

CONTEMPT OF COURT?
ON Feb. 27, 1920, the Supreme Court of the District of Columbia, in a proceeding under the Sherman anti-trust law, perpetually enjoined certain corporations and individuals, among them Armour & Co. and Morris & Co., "from jointly or severally... combining... with each other... to monopolize ANY PART of such (meat packers') trade or commerce."

That court decree is perpetual. It has not been modified. Now Morris & Co. and Armour & Co. have "merged." These two concerns are combined. Armour & Co. monopolizes all of Morris & Co.'s trade and commerce.

Isn't that a violation of the court decree? Isn't it a contempt of court?

It is the duty of the Department of Justice to enforce decrees obtained by it and to seek punishment for contempt.

It is the duty of the Federal Trade Commission to examine and report how any final decree under the anti-trust laws is being carried out and to report its findings to the Attorney General and to the public in its discretion.

The Attorney General has been quite vocal about the enforcement of court orders.

The Federal Trade Commission has quite a record for vigilance in the public service.

Well?

WHERE'S YOUR DOUBLE?
HAVE you ever met your double? Somewhere, walking the earth at this very moment, is a person who is such an exact duplicate of you that, brought together, few could tell apart.

Occasionally your attention is called to the law of duplicates, when newspapers discover and print pictures of the doubles of famous politicians, movie stars and so on.

The real you—that mysterious and indefinable inner something that includes thought and character and emotion—is never duplicated exactly, though occasionally each of us meets a person whose viewpoint is so strikingly similar to ours that it bewilders us.

An extraordinary case of mistaken identity was exposed the other day in England. Arthur Collins, arrested by Scotland Yard detectives on the charge of being an army deserter, was found to be the double of the man wanted.

He even had the same name, lived on the same street, followed the same trade in civilian life, and joined the army on the same day. Their fingerprints differ.

The "long arm of coincidence," in this case, operated to an extent never equalled in fiction, even "The Prisoner of Zenda."

We not only have living duplicates but we are duplicates of people who lived in the past. Old settlers have often observed this—how a boy or girl is almost an exact double of some ancestor of a few generations since.

Photography is a comparatively recent invention, so few of us can check back and find our double of long ago. In families where old paintings have been preserved for several generations, the recurrence of "looks" is almost universally recognized.

It would be great sport to turn the clock back a few centuries and come face to face with the man or woman whose features, build and mannerisms have cropped out in us.

This recurrence of doubles, generation after generation, probably is what started the oriental belief in reincarnation.

HARDING BEATS DISHPAN
AND now President Harding has asked the tariff commission to study the effect of the tariff on sugar prices and report to him. And the average Republican politician says the tariff didn't cause the high sugar prices and the average Democrat says it did.

Remember how old Farmer Hicks used to hive bees that were swarming by beating a dishpan with a stick. His idea was to attract the bees by the noise, make them forget where they were going and swarm, and then he'd hive 'em while they were befuddled.

This sudden beating of the political dishpan over the relation of the tariff schedule to exorbitant prices sort of indicates to us that politicians would like to have us busy consumer bees forget about the sugar gougers while they befuddle us with all this tariff talk.

Questions

ASK THE TIMES

Answers

You can get an answer to any question of fact or information by writing to the Indianapolis Times' Washington Bureau, 1322 New York Ave., Washington, D. C., enclosing 2 cents in stamps. Medical, legal, and marriage advice cannot be given, nor can extended research be undertaken, or paper, sketches, etc. be prepared. Signed letters cannot be answered, but all letters are confidential, and receive person replies.—EDITOR.

Who was Christopher Wren?
A famous English architect, astronomer, mathematician, physicist, anatomist, meteorologist and chemist who died 200 years ago (Feb. 25, 1723). He is best known as the designer of St. Paul's Cathedral, London, and of a number of beautiful churches and buildings.

What is the origin of the name Bailey?
From the Anglo-Saxon "Bale," an obsolete name for an outer fortification.

Why is wool so readily matted together to form felt?
Each strand of sheep wool is covered with minute scales. When wool fibers are worked and matted closely together, the scales open out and interlock. This enables the wool to be felted.

What is the capital ship strength of the Japanese and United States navies as determined by the armament conference?
United States, eighteen vessels, 192 heavy guns, 525,550 displacement tons, Japan, ten vessels, 96 heavy guns, 315,300 displacement tons.

What happens when a bill given the President for signature receives no attention?
If the President fails to return a bill with his signature within ten days (Sundays excepted) the bill becomes a law as if he had signed it, unless "Congress by their adjournment prevent its return, in which case it shall not be a law." If, therefore, Congress adjourns within ten days after the passage of a bill in this way, when the President for some reason does not wish to veto it for

inally, is termed a "pocket veto." This term seems to have been first applied by the White House to the disposition in this way of two internal improvement bills by Jackson.

What is the origin of "Brother Jonathan?"
When Washington was in want of officers; he called a council of officers; but no practical suggestion being offered, he said: "We must consult Brother Jonathan," meaning Jonathan Trumbull, the Governor of the State of Connecticut. This was done and the difficulty surmounted. "To consult Brother Jonathan" then became a pet phrase, and "Brother Jonathan" became the "John Bull" of the United States.

How many words and letters are there in the King James Bible?
Words 774,746; letters, 3,556,430.

How did the State of Rhode Island get its name?
From a fancied resemblance in contour to the island of Rhodes, in the Mediterranean.

By Request

By BERTON BRADLEY
HAVE a heart, lady, don't evermore flout me.
I am a fairly respectable guy.
There are a number of nice things about me.
Which you can see with a tolerant eye.
I've been a butterfly, yes, and a rover.
Fickle and foppish and gay.
But, when YOU speak, I lie down and roll over.
Have a heart, lady, I pray.
HAVE a heart, lady, you know how I'm feeling.
Know that I'm hopelessly caught in your snare.
Though I may struggle I can't help revealing
That I am dippy about you, for fair.
Look on me kindly at times, you'll discover
I am a pretty good guy.
You could do worse in the way of a lover.
Have a heart, lady, I beg.
HAVE a heart, lady, and if you are shy one
(Which, I'm afraid, is exceedingly true)
Here is a bird who'll be glad to supply one.
Darned a little—but mostly by you I am giving
Have a heart, lady, here's one I am giving
Beats, and will beat for you, while I am living.
Have a heart, lady—have mine
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NOVELIST TELLS WHY MIDDLE-AGED MEN ARE PREY TO GLAMOUR OF 'LOVE PIRATES'

By EDWARD THIERRY

MOUNTAIN LAKES, N. J., April 3.—"Love pirates find their easiest victims now in wealthy middle-aged men because modern recreations have the sex glamor, and luxury and indulgence have jaded human appetites."

This is the analysis made by Arthur Stringer, famous novelist, of the romantic crime which cost the life of Dorothy King, Broadway model, and involved J. Kearsley Mitchell, rich son-in-law of E. T. Stotesbury, Morgan partner, as the middle-aged quarry of blackmailers.

Stringer's novel, "The Wine of Life," is a study of studio life and the stage that depicts this sex stimulation. And his famous trilogy—"The Prairie Wife," "The Prairie Mother" and "The Prairie Child"—presents vividly the "dangerous age for husbands" blamed also for the killing of William Desmond Taylor, movie director, and the double murder in the Hall-Mills case.

"New York is an over-sexed city," said Stringer, "and this latest affair proves it to be the most dangerous place for middle-aged and elderly men in whom sexual energy has developed rapidly. It raises the serious question whether man is not innately polygamous."

"Secret intrigues are growing. This crime shows how thin the veneer of civilization is—that marriage as an institution is only 6,000 years old."



ARTHUR STRINGER

"Like the Volstead act, you cannot enforce social purity. Man has the craving for stimulation. Sex instinct is more explosive in some than in others."

"Rich men are easy victims, for their environment is such as to confront them with over-stimulation. Recreations have become sex stimuli—dancing, cabarets, literature, musical comedies, and movies."

"Vulgar themes exist in the movies, even though censored. And in reading there has been the revival of the brutally frank erotic novel, by authors such as Lawrence, Anderson, Dreiser and Cabell."

Stringer points to the changing styles in women "love pirates"—those now known in Broadway idiom as "heavy sugar babies," as brought out in the Dorothy King murder investigation. They used to be known as "actresses," but are now usually called "models." His chief character in "The Wine of Life" is a model, and described as "a dark flower of passion."

"Illicit affairs," said the novelist, "arise out of a jaded appetite. Sex hunger is so persistent it doesn't need stimulation, but mercenary men encouraging love piracy have found it profitable."

"The pathetic appeal of youth to age is purely a physical appeal. The older the man, wife and children notwithstanding, the stronger the appeal. The modern 'model' is luxury loving and costly and only the older man can afford to indulge in such heavy sugar."

Women, too, have a dangerous age, Stringer thinks. It is the time when children have grown up and there is a temptation to romantic adventure to cure boredom. But the woman of middle age has greater sex balance, he believes.

Best Dressed 'Woman' on Stage a Man; Grand Players Give Very Good Values

By WALTER D. HICKMAN

VAUDEVILLE'S best dressed "woman" is a man. It takes a mere man after all to teach the women how to wear stunning gowns.

The teacher in this case is Karyl Norman, known as "The Creolo Fashion Plate."

Norman first appears before a golden looking stage-drap in full stage, wearing a white creation. He then calls in wearing a sort of a Spanish vampire affair. He then appears in overalls as a boy and later becomes a "perfect lady" while singing a corking good tune called "I Am Through Sheddin' Tears, Over You." This time gets the audience all warmed up at Keith's this week and makes possible "Lovin' Sam."

Karyl Norman is a compliment and a credit to the vaudeville stage. He has been at Keith's several times and each year he increases his local following. Norman goes in for characterizations and not hard-core. Although he can convince you any minute that he is a real fellow, he impresses his audience that he is a real artist. He knows how to wear gowns better than any woman on the variety stage.

Norman is the only so-called female impersonator on the vaudeville stage who can come here year after year and make a solid impression. He is consummate artist and a real man. Each year his artistry increases.

The current bill at Keith's is crowded full of unusual and entertaining acts. Mrs. Gene Hughes and company is presenting this week. She is offering "Youth," a playlet by Edgar Allan Wolff. The theme is based on the modern theory that grandma is just as old as she looks. The grandma of Mrs. Hughes is an overgrown flapper. The fun is fast and furious. The truth is, Mrs. Hughes lives up to expectations. She is one of the very few who is welcomed here every year in a new sketch. The cast is satisfactory, especially Alice Davenport as one of the Cornas.

Lew and Paul Murdoch, with the assistance of Mildred Mayo, proves the fact that good scenic dancing can never fail. Here is an act of genuine merit. Ledy and Ledy open the bill with some acrobatic nonsense. Rose Clark possesses a bunch of striking personality. Her impression of some flappers at a ball game is a gem. Jonathan Trumbull and Frank Courcy have an unique offering for a blackface act. The conversation drags at times. Pepita Granados is a Spanish dancer. She has the assistance of two dancers

and a violinist. The closing dance shows up the act.

Keith's is a good entertainment for this week because the bill has novelty.

Introducing the Grand Players at English's

Meet the Grand Players.

These players from Davenport, Iowa, came quietly to English's and are now in the third day of a spring and summer stock season.

"Polly With a Past," a billy comedy played on broad comedy lines by this company is the bill for the week.

The Grand Players are giving much more for the money than one expects from the admission fee. In the first place, the sets used are done in exceptional good taste. These sets lift the atmosphere and one of the play from a strictly popular stock basis. To me, the costumes worn by the women were among the surprises of the production. Everything from a scenic and costume standpoint is in splendid taste.

I found two striking personalities among the players. They are Miss Jean Oliver and Larry Sullivan. Miss Oliver is the leading woman of the company. As Polly, she has a chance in the second act to show the stuff of which she is made. Miss Oliver works up to her comedy scenes with ease. She knows how to read her lines and best of all one has no trouble in understanding every word. She wears stunning clothes as easy as she reads her lines. I will not be surprised if she becomes the easy favorite of the organization.

Larry Sullivan exhibits also a commanding knowledge of comedy situations. He knows how to put action into a clever comedy situation. Eddy Waller doesn't have much an opportunity in this play to register as Miss Oliver carries the entire play upon her shoulders. Waller is cast as Rex Van Zile, a rich young man who is always in love, but doesn't know just who the girl is. Rex is a difficult character to play because Rex belongs to the book family. I am looking forward to next week to see Mr. Waller in "Lido Time."

Others in the cast include: James Lefley, Alice Mason, Madeline Arnold, Al C. Wilson, Helen Davis, Marjorie Fink, Norma Wendell and Earl Ross. By the Grand Players opening in "Polly With a Past" and announcing "Lido Time" for next week I am convinced that the Grand Players are opening wisely. Both plays possess unlimited opportunities for the featured woman player, and also gives the scenic artist a chance to create beauty.

New Play on View Tonight



WALTER HAMPDEN AND CARROLL MCCOMACK

This is the first picture ever taken of Hampden and Miss McCormack in the characters they will play tonight for the first time on any stage at the Murat. These characters will be introduced in "The Ring of Truth," a play made by Arthur Goodrich and Rose A. Palmer of Robert Browning's "The Ring and the Book." The two players posed for this picture for The Times.

TOM SIMS SAYS:

OUR guess is that the Pennsylvania man accused of having fourteen wives took his divorce for granted.

Plant a garden in the back yard. You may raise a few dollars.

When an airplane loaded with booze landed on a Maine farmer's roof, the drinks were on the house.

At a Boston charity fete society girls sold kisses for a dollar each, or one smacker per smack.

Fire swept a broom factory in Pittsburgh.

They say Einstein of Einstein's theory has another discovery. Perhaps he has understood Einstein's theory.



Tom Sims

act with some nifty soft shoe dancing.

The movie feature of the bill is "The Pride of Palomar."

At the Palace all week.

Life in Hollywood

Reflected in Movie

The widely heralded photoplay "Night Life of Hollywood" is the special feature of the program at the Klidu this week. The picture has been extravagantly mounted with cabaret scenes, costume balls and bathing scenes. The home life and studio are also depicted and many intimate scenes of prominent movie stars are shown.

"Make Believe Kitty" a musical comedy, is another feature of the program. The theme of this offering concerns the efforts of rich father to keep his daughter from marrying a poor man. The girl has her own way and the father is convinced that she was right when he learns that the young man is heir to \$10,000. This offering has the usual chorus work.

The vaudeville portion includes a male trio who sing "My Gal Sal" and "Jim Brown's Boy." It seems especially appropriate with the movie for use. (By the Observer.)

Quite a Powerful Drink Is Introduced

A new drink is concocted for comedy purposes in the "Town Folies" at the Broadway this week. One drink of this special formula and a man becomes a woman, or just the opposite.

The first act centers around the troubles of a French girl and the second around a dope fiend. Although the work of the company is up to the average in the first act, it is too long and becomes tiresome. The second act peps up with a Japanese opening. The setting for this scene is one of

the best shown in the house season.

Norman Handley, George Hart, I. Mond Paine and Ray R. Kolb are made principals and each handles a part in good fashion. Jessie McDonald is the featured woman, who Fannie Vedder and Emily Nice have leading roles. Goldie Mantell blues singer, seemed to get over better than anyone else.

The chorus is just fair. (By the Observer.)

Cecil Cunningham Tops

New Bill at Lyric

Songs from a former member of the Greenwich Village Polies are featured at the Lyric this week and Cecil Cunningham is the singer in question. Comedy in addition to the music adds to the success of this act.

The Byron Brothers Moanulula Setette is another featured attraction. This act has musical numbers as well as dancing that is representative of several different countries. Kaufmann and Lillian have a little comedy sketch and Joe Herbert and company present a miniature play.

Moran and Gray have a comedy playlet, written by Willard Mack, called "Bungalow Love." The Lead Willin Trio thrills the audience with a whirling wire and its accessories.

Joe Herbert and company present a miniature musical comedy called "The Honeymoon Ship." and Frazer gives an unusual display of the wonders of radio, especially in controlling the action of an automobile. (By Observer.)

Included in today's movies are "Jazzmania," at the Ohio; "Adam's Rib," at the Circle; "Romance Land," at Mister Smith's; "Safety Last," at the Apollo, and "Prodigal Daughters," at the Colonial.

What "ROYAL WEEK" Means to every home

It means a new era of better baking, more wholesome baking, more economical baking—and this means Royal Baking Powder, now on sale by Indianapolis grocers.

During "Royal Week" every grocer will give away with each can of Royal Baking Powder purchased, the New Royal Cook Book containing the very baking secrets every woman wants. Over 400 recipes for all kinds of cooking and baking; rare recipes, new recipes, time-tested favorites, and masterpieces which great chefs make with

ROYAL Baking Powder

Absolutely Pure

How to make pie crust more tender; how to make icings more fluffy; how to make mashed potatoes always light and creamy. These are but a few of the unusual hints given in

The New Royal Cook Book

FREE AT YOUR GROCERS—THIS WEEK

Just one of the great recipes from the New Royal Cook Book:

APPLE CAKE

1 1/2 cups flour
3 teaspoons Royal Baking Powder
1/2 teaspoon salt
2 tablespoons shortening

1/2 cup milk
4 or 5 apples
1/2 cup sugar
1 teaspoon cinnamon

Sift together flour, baking powder and salt; rub in shortening very lightly; add milk and mix. Place dough on floured board and pat out 1/2 inch thick. Put into shallow greased pan. Wash, pare, core and cut apples into sections; press them into dough; sprinkle with sugar and dust with cinnamon. Bake in moderate oven 30 minutes or until apples are tender and brown. Serve warm with milk or cream.

ROYAL contains no alum—leaves no bitter taste