

EVANGELIST SEES DIVORCE CAUSE IN 'UNION OF BODIES'

Dr. Bulglin Denounces Double
Standard of Morals in
Sermon.

"If we had more real marriages in the sight of God, based on real love rather than lustful gratification, divorces would be fewer and our children would be better born," Dr. E. J. Bulglin, evangelist at Cadie Tabernacle, said in a sermon on "God's Yardstick" Friday night.

"Marriage," he said, "too often is a union of two bodies rather than two hearts."

He rapped the practice of marriage by magistrates. "Marriage is a sacrament intended for the church alone," he said. "And what God has put together no man can tear asunder."

Only Two
"I believe that if a man has a good moral character he does not need to be a church member to go to heaven," the evangelist said. "But in all the world there have been but two pictures of true moral character: Adam before the fall, and Christ. If you are not like them you are not worthy a thousand miles of good moral character, and God doesn't know a thing about you."

He based the greater part of his sermon on the Ten Commandments. "Not a man in this city had kept all the commandments," he said. "And until you do you're as black as midnight in God's eyes."

"Double Standard"
The "double standard" of morality for men and women came under Bulglin's fire.

"What's good for the goose is good for the gander," he said. "Swearing, fishing or working on Sunday, gossiping and other customs received their share of the evangelist's pointed remarks."

"If an oxcart in six months took a

St. Olaf Lutheran Choir in Concert Sunday



The St. Olaf Lutheran Choir of St. Olaf College, Northfield, Minn., will appear in a sacred concert Sunday night at the Murat under the auspices of the City Lutheran League of this city. The Rev. L. C. Fackler, pastor of St. Matthew's Evangelical Lutheran Church, will not hold a Sunday service at his church so members of the congregation may attend the concert.

For many years the St. Olaf Choir,

under the direction of Dr. F. Mellus Christensen, has been a mighty factor in cultivating an appreciation of choral singing in the Middle West. In St. John's Church, Northfield, the choir attended by the students of St. Olaf College—the choir sings weekly at the Sunday morning services during the college year.

Since 1912 concert tours have been made annually, while in the

summer of 1913 about thirty-five concerts were given across the Atlantic. Here the members of the choir were given an opportunity of singing before royalty; enormous crowds welcomed them in every city where concerts were given, and most eloquent and glowing tributes were paid them everywhere. More recently the choir has brought its message to the larger American cities.

Bulglin Bolts

E. J. BULGIN,
Evangelist at Cadie Tabernacle.

Honesty the best policy? No, the best principle.

God buys and sells by the same yardstick.

God doesn't send anybody to hell. You send yourself there.

A man gets no nearer God than the thing he uses to imitate God.

Man can't pull the wool over God's eyes.

Don't ask how Shanks why the police don't make your children behave. Raise 'em to behave.

FEDERAL AID WILL ADD 750 MILES OF ROAD TO INDIANA

Twenty Sections in All Parts
of State Included in
New Program.

Through arrangement with the Federal Government it will be possible for Indiana to add more than 750 miles of roads to the State highway system, officials of the State highway commission announced today. Additions to the system include 332 miles in the primary system, which likely will be paved, and 500 miles to the secondary system, composed of stone and gravel roads. The new mileage, comprising twenty sections throughout the State, will bring the total length of the State system to 3,357 miles.

The plan has been approved by Governor McCray and representatives of the Federal good roads department. Seven per cent. of the State's roads compose the portion to receive Federal aid. The new road scheme is in addition to the 1923, 1924 and 1925 program, announced Friday, which makes for the paving of nearly 1,000 miles of roads.

Proposed additions follow:
Primary System
Michigan City to New Carlisle (St. Joseph County).
Elkhart to Angola.
Elkhart to Ellettsburg (DeKalb County).
Bryant (Jay County) to Ohio State line.
Muncie to Portland.
Indianapolis to Madison.
Lebanon to Lafayette.
Terre Haute to Evansville.
Indianapolis to Martinsville.

Secondary System
Indianapolis to Evansville.
Monticello to Westville (Laporte County).
Huntington to Albion via Columbia City.
Marion to Warsaw.
Illinois State line to point on State Road No. 9 in Warren County.
Illinois State line to Monticello (Pike County).
Marion to Indianapolis.
Brazil to Linton.
Sullivan to point north of Linton on Brazil-Linton road.
Bloomington to point on State Road No. 22, in southern Monroe County.
Bloomington to Nashville.
Columbus to Lawrenceburg via Greensburg and Batesville.
Rising Sun to Vevay.
Madison to Scottsburg.
Bloomington to Booneville via Washington and Petersburg.
Princeton to Wabash River in Gibson County.
Franklin to Mt. Vernon.
Corydon to Palmyra (Harrison County).
In addition to the roads already approved by the Federal Government, the commission agreed on further proposed additions to the system as follows:
Lawrenceburg to Illinois State line in Warren County, via Delphi, Lafayette, Attica and Williamsport.
Frankfort to Tipton.
Batesville to Corydonville.
Paoli to Scottsburg via Salem.

GOVERNOR'S AID IS ASKED

Letter Requests State Executive to
Help Locate Missing Soldier.

Governor McCray has a letter from an official of the United States Department of Agriculture inquiring as to the whereabouts of Howard Frazier, 20, a discharged soldier last confined in the United States General Hospital No. 5, at Hampton Roads, Virginia. Frazier disappeared from the hospital July 27, 1919, and when last heard of was in Holland, Mich. His parents live in Oklahoma. Frazier has brown eyes, black hair and dark complexion. He is five feet seven inches tall and weighs about 158 pounds.

KENTUCKIAN IS HELD UP

Two Bandits Get \$31 From Andrew
Riddle on Arrival Here.

While one bandit covered Andrew Riddle of Burkesville, Ky., with a revolver at Illinois and South St., soon after he left a train at the Union Station Friday night, another took \$31 from him, he told detectives today. Riddle is staying at 486 E. New York St.

Missionary Mass Meeting to Be Held Tuesday Night

Woman's Missionary Society of Indianapolis classes will hold a mass meeting at the Butler Memorial Reformed Church on Tuesday night, beginning at 7:45 o'clock.

The program is as follows:
Opening prayer.....Rev. Conrad Hassel
Song Service.....Mrs. E. S. Edwards
Devotional Period.....Mrs. Albert Huey
Report of Woman's Missionary Society of Indianapolis Class.
Offering.....
Violin Solo.....Mr. Carl Schmid
Address.....Mrs. J. A. Baum
Benediction.....Ladies' Quartet

Broadway Church to
Repeat Easter Cantata

The Broadway M. E. Church will repeat the Easter cantata, "From Death to Life," by J. C. Bartlett, on Sunday night.

The program is as follows:

—Prologue—
Baritone Recitative—"Behold, Unto the Jews the Savior Preacheth."
PART I
—The Crucifixion—
(a) Soprano Recitative—"And the Whole Multitude."
(b) Chorus—"We Found This Fellow."
(c) Alto Solo—"Behold, He Delivered Us from All Our Iniquities."
(d) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(e) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(f) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(g) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(h) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(i) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(j) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(k) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(l) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(m) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(n) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(o) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(p) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(q) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(r) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(s) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(t) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(u) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(v) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(w) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(x) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(y) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."
(z) Soprano Solo—"Behold, He Delivered Us from All Our Iniquities."

—PART II—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART III—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART IV—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART V—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART VI—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART VII—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART VIII—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART IX—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART X—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART XI—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART XII—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART XIII—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

—PART XIV—
—The Resurrection—
(a) Soprano Recitative—"Behold, There Comes a Man Named Joseph."
(b) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(c) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(d) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(e) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(f) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(g) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(h) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(i) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(j) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(k) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(l) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(m) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(n) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(o) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(p) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(q) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(r) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(s) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(t) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(u) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(v) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(w) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(x) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(y) Soprano Solo—"Behold, There Comes a Man Named Joseph."
(z) Soprano Solo—"Behold, There Comes a Man Named Joseph."

COURT DISREGARDS PLEAS OF MOTHER

Woman Loses Children as
Result of Ad.

Pleas of Mrs. Edith Miller to be allowed to keep the three youngest of her seven children, despite the fact that last summer she advertised them to be given away, availed nothing in Juvenile Court.

By orders of Judge Frank J. Lehr, Clyde, 6, today was in the Guardians Home for adoption; Juanita, 9, was awarded to her foster parents, well-to-do people who answered the mother's advertisement, outside the court. The three were declared wards of the court at a regular hearing of the board of children's guardians Friday afternoon.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.

THE REVIVAL which has been in progress for the past week at the North Side Nazarene Church will continue for two more weeks. Evangelist J. E. Williams of Olivet, Ill., is preaching each night.