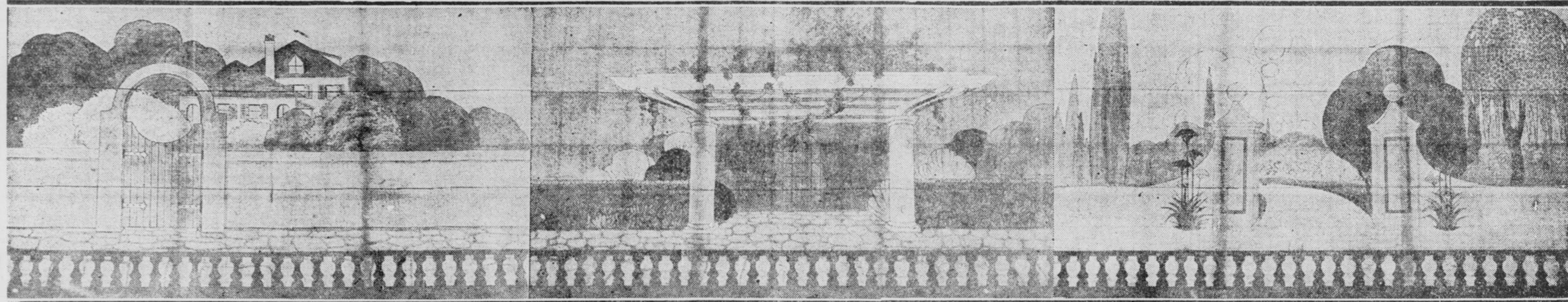


HUGE BATIQUE PANELS OVER WINDOWS AT AUTO SHOW ARE WORKS OF ART



HERE ARE THREE OF THE THIRTY-EIGHT BATIQUE PANELS ON THE WALLS OF THE BUILDING. PLACED OVER THE WINDOWS, THEY ARE LIGHTED BY SUNLIGHT FROM THE OUTSIDE BY DAY AND FLOOD LIGHTS FROM THE INSIDE BY NIGHT.

SHANK WIRES HIS
BEST WISHES FOR
AUTOMOBILE SHOW

'I'm for Them All,' Says
Mayor in Greeting Sent
to Times.

Mayor Shank wired The Times from the South today his greetings to the Indianapolis Automobile Trade Association:

"Although I can not be in Indianapolis for the opening of the Automobile Show Monday, I will be wishing for its success from afar."

"I am a great believer in these big expositions. They are a fine thing for the populace and the world at large the progress we are making, but they also seem to me to be like great community parties, where everybody goes, has a good time and gets some useful knowledge, too."

"An automobile show anywhere, always advertises Indianapolis, because so many fine cars are made here."

"But an automobile show in Indianapolis is peculiarly fitting. It is just like a home town industrial exposition."

"That is not to say that we're not just as proud of the keen business men who are local distributors of cars made outside of Indianapolis, who will exhibit at the automobile show."

"It's for them all. May the week be a complete success, from the standpoint of sales, prospects, social enjoyment and the upbuilding of the community spirit."

PICKFORD NOT TO DO
'FAUST' AS MOVIE

Our Mary Will Appear in
'Rosita' Cast.

By JAMES W. DEAN
NEW YORK, March 3.—Mary Pickford has abandoned the filming of "Faust," although Ernest Lubitsch was engaged as director and preparations were in full swing. Definite reason isn't given, but from one source I learn that exhibitors said they didn't want it.

If that is so, there seems to be little meaning to the declaration of principles signed by Mary the other day. The declaration read, in part, as follows:

"We, the undersigned, already united in spirit by a definite constructive purpose and an earnest desire to let nothing stand in the fulfillment of this purpose, possessing limited faith in the splendid future of the motion picture industry, provided no sinister influence creeps into our code or poison it, and recognizing without arrogance our own power to determine what the destiny of this new art of the screen shall be, do herewith pledge ourselves to an even closer fraternity of mutual confidence and endeavor."

It sounds pretty, like the preamble to a high school frat constitution, but what does it mean? For what is it, a smoke screen? Fairbanks and Chaplin Also Sign Contract

Other signers of the compact are reported as Douglas Fairbanks, Charlie Chaplin, Charles Ray, Harold Lloyd, Norma and Constance Talmadge. First news of this alliance stated that it was for the purpose of opposing the present trend to cheaper production which would result in lower admissions to theaters. If that is so, their action is unseemly. All reached their present stations of wealth and influence through movies made so cheaply that one could see them for 10 or 15 cents. And if this new art is to march onward and upward, as we worth Leaguers say, it will do so giving the public opportunity to see worthwhile pictures at a price within the means of the average person.

Let the screen proceed without dictation from commercial interests. Let it go on for art's sake alone. But let's have fewer of these \$2-a-seat movies. Let's make a few films that the exhibitor can buy at a price that will allow him to let the public see them at a reasonable admission charge.

Original "Shuffle-Along" Booked Here

POLISH BUSINESS
KEEP PACE WITH
AUTO EXPANSION

International Company Sends
Product to Every Land on
Face of Globe.

In 1904 two young men started in a small factory at LeLean and Capitol Aves, a business which today carries with it many products the name of Indianapolis to all parts of the world.

These men, R. A. Blackburn and Eugene Blackburn, long ago outgrew the storeroom of the days of "old Dobbin," when they were engaged in making silver and metal polishes that housewives still swear by.

Now this business, the International Metal Polish Company, occupies a factory of 50,000 square feet at Bell Railroad and Quill St., manufacturers some twenty-five products, maintains a New York sales office and exports to every land.

"Our growth has been gradual," Eugene Blackburn, president, says, "With the coming of the automobile, people who used our silver and metal polishes commenced demanding auto body polishes, and we started manufacture to meet this demand."

"Our expansion has been natural, simply following the reputation we had built, and meeting new demands as the automobile business grew. Now Blue Ribbon polishes and products are sent to every land. We are one of the few firms in Indianapolis who have a Spanish correspondent, handling South American trade especially."

Reports from the Fairbanks studio state that Doug's pirate picture will not be done in color because of the excessive cost of the process. That may be a concession to allow a lower admission price.

Lavender, the white horse sealed with his ears and steered with his tail" in "Suds" is dead at the age of 26. Mary Pickford had pensioned him to pasture for the last three years. She will erect a headstone on his grave.

Glaring Headlights

Glaring headlights are especially dangerous on rainy nights. Driving over a smooth wet road, the light flashes back into the motorist's eyes and blinds his vision.

The International display at the show will feature a new line of automobile paints prepared for use by the car owner or in auto paint shops. Eleven basic colors are used.

Joe Wilmoth, president of the J. G. Wilmoth Company, has received acceptance from E. V. Rickenbacker to be the guest of honor at a dinner to be given owners of Rickenbacker cars

MOST AUTO FIRES
ARE TRACED TO
SHORT IN CIRCUIT

"About 90 per cent of fires which damage or destroy automobiles, with the exception of the cars which burn in garages, are caused by a short circuit in the electrical system. The remaining 10 per cent of fires results from backfiring in the carburetor."

R. H. Esprey, chief adjustor for the Actua Insurance Company, 707 Tract Terminal building, makes comment.

"In all my experience as an adjustor I never knew of but one or two cars that burned because of friction, as the parts subject to friction, such as the brakes, are protected by asbestos linings and the moving parts of the motor are run in oil."

Quite a number of cars and

trucks have caught fire on the streets of the city in the last few days, probably due, Esprey says, to the fact that drivers do not give their cars the inspection in winter weather that they do in the summer when it is more pleasant and convenient to overhaul the car.

Contrary to the belief of many, the quality of the gasoline seldom has anything to do with the carburetor backfiring, as this is a matter of adjustment, Esprey says.

Failure of many persons to adjust the carburetors of their cars in the first cold snap of the winter often results in much backfiring, which is always dangerous and likely to cause a blaze, Esprey adds.

at the Claypool next Thursday. This dinner marks the first anniversary of the Rickenbacker car in Indianapolis, the first models being shown by the Wilmoth Company at the 1922 show.

Wilmoth stated recently that the plan for a dinner to owners has been enthusiastically adopted by officials of the Rickenbacker Company, and he predicts that it will prove a country-wide event, and likely made a custom each year.

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The Little Theatre Society will present its first Children's Matinee of the season at the Masonic Temple, March 10 at 2:30 o'clock, with the production of "The Wish Fellow," by Helen Heathcote Guild. Mr. Ross Weigle will play the leading role.

The other members of the cast are Alice Young, Fred Newell Morris, George Kadie, Larry Fletcher, Arleigh Waltz, Margaret Felton, Thomas Worthington, Toner M. Overly, Norris Houghton, Eddie Hansen, Agnes Gahagan, Catherine Jenne, Helen

Keywan, Jessie Fisher, Katherine Hosmer, Betty Ann Noland, Dorothy Game, Jean McDermid, Barbara Harrison, Gertrude Gahagan, Catherine Smith, Dorothy Adams, Betty Davy, compact, Lurline Voss, Martha Dorn Michaels, Dorothy Jane Hartman, Dorothy Morris, Mary Ennis, Betty Steep, Robert Brockway, Tristian Coffin, James Donald, Pierce and Robert Daggett Jr.

The production is being directed by the author. The musical accompaniment has been composed by Walter Flander, and the dances are under the direction of Miss Helene Hibben.

A news reel and a specially scored accompaniment are other features the coming week at the Ohio.

Robin Hood Comes
To Mister Smith's

Douglas Fairbanks comes to Mister Smith's Sunday in "Robin Hood,"

conceded by critics and patrons alike

as a personal triumph for the popular star.

The story with which almost every one is familiar, concerns the Earl of Huntingdon, favorite of King Richard the Lion-Hearted, who incurs the enmity of the King's cousin, Prince John, when he defeats the Prince's best friend in a tournament.

Huntingdon leaves on a Crusade to the Holy Land with King Richard,

after having won Lady Marian Fitzgerald's promise to marry him upon his return. In King Richard's absence, Prince John attempts to wrest the

throne from him, and England has a

United States.

Keep Brakes Free

When forced to come to a stop in heavy traffic, release the brakes. Thus, if your car is struck from behind, only its weight offers resistance to move ahead.

Battery Funnel

Use a glass or rubber funnel when pouring distilled water into the battery. Metal funnels are conductors of electricity, and are likely to poll the cells.

All Out of the Same Bucket

There are no fewer than 100 grades of various oils sold in the United

MATINEE IDOL AT CIRCLE
IN NEW ROMANTIC MOVIE

(Continued From Page 7)

cinema productions. One is Goldwyn's picture, "Gimme," from the prolific pen of Rupert Hughes, and the other is "The Toll of the Sea," a motion picture in natural colors, the first of its kind ever successfully presented.

"The Toll of the Sea" is from a story by Frances Marion, which tells that the sea gives more disappointment than joy. It is based on a Chinese legend which tells of a Chinese girl marrying an American who later leaves her. Later he returns with an American bride, while the Chinese wife looks to the sea for the end of her unhappiness.

The new color process used is the work of Dr. Daniel P. Comstock, and is the first time that natural colors have ever been shown with motion pictures. It is considered one of the greatest advances in modern cinematography. In the case of this picture are Anna May Wong, a Chinese actress; Kenneth Harlan, Beatrice Bentley, Baby Marian, Etta Lee and Ming Young. The picture was made by the Technicolor Motion Picture Corporation. It was directed by Chester M. Franklin.

"Gimme," the Rupert Hughes picture, is based on the creed of the gold-digger. "Gimme, Gimme, Gimme You Got, I Want I Have," in this picture many amusing scenes in a married life of a young couple are shown. It tells of a young wife who has troubles with her husband, her income and herself. How every situation is finally straightened out makes good screen fare it is said.

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