

GRAND PLAYERS START SECOND AT ENGLISH'S

Stock Company's Next Bill
Will Be Jane Cowl's
'Lilac Time.'

THE GRAND PLAYERS will begin the second week of their engagement at English's tomorrow afternoon with "Lilac Time."

This play was successfully used by Jane Cowl several seasons ago. Jean Oliver and Eddy Waller will play the chief roles.

On Friday night at the Murat, a musical comedy, "Up in the Clouds," a musical comedy. The engagement is for two.

"Good Night, Nurse," a new musical show, will be next week's offering at the Rialto. The Broadway will present "Kuddlin' Kittens" at the Broadway next week.

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Grand Players Choose
Interesting Play

"Lilac Time" will be the production of the Grand Players at English's next week, beginning Sunday afternoon. This is the play in which Jane Cowl made such a big success in New York and Chicago. It was written by Jane Cowl and Jane Murfin.

Jean Oliver will play the role of Jeannine, the charming heroine of the piece. The daughters of a French farmer, Jeannine suffers many of the privations borne by other women of France, but is cheering and an inspiration to the officers quartered in her home.

She loves one of them, an Englishman, who, by the force of his personality, has won his commission, and who received a Victoria cross for his valor. This love is an ideal one.

There is not enough of the war in the play to make it emphatic, but just enough to provide a background. Special scenery has been built by P. T. Blackburn, and Herman Arndt's English Theater orchestra will provide the music.

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"Up in the Clouds"

Due Friday at Murat

"Up in the Clouds," which comes to the Murat for two days, next Friday and Saturday, with a matinee Saturday, is a musical comedy. It comes to this city bearing the stamp of approval of Chicago, where it ran for six months at the Garrick Theater. New York raps was even more pronounced.

One of the most important features is the "Dance of the Seasons." While the dancers are telling the story in pantomime there are scene effects representing the months of January, February, March, April, May and June, seen in the background, and the picturesque settings are in keeping with costumes worn by the dancers in order to represent each month, making this one of the most atmospheric and gorgeous spectacles staged in years.

The principals are Gertrude O'Connor, Cecil D'Andrea, Harry Walters, Jack Sheehan, Charles Meekins, Dorothy Curtis, Arnold Gluck, Jane Victoria, Justine Gray, Thomas A. Magrane, Inez Foster, Page Spencer, Edna

GAY AND TUNEFUL WILL BE THE STAGE NEXT WEEK



gar Mason, Beulah Baker, Ledru Stiff, Van J. Melino, James Listette, Edward Reynolds and a chorus.

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New Burlesque Show

At Broadway Next Week

"Kuddlin' Kittens," a burlesque show in two parts and five scenes, will be featured at the Broadway for the entire week starting with a matinee Sunday. In the cast are such comedians as Charles Colde, Charles (Red) Marshall and Jack Leonard. Principal female parts are played by Bertha Delmonte, Alpha Giles and

Peggy Day. There is also a chorus of sixteen. Special feature nights will be offered as usual. Daily matinees will be given.

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New Musical Show

Opens at Rialto

"Good Night, Nurse" is the title of the new musical show which will open at the Rialto Sunday. The story tells of a rich doctor whose wife is trying to divorce him. His best friend is subpoenaed to appear as a witness against him and in order not to appear as a witness the doctor makes him pretend

AMUSEMENTS

CALEB MILLS HALL THURSDAY EVENING, APRIL 26th AT 8:15 THE AMERICAN RED CROSS PRESENTS

THE BAKULE CHORUS OF PRAGUE

In a Program of Interesting Folk Songs

In Native Costumes

TICKETS \$1.00 and 50c. No Tax

On Sale at BALDWIN PIANO CO., 18 N. Pennsylvania St.

RIALTO —MUSICAL COMEDY—

GOOD NIGHT NURSE A JOLLY, JINGLING FARCE WITH MUSIC

Impority

A Daring Screen Presentation of Life That Will Make You Understand Why Society Seeks Sensation

SPECIAL FEATURES — AMATEURS TUES. BOXING WED. COUNTRY STORE FRI.

ENGLISH'S Circle 3373

ALL NEXT WEEK—Com. Sunday Matinee

Chas. Berkell Presents

THE GRAND PLAYERS

—With—

Jean Oliver and Eddy Waller

“LILAC TIME”

Jane Cowl's Great Success

Matinees: Sun., Wed., Sat.

At 2:15 25c—35c—50c

Nightly: at 8:15 25c—50c—75c

All Seats Reserved

Tax Included

WHAT THE CRITICS SAY:

The Grand Players give more for the money than one expects—Hickman, in The Times.

The performance ("Polly With a Pas") was an excellent one, well mounted and capably acted by a company of capable actors—Whitworth in the News.

WEEK OF APRIL 15th

“The Meanest Man in the World”

GEO. M. COHAN'S FAMOUS COMEDY-DRAMA.

AMUSEMENTS

Seats now selling at Murat box office and at Merchants Heat and Light Company.

Prices 25c to \$1.00, no war tax.

Staged by Little Theater Society under auspices of Advertising Club of Indianapolis.

WILLIAM BACHAUS

On Sunday afternoon at 3 o'clock William Bachaus, pianist, will appear in recital in C sharp minor at the Murat under the auspices of Ona B. Talbot. The program is as follows:

I.

Prelude — Rachmaninoff

Sonata quasi una fantasia, Opus 27,

No. 2 (Moonlight) — Beethoven

Etudes Symphoniques — Schumann

Prelude — Schumann

Nocturne — Chopin

Two Studies — Chopin

Fantastic Impromptu — Chopin

Scherzo — Chopin

Twelfth Hungarian Rhapsody — Liszt

AMUSEMENTS

“SYCAMORE SHADERS”

At Murat Theater

8:15 Tuesday Eve.,

April 10th

An Indiana Drama by an Indiana Author

Seats now selling at Murat box office and at Merchants Heat and Light Company.

Prices 25c to \$1.00, no war tax.

Staged by Little Theater Society under auspices of Advertising Club of Indianapolis.

KEITH'S TO OBSERVE NATIONALITY WEEK

Palace to Present Black and White Band.

"All Nationality Week" will be observed next week at Keith's.

The plan is to present numerous local organizations on special nights in addition to the regular bill.

All of the Keith houses will observe all "Nationality Week." Roltar Eggleston, manager here, has made elaborate plans for the local house.

The Black and White Band, a large organization of musicians under the leadership of T. F. Schleisman, will be the headline attraction at the Palace next week. One of the features of the band is a saxophone sextette.

The bill includes:

FRED LEONARD AND JEWELL BARNETT—Two songsters who offer "Graduates From the College of Class." Miss Leonard has gained quite a reputation as a blue singer in New York Revues. The latest Parisian modes are worn by the girls.

CAESAR RIVOLI—A portrait artist who will offer his novelty, "Scandal in a Restaurant." A comedy story is the basis for the playlet and Rivoli plays every character. He offers \$1,000 to the person who can prove that any one besides himself appears in the act.

PAT AHEARN AND BILLY PETERSON—Offer "Two Boys From the Old Neighborhood." They sing, dance and make merry in a new and novel way. They are from the musical comedy field.

MILLER AND MACK—Known as "The Bing Boys," a pair of eccentric singing and dancing funsters.

HELEN STOVER—Former soloist with the Cincinnati Symphony Orchestra, will offer a repertory of songs that have made her a popular soprano over the Keith circuit.

LYNN AND HOWLAND—Have a comedy talking act called "Racy Conversation."

"THE LETTER WRITER"—The

title of a comedy sketch that has to do with a bashful boy and girl who resort to a professional writer of love missives to unbend their hearts to each other. Harold Elliott, Jacob Kingsberry and Ann Walters are in the cast.

ADELAIDE BELL AND COMPANY—Present an act that embraces dancing and piano playing which are offered in a special stage setting.

ALICE AND MARY MCARTHY—"The Two Little Girls in Blues," are singers of blues.

THE SIX HASSANS—A group of Arabian acrobats who will offer an act of speed and endurance.

Large Band to Top

New Bill at Palace

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AMUSEMENTS

at Keith's Next Week

Next week is "All Nationality week" over the B. F. Keith circuit. The event in Indianapolis will be celebrated in a fitting manner. Manager Roltar Eggleston has arranged an elaborate program that will embrace many of the local foreign organizations, each of whom will have a special night. There will be bands, folk dancing, singing and exercises by members of the foreign colonies with "Americans All" night ending the festivities at the end of the week.

An elaborate vaudeville bill has been booked in conjunction with the local affair.

The acts include:

HERMAN DUGAN AND BABETTE RAYMOND—Will be seen in a one-act playlet, "Ae in the Hoe."

MILLER AND MACK—Known as "The Bing Boys," a pair of eccentric singing and dancing funsters.

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