

# BODY OF LITTLE GIRL IS FOUND IN CREEK WATERS

Victim of Fiendish Kidnaper Beaten to Death, Police Believe.

*By United Press*  
PHILADELPHIA, Feb. 27.—The body of little 6-year-old Lillian Gilmore, victim of a fiendish kidnaper, was found frozen in the Neshaminy Creek, near Croydon, Pa., at midnight.

Wylie Morgan, self-confessed abductor, will be formally charged with murder today, authorities said.

A crowd of several thousand persons gathered around the police station when word of the confession was spread and shouted threats of violence against the prisoner.

The station, in the heart of the Kensington mill section, was put under extra guard and armed men filled the doorways, standing off the mob.

The body of the little girl was found after Morgan confessed to the crime. He guided the police to the creek where he had thrown the body and cried, "There she is; I killed her."

Mob Forms Quickly

News of Morgan's confession and the finding of the body spread rapidly through the northeast section of Philadelphia, where the Gilmore family lives and when the murderer was returned to the police station the mob totaled 5,000 men, women and children.

Cries of "lynch him" and "kill him" were heard. Twenty policemen armed with sawed off shot guns and rifles guarded the prisoner to prevent the angry crowd from storming the station.

Morgan, according to the police, invited Dorothy, 5, and Lillian Gilmore, 6, to take an automobile ride Saturday afternoon. Later Dorothy wandered home and told both of the man killing Lillian and casting her body on the ice.

A city-wide search for the murderer began. Morgan was arrested on suspicion, and after thirty-three hours of constant grilling confessed. He led police to where he had thrown the body.

# LEGISLATURE PUTS LIMIT ON DEBATE

"Strong Arm" Committee to Aid Measures.

Closure of debate, beginning today, prevailed in both Houses of the Legislature in order to expedite business in the closing days of the session. The house Monday adopted a resolution of Representative Miller to limit debate to five minutes, allowing authors of measures fifteen minutes. Senators will be held to five minutes, with an additional two minutes for authors.

Representative Harry G. Leslie is chairman of a House "strong arm" committee, whose duty it will be to relieve, as much as possible, congestion of bills. Members of the committee, whom Leslie said were "official," are Representatives Harris, Ahlgren, Wedeking, Pittenger, Sherwood and Pulse. Necessary legislation, committee members said, would gain first consideration.

# CHICAGO BALLOTS IN MUNICIPAL ELECTION

Early Voting Passes Without Promised Violence.

*By United Press*  
CHICAGO, Feb. 27.—Early balloting in Chicago's municipal primary today passed without disturbance. Special police were stationed at all precincts to prevent threatened outbreaks of gangsters.

For mayor, Judge Dever was unopposed for the Democratic choice. In the Republican column, Edward R. Litsinger, carrying most of the support of the former machine headed by Mayor Thompson, and Fred Leuder were the leaders for the mayoralty nominations.

## To Finance Cattle Buyers

An organization meeting of the Indianapolis Cattle Loan Company will be held Wednesday, officials said today. Articles of incorporation for \$750,000 were filed Monday. David G. Jenkins, 3544 Central Ave., a director, said the company will make loans to livestock buyers.

## Butler Debaters Lose

The affirmative team of the Butler College debating squad was defeated Monday night by the negative team of Kalamazoo Normal College, Kalamazoo, Mich., in a debate in the Butler chapel on "Resolved, That the war debts due the United States from her allies should be cancelled."

## Tire and Rim Purloined

A tire and rim valued at \$40 were stolen from the automobile of J. H. Donley, Plaza Hotel, parked on Wabash St., near Delaware St., he told police today.

## Purse Thief Gets \$60.

A thief took \$60 from the purse of Miss Frances Smith, 3301 E. Washington St., while she was in a downtown store.

# 'Get 'Em Young and Feed 'Em,' Advice of Rae Samuels to Feminine Friends

BY WALTER D. HICKMAN

RAE SAMUELS in song is telling the girls how to get a man. Her advice is as follows: "Get 'em young; feed 'em, but tell them nothing."

In another song, she tells the world that she has a red-headed shark who hails from the Bowery, New York, but he hasn't a tent or a horse but, Gosh, O, Gosh, he has a flirver.

In other words, Rae Samuels is making her annual visit to the local Keith house this week. Rae is pretty much an institution these days. She has her own way of putting over a song. She admits that she went to Europe last summer and tells her friends to stay in America and see this country first.

Her songs are exclusive or most of them are only presented by her. She was quite a riot yesterday afternoon. She loves to make the world happy and she succeeds in doing that every time she shows up on the stage. Miss B. Walker of Indianapolis is the accompanist.

At the close of her act, she asked that all the lights be turned out because she was wearing a radium gown. The gown in the dark became as brilliant as a house on fire. Splendid songs of the day this woman offers. She is a rare artist.

**Mrs. Drew Appears**  
In a Smart Sketch

Mrs. Sidney Drew, with the assistance of John Reinhardt and Mary Adens, offers a clever little sketch, "Predestination," which is way above the average vaudeville player. Mrs. Drew, who is well known for her work on the screen, appears to be a pleasure to the audience. In this Edwin Burke comedy, the story concerns the efforts of a wife to break off an affair of her husband with another woman. It is smart comedy and an cleverly told.

Rae and Emma Dean are back with us. Dean is a classic nut comedian. As "nutty" as his actions is his haircut. This is the last word in haircuts. This team is funny. Bert Levy, an artist, caused a small sized riot yesterday when he drew a picture of Woodrow Wilson. In answering the question, he stated he would give a free matinee Saturday morning at Keith's for the children of the city and asked those having automobiles to see that some crippled child be brought to the theater. This man knows the hearts of children. He delights people of all ages.

Lytell and Pant during their act introduce some clever knee dancing. Splendid. Toupe, a trained dog, opens the show. Ted Lorraine, Jack Minto and Margaret Davies have a dance offering, "Moth and Flames," which is strong enough to hold an entire audience until the final curtain. Another real act.

At Keith's all week.

**Nobles' Lightnin' Bill**  
Is Now a Masterpiece

Frank Bacon is dead, but his memory lives on and on.

The world need not build a monument over Bacon's grave as long as "Lightnin'" is on the road. Here is a living memorial to him.

"Lightnin'" returned last night to English's for a week's engagement with about the same cast that we had last year.

Milton Nobles was seen here as "Lightnin'" Bill Jones last year here and he has the same role this season. Months of playing this role has resulted in Nobles giving the stage a masterpiece in character acting. Nobles is "Lightnin'" Bill these days. I believe that it would be hard to separate the two. He plays the role now with a much energy, patience and love that he did on his former visit here. His work is indeed the labor of love. Here we have a finished character portrait of a character beloved by the world. In the courtroom scene he chases a tear away with a smile. That's art—regular soul art.

On the bill are two men who offer a mixture of acrobatics and double jointed stunts that is not excelled and probably not equaled on the variety

MILTON NOBLES

Townsend. (Here we have more excellent comedy work. Dolly W. Nobles is again Mrs. Jones. Sarah Elizabeth Reynolds and Mrs. Davis is a newcomer. The cast is just about the same as last season.

It is not necessary at this late date to go into the merits of the play as a play. The playgoing public rendered its verdict years ago. It is the biggest success the stage has ever known.

"Lightnin'" as being presented this week is up to the standard one would expect. Here we have a national story, well acted by a competent cast. What more could be asked?

"Lightnin'" is the safest amusement purchase of the season. At English's all week.

**Bartram and Saxon**  
Establish a Unique Record

History is being made by Bartram and Saxon.

These two men some weeks ago played an engagement at the Palace. They were returned last week and are being held over this week.

This is seldom done in a vaudeville theater. It is a rare accomplishment. It is easy to see why these two men are so popular.

In the first place they know how and when to introduce a jazz song. They know how to do a batad. They yodel sweetly. To each song number they bring a touch of refreshing refinement. When they sing they seem to enjoy it. They do not race through a song but go into a song for the single purpose of developing its hidden comedy.

Bartram and Saxon are successful on the vaudeville stage and merit alone entries to the honor of being held over.

Wayne Marshall and two women appear in an act called "The Intruder." It probably was intended to be a surprise act, but the surprise is no surprise at all. We all expect to find Marshall somewhere in the audience and we know that he will land upon the stage in due time. Marshall needs new material. This thing has been done too many times in the past.

"Odds and Ends" is the billing of an act offered by Newport, Stark and Parker. They go in for some ancient stunt also. The trick handling of scenery still gives some people on the front row a thrill. A toy doll and soldier number is their best.

The bill includes "The Comebacks" and movie, "Forget-Me-Not."

At the Palace all week.

**Rigolette Brothers Could Present an Entire Show**

The Rigolette Brothers, with the assistance of the Swanson Sisters and a monkey, could present an entire vaudeville show. The brothers have worked out a vaudeville revue idea which is new and interesting. The brothers attempt anything from music to strong man stunts and even present some good magic stunts.

The Swanson Sisters sing and dance. They dress their numbers in good taste and fill in the time while the brothers are getting their breath. The closing number, an Italian organ grinding scene, is well handled. One of the brothers turns out to be an entire orchestra. A monkey frolics on a drum while he plays. A really big act.

The Foch Four offer a number of rapid stepping dances. The ball room dance number is well done. Dave Thrusby might be called the "Deluxe Tramp" as he wears a high hat, a frock coat (badly damaged) and unpressed trousers. He engages in comedy patter and a song or two.

A revolving ladder figures in the merriment of the act of James and Etta Mitchell. The acrobatic comic on the ladder lands many a laugh. Joseph E. Bernard and Mary Ann Robbins appear in a comedy sketch called, "Who Is She?" in which a jealous wife is taught a lesson.

The Great Maurice is a card manipulator. I found him to be among the best I have seen on the vaudeville stage anywhere. On the bill are two colored entertainers. The feature of this act which otherwise is only fair, is a musical contest between the pianist and the combined orchestra.

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Proceeds From "Priscilla" Will Go to Gymnasium Fund.

Under the direction of Arnold Spencer, assisted by Arleigh S. Walz and Miss Myra White, the comic opera, "Priscilla," will be presented by the choir of Central Christian Church in the church gymnasium Friday and Saturday nights.

The principal characters will be played by Miss Iva McClintoch, Walters, J. Victor Richardson, Morrison Davis, John Paul Ragsdale, Ruth T. Lewis and Spencer and Raymond D. Jackson. Proceeds will go to the gymnasium fund.

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