

JULIA SANDERSON AND THURSTON DUE AT LOCAL THEATERS

'Tangerine' Opens 3-Day Engagement at Murat Monday Night.

MAGICIAN AT ENGLISH'S

'Jazz Time Revue' to Be Burlesque Show at Broadway.

JULIA SANDERSON will arrive at the Murat Monday night in the tuxedo and pretty musical comedy, "Tangerine."

At the same hour, Thurston, well known magician, will open his seventeenth annual engagement at English's.

Miss Sanderson and her excellent assistants will be at the Murat for only three days, but Thurston will hold out at English's for the entire week.

"The Jazz Time Revue" will be next week's offering at the Broadway. The Rialto will offer a triple bill, featuring "Three Married Men."

Many Song Hits in Sanderson Show

Julia Sanderson will open a three-day engagement Monday night at the Murat, with a matinee Wednesday.

With Miss Sanderson comes the entire original Casino Theatre production and cast including Frank Crumit, Frank Lalor, Rebekah Caudle, Hobart Cavanaugh, Beulah Benson, Harry Puck, Elsie Young, John Kane, Gloria Dawn, as well as the famous "Tangerine" Quartette and equally famous "Tangerine" Octette.

The song hits of "Tangerine," which include the internationally popular "Sweet Lady," "Isle of Tangerine," "Listen to Me," "Atta Baby," "In My Mountain Bower" and "She Was Very Dear to Me," have all preceded the production to this city, but the surprise in store for local audiences will come from the many novelties and innovations contained in the construction of the piece and from the brilliant satire on love, matrimony and matrimony, contained in its book.

Just as in his previous success, "Irene," Mr. Carlton found it necessary to make two complete productions of "Tangerine" before he succeeded in attaining the excellence in cast, story and music and effects he sought.

Many Modern New Tricks Included on Thurston's Bill

Thurston, a magician, will make his seventeenth annual appearance at English's next Monday night. The engagement is for one week with the usual Wednesday and Saturday matinees. This season's program consists of his latest and most elaborate illusions, as well as ancient Egyptian, Hindoo and Chinese magic. Two seventy-foot baggage cars are required to transport the scenery, electrical and mechanical effects and a company of thirty skilled assistants, recruited from all parts of the world are carried.

Among the new features on this season's program are "King Tut Ankh-Amen's Magic Columns," an effect done by ancient Egyptian necromancers more than 3,500 years ago and "The Famous Hindoo Rope Mystery," which is being shown by Thurston for the first time outside of India. Magic being the oldest form of entertainment, Thurston has delved into the lore of ages ago and has succeeded in unearthing many thrills.

Modern magic is represented in his all-new program. Among the new effects created by Thurston himself are "Sir Conan Doyle Outdone," "Fairy Queens From Ireland," "The Radio Mystery," "Beautifying by Magic," "Spiritualistic Materializations," "The Triples Conundrum," "A Glimpse of the Hereafter," "The Mysterious Fountain," "Mephisto's Visit and "The Beautiful Witch."

New Jazz Revue Booked at Broadway

"The Jazz Time Revue," which opens at the Broadway Sunday with a matinee, comes with new scenery, costumes and with faces well known to burlesque followers. Featured in the production are Ben Moore and Nate Busby. Others who add to the entertainment are James Walter, Vi Kelly, Viola Bohlen, Ethel Bartlett, Jack Stab and a chorus of sixteen. Special feature nights will be offered as usual on Tuesday, Wednesday, Thursday and Friday nights.

Triple Bill Announced at Rialto Next Week

Op the triple bill at the Rialto next week will be presented a new musical comedy called "Three Married Men," a fast, snappy laced farce with many musical and dancing numbers given by a large cast of principals and chorus.

The plot is woven around the mix-up in dates of an Irishman and a Hebrew and their admiration for a young woman in the neighborhood by whom they believe their affections are returned. Vaudeville specialties will be introduced during the play.

To complete the program, the management has booked for the week the latest feature of John Emerson and Anita Loos, "A Red Hot Romance."

Movie Players Are Guests

Leatrice Joy and Nita Naldi, Paramount players, who are at present engaged in George Melford's production, "You Can't Fool Your Wife," were guests of honor at the international silk show in New York recently. Miss Joy appeared in the Chinese costume she wore in "Java Head." Miss Naldi had a rich red gown of brocade silk.

Quite a Mixture

Persons of diverse training gather in motion pictures. In "Adam's Rib," Cecil B. De Mille's new production, Milton Sills, a featured player, is a former teacher of philosophy. Theodore Kosloff is a former member of the Imperial Russian Ballet and Forrest Robinson is a lay reader in the Episcopal Church on Sundays.

MAGIC, MUSICAL COMEDY AND VARIETY DUE



No. 1—John Kane and Rebekah Caudle as they appear in "Tangerine," opening Monday night at the Murat.

No. 2—Ross Weigle of Indianapolis, who will play the leading role in the Little Theatre's production of "The Wish Fellow" at the Masonic Temple next Saturday afternoon.

No. 3—Thurston, famous magician, and some of his assistants, who will be at English's all next week.

No. 4—William Halligan, who will be at B. F. Keith's next week.

No. 5—Merle Symonds of Duval and Symonds, at the Palace next week.

No. 6—Bessie Deno in musical comedy at the Rialto next week.

CLOWN WEEK ON TAP AT PALACE

William Halligan Will Head New Bill at Keith's.

Clown week will be observed next week at the Palace. Manager Herb Jennings has been successful in the past with his special "stunt" bills. Each act next week at the Palace was selected because of the ability of the actors to fit in a clowning stunt.

The headline attraction at Keith's next week will be William Halligan, a well-known legitimate actor, in a playlet called "Highlowbrow."

Janet of France will be another interesting personality on the Keith bill.

New Show at Keith's Will Be Full of Novelty

At B. F. Keith's next week the vaudeville menu will include William Halligan, the well-known legitimate actor, who with a supporting company, will appear in a one-act playlet, "Highlowbrow," written by S. Jay Kaufman, a member of the editorial staff of the New York Globe. Mr. Halligan will also include the Pathe

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BROADWAY PEPPY BURLESQUE TOMORROW AND ALL WEEK

NOW COMES THE REAL ONE

JAZZ TIME REVUE

BENNY MOORE and NATE BUSBY

AND A HIGH STEPPING CHORUS OF

16—"SPEED BURNERS"—16

TWICE DAILY 2:15-8:15

DAILY MATS. 6:50

LADIES 15c

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