

GRAND PLAYERS TO OPEN SEASON AT ENGLISH'S

'Polly With a Past' Chosen as
Bill to Introduce Stock
Company.

HAMPDEN IN NEW PLAY

Famous Star to Give First
Performance of 'The
Ring of Truth.'

WALTER HAMPDEN, famous
Shakespeare actor, will pre-
sent at the Murat Theater
for the first time on any stage Tues-
day night a dramatization of Robert
Browning's "The Ring and the Book,"
under the title of "The Ring of
Truth."

The dramatization was done by Arthur Goodrich, author of "So This Is London," and Rose A. Palmer. Miss Carroll McComas, known for her splendid work in "Miss Lulu Bett," has been brought here to play the role opposite Mr. Hampden.

The star and his players have been in rehearsal here since Tuesday of this week. On next Wednesday afternoon at the Murat, Hampden will appear in "Hamlet" and at night in "A New Way to Pay Old Debts."

On tomorrow afternoon at English's the Grand Players will open a stock season with "Polly With a Past." Jean Oliver and Eddy Waller are the chief players.

The Broadway next week will present "Town Follies." The Rialto will offer "Make Believe Kitty," a musical farce.

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Revised Schedule Announced
for the Hampden Engagement

There has been a change in the repertoire for the Walter Hampden engagement. On Tuesday night at the Murat Mr. Hampden will present for the first time on any stage and prior to his production at the National Theater, New York, "The Ring of Truth," a dramatization of Robert Browning's masterpiece, "The Ring and the Book," dramatized by Arthur Goodrich and Rose A. Palmer. Walter Hampden will play the part of Capon Sacchi, supported by an augmented company, including Carroll McComas.

On Wednesday matinee at 2 o'clock Mr. Hampden will be seen in "Hamlet" and Wednesday evening he will play "A New Way to Pay Old Debts." It was necessary to change this repertoire, due to the importance of the new play.

Miss Carroll McComas was especially engaged to support Mr. Hampden in "The Ring of Truth" and will be seen on Tuesday night.

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Grand Player Ready
For Season at English's

The summer stock season will be opened tomorrow afternoon with the production of Belasco's comedy, Belasco's comedy, "Polly With a Past," at English's. This will also be the introductory performance of the Grand Players in Indianapolis.

The Grand Players are booked at English's for the summer stock season, after a two years run in Davenport, Iowa. Miss Jean Oliver will play the part of Polly in the play, and Eddy Waller will appear as Rev. Van Zant. These two players are the leads of the company.

The story concerns the efforts of Polly to help in patching up a romance. She masquerades as a French girl with a lurid "past" and hopes to make the other girl jealous of her and hurry to rescue Rex from her. But Polly plays her part two well to get away without any complications, and the mixed love affairs are not straightened out to Polly's advantage until some dramatic and comic situations develop.

The settings for the play are being built by the staff of the company. They were designed by P. T. Blackburn, art director, and are being built under his supervision.

Mr. Herman Arndt's English Theater orchestra has been engaged for the season by the company.

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New Musical Fare

Opens at Rialto

Jenkins' Hoosier Maids Company will present a new musical farce, "Make Believe Kitty," at the Rialto next week. There will be a large chorus. The story concerns a rich man who objects to his daughter marrying a poor man, but the couple find a way to beat the old man at his own game. Vaudeville acts also will be on the bill.

The movie feature will be "Night Life in Hollywood." Intimate scenes of famous movie people are shown, it is announced.

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New Mutual Burlesque

Offered at Broadway

"Town Follies" will be the offering at the Broadway the coming week. It is a Mutual burlesque show in two acts and six scenes. It is enacted by a cast well known to burlesque followers. The principals are Lew Harris, Norman Handy, Fanny Vedder, Emily Nice, George Hart and a chorus of sixteen. Special feature nights are announced as usual.

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Hundreds of Local People
To Take Part in Shrine Show

An ensemble of more than 300 singers, dancers, comedians, musicians and dramatic players will make up the forthcoming Shrine Minstrels, according to announcement today by Horace Mitchell, dramatic director of Murat Temple.

"This will perhaps be the greatest ensemble ever seen on a local stage in a theatrical production," Mr. Mitchell declared.

"It is only an indication of the big

MANY BIG BOOKINGS ON LEGITIMATE STAGE



membership of more than 10,000 it will easily be seen that the Shriners have an array of talent beyond compare and the most of the best of that talent is to be utilized in the minstrel production," he states.

It is announced that arrangements

No. 1—Carroll McComas will play opposite Walter Hampden at English's next week, in "Polly With a Past."

No. 2—Karyl Norman all dressed up like a fashion plate. He will headline next week's bill at Keith's.

No. 3—Zita Loockford in "The Passing Show of 1922," coming to the Murat the week of April 16.

have been made for the seat sale be-
ginning April 18th at both the Murat
Temple and at the office of the Mer-
chants Heat & Light Company, at
Washington and Madison St. The
Shrine production will run for six
nights beginning April 23d and each
night's performance is to be followed
by a dance in the newly enlarged ball

room, which will accommodate several
hundred couples at once.

This dance starting immediately
after the performance will be free

to all ticket holders and will run till
midnight.

Refreshments will be available for the
night's performance to be followed by
dancers and a great orchestra is to
provide the music.

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises Announcements
MURAT NEXT MON. Evening, 8:30
Cincinnati Symphony Orchestra

Fritz Reiner Conductor

SARA WALKER-CAHIER

Sold out.

Orchestra Prices—\$3.00, \$2.50, \$2.00, \$1.50, \$1.00. Tax 10 per cent extra.

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OPENING WEEK OF SUMMER STOCK
Commencing Sunday Afternoon, April 1

AND FOR THE WEEK

CHARLES BERKELL PRESENTS

THE GRAND PLAYERS

WITH

Jean Oliver and Eddy Waller

IN BELASCO'S THREE-ACT COMEDY

"POLLY WITH A PAST"

Nightly at 8:15. Prices, 25c, 50c, 75c. Matinees, Sunday, Wednesday and Saturday, at 2:15. Prices, 25c, 35c and 50c. All Seats Reserved. Government Tax included.

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JANE COWL'S Success,

"LILAC TIME"

PALACE
NOON TO 11 P.M.

Mats. 15c-25c—Eves. 25c-40c

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Attraction
A REGULAR FELLOW
Judge Roland W. Baggott of Dayton

Minnie Allen & Annie Kent
IN "WHY CRY?"

Eddie Black & Claire O'Donnell
A VILLAGE NUT

"HARMONY LAND"
in "Jazzy, Tinkly Tunes"

BIG CITY FOUR
America's Foremost Quartette

THE INTERNATIONAL
COMEDIAN

IN A BURLESQUE
CLASSIC

HERBERT LLOYD
"MUCH ADO ABOUT NOT MUCH."

AN OPERETTA IN 2 SCENES,
WITH SEVERAL SONGS

20 MINUTES
OF GLEE

Photo Play

"THE PRIDE OF PALOMAR"
WITH MARJORIE DAW AND FORREST STANLEY

To Play in New Movie

Mahlon Hamilton, who has appeared as leading man for several Paramount stars during the past two years and who recently arrived in New York from the West coast, has been engaged to play opposite Agnes Ayres in "The Heart Raider," an adaptation of Harry Duran's play, "Arms and the Girl," which will be started on a Florida location this week under

the direction of Wesley Ruggles. Following this picture he will play opposite Bebe Daniels in "Bluff."

Danels Movie
"Bluff," a story of New York by Rita Weiman and Josephine will be Bebe Daniels' next picture, Paramount, following "The Girl in which she is now engaged. This picture will be produced at the company's Long Island studio, and direction of Wesley Ruggles. Sheby Le Vino is busy making screen adaptation of the story.

AMUSEMENTS

Cometo the Actors' Own Party

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AN ALL-STAR GALA CARNIVAL BILL OF
YOUTH—SONG—DANCE—COMEDY
TOGETHER WITH THE FAMOUS STYLE STAR

KARYL NORMAN

"CREOLE FASHION PLATE"

PRESENTING "SOMETHING DIFFERENT," EDWIN WEBER CONDUCTING
IF YOU CAN'T LAUGH, KEEP AWAY FROM THESE BOYS

LEDY & LEDY

AMERICA'S MOST NOTED "TUMBLING BUGS"

THIS IS A LAUGHING LOVE LESSON

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A ONE-ACT PLAYLET BY EDWIN BURKE AND S. JAY KAUFMAN

EVERY ONE ENJOYS ECCENTRIC DANCING—DON'T MISS

LEW AND PAUL MURDOCK

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"VILLAGE BEAU-BRUMMELS"

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ROSE CLAIRE

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THE CLASS OF ALL CHARCOAL COMEDIANS

JOHN SWOR—FRANK CONROY

FORMERLY SWOR BROTHERS

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IN A SPANISH-ORIENTAL NOVELTY

PATHE NEWS—AESOP'S FABLES

TOPICS OF THE DAY

SOMETHING DOING EVERY DAY

WATCH FOR THE SPECIAL "CLOWN" FEATURE

APRIL 8—ALL NATIONALITY WEEK

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INDIANA'S FINEST THEATRE
UNDER DIRECTION OF MESSRS. LEE & CO. SHUBERT

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WALTER HAMPDEN
THE RING OF TRUTH—Tuesday
Evening, 8:15 o'clock
(The first performance on any stage)
HAMLET—(410th time) Wednesday
Matinee, at 2 o'clock.

A NEW WAY TO PAY OLD DEBTS
Wed. Eve., 8:15. (With Mr. Hampden as Sir Giles Overreach in the sardonic comedy made famous by Edmund Kean, Edwin Booth and E. L. Davenport.)

PRICES
EVE. —50c, \$1, \$1.50, \$2, \$2.50
Wed. Mat. 50c, 75c, \$1, \$1, \$0.50

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