

# TRIO, CONVICTED IN GAMING CASE, READY TO APPEAL

Colored Politicians Prepare  
Fight on Fines and Six-  
Month Terms.

An appeal and motion for a new trial for Archie (Joker) Young, Harry (Goosie) Lee and John Neely, colored political workers, who were found guilty late Monday of operating a gambling house at 522 Indiana Ave., by a jury in Criminal Court, will be acted upon Wednesday.

The jury recommended the maximum penalty—\$500 fine and six months on the Indiana State Farm. Special Judge Harry O. Chamberlin deferred sentence until Wednesday.

Prosecuting Attorney William P. Evans expressed belief there was no reason for deferring sentence.

The three men were arrested in raids on avenue resorts.

Evans characterized places of the nature of the one alleged to have been run by the three men as "schools for crime."

## Sanderson Wins Title of 'Sweet Lady,' Janet Is a Dear; Thurston Pleases

BY WALTER D. HICKMAN  
ULIA SANDERSON is the "Sweet Lady" of song.

"Sweet Lady" is the title of one of the most pleasing of all the songs in the tune of "Tangerine."

Frank Crumit, one of the authors of the song, sings "Sweet Lady" with Miss Sanderson in the second act of "Tangerine."

Here is a haunting melody, and its beauty is increased by the personality of Miss Sanderson.

She is a woman who puts not only her voice into a song but even her eyes.

When Miss Sanderson "looks" the melody of "Sweet Lady," well, the world isn't sate for anything else.

She just owns the whole world.

Miss Sanderson is one of the very few

on the stage today who sells her personality all the time.

She is lovely to see. She is beautiful in song and splendid in dance. It is the Julia Sanderson way. And what a wonderful way it is.

Miss Sanderson has another winner in "Listen to Me." Again a haunting success with the aid of Frank Crumit. It is in the first scene in the alimony fall in New York that Miss Sanderson breezes into one's heart by singing and dancing "Love Is a Business."

In this number she has the assistance of Mr. Crumit, George Spelvin, Harry Puck, John Kane and Hobart Cavanaugh, and what a great crew these men are. This young Kane person has enough personality to hold up any show.

He can dance and that is refreshing as a shower in the summer time. I could "rave" over all the others, because they deserve it.

I must not forget to tell you about Euelah Benson as Nea, the ex-wife of "King" Joe Perkins on the Island of Tangerine. Nea might have been Lady Noah if she had lived years ago.

Her costume at times reminds one of ancient history. She possesses a remarkable voice. Her solo in the leading roles.

The "Jazztime Revue" is the first show of the season at the Broadway and one would never believe that it was the same show playing there this week. (By the Observer.)

What Kreisler means to the musical world, Jack Dempsey to the boxing game, John Barrymore to the dramatic field, so Thurston ranks in the magic world—champion of them all.

He is more reckless this year than ever before, but if anything, it adds to his showmanship. Whatever else may be said of his performance, first of all it is real entertainment, a great treat for the "youngsters" from 6 to 60 or 99. (By the Observer.)

ANTI-FILIBUSTER BILL  
COMING NEXT SESSION

Wholesale Vocalists in Senate Face

Sad Blow.

By United News  
PHILADELPHIA, March 6.—Wholesale vocalists in the Senate face a sad blow. Senator Pepper, Pennsylvania, announced he will introduce an anti-filibuster bill at the next session of Congress.

It is allowed because it is Clown Week. Most of the clowning takes place in an after-piece, but the clowning starts at the close of the act of Berniville Brothers. The brothers are exceptional violinists, and the act is beautifully staged. One of the scenes is laid in Venice with a gondola. This act has class and refinement. When reviewed, Duvall and Symonds carried their domestic quarrel scene into this act. It went over well. This is clowning.

Duvall and Symonds engage in some lengthy conversation about their relatives. The girl rebels against the man saying terrible things about her father. The man objects to father because the old gentleman holds on to a five-dollar bill so long that he rubs the figures off.

There is one act on the current Palace bill which is pleasing because of its novelty. It is called "The Girl From Toyland." A giant make-believe clown is used. The "clown" with long arms holds a revolving ball. The ball opens and a woman is revealed comfortably seated. The ball swings over the orchestra pit as she sings. She then distributes "Christmas presents" to the lucky ones on the front row. The children will like this act as the toys come to life.

Taylor and Bobbie engage in some patter. The man asks a question to the effect: "Why is a Ford like a snake?" Because it is a "rattler," he announces in so many words.

Ned Nestor has the assistance of two women. One is an eccentric comic, at times too eccentric. The other woman is dainty and pleasing to the eye.

Because of the long running time of this show I missed Billy Hughes and his Lady Friends.

The movie feature is "The Secrets of Paris."

Clown week has enough material and talent to make it a success at the Palace.

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