

## GRIFFITH'S LATEST THRILLER COMES TO THE CIRCLE

'One Exciting Night' Is Based  
Upon Pretty Love  
Story.

WILL ROGERS AT APOLLO

Ingram's 'Four Horsemen' to  
Play Second Return En-  
gagement.

GRIFFITH'S "One Exciting Night," his chief contribution to the present day craze for popular mystery stories, will be on view next week at the Circle.

In the cast will be Carol Dempster, Henry Hull, Morgan Wallace and many others. A special musical score has been arranged by S. Leopold Kohls for the Griffith movie.

Will Rogers in "The Headless Horseman," a version of "Sleepy Hollow," will be the chief offering at the Apollo next week. For the second time, "The Four Horsemen of the Apocalypse" will begin Sunday a week's engagement at the Ohio.

Harry Carey in "Good Men and True" will be the offering at the Isis for the first half of next week. Dustin Farnum in "Three Who Paid" will be on view at Mister Smith's next week.

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"One Exciting Night"  
Arouses Interest in Movies

An announcement of unusual interest to motion picture fans is that the new Griffith production, "One Exciting Night," which marks the advent of the popular mystery story on the screen, will be the attraction at the Circle, beginning Sunday.

The plot is based on the love story of the beautiful Agnes Fairfax, played by Carol Dempster, who is to sacrifice herself by marrying J. Wilson Ekmanina, a millionaire, in order to satisfy her mother's ambition, and the suspicion cast on her sweetheart, John Fairfax, by the murder of a gang of bootleggers who have made his home their headquarters while he was absent on a trip to Europe.

Into this Mr. Griffith has injected all the ingredients of the mystery story, and each character in the story becomes more or less involved in the tangle before the climax comes in a tremendously realistic storm scene, in which the real culprit is discovered.

Following to Mr. Griffith's request, the solution to the mystery will not be revealed. Carol Dempster plays the leading feminine role, and Henry Hull is cast as her sweetheart. Others appearing in this photoplay are C. H. Crocker-King, Morgan Wallace, Porter Strong, Margaret Dale, Frank Sheehan and Frank Wundert.

A special musical setting has been arranged for the picture by S. Leopold Kohls. Owing to the great length of "One Exciting Night" all short subjects will be eliminated.

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Will Rogers in Role  
of Ichabod Crane.

Washington's Irving's classic, "The Legend of Sleepy Hollow," brought to the screen under the title of "The Headless Horseman," with Will Rogers starred in the role of Ichabod Crane, one of the most beloved characters in the annals of American fiction, comes to the Apollo next week.

As portrayed by a comedian of Rogers' attainments Ichabod is a likable, lovable old chap, whose dire adventures during the course of his courtship with Katrina Van Tassel, belle of the little Dutch settlement, where the schoolmaster goes to teach, create no end of laughter.

Ichabod's narrow escape from being the victim of a tar and feather party, and his encounter with the ghostly "headless horseman," whose night riding terrorized the inhabitants of Sleepy Hollow, furnish thrills enough for any picture.

Most of the scenes were photographed in the exact vicinity where Irving's story was laid and in this connection it may be truthfully said that "The Headless Horseman" is rich in historical lore. Lois Meredith and Ben Mendricks, Jr., head the supporting cast.

Buster Keaton, in a new comedy, "The Frozen North," the Fox news weekly, and "Fun From the Press" will be subsidiary attractions. There will be an organ recital by Lester Huff and melody entertainment supplied by Virgil Moore's Apollo orchestra.

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Carey Appears in Another  
Rapid Western Feature

Harry Carey's new super-Western production, "Good Men and True,"

Big Holiday Show  
Booked at Murat

John Murray Anderson will present the third edition of "The Greenwich Village Follies" at the Murat for three days, beginning Feb. 12. Marie Holly and Ted Lewis are in the cast.

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## IMPORTANT MOVIES ON VIEW NEXT WEEK



No. 1—Baby Peggy in "Peg o' the Movies" at the Lyric next week.  
No. 2—Will Rogers in "The Headless Horseman" at the Apollo next week.  
No. 3—Valentine doing his famous "Lango" in "The Four Horsemen" at the Ohio next week.  
No. 4—Carol Dempster and Morgan Wallace in a scene from "One Exciting Night," at the Circle next week.  
No. 5—Dustin Farnum in "Three Who Paid," at Mister Smith's next week.  
No. 6—Douglas MacLean in "Bell Boy 13," at the Palace next week.  
No. 7—Harry Carey in "Good Men and True," at the Isis.

will be shown at the Isis the first half of next week.

An old-fashioned, rip-roaring political campaign furnishes the background for the story in which Carey as J. Wesley Pringle, cowboy candi-

date for the sheriff's office, makes a bid for political honors. Opposed to him is the vicious faction that would open the town wide to the forces of vice. They are commanded by one Thorpe, played by Noah Beery and who is

Pringle's rival candidate. Pringle triumphs after a strenuous fight in which he is forced to use his fists as well as his wits for votes. In the cast are Tully Marshall, Thomas Jefferson, Charles J. LaMoine

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## STARS OF THE FUTURE

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VIOLET HAMILTON — BETTY MOORE —  
JOAN PAGE — HELEN SCHROEDER DIRECT  
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THE MARVELOUS  
**MARION MORGAN**  
DANCERS



## COUE CRAZE HITS MOVIE SCREEN

Autosuggestion Figures in  
Dalton Film.

NEW YORK, Feb. 10.—Noah an Egyptian moon love had whispered, according to the sub-title, and so Lord Wallington came on from Cairo to be present when the announcement of his engagement to Ruth Rutherford was made.

He gave Ruth two spirited Arabian horses, and one of them was so devilish that it was named Untamable. It is difficult to say why he gave her the horse—he didn't want her to ride it. But she did. And she took a nasty spill.

No white doctor could help Ruth, and she was a wheel-chair invalid until Dr. All took over the case. He made her well by autosuggestion, an Egyptian form of Coueism as it were.

Now Dr. All happened to be an enemy of Lord Wallington and he had struck a nefarious bargain with Ruth. When she had regained her health she reneged on the payment but All was bent on collecting when an Egyptian valet stuck a knife in his back. As All died he ordered Ruth back into her chair and put the curse of Allah (whatever that is) on her.

Lord Wallington had returned to Egypt and was mopping up a lot of hard liquor, as the boys say, to forget his worry about Ruth. When Ruth heard of that she went all the way to Egypt in her wheel chair and Wallington brooded himself up, as they say.

The valet sneaked up on Wallington with a knife in his hand and Ruth jumped out of her chair to stop him. Then the servant said he wasn't going to stab Wallington, anyway. He just wanted to get Ruth out of the chair and thus show her that her trouble was only mental.

The above is the story of "Dark Secrets," Dorothy Dalton's latest picture. Apparently the Coue craze was foreseen by the movie producers, since this picture was made several months ago. However, the autosuggestive idea will gain little support through this movie. It is inadequately and unconvincingly set forth. The Coue idea sounds better than it looks. The idea itself is an old one. It gains wide-spread attention at this time because Coue sets it forth in a way that pleases the ear.

John Emerson, president of the Actors' Equity Association, protests to Will Hays about the morality clause in movie players' contracts. His contention is that this clause is a reflection on the characters of all actors since a similar clause is not included in managers' contracts. I believe his point is well taken. In the few scandals that have affected the movie industry, others than actors have had a prominent part. The actors have borne the brunt of incrimination because their names are better known.

### Scenery Costs Money

Equipping a fur trader's cabin for motion picture purposes is no simple matter. Henry Kolker, director of Alice Brady in "The Snow Bride," her latest picture, has discovered. It took \$48 raw skins valued at \$12,992.50, to make the cabin look real. The skins were white fox, otter, raw Hudson, bay sables, lynx, Russian ermine, red fox and muskrat.

## COL. LINDSAY TOPS NEW PALACE BILL

(Continued From Page 5)

has appeared before the faculty and student bodies of the leading universities of the world demonstrating the multiple action of the brain in a series of tests.

The bill will include:

DAN CASLER AND THE BEASLEY TWINS—A trio of musical artists, singers and dancers, in an offering called "Musical Moments and Charm."

SIDNEY S. STYNE—A "nut" comedian, who styles his act "Why Squirrels Leave Home." He is assisted by Arthur Poteet at the piano.

BOLLINGER AND REYNOLDS—Daring tight wire performers, who intersperse their feats upon the wire with some comedy.

BRIERE AND KING—Popular

vaudevillians in an assortment of songs, dances and impersonations. KLUTINGS ENTERTAINED—A genuine novelty act introducing highly trained pigeons, rabbits, dogs and the famous leaping cats.

ON 'THE SCREEN—Baby Peggy in a comedy, "Peg O' the Movies," the Literary Digest's "Fun From the Press" and Movie Chats.

William David in "Outcast"

William David, who played with Charles Cheery in "Scandal" on Broadway a season ago, is a member of the cast of Elsie Ferguson's new Paramount picture, "Outcast," recently finished at the Long Island studio Mr. David formerly appeared in pictures with Billy Burke, and had an important part in "The Copperhead" with Lionel Barrymore. More recently he has played in Vitaphone pictures. He was on the stage with Miss Ferguson several seasons ago in "The First Lady of the Land."

### AMUSEMENTS

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