

BUSINESS WOMEN OUTLINE PROGRAM FOR ADVANCEMENT

Legislatures Are Commended
for Not Interfering With
Right to Contract.

By Times Special
FRANKLIN, Ind., March 20.—A banquet attended by 400 members of the Indiana Federation of Business and Professional Women closed the sixth annual convention Monday. Miss Marion McClench, Detroit, and William Ganson Rose, Cleveland, were the principal speakers.

Officers for the ensuing year were elected at the closing business session. They are: Mrs. Ethel Bailey, Franklin, president; Stella Clodfelter, Crawfordsville, first vice president; Mrs. Alice Thuma, Anderson, second vice president; Pauline Harrison, Franklin, corresponding secretary; Florence Coffin, Indianapolis, treasurer, and Lucille Palmer, Sullivan, recording secretary. Mrs. Mary Stables Moore, first national vice president for Indiana. New directors Elizabeth Rainey and Forba McDaniel, Indianapolis; Maude I. Dale, Noblesville; Maude Park, Edinburg; Daisy Purcell, Logansport, and Mary Kennedy, Lafayette.

Commend Legislature
At the business session in the morning a resolution was passed commending State Legislatures that have "stood steadfastly against robbing women workers of their constitutional right to contract labor."

The retiring State president, Miss Forba McDaniel, was instructed to send a copy of the resolution to James D. Davis, secretary of the United States Department of Labor at Washington, and to Samuel R. Artman, chairman of the industrial board of Indiana.

Advise Liberality
In another resolution the federation decided that the employers in Indiana be advised through a circular letter and personal interviews that it was to their own interests to be liberal in the granting of leaves of absence so that their employees might attend such gatherings, and asking for the strength to withstand all invidious attacks against their right to contract, wherein the police powers of the State may be invoked to the detriment of the economic advancement of women workers.

Members of the Franklin Rotary and Kiwanis Clubs and Chamber of Commerce were special guests at the dinner given last night. Miss Herriott Palmer was toastmistress. An introduced Mr. Rose who gave a talk on "Enthusiasm," in which he stated that "the business women are giving men an awful run for brains, wit and enthusiasm." Enthusiasm he described as "the headlight on the train of progress."

Martha Lee Her Column

THE in-laws are at it again. It seems as if they simply can not, or will not, realize that one manager is enough for one home. Every young couple should have a home separate from in-laws, if possible. Then the danger of friction is reduced to the minimum.

And in-laws should remember that the wife has first claim on her husband.

Sister Interferes

Dear Miss Lee: I am 24 and have been married four years. My husband is 30. We have been living with his sister since our marriage. For one year we got along fine. But for the last three years we do not. His sister seems to think it is as much her right to boss my things as I have, because her brother bought them. Many times I leave the room because they say so many things to hurt my feelings.

I want to get away and go to house-keeping. But my husband does not want to. He says I am just tired of living with him. I love my husband, but I don't like his sister. I help him pay bills. He works every day, including Sunday. He has to be home three days a week. Please tell me what to do.

L. T.

If you were tired of your husband, you would not want to go to house-keeping alone, so you would see more of him. Tell him that.

If you pay part of the bills, you have a right to expect him to respect your wishes. Try to show him how much happier he could make you by letting you have your own home. You could visit his sister frequently, but there would be no friction.

If your arguments fail, stop paying attention to your sister's slurs, be pleasant to her, and keep your own things locked up, if necessary.

An Old Story

Dear Miss Lee: I am 22 and have been married four years. My wife and I were getting along fine. But my mother-in-law came to live with us, our life has been very unhappy. We have a boy 2 years old. My wife says either my mother gets out or she will leave. Is it right to put my mother in a good home and be happy with my wife and baby? My mother is alone in the world.

I love them both. ANXIOUS FATHER.
I wonder which is at fault, your wife or your mother.

Although it might be argued that your duty is to your mother, before your wife, your son cannot be put into second place. You should not let your wife and child go.

Unless there is no other way to fix matters, put your mother in a good boarding house near you. Try to make her see that that is the best thing for all of you, and that she can visit you every day.

You may be able to settle matters without doing that. Perhaps you can get your wife and mother not to interfere with each other's business. Try, anyway.

D. A. D. Apparently you have written to me before. Please write again, repeating your whole story.

Contentment Lacking

Dear Miss Lee: I am 21 and married. My husband gives me all the luxuries I want. Still I am not satisfied. I really love him, and also love him. I marry mostly for spite. The other fellow also is married.

We have no children and are in business. Should I run off to the other fellow, or what?

I have a sport car, but want an electric. Evidently you are the "glimmer" kind of wife. No matter whether it is a new car or an old sweetheart,

Girl Was Grown Up Once at 20; Now It's 14, Says Dramatist

BY MARIAN HALE
NEA Service Staff Writer

"A GIRL used to be considered grown up," says Rachel Crothers, writer, playwright and theatrical producer, "at 18 or 20."

"Now she's mature at 14. Unless a mother realizes this, she begins then and there to widen the gap that grows naturally between age and youth."

Gone for Good

"The sensationally modern young woman who flashed before our vision during the war—the product of freedom, reaction and fatalism—has softened a trifle, and will develop into a more normal, healthy personality."

"But we never shall have a return to the pre-war type."

When I asked her what she considers the most dangerous phase of our 1923 civilization, Miss Crothers answered:

"Physical freedom, modern dress, dancing, lack of chaperons, the general letting down of conventions and standards."

"But what grown people won't understand is that, while their juniors of today haven't their parents' standards, they have their own."

Their Own Standards

"The up-to-date young man demands from a girl different qualifications from those his father sought, and women naturally are what men make them. The modern man would rather have a companion than a cook. He wants a girl to be sensible, but he wants some ornamental virtues, too. He



RACHEL CROTHERS

comprehends a girl's desire to have some career besides home and children. He appreciates her need for intellectual companionship. He has learned that, if she has talent, she should not submerge it in marriage.

"If the golden age ever comes, it will be when every woman is economically independent—when common sense and honesty have supplanted the hypocrisy and ignorance that have raised the barriers which separate fathers and mothers from their children, making a 'problem' out of young people."



EVERY woman admires a well-dressed man. She grants him wide latitude in selection of materials, but she is exacting about cut and fit. American tailors are guilty of many unhand-some freak styles, and many American men are guilty of wearing them. But any man can have distinctive clothes, and yet have them within the confines of good taste.

Men's Clothes

1. The full dress suit must be perfect in fit, cut and material. It should be made of dull-faced broad- worsted, with satin facing and collar and wide braid on the trousers, but no other trimming.

2. With the full dress suit wear a white linen waistcoat, white lawn tie, white handkerchief, white gloves and white boutonniere. English silk hat, white or black-and-white muffer, patent leather pumps, shoes or ties and plain black silk socks, black or dark blue overcoat, plain wood stick. The patent leather pumps should be worn only when it is the intention to dance.

3. With the dinner coat wear trousers with braid narrower than the full dress trousers; white or black waistcoat, plain black silk or satin tie.

4. Business suits should be conservative, and whether a man can afford two or two hundred, if he wishes to be exactly proper and to appear to best advantage, he never

should wear the same suit more than a day consecutively, but should alternate.

5. Jewelry should be worn conservatively; there should be nothing extreme, brilliant or garish.

It's bad manners for a man to wear a jeweled ring on his third finger; it should be worn on the little finger.

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It became mother would ask where I got it. If you were I would take the ring and tell your mother some boy got it for you? WORKED.

Don't take the ring. Never do anything about which you can not tell your mother the truth, and you will be much happier than if you lie.

Wild Irish Rose

Dear Miss Martha Lee: I am a handsome Irishman, and am 30 and have been a widower eight years. I am looking for a young woman of my age. I have one in mind. I am slightly bald and do not appeal to her. Please tell me what to do.

AN IRISH ROSE.

Your slight baldness should not make you unpopular. If you cultivate charms to overcome that disadvantage. Read the newspapers and magazines, so you will be able to talk on a variety of subjects. Also, cultivate the art of listening.

Young for Love

Dear Miss Lee: I am a boy of 13 and in love with a girl my own age. You may say a boy of 14 cannot know real love, but I really love L. S. I am sure no other girl could ever make me happy. Should we get married now or wait until we get out of school?

Go back to your books and don't think of marriage for at least seven years. You are "sure" now; many marriages that ended in divorce started that way, with school boys and girls. Take my word for it, V. M.

Truthfulness Pays

Dear Miss Lee: I am a girl of 13. Every Sunday I go to my girl friend's home. I met her brother and like him. He has offered me his ring, but I am afraid to take it.

The extraction of my teeth at the People's Dentists was accomplished without pain. You are more than welcome to use my name.

J. F. OSBORN.

THE PEOPLE'S DENTISTS

1064 Parkway Ave.

26 WEST WASHINGTON ST.

American Chicle Co.

Good Teeth Are Essential to Good Health

There is no question about it; you can not be normally healthy and happy if your teeth are not well. Don't let them go with the idea that tomorrow is soon enough, because every day you let them go they get harder and harder to remedy. We will give you a careful examination without cost.

The extraction of my teeth at the People's Dentists was accomplished without pain. You are more than welcome to use my name.

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I. U. REVUE OPENS AT BLOOMINGTON

State Tour Will Start at Murat
Thursday Night.

By Times Special

BLOOMINGTON, Ind., March 20.—More than a thousand people saw the opening performance of the Jordan River Revue, Indiana University's annual musical show last night. The revue will show at the Murat Theater in Indianapolis Thursday night of this week.

Tonight's performance should put the show on edge for its appearance in Indianapolis, South Bend and Ft. Wayne the latter part of this week. Musical numbers and choruses were well received.

SOCIAL Activities ENTERTAINMENTS WEDDINGS BETROTHALS

MRS. FRED STILZ was hostess for annual luncheon and election of officers of the Irvington Home Study Club today. Covers were laid for twenty at small tables decorated with spring flowers. Mrs. Gino Ratti, soloist and Mrs. Tom Elrod, pianist, gave a short musical program. Mrs. Henry M. Gellson was in charge of the arrangements.

A meeting of the Heyl Study Club at the Y. W. C. A. today a discussion of Stoddard's works was given by Mrs. Harvey Crossland, Mrs. Fred Carter, Mrs. Helen Greer and Mrs. E. A. Cahill. Mrs. A. D. Murphy led the current events.

Interesting events in the history of Ireland were given as responses to roll call at a meeting of the Expression Club at the home of Mrs. Lloyd C. Litten this afternoon. A program of popular music was given, Mrs. C. L. Withner illustrating vocal, Mrs. Ned Clay, piano and Mrs. Otis Zimmerman, orchestral selections. Mrs. J. E. McKie spoke on popular poetry. Decorations were in yellow and white. Baskets of jonquils being used in the living room. Mrs. Litten was assisted by Mrs. J. P. Cummings and Miss Mary Frances Litten.

Straus' opera, "Die Fledermaus," was studied Monday at a meeting of the Harmonie Club held at the home of Miss Paula Kipp. Mrs. Charles Pfafflin told the story of the opera and illustrated it with musical selections. Two ensemble numbers were sung by Miss Julia Meyer, Miss Esther Thornton and Mrs. James Lowry. Mrs. Agnes Tullis and Mrs. Leona Wright gave a duet, and solos were sung by Miss Mildred Daugherty and Mrs. Mildred Pierson. Mrs. Frank Creager and Mrs. Milton Elrod played piano selections. The accompanists for the afternoon were Mrs. Frank T. Elenharter and Miss Helen Smith.

Hostesses for the guest meeting of the New Era Club held Monday at the Y. W. C. A. were Mrs. Frank McCaslin, J. W. Elder, Mrs. Fred Talke, Mrs. M. J. Burke, Mrs. Oscar Martin, Mrs. J. H. Masick, Mrs. Thomas O'Brien, Mrs. J. H. Huffer, Mrs. E. J. Vestal, Mrs. J. E. Wallace, Mrs. Martha Little, Mrs. R. O. Wolf, Mrs. Goldie Washburn, Mrs. E. H. Wilson and Mrs. Maggie Kinzer.

The following officers were elected at a meeting of the Monday Conversation Club at the home of Mrs. Leroy Mansfield, Monday: Miss Alice Newall, president; Mrs. C. B. Blakesley, vice president, and Mrs. Charles B. Welliver, secretary treasurer. The new executive committee is Mrs. Howard Patterson, Mrs. E. Eskew, and Mrs. Hadley Green. Mrs. Charles Campbell, Mrs. O. L. Miller and Mrs. George W. Fromme are on the membership committee and Mrs. John Wright is critic.

Clubs & Meetings

Frances Review No. 48 will give a card party Wednesday afternoon in Red Men's Hall at Capitol Ave. and North St.

The Only Euchre Club will give a card party tonight in Musicians' Hall, 143 E. Ohio St.

Ladies of the South Side Turners will give a card party Wednesday afternoon in their hall on Prospect St.



AN INTIMATE STORY OF INNERMOST
EMOTIONS REVEALED IN PRIVATE LETTERS
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NIGHT WIRE FROM JOHN ALDEN PRESCOTT TO LESLIE HAMILTON

Am getting away sooner than I expected; will be with you tomorrow morning. Have been wondering all the week just how much you love me. Of course I know that I love you enough to forgive you everything and anything, but do you love me enough to do this for the lover who will soon be with you? Starting for the train this minute. Soon the rails will be saying—the miles are shortening between you, the miles are shortening between you.

TELEPHONE CONVERSATION BETWEEN SYDNEY CARTON AND JOHN ALDEN PRESCOTT

"Yes, this is John Prescott speaking."

"John, this is Syd. I couldn't get here before."

"Where are you telephoning from?"

"The East Side station."

"It's too bad you are not at the central station, Syd, as I am leaving the house this minute to catch a train for Sharon."

"But, John, I've got to see you before I can do that errand for you."

"Oh, tell Paula anything you want to, but, above all, you must get my letters."

"Do you want me to buy them from her?"

"I want you to get them, dear, say that, get them. Buy them or steal them, or make her give them to you, anything, anything, only get them."

"Are they as bad as all that, Jack?"

"To tell you the truth, Syd, I don't know what is in them. I thought I was a very smart letter writer and I just spread on a lot of stuff. Surely, you know that a man can make all kinds of a fool of himself when he puts a pen to paper under these circumstances. She never loved me, Syd, any more than I loved her. It was merely a game. I liked her for foreign viewpoint; she always dressed well and I liked to take her out to the cafes. It was a case of her wife against mine. She always was trying to get me to propose to her. I have no doubts on that score, and I was always hanging off she had no doubts of that either. Just get the letters, Syd, and bring them over to Sharon as soon as you can and manage, if you can, to stop that little vixen's mouth some way."

"But how shall I do it, Jack?"

"Oh, murder her if you can't do anything else. Goodbye, I've got to get my train."

BY SPECIAL MESSENGER FROM SYDNEY CARTON TO PAULA PERIER

My dear Miss Perier:

I am just passing through town on

my way to the marriage of our mutual friend, John Prescott. Would you not come down to the Little Club and dine with me this evening, as Jack is already gone on to the home of his fiancée and I am feeling more than ever a lonely old bachelor. Sincerely yours, SYDNEY CARTON.

BY RETURN MESSENGER FROM PAULA PERIER TO SYDNEY CARTON

Dear Mr. Carton:

So lovely are the flowers, mon ami. Violets are my favorites, did you know? To dine with you I will be very glad and will follow this message toute de suite.

Avec tout mes affections, PAULA PERIER.

BY SPECIAL MESSENGER TO THE MANAGER OF THE "LITTLE CLUB"

My dear Somers:

Could you manage to fix up an especially nice French dinner for me this evening?

I want everything served as though it were straight from Ciro's in Paris. I am entertaining a young lady who is a connoisseur of French food. Make the table as secluded as possible and charge the bill to John Alden Prescott. I need not tell you that John is paying a bet which he lost to me. I want the dinner to be expensive. SYDNEY CARTON.

NEXT: A report from a friend to John Alden Prescott's mother on the girl he is about to marry—not a very favorable one.

Household Suggestions

Curtain Rods
To run a rod through the hem of a curtain place a thimble over the

end of the rod and it will slip through easily.

Bran as Cleaner
Warm bran will clean tapestry-covered furniture. Apply it thickly on a piece of flannel and brush off with a clean brush. This will also clean brocade.

To Flavor Bacon
Before you fry the breakfast bacon soak it in cold water for three or four minutes. It will give it a much more delicate flavor.

Let the Sunshine in!

Are you fagged and foggy when you wake up in the morning? "There's a Reason."

Coffee and tea are known to affect many people that way. Often, these beverages cause nervousness, sleeplessness and severe headache. "There's a Reason."

Postum, made from wheat roasted just like coffee, is a delightful mealtime beverage free from any element of harm.

Try it instead of coffee or tea, and let the sunshine in.

Postum FOR HEALTH

"There's a Reason"

Made by Postum Cereal Company, Inc., Battle Creek, Mich.

HEALTH PRODUCTS

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