

GRIFFITH'S LATEST THRILLER COMES TO THE CIRCLE

'One Exciting Night' is Based
Upon Pretty Love
Story.

WILL ROGERS AT APOLLO

Ingram's 'Four Horsemen' to
Play Second Return En-
gagement.

GRIFFITH'S "One Exciting
Night," his chief contribution
to the present day craze for
popular mystery stories, will be on
view next week at the Circle.

In the cast will be Carol Dempster,
Henry Hull, Morgan Wallace and
many others. A special musical score
has been arranged by S. Leopold
Kohls for the Griffith movie.

Will Rogers in "The Headless
Horseman," a version of "Sleepy
Hollow," will be the chief offering at the
Apollo next week. For the second
time, "The Four Horsemen of the
Apocalypse" will begin Sunday a
week's engagement at the Ohio.

Harry Carey in "Good Men and
True" will be the offering at the Isis
for the first half of next week. Dustin
Furnum in "Three Who Paid" will
be on view at Mister Smith's next
week.

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"One Exciting Night"

Aroused Interest in Movies

An announcement of unusual interest
to motion picture fans is that the
new Griffith production, "One Exciting
Night," which marks the advent
of the popular mystery story on the
screen, will be the attraction at the
Circle, beginning Sunday.

The plot is based on the love story
of the beautiful Agnes Fairfax, played
by Carol Dempster, who is to sacrifice
herself by marrying J. Wilson Rockman,
a middle-aged millionaire, in order to
satisfy her mother's ambition and the suspicion cast on her
sweetheart, John Fairfax, by the murder
of a gang of bootleggers who have
made his home their headquarters
while he was absent on a trip to Europe.

Into this Mr. Griffith has injected
all the ingredients of the mystery
story, and each character in the story
becomes more or less involved in the
tangle before the climax comes in a
tremendously realistic storm scene, in
which the real culprit is discovered.

Bowing to Mr. Griffith's request, the
solution to the mystery will not be
revealed. Carol Dempster plays the
leading feminine role, and Henry Hull
is cast as her sweetheart. Others appear-
ing in this photoplay are C. H.
Crockett King, Morgan Wallace, Porter
Strong, Margaret, Frank Sheridan and
Frank Windham.

A special musical setting has been
arranged for the picture by S. Leopold
Kohls. Owing to the great length
of "One Exciting Night" all short sub-
jects will be eliminated.

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Will Rogers in Role
of Ichabod Crane.

Washington's Irving's classic, "The
Legend of Sleepy Hollow," brought to
the screen under the title of "The
Headless Horseman," with Will
Rogers starred in the role of Ichabod
Crane, the Yankee schoolmaster, one
of the most beloved characters in the
annals of American fiction, comes to
the Apollo next week.

As portrayed by a comedian of
Rogers' attainments Ichabod is a
likable, lovable old chap, whose dire
adventures during the course of his
courtship with Katrina Van Sassel,
belle of the Little Dutch settlement,
where the schoolmaster goes to teach,
create no end of laughter.

Ichabod's narrow escape from being
the victim of a tax and feather party,
and his encounter with the ghostly
"headless horseman," whose night
riding terrorized the inhabitants of
Sleepy Hollow furnish thrills enough
for any picture.

Most of the scenes were photo-
graphed in the exact vicinity where
Irving's story was laid and in this
connection it may be truthfully said that
"The Headless Horseman" is rich in
historical lore. Lois Meredeth and Ben
Mendricks, Jr., head the supporting
cast.

Buster Keaton, in a new comedy,
"The Frozen North," the Fox news
weekly, and "Fun From the Press"
will be subsidiary attractions. There
will be an organ recital by Lester
Huff and melody entertainment sup-
plied by Virgil Moore's Apollo or-
chestra.

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Carey Appears in Another
Rapid Western Feature

Harry Carey's new super-Western
production, "Good Men and True,"

Big Holiday Show
Booked at Murat



will be shown at the Isis the first half
of next week.

An old-fashioned, rip-roaring political
campaign furnishes the back-
ground for the story in which Carey
is. They are commanded by one Thorpe,
played by Noah Beery and who is

date for the sheriff's office, makes a
bid for political honors. Opposed to him
is the vicious faction that would open
the town wide to the forces of vice.
They are commanded by one Thorpe,
played by Noah Beery and who is

Pringle's rival candidate. Pringle
triumphs after a strenuous fight in
which he is forced to use his fists as
well as to plead for votes.

In the cast are Tully Marshall,
Thomas Jefferson, Charles J. LaMoyne

Last Seen Locally
at \$2.00 Prices —

**Langdon McCormick's
Spectacular Melodrama**

THE STORM

~ With Edward Arnold who starred
in the Original Production & Capable Company

THIS IS NOT A FILM — IT'S A PRODUCTION

**WALTER & EMILY
WALTERS**
"THE BABY'S CRY"

BRONSON & EDWARDS
NONSENSICAL ABSURDITIES

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AN ARTIST, A GENTLEMAN AND A SCHOLAR
ASSISTED BY HARRY NEWMAN

TOTO HAMMER & CO.
UNIQUE NOVELTY

LYTELL & FANT
THE MINSTREL BOYS

STARS OF THE FUTURE

JESSE FORDYCE — PEARL HAMILTON —
VIOLET HAMILTON — BETTY MOORE —
JOAN PAGE — HELEN SCHROEDER DIRECT
FROM BROADWAY MUSICAL SUCCESSES

COMING FEB. 19
THE MARVELOUS
**MARION MORGAN
DANCERS**



MARIE HOLLY

John Murray Anderson will present
the third edition of "The
Greenwich Village Follies" at the
Murat for three days, beginning
Feb. 22. Marie Holly and Ted Lewis
are in the cast.

IMPORTANT MOVIES ON VIEW NEXT WEEK

COUE CRAZE HITS MOVIE SCREEN

COL. LINDSAY TOPS NEW PALACE BILL

(Continued From Page 5)

has appeared before the faculty and
student bodies of the leading universities
of the world demonstrating the
multiple action of the brain in a series
of tests.

The bill will include:

DAN CASLER AND THE BEASLEY TWINS — A trio of musical artists,
singers and dancers, in an offering
called "Musical Moments and Charm."

SIDNEY S. STYNE — A "nut" co-
median, who styles his act "Why
Squirrels Leave Home." He is as-
sisted by Arthur Poteet at the piano.

BOLLINGER AND REYNOLDS —
Darling tight wire performers, who
intersperse their feats upon the wire
with some comedy.

BRIERRE AND KING — Popular

vaudevillians in an assortment of
songs, dances and impersonations.

KLUTINGS ENTERTAINED — A
genuine novelty act introducing highly
trained pigeons, rabbits, dogs and the
famous leaping cats.

ON THE SCREEN — Baby Peggy in
a comedy, "Peg O' the Movies," the
Literary Digest's "Fun From the
Press" and Movie Chats.

William David in "Outcast"

William David, who played with
Charles Cheery in "Scandal" on Broad-
way a season ago, is a member of the
cast of Elsie Ferguson's new Para-
mount picture, "Outcast," recently
finished at the Long Island studio. Mr.
David formerly appeared in pictures
with Billy Burke, and had an import-
ant part in "The Copperhead," with
Lionel Barrymore. More recently he
was in Vitagraph pictures. He
was on the stage with Miss Ferguson
several seasons ago in "The First
Lady of the Land."

AMUSEMENTS

Today	WORLD'S SENSATION	PRICES
Last	THE BAT	Today, Matinee, \$1.00, \$1.50. Balcony—50c, \$1.00, \$1.50.
2 Times		Tonight 50c to \$2.50

INDIANA'S FINEST THEATRE SHUBERT-MURAT

UNDER DIRECTION OF MESSRS. LEE & SHUBERT

Monday, Tuesday, Wednesday. Only matinee Wednesday. Best Seats \$1.50

Balcony—50c—\$1.00.

GEORGE M. GATTS ANNOUNCES

THE RETURN TO THE SPEAKING STAGE OF AMERICA'S FOREMOST ROMANTIC STAGE SCREEN STAR

EUGENE O'BRIEN
(IN PERSON)
"STEVE"

By ROBERT L. DEMPSTER
Praised by All Chicago Papers

An Ideal Cast
Headed By
Mrs. Thomas Whifren
And Including Vivia Ogden (gossip "Way Down East" fame) and other
distinguished favorites. Nights—50c, \$1.00, \$1.50, \$2.00. Plus Tax.
Matinee—50c, \$1.00, \$1.50. Seats now selling. Two Box Offices.

3 NIGHTS COM. THURSDAY, FEB. 22 MAT. SAT.

SHRINE PARTY THURSDAY
Mail Orders Now—Seats Monday, Feb. 19.

FIRST TIME IN INDIANAPOLIS FOR THIRD EDITION OF AMERICA'S GREATEST ANNUAL REVIEW

GREENWICH VILLAGE FOLLIES

WITH Ted Lewis

JOE E. BROWN, EVA PUCK AND SAMMY WHITE, BIRD MILLMAN, MARIE HOLLY, O'HANLON AND ZAMBONIS AND MOLLY DODD.

PRICES—Nights, Lower Floor, \$3.00; Balcony, \$1.00, \$1.50, \$2.00, \$2.50.
Saturday Matinee, Lower Floor, \$2.50; Balcony, 50c, \$1.00, \$1.50, \$2.00.
Include War Tax and Stamped Return Envelope With Mail Orders.

MOTION PICTURES

YOU NEVER SAW ANYTHING LIKE

ONE
EXCITING
NIGHT

Produced By the Master Director

D. W. GRIFFITH

An Exhilarating Adventure, Brimful of Sheer Mystery and Romance, Thundering on to the Most Tremendous and Unexpected Climax Ever Screened.

You Will Quiver With Suspense
Tremble With Excitement
Shake With Laughter

To get the fullest enjoyment out of this
picture, we urge you to see it from the
beginning. Shows start at:
Sunday—1:35, 3:35, 5:35, 7:30, 9:30.
Week Days—11:30, 1:30, 3:30,
5:30, 7:30, 9:30.

Doors Open Sunday at 1:30
Usual Circle Prices

