith's next week.

No. 4—Neil Essick in musical
comedy next week at Rialto.

No. 5—Jewell Barnett at the
Palace next week.

No. 6—Larry Sullivan who will
appear in "Lilac Time" next week's
offering of the Grand Players at
English's.

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises Announcements

MURAT Tomorrow—3 o'clock

WILLIAM BACHAUS

Piano Recital—Bachmanoff, Beethoven,
Schumann, Chopin, Liszt

Popular Price—\$1.50, \$1.00; Entire Balcony, 50c

Tuesday Evening, April 24

Sir ARTHUR CONAN DOYLE

Famous English Novelist, Author of the "Sherlock Holmes" mystery stories,
whose investigations of Life after Death have aroused world-wide interest.

HIS LECTURE

Recent Psychic Evidence

will be illustrated with new pictures showing wonderful spirit phenomena

Prices—\$2.00, \$1.50 and \$1.00. 10% War Tax.

Seats on Sale NOW for All Attractions

Ona B. Talbot Office, 916 Home-Mansur Building.

SHUBERT-MURAT

ONLY FRIDAY AND SATURDAY

APRIL 13, 14. MATINEE SATURDAY

SEATS 9 A. M. MONDAY. TWO BOX OFFICES

Prices: Eve., 50c to \$2.50

With the Original

N. Y.—Chicago Cast

Gertrude O'Connor Arnold Gluck

Jack Sheehan Justine Gray

Dorothy Curtis Jane Victory

Edgar Mason Charles Menkins

The Nellie Lisette Trio Inez Foster

D'Andrea and Walters Page Spencer

Thos. A. Magrane Beulah Baker

UP IN THE CLOUDS

THE SKY HIGH

NOTE—THIS ATTRACTION OPENS

—CHICAGO APOLLO THEATER

APRIL 22 FOR ALL SUMMER RUN

BIGGEST OF ALL SHOWS

SPECIAL ENGAGEMENT FOR ONE WEEK ONLY

STARTING

MONDAY 8 P. M.

MAIL ORDERS NOW

APRIL 16

MATS. WED. AND SAT.

AMERICA'S FOREMOST MUSICAL INSTITUTION

THE PASSING SHOW

1922

Presenting WILLIE HOWARD

THE NEWEST AND BEST OF ALL WOMEN REVUES

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KEITH'S TO OBSERVE NATIONALITY WEEK

Palace to Present Black and
White Band.

"All Nationality Week" will be ob-
served next week at Keith's.

The plan is to present numerous
local organizations on special nights
in addition to the regular bill.

All of the Keith houses will observe
all "Nationality Week." Rotare
Eggleston, manager here, has made
elaborate plans for the local house.

The Black and White Band, a large
organization, will be the chief offering
at the Lyric.

Special Nights Announced
at Keith's Next Week

Next week is "All Nationality
week" over the B. F. Keith circuit.

The event in Indianapolis will be cele-
brated in a fitting manner. Manager
Rotare Eggleston has arranged an
elaborate program that will embrace
many of the local foreign organiza-
tions, each of whom will have a spe-
cial night. There will be bands, folk
dancing, singing and exercises by
members of the foreign colonies with
"Americans All" night ending the
festivities at the end of the week.

An elaborate vaudeville bill has
been booked in conjunction with the
local affair.

The acts include:
HERMAN DUGAN and BARBETTE
RAYMOND—Will be seen in a one
act playlet, "Ace in the Hole."

MILLEN AND MACK—Known as
"The Bing Boys," a pair of eccentric
singing and dancing funsters.

HELEN STOVER—Former soloist
with the Cincinnati Symphony Orche-
stra, will offer a repertoire of songs
that have made her a popular so-
prano over the Keith circuit.

LYNN AND HOWLAND—Have a
comedy talking act called "Racy Con-
versation."

"THE LETTER WRITER"—The

AMUSEMENTS

BROADWAY

PEPPY BURLESQUE

TOMORROW AND ALL WEEK

"KUDDLIN KITTENS"

An Explosion of Fun

—WITH—

A KITTEN CHORUS

TWICE DAILY 2:15-8:15

6506

DAILY MATS. LADIES 15c

THE JOY SPOT

PALACE

CONTINUOUS

NOON TO 11 P. M.

AGAIN WE SAY

2 BIG SHOWS FOR 1 SMALL PRICE

The Man of One Hundred Roles

CAESAR RIVOLI

The Greatest Character Representative

of the Age

PAT AHEARN & BILLY PETERSON

"Two Boys From the Old Neighborhood"

CLASS, MANNING & CLASS

Dancing on a Silver Thread

BLACK EYED SUSANS

Harmony—Singing—Comedy

FREDA LEONARD—JEWELL BARNETT

Graduates From the College of Class

James "Fat" Thompson & Co.

IN A COMEDY BARAGE

"THE CAMOFLEURS"

BLACK AND WHITE

BAND

T. F. SCHLEISMAN, Director

Featuring the Famous Saxophone Sextet

THE SUPERPHOTO PLAY

Beautiful and Damned

A Story of New York's Night Life

Portrayed by an All-Star Cast

SPECIAL NOTICE

ALL SEATS 10c

Up to 1:00 P. M.

MAT. 15c, 25c

EVE. 25c, 40c

AMUSEMENTS

B. F. KEITH'S ALL NATIONALITY WEEK

WITH
LOCAL ARTISTS
EXTRA
EACH NIGHT

10 ACT FESTIVAL SHOW

IT TOOK THE
WHOLE WORLD
TO MAKE
THIS SHOW

Helen Stover

The Noted Soprano

Dugan and

Raymond

"Ace in the Hole"

The Letter

Writer

Comedy Playlet

Miller and

Mack

The Bing Boys

Adelaide Bell

& Co.

Dancing Supreme

Lynn and

Howland

A Racy Conversation

McCarthy

Sisters

Two Girls in Blue

Six Hassens

Whirling Arabs

Allyn Mann

"You'll Find Out"

MONDAY—

Nationality Day

TUESDAY—

Italian Day

WEDNESDAY—

Serbian Day

THURSDAY—

Macedonian and

Slovenian Day

FRIDAY—

Roumanian Day

SATURDAY—

All American Day

B. F. KEITH'S

F. KEITH'S

CALEB MILLS HALL

THURSDAY EVENING, APRIL 26th AT 8:15

THE AMERICAN RED CROSS

PRESENTS

THE BAKULE CHORUS

OF PRAGUE

In a Program of Interesting Folk Songs

In Native Costumes

TICKETS \$1.00 and 50c. No Tax

On Sale at BALDWIN PIANO CO., 18 N. Pennsylvania St.

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