

ANOTHER TRAFFIC CODE IN EFFECT; TURNS PERMITTED

Council Again Amends Regulations—New Bloc Shows Power.

Again Indianapolis has a new traffic code. The council Monday night unanimously passed a new ordinance, introduced two weeks ago.

Principal changes: Permitting all turns at downtown street intersections at the discretion of the traffic officer, except at the termination of the four diagonal avenues, where no left turns are permitted, and designating Meridian St. from St. Clair St. to Fall Creek Blvd. as a boulevard.

Minor Amendments

Minor amendments added Monday night: Regulating angle parking on Ohio St., between Senate and Capitol Aves., and on the east side of Senate Ave., between Washington and Ohio Sts.; designating Maple St. as a preferential St., requiring angle parking on south side of North St. from Ohio to Meridian St., and on south side of Georgia St. from Illinois to McGee St., and right angle parking on Market St. from Alabama to Delaware St.

Prohibiting parking on west side of Oriental St. from Southeastern Ave. to Maryland St., and on east side of Washington St. from New York to Vermont St.; reserving a space of eight feet on the south side of Kentucky Ave. of the first block south of Washington St. for busses and prohibiting vehicles passing through city or military parades or funeral processions, except at the direction of a traffic officer.

Bloc Blocks Ordinance

The new Republican-Democrat bloc of the council again delayed an ordinance calling for a \$22,710.93 appropriation to pay additional firemen at Broad Ripple fire station.

A motion by Lloyd D. Claycomb to place the ordinance on third reading was tabled on motion of Councilman Ben H. Thompson.

President King, Ray, Buchanan and Clauer, members of the bloc, supported Thompson. The ordinance was not called out.

Requested by O'Brien

Several weeks ago Fire Chief O'Brien requested this appropriation.

The combination held firm again when Walter W. Wise made a motion that an ordinance for licensing garages be stricken from the files. The motion was lost. President King said the ordinance was to be amended before being called up for passage.

An ordinance appropriating \$4,500 for a concrete block machine was lost. Francis F. Hamilton, building commissioner, said he was preparing an amendment to the concrete block section of the building code which depended on passage of this ordinance.

Without the machine, he said, it would be impossible to test the quality of blocks used in building.

Other Bills Passed

Ordinances passed unanimously: Repealing electric signs and requiring a license for the sale of liquor.

Raising the salary of Lauret Thayer, city court probation officer, from \$1,000 to \$2,000 a year; appropriating \$5,000 for a squad wagon for the fire department; transferring \$5,000 in the street cleaning department for employing teams; and transferring \$330 in the street commissioner's office.

An ordinance for disassembling Meyers Rd. between Lafayette pike and

the Crawfordsville Rd. passed under suspension of rules. The State highway commission has agreed to pave the half-mile strip of road if it were disannexed.

Broad Ripple Park would be disannexed under another ordinance. A petition from the Broad Ripple Park Association, signed by James H. Maikin, president, was presented. It asserted the property would not support city licenses and that annexation would be confiscatory.

Ordinances Introduced

Amending the "code" to allow funeral processions on boulevards; requiring the Pennsylvania Railroad to install safety gates and maintain a watchman for twenty-four hours each day at the intersection of the railroad tracks and Southeastern Ave. and Oriental St.; transferring \$3,000 from the motorcycle police fund to the motor police fund; providing for an additional inspector in the police force; and designating \$8,424.10 for purchase of two trucks for the city engineering department.

SERIES OF FIRES CAUSES PROPERTY LOSS OF \$12,000

Two barns and two garages are in ruins, a hotel and another garage are badly damaged and four houses slightly damaged, following a series of fires late Monday. Total loss is estimated at \$12,000.

Automobiles of C. L. Lamb, 1805 Bellefontaine St., and James Maker, 1815 Bellefontaine St., were destroyed in a blaze which razed garages of A. E. Winter, 1801 Bellefontaine St., and J. A. Crawford, 1805 Bellefontaine St. Books and motor parts also were lost. Damage was estimated at \$3,500.

A block of residences was threatened when barns in the 500 block of N. West St. were burned down. A horse was burned to death and another burned so badly police had to shoot it. Four houses with shingle roofs caught fire but were not badly damaged. Damage was estimated at \$1,500.

The Wilson Hotel, 402½ W. Washington St., the Sollinger Shoe Company store, 402 W. Washington St., and the Star Auto Livery garage in the rear, were damaged a total of \$7,000 by a fire which started in the hotel.

Alleged "Jay Walker" Held

Although no city ordinance prohibited "jay walking," Pat Shea, trapeze man at Massachusetts Ave., and Delaware St., today lodged in city prison Curtis B. Livingston, 35, salesman for the Prest-o-Lite Company, living at the Haugh Hotel, on charges of vagrancy and disobeying a signal to pedestrians. He later was released on his own recognizance.

Valuable Ring Missing

A purse containing a diamond ring valued at \$150 was stolen from the box office of the Mecca Theater, 737 N. Noble St., last night. Miss Margaret M. Springer, 626 Massachusetts Ave., reported to police today.

'Home Sweet Home' Is Cahier's Sweetest Gift

HOME, sweet home. How wonderful is the sentiment when expressed in melody.

Last night at the Murat, Mme. Sara Walker Cahier sang "Tschakowsky's aria," "Adieu, Forests," from "Jean d'Arc," and the marvelous

"Twenty-Second Psalm" as soloist with the Cincinnati Symphony Orchestra. It was not these two great numbers which caused a crowded theater audience to go wild over their own daughter of melody. It was "Home Sweet Home" with harp accompaniment that caused her home folks to take Mme. Cahier into their very hearts and souls. The ovation increased. Time and again the singer bowed her appreciation of the ovation.

The concert was over. Members of the orchestra left the stage. The ovation increased. Mme. Cahier appeared waving the copy of a song. Fritz Reiner, conductor of the orchestra, took the copy. Looked at it and smiled. He gave orders for a piano to be moved on the stage.

Then the great conductor seated himself at the piano and began playing Riley's "Don't Cry, Little Girl, Don't Cry." The singer patted the great conductor on the back. Then the real soul of the singer was revealed. Sweet, oh so sweet, were the tones and the meaning of this poem song. Our thoughts went back to Lockberrie St. Mme. Cahier honored her home town as it never has been honored before in melody.

Every tear, big or little, which appeared on the cheeks of those present

was only an added compliment to memories and the applause of the world has not caused this great American contralto to forget her home town. She put a ringing and tender soul in "Home, Sweet Home." What a memory the hundreds of Indianapolis folk who attended the concert will have to cherish and love.

There were flowers. Loads and loads of them. It wasn't the perfume of those flowers which caused Mme. Cahier to sing so sweetly and so tenderly. It was her love for her home town and the memories of the days when she went to school here.

What a wonderful home-coming, Mme. Cahier. I know it will be your sweetest memory. And what an artist she is.

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