

AUTOSUGGESTION EXPLAINED IN MOVIE BY COUE

Circle Offers Famous Frenchman's Theories in Film

Form Next Week.

EMILE COUE, famous little Frenchman, who recently made a personal tour of this country to explain his theories on autosuggestion, found time to make a movie explaining his science while here.

The Circle next week will present the Coue movie in addition to a screen version of Joseph Hergesheimer's novel, "Java Head."

Modest Altschuler will conduct the Circle orchestra during the overture, "Light Cavalry."

The Ohio next week will present George Melford's latest production, "Ebb Tide," a story concerning regeneration, by Robert Louis Stevenson.

The movie feature at the Palace will be Gareth Hughes in "Forget-Me-Not." Mister Smith's will feature William Farnum in "Brass Commandments."

Double Headline Bill at Circle Next Week

"Java Head," a screen adaptation of Joseph Hergesheimer's novel, will be the chief attraction at the Circle beginning Sunday.

The story concerns Gerrit Ammidon, a young captain of a sailing vessel, who loves Nettie Vollar, but because of a quarrel of long standing between his father and Nettie's grandfather, Gerrit is ordered from Nettie's home. Gerrit sails to China and attempts to forget Nettie. He rescues a Manchu princess, Taou Yuen, and to save her life he marries her, and returns with her to Salem at the end of his trip. Nettie still loves Gerrit, and Gerrit finds that he cares only for her.

Taou Yuen, discovering that her husband is unhappy with her, and that he really loves Nettie, takes her own life that Gerrit and Nettie may be together.

Leatrice Joy is said to have won new laurels in this production, with her colorful interpretation of the role of the Chinese wife, and Jacqueline Logan, as Nettie Vollar, Raymond Hatton as a drug fiend and Albert Roscoe as Gerrit, are said to do unusually good work in this picture. George Fawcett, Rose Tapley and Arthur Stuart Hull appear in the supporting cast.

Dividing honors with the feature picture is "The Message of Emile Coue," the film which this remarkable man made on his recent trip to the United States, and in which he explains his theory of auto-suggestion, and points out how self-mastery may be obtained through this medium.

The overture will be Von Suppe's "Light Cavalry," directed by Modest Altschuler. The news weekly completes the program.

Melford's New Movie Opens at the Ohio

George Melford, producer of "The Sheik" and "Burning Sands," is the producer of "Ebb Tide," a story of the regeneration of a man in the South Sea Islands, by Robert Louis Stevenson, which will be at the Ohio next week in conjunction with a program containing the usual minor film subjects and a specially scored orchestral accompaniment.

The production was made under the direction of Jesse L. Lasky for Paramount Pictures, and is considered one of the achievements of the photographic art.

James Kirkwood of "The Miracle Man" fame, is the leading player. His support includes Lila Lee, Raymond Hatton, George Fawcett, Noah Beery, Jacqueline Logan and a large supplementary cast of seamen and islanders.

It is a drama of life of beach combers in the South Sea Islands, and concerns Robert Herrick, an Englishman, who has fallen from his high position to that of a derelict on South Pacific Ocean Islands. On the islands Herrick falls in with two other drifters, who together take out a small-pox ship laden with a cargo of champagne. When almost out of food they sight a mysterious island, on which lives an unknown white man and his beautiful daughter. Herrick's regeneration is the basis of the tale.

Bill Farnum Plays Lead in "Brass Commandments"

William Farnum comes to Mister Smith's Sunday in "Brass Commandments," a story of the West, written by Charles Alden Seltzer. Tom Santschi is also a featured member of the cast, and appears as the villain. This is especially interesting, as these two actors made their first great hit in the fight scene in "The Spoilers." Wanda Hawley plays opposite Farnum, and Claire Adams appears as her rival. Others in the cast are Charles Le Moyne, Lon Poff and Charles Fremont.

This story is a tale of cattle rustling, jealousy and villainy in the West.

A comedy and news reel complete the program.

"Forget-Me-Not" to Be Film Feature at Palace

"Forget-Me-Not," the Metro picture which comes to the Palace Monday reproduces with fidelity the life story of two foundlings.

In the orphanage where her mother had left her as a baby, Ann Gordon had found one congenial soul, another foundling named Jimmy. But one day there comes a rich woman, who chooses Jimmy for adoption and Ann is left alone. The other children eventually find homes, but no one wants the little girl with a crippled leg. A street musician takes pity on her and she goes to share his meager one-room home. Thus the paths of the two childhood sweethearts diverge but through the long years Ann carries the memory of Jimmy and from it draws inspiration and courage in her struggle to become a successful violinist.

It is a story of faith and love and yearning for happiness that is thor-

SCREEN PLAYS TO PLEASE ALL NEXT WEEK



RAE SAMUELS TOPS BILL AT B. F. KEITH'S

(Continued From Page 6)

No. 1—Jacqueline Logan as she appears in George Melford's production of "Ebb Tide" at the Ohio next week.

No. 2—William Farnum in "Brass Commandments" at Mister Smith's next week.

No. 3—Leatrice Joy in "Java Head" at the Circle next week.

No. 4—Bessie Love in "Forget-Me-Not" at the Palace next week, opening Monday.

an act under the title of "The Boy and the Piano."

PHOTOPLAY — "Forget-Me-Not" starring Gareth Hughes and Bessie Love. The Billboard says of this picture, "The world will not soon forget 'Forget-Me-Not.' The picture will live so long as clear minds admire the beautiful, so long as the moving picture will have the power to attract."

King Vidor, newly signed Goldwyn director, soon will begin photography on "Three Wise Fools," having recently returned to the studio from San Francisco and Delmonte, where he went to write the continuity.

Claude Gillingwater will have in the picture the leading masculine role which he played all of one season on Broadway in the spoken version of the piece.

WILLIAM MARSHAL AND CANDY — Will present "The Intruder." The act is in the nature of a surprise.

HERB LARIMER AND MARION HUDSON — A speedy bicycile act. Both are said to be expert athletes and cyclists.

SIDNEY LAMBFIELD — Presents

MOTION PICTURES

DOUBLE FEATURE PROGRAM

"JAVA HEAD"

from the
SATURDAY EVENING POST STORY
by
JOSEPH HERGESHEIMER
the author of "Tolable David"

The story of a reckless young American who married a lovely Chinese maiden. And then brought her home to face the "girl he left behind him."

A Typhoon of Emotions; An Avalanche of Thrills

"The Message of
EMILE COUE"

M. COUE PERSONALLY APPEARS IN THIS HIS ONLY MOTION PICTURE

M. COUE, whose "Day by day, in every way," etc., has become the slogan of millions—whose astonishing revelations have taken the world by storm, demonstrates before your eyes, simply and graphically, his miraculous methods of Self-Mastery.

OVERTURE
"LIGHT CAVALRY"
by Franz von Suppe
played by the Circle Orchestra.
MODEST ALTSCHULER
Musical Director

The CIRCLE Theatre

Doors open Sunday at 1:30
Week days 12 noon

Park Municipal Theaters to Have Summer Season

By WALTER D. HICKMAN

MUNICIPAL THEATERS in the parks of the city again will be operated by Carleton Guy of the city recreational department.

Last summer Indianapolis had her first season of city owned and controlled theater in two parks of the city.

The administration encountered anything but smooth sailing. Objections were numerous, but before the summer was over two park theaters were in operation, one in Brookside park and the other at Garfield.

From a standpoint of attendance, the municipal theater idea was a success. Because Mr. Guy and the others of the recreational department were handicapped for the lack of funds, a definite program was not followed last summer.

It seems to me that Mr. Guy, if funds are available, might plan at least one week for a summer festival, during which a guest artist could be invited to take part in an open-air performance of some classic.

For instance, why couldn't Margaret Anglin be brought here for a week of open-air performances in some classic? I am sure that many Indianapolis people would volunteer to assist in such an undertaking.

AMUSEMENTS

Palace
Pennsylvania near Washington
BIG DOUBLE SHOW FOR ONE ADMISSION
6 Acts of Vaudeville and Feature Photoplays
Ye Olde Tyme Minstrels
"The Comebacks"
Ma and Dad Will Remember Them—You'll Never Forget Them
Farewell Week
BARTRAM & SAXTON Those Harmony Boys
Bobby Jackson & Co. In "Eccentricities"
NEWPORT, STIRK & PARKER Odds and Ends of Versatility
LARIMER & HUDSON Exposing the Art of Pedaloquet
The Film Play Beautiful
"Forget Me Not"
With Gareth Hughes (Star of "Sentimental Tommy")
and Bessie Love (the Sweetheart of the Screen)
Continuous 12 noon to 11 P.M.

If You Really Want Thrills—

JESSE L. LASKY PRESENTS A
GEORGE MELFORD PRODUCTION

"EBB TIDE"

OHIO Theatre Starting Tomorrow

LAST TIMES TODAY—LAURETTE TAYLOR IN "PEG O' MY HEART"

HERE'S the greatest South Sea thriller ever filmed. Stevenson's immortal masterpiece perfectly produced. With Lila Lee, James Kirkwood, Raymond Hatton, George Fawcett, Noah Beery, and Jacqueline Logan.

A Paramount Picture

Let Mr. Guy, Mayor Shank and the others think it over.

The Little Theatre Society makes the following important announcements:

The special matinee performances of Little Theatre plays for children and juniors will be resumed on Saturday afternoon, March 10, with the first production on any stage of "The Wish Fellow," a fantasy with music, by Helene Heathcote Guild. The production will be made under direction of the author, some time connected with the professional stage. The musical score is by Walter Flandorf, organist at the Circle Theatre, and Miss Helene Hibben will have charge of the numerous ensemble dances with which the action is interspersed. Mrs. James B. Steep is chairman of the children's plays committee. Mr. William O. Bates has charge of the seat sale and program and Eunice Jameson Peirce has charge of art properties.

For the next regular production, set for Friday night, March 23, the bill will include three one-act plays: Nocturne, a fantasy by Herman L. Earnest, given "honorable mention" in the prize-play competition; and the two remaining plays, "Treason," a drama of the great war, by Maurice C. Tull, and "Where Do We Go From Here?" a satire by William O. Bates. The four prize plays are to be published in a special volume by the Bobbs-Merrill Company.