

TRIO CONVICTED IN GAMING CASE, READY TO APPEAL

Colored Politicians Prepare
Fight on Fines and Six-
Month Terms.

An appeal and motion for a new trial for Archie (Joker) Young, Harry (Goose) Lee and John Neeley, colored political workers, who were found guilty late Monday of operating a gambling house at 522 Indiana Ave., by a jury in Criminal Court, will be acted upon Wednesday.

The jury recommended the maximum penalty—\$500 fine and six months on the Indiana State Farm. Special Judge Harry O. Chamberlain deferred sentence until Wednesday.

Prosecuting Attorney William P. Evans expressed belief there was no reason for deferring sentence.

The three men were arrested in raids on avenue resorts.

Evans characterized places of the nature of the one alleged to have been run by the three men as "schools for crime."

Sheba Skirt, See More

By United Press
CHICAGO, March 6.—The girls are giving the spring breezes a chance.

The "Sheba skirt" is the latest word in spring fashion—and ventilation.

This and much more was revealed when Chicago girls wore them on the streets and to work for the first time. It goes startlingly well with the roll-your-own habit.

Without becoming too technical it may be said the "sheba skirt" replaces a seam with a slit of eighteen inches or more on one side and that under proper conditions, atmospheric or otherwise, much more may be seen by the careful observer than was ever seen before.

RICKENBACKER IS WORTH MILLION TO BUSINESS

Insurance Companies Refuse to Insure Him Unless He Quits Flying.

By United Press
DETROIT, March 6.—Business may clip the wings of Capt. Eddie V. Rickenbacker, America's best known flyer, because it is too afraid of him.

Insurance companies refuse to insure the ace unless he gives up flying. But Rickenbacker is sincere about flying and does not want to give it up. His associates in the aviation business insist he is worth \$1,000,000 to his company and that he be protected to that amount.

HAIG AND HAIG 'ARE GONE FOREVER'

Boys Who Made Pinch Bottle Famous
Quitting Game.

By United Press
LONDON, March 6.—Haig & Haig, Ltd., the boys who made the pinch bottle famous, are going out of business.

It is understood that the famous distillers have started voluntary liquidation in view of closing their business. The lack of demand for superlative whiskey is said to be the reason.

BROTHERLY LOVE ACT LOSES MAN \$2,800

"Dead" Man Claims Inheritance
Left by Father.

By United Press
HARRISBURG, Pa., March 6.—Real brotherly love came to the fore Monday in the Dauphin County Court when Joseph Elliott, "dead" for fifteen years, walked in to claim a \$2,800 bequest left by his father.

Elliott needed some one to take an oath that he was really alive. His brother did the necessary. And lost his chance at the \$2,800.

FIRM SUED FOR \$25,000

Bedford Stone and Construction Company
Seeks to Recover Loan.

The Bedford Stone and Construction Company has filed suit in Superior Court to recover \$25,000. Alleged to have been loaned to the Medical Arts Realty Company. According to the complaint, the money was loaned to the realty company after it contracted with the construction company for a seventeen-story building at Massachusetts Ave. and Ohio St.

Co-defendants are Albert E. Sterne, Horace E. Kinney, Thomas J. Beasley, Joseph F. Beck, Edward R. Kibler, Carl H. McCaskey, Edward L. Donohue, L. Stoffer, S. J. Copeland and Bertram R. Quinn. All except Quinn and Beck are incorporators. The firm was capitalized at \$1,100,000. Because stock was not subscribed, plans for the building were abandoned, the plaintiff says.

CIVIC CLUBS HONOR NEW

Will Send Representatives to Luncheon
Wednesday.

eon in honor of Postmaster General political organizations in the city have been invited to attend a luncheon in honor of Postmaster General Harry S. New at the Columbia Club Wednesday at 11:30 a. m.

Senator Samuel M. Ralston, New's successor in the Senate, will be a guest of honor.

A parade from the Union Station to the club will start immediately after the arrival of New at 11:15. The Optimists' Club will be with New, Robert H. Bryson, postmaster, and executive heads of the Indianapolis postoffice at a luncheon at the Claypool Friday.

Sanderson Wins Title of 'Sweet Lady,' Janet Is a Dear; Thurston Pleases

BY WALTER D. HICKMAN
JULIA SANDERSON is the "Sweet Lady" of song.

"Sweet Lady" is the title of one of the most pleasing of all the songs in the tuneless "Tangerine."

Frank Crumit, one of the authors of the song, sings "Sweet Lady" with Miss Sanderson in the second act of "Tangerine."

Here is a haunting melody, and its beauty is increased by the personality of Miss Sanderson. Here is a woman who puts not only her voice into a song but even her eyes.

When Miss Sanderson "looks" the melody of "Sweet Lady," well, the world isn't safe for anything else. She just owns the whole world. Miss Sanderson is one of the very few on the stage today who sells her personality all the time. She is lovely to see. She is beautiful in song and splendid in dance. It is the Julia Sanderson way. And what a wonderful way it is.

Miss Sanderson has another winner in "Listen to Me." Again a haunting success with the aid of Frank Crumit. It is in the first scene in the alimony jail in New York that Miss Sanderson becomes into one of her heart by singing and dancing "Love Is a Business."

In this number she has the assistance of Mr. Crumit, George Spelvin, Harry Puck, John Kane and Hobart Cavanaugh, and what a great crew these men are. This young Kane person has enough personality to hold up a show. He can dance and has a way about him that is as refreshing as a shower in the summer time. I could "rave" over all the others, because they deserve it.

I must not forget to tell you about Euelah Benson as Noa, the ex-wife of "King" Joe Perkins on the island of "Tangerine."

Non might have been Lady Noah if she had lived years ago. Her costumes at times remind one of an ancient history. She possesses a remarkable voice. Her solo in the first act stopped the show.

And now for Lolor
As a Graduate of Ludlow

"Tangerine" would be a success if it didn't have such a remarkable cast as revealed at the Mura last night. But with the cast, this light musical comedy satire jumps into the front row of entertainment. It tells the story of Joe Perkins, who escaping from the alimony ward of Ludlow prison, New York, landed on an island in the South Seas. He became a king with eight shrewdly dressed wives. This wives did all the work on the island.

On this island arrives the inmates of the jail who are introduced in the first act. The ex-wives arrive on the island. After a merry time the eight little wives revolt and "King" Perkins turns out to be only a servant.

Frank Lolor is "King" Perkins. His dress is a compromise between a dress suit and a shredded wheat skirt.

The King holds court under a green umbrella. When the eight little wives revolt, "King" Perkins allows that he is as useful around his home as a glass eye is against a keyhole. Just before the final curtain falls, the "King" releases the black cat and tells the animal to go out and keep his date. Lolor is a great comic. He even looks funny and he knows how to get every ounce of fun out of a comedy situation. He knows his job. Can a mere writer of the theater do more?

I must not forget the singing of the "Tangerine" Police Force. Here is a quartette that is a quartette. They sing the old time songs. The result is a panic. Gloria Dawn, Rebekah Cauble (the dancing partner of John Kane) and Elsie Young do their part in making this a success.

"Tangerine" is a show that makes one really happy. A near capacity house greeted this one at the Mura last night. Indications are that it will sell out several times before the last performance Wednesday night.

"Tangerine" will give every one a hundred cents worth of fun on every dollar spent.

At the Mura Tuesday night, Wednesday afternoon and night.

Meet a New Personality,
Janet of France Is Her Name

Want you to meet Janet of France. She walked on the stage of Keith's yesterday afternoon. Smiled, talked and sang in broken French.

Janet is making her first trip to Indianapolis. She did a really wonderful thing yesterday. The applause was so prolonged (honest applause not manufactured) that she was forced to give two curtain talks of appreciation. That has never been done before in my experience of covering the local Keith house.

And why shouldn't this gay little woman win? She is beautiful. She knows how to put continental atmosphere in a song. She turns the English language into a lovely mess. In her delightful adventure into personality, Miss Janet has the services of Charles W. Hamp. Janet brings great beauty and talent to the vaudeville stage. She deserves her success.

William Halligan in "Highlowbrow" presents a new idea in the sketch line. With the aid of Marion Day, George Spelvin and William Crowley, Halligan presents three little playlets in the time that it generally requires to present just one. The comedy situations are bright. Nicely mounted and presented.

Gus Fowler is announced as the "Watch King." He took fourteen alarm clocks out of a silk hat. Never have I seen so many watches and clocks on the stage at one time. He might be called the watch magician. A real novelty.

Chief Caulpican, an Indian bartender, has been coming to Keith's for years. He is still an easy winner. Al Herman, blackface, scores

his complete triumph. His material is clean and it sparkles. He knows how to deliver. The closing act is called an "Artistic Treat." It may be artistic, but I failed to see the treat. A regulation posing act.

Miller and Capman sing and dance in an act called "Just a Little Different." R. and W. Roberts open the show. I missed this act.

This week's show at Keith's stacks up as good and at times really fine entertainment.

Thurston Again Proves He Is the Greatest Magician

"James, I'm sure you have magic power. Won't you command the card to rise?"

In this way Thurston, the master magician, the master showman, wins the confidence of the youngsters in the audience and soon has a number of them coming up on the stage for one thing and another. One bright little boy, about 4 or 5 years of age, ventured upon the stage and was greatly disappointed when a pigeon was changed into a rabbit. He refused to have anything to do with the magician after that.

Thurston is as much a showman as ever. He sells his "good luck" cards to the audience with a deft hand, scores of people respond to his invitation to come up on the stage and touch the magic love ring, which is supposed to make your wish come true. He is at English's all week.

He still has many mystifying stunts with birds, chickens and ducks, also many card illusions. Among his more baffling feats are "The Levitation of Princess Karnac," "The Miracle," "The Boy and the Lion," "The Vampire," "Sawing a Woman," "Do Spirits Return," "The Flight of Time," "The Blue Box of Mystery," "Music Masters," "The Magic Columns," "Upside Down," "The Triple Mystery," and the "Mystery of the Water Fountain."

What Kreiser means to the musical world, Jack Dempsey to the boxing game, John Barrymore to the dramatic field, so Thurston ranks in the magic world—champion of them all. He is more reckless this year than ever before, but if anything, it adds to his showmanship. Whatever else may be said of his performance, a great treat for the youngsters from 6 to 60 or 90. (By the Observer.)

It Is Crown Week
at the Palace This Week

There are many unusual things happening on the stage of the Palace this week.

It is allowed because it is Crown Week. Most of the clowning takes place in an after-piece, but the clowning starts at the close of the act of Benivind Brothers. The brothers are exceptional violinists, and the act is beautifully staged. One of the scenes is laid in Venice with a gondola. This act has class and refinement. When reviewed, Duval and Symonds carried their domestic quarrel scene into this act. It went over well. This is clowning.

Duval and Symonds engage in some lengthy conversation about their relatives. The girl rebels against the man saying terrible things about her father. The man objects to father because the old gentleman holds on to a five-dollar bill so long that he rubs the figures off.

There is one act on the current Palace bill which is pleasing because of its novelty. It is called "The Girl From Toyland." A giant make-believe clown is used. The "clown" with long arms holds a revolving ball. The ball opens and a woman is revealed comfortably seated. The ball swings over the audience platform. She then distributes "Christmas presents" to the lucky ones on the front row. The children will like this act as the toys come to life.

Taylor and Bobbe engage in some patter. The man asks a question to the effect: "Why is a Ford like a snake?" Because it is a "rattler," he announces in so many words.

Ned Nestor has the assistance of two women. One is an eccentric comic, at times too eccentric. The other woman is dainty and pleasing to the eye.

Because of the long running time of this show, missed Billy Hughes and his Lady Friends.

The movie feature is "The Secrets of Paris."

Crown week has enough material and talent to make it a success at the Palace.

Bert Baker Offers
a Gem of a Sketch

Bert Baker and his sketch, "Pre-variation" is well known on the vaudeville stage. This week it is being revealed at the Lyric. It is a fine example of speedy "hookum" which makes the act a sure winner on any bill. Baker knows his theater and he knows how to make an audience laugh. A real comedy treat.

The Four Orphans offer a wire walking act. The comedy element is well worked out. A real live duck aids one of the men in some good nonsense. Elmore and Esther in "Circus Days" present a wild man of a circus side show. Callahan and Bliss are two eccentric comics. Splendid. The Avolios play giant xylophones. Their Oriental number is well done. The LeGros are announced as European pantomimists. Gualano plays two accordions at one time. He uses his hands on one and his feet on another. The bill includes an act consisting of a man and two women. I failed to get the name of this act. Pleasing.

At the Lyric all week.

Musical Comedy and
Movies at Rialto

The young married woman, whose husband is never home at night, receives mash notes from the butcher and the shoemaker. When the husband learns of the letters he decides to stay home and look into things. This just suits the wife, for her greatest wish is to keep the husband home nights. It turns out that the letters were written by two other married men and sent to the wrong address.

This all happens in "Three Married Men," the musical comedy attraction at the Rialto. During the farce a number of songs and dancing bits are introduced.

The photoplay feature this week is the latest picture of John Emerson and Anita Loos, called "A Red Hot Romance." It is an interesting picture. (By Observer.)

"Jazztime Revue"

At the Broadway

At the Broadway this week is "The Jazztime Revue." When reviewed it was clean and speedy. The comedians get honest laughs.

Nate Busby, the blackface comedian, is on his toes every minute and is really clever. Benny Moore, a "wop" comic, is equally as clever. Jimmy Walters the straight man, is young and full of personality. Burlesque does some snappy fooling.

The girls of the show are also up to the mark. Rene Vivian, Ethel Bartlett and Viola Bohlen have the leading roles.

The "Jazztime Revue" was the first show of the season at the Broadway and one would never believe that it was the same show playing there this week. (By the Observer.)

On the Movie Screen

Among the movies on view today are "The Young Rajah" at the Circle; "The Toll of the Sea" and "Gimme" at the Ohio; "Robin Hood" with Fairbanks at Mister Smith's and "The Strangers" Banquet" at the Apollo.

ANTI-FILIBUSTER BILL
COMING NEXT SESSION

Wholesale Vocalists in Senate Face
Sad Blow.

By United Press
PHILADELPHIA, March 6.—Wholesale vocalists in the Senate face a sad blow. Senator Pepper, Penn., announced he will introduce an anti-filibuster bill at the next session of Congress.

The last filibuster act Uncle Sam a dozen important bills, not to mention \$1,000,000,000 in income tax one of the bills was aimed to pass.

ATTEMPT AT PROBE FAILS

House Tables Motion to Investigate
Standard Oil Activities.

Attempts to bring about an investigation of the affairs of the Standard Oil Company in Indiana failed in the House during the last hours of the session. A motion presented by Luke W. Duffey, Indianapolis, was based on the report of the La Follette investigation committee of the United States Senate.

Speaker Morgan ruled the resolution for an investigation was tabled on motion of Representative G. Remy Risher.

EASTERN EXPERTS SPEAK

Sixth Class Tonight in Fire Prevention
School at Caleb Mills Hall.

Franklin H. Wentworth of Boston, secretary of the National Fire Prevention Association, and Ira G. Hoagland of New York, secretary-treasurer of the National Automatic Sprinkler Company will speak on "Fire Prevention Through Adequate Fire Protection."

In the six lectures the principal fire prevention school tonight at Caleb Mills Hall.

Motion pictures will be used to show modern methods of protecting property and life. Wentworth and Hoagland were guests of Frank C. Jordan, secretary of the fire prevention committee of the Chamber of Commerce, and Fire Chief John J. O'Brien at luncheon today at the Columbia Club.

PIONEER SETTLER DEAD

Mrs. Sophia Fleming to Be Buried in
Crown Hill.

A pioneer colored settler of Indianapolis passed away Sunday in Chicago when Mrs. Sophia Fleming, 79, mother of Henry Fleming, custodian of the city hall, died. Her funeral will be held at Bethel A. M. E. church at 2 p. m. Wednesday, with burial in Crown Hill cemetery.

Born in Mississippi, Mrs. Fleming was a slave in her younger days. She came to Indianapolis in 1838 and remained here until three years ago.

Six of nine children survive. There are four daughters and two sons.

ENOUGH OF 'GIDDY WHIRL'

High School Girl Returns to Roachdale Home.

Reconciled to the life of a high school girl, May Braun, 16, was home at Roachdale today.

The lure of excitement and a good job in the city which would provide her with longed-for gowns brought her to Indianapolis. Two days work as inspector in chain was disclosed to her that it hardly paid more than enough for life's necessities.

The second day here, when detectives told her that worried parents wanted her to return home she leaped at the invitation.

SECRETARIES OF Y. W. MEET HERE

Modern Problems of Women
Are Discussion Subjects.

"The Place of Woman in the Life of Today" was the subject under discussion at the conferences of the general secretaries of the Y. W. C. A. today.

Illinois, Kentucky, Iowa and Ohio, as well as Indiana, are represented, and the whole purpose of the discussions is to strive to interpret the thinking of women today and to solve the way in which modern problems should be met.

This morning a meeting of board, committee and staff members was held, with Mrs. Fred Hoke, president of the Indianapolis association, presiding.

The subjects discussed were qualifications of a good worker, Mrs. L. C. Vanderlip, president of the Elkhart association, and Miss Ida L. Jones, general secretary of the Ft. Wayne Y. W. C. A., and city standards, led by Miss Harriet S. Vance, regional city secretary of Chicago. A luncheon was held in Hollenbeck Hall.

At the afternoon session today Mrs. H. M. Johnston, president of the Muncie association, presided. Three subjects were taken up—the legislative program, by Miss Mabel Head, executive secretary of the central region; a unified educational program, by Miss Margaret Flennigen, national secretary for general education, and secretarial savings and annuity, by Miss Frances Crittenden, national secretary

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