

OLDEST ACTRESS ON STAGE DUE AT MURAT MONDAY

Mrs. Thomas Whiffen to Be
Chief Support for O'Brien
in 'Steve.'

RIALTO, MUSICAL COMEDY

Whiteman's Band to Be Fea-
ture With White's 'Scan-
dals' at English's.

MRS. THOMAS WHIFFEN, the oldest actress on the American stage today and probably the most beloved artist, comes to the Murat Monday for three days with Eugene O'Brien in "Steve," a comedy. Mr. O'Brien is well known on the movie screen as well as the stage. He brings with him a distinguished company of players. From all reports, his tour is highly successful.

English's is dark next week, but will reopen on Monday, Feb. 19, with George White's "Scandals."

The Rialto next week will feature a musical comedy, "Beware of Widows," and the Broadway will present Harry Fields in his own show.

"Steve" to Bring Famous
Cast to Murat Monday

George M. Gatts will present Eugene O'Brien, the picture star, at the Murat for an engagement of three nights and matinee, opening Monday night, in his new play, "Steve."

Leading the cast is Mrs. Thomas Whiffen (America's oldest and most beloved actress), Vivian Ogden (of "Way Down East" fame), Helen Weir, late star in "Bab," Ann Winston, formerly of Mrs. Fiske's company; Peggy Whiffen, Isabel Winlocke, Phillip Lord, Homer Barton and Frank Herbert. Most every one of these noted players have appeared in several successful stage and screen offerings.

The scenes of this romance are laid on an island off the coast of Maine, which place is of historic interest as well as being a most picturesque spot. This naturally calls for a scenic embellishment of exquisite and atmospheric beauty.

Whiteman's Band Come Here
With George White's "Scandals"

"I'll Build a Staircase to Paradise" and "I Found a Four Leaf Clover" are two of the important song successes in George White's "Scandals," which is to be exhibited at English's the week of Feb. 19.

There are many other song hits in the revue, but none quite so popular as the two mentioned. Paul Whiteman's celebrated Cafe de Paris New York Orchestra is an added feature of the entertainment.

Among the 150 entertainers appearing in the cast may be observed V. C. Fields, Lester Allen, the Lighter Girls and Alexander, Richard Bold, Pearl Regay, Charlie Wilkens, the Argentine dancers, the Temple Quartette, Olive Vaughn, Myra Cullen, Edna May Reed, Peggy Dolan, Norma Cloos, Dorothy Fenron, Sylvia Kinsey, Marion Courtney, Peggy Jones, Marie Adams, Sally Long, Catherine Chapman, Vera Colburn, Catherine Ringquest, Virginia Webb, also George White himself.

Harry Fields to Be
at Broadway Next Week

Harry Fields and his Hello Jake Girls will open with a Sunday matinee at the Broadway for a week's engagement. This show holds the attendance record of the Mutual Burlesque Association for the season. Fields and Dixie Mason are the featured performers. The chorus of the Hello Jake show is regarded as one of the peppiest and best costumed in burlesque.

New Musical Comedy
Booked at Rialto

"BEWARE OF WIDOWS," a new musical comedy, will be the chief event at the Rialto next week. The company carries a large dancing chorus and several principals. Several vaudeville acts will be presented during the action of the comedy.

The movie feature will be Richard Barthelmess in "The Seventh Day," a First National attraction.

Matinee Idol in Movie

Pedro de Cordoba, Shakespearean and classic actor who gave such a striking portrayal of the Duke of Buckingham in "When Knights Rode in Flower," is cast in "Cosmopolitan's" next super feature, "The Enemies of Women," by Blasco Ibanez. In this picture de Cordoba impersonates Otello Castro, an aristocratic Spaniard. Although an American by birth, having been born in New York City near the Academy of Music, de Cordoba bears one of the most romantic and historic Spanish names in the theater today. He is directly descended from Gonzalo de Cordoba, who drove the Moors out of Spain and became one of the noblest and most heroic figures in Spanish history.

Announcement

The date for the production of "Sycamore Shadders," a new Hoosier play by Curtis Cooksey, has been set by the Little Theatre Society for Tuesday, Feb. 20. Seats will be on sale and for exchange of membership coupons at Krutz's, 116 N. Pennsylvania St., on Monday next. A one-act play by the same author, "Mountain Laurel," was read and favorably discussed at the Little Theatre library meeting this week. Mr. Cooksey has been urged to come on from New York and be present at the production of "Sycamore Shadders" and may do so if his stage engagements permit.

LEADING FUNMAKERS HEADED THIS WAY



No. 1—Sally Long with George White's "Scandals" at English's week of Feb. 19.

No. 2—Mrs. Thomas Whiffen and Eugene O'Brien in "Steve," at the Murat opening Monday night for three days.

No. 3—Jessie Fordyce in "Stars of the Future," opening at Keith's Monday afternoon.

No. 4—Fred Jenkins with "Beware of Widows" at the Rialto next week.

No. 5—Bessie Browning at the Palace next week.

No. 6—The Beasley Twins, musicians, who will be one of the features at the Lyric next week.

No. 7—"Hello Jake" Fields will be on view next week at the Broadway in a Mutual burlesque show.

MORGAN DANCERS TO TOP BILL AT B. F. KEITH'S

Miss Morgan Says U. S. Dancers Represent Greek Ideals.

The American dancer of today represents the Greek ideals of grace and beauty far more than the artificial standards of the Italian school, according to Marion Morgan, who has organized and trained one of the most famous groups of dancers in this country.

For seven years the Morgan dancers have been a prominent headline feature and will be seen at the local Keith house week of Feb. 12. Only two remain of the original six girls from the University of California, whom Miss Morgan brought to New York to form the nucleus of this group.

Few of these dancers have any training aside from that given by Miss Morgan. She prefers to find an all-around athlete, a girl with natural grace and beauty, who can swim and dive, and play basketball, and who loves to dance, and then put her through a course of training which shall give her absolute mastery of her body without the artificial restraints of the Italian school of ballet work.

Big Bookings

Marjorie Rambeau in "The Goldfish" will open a three-day engagement at the Murat on Monday night, March 5. Stuart Walker produced the show for the Shuberts.

"Lightin'" will open a week's engagement at English's, beginning Monday night, Feb. 26. The man who plays the title role has not been announced.

Some expected and demanded scenery and voices equal to the Chicago Opera Company. The Chicago organization is a guaranteed venture. Certain rich people pay the bills if public support fails to meet the expenses. And the rich Chicago people always pay a loss for opera.

In Indianapolis, Mrs. Talbot takes all the responsibility. It is she alone who suffers all losses. It is Mrs. Talbot's bank account that grows thinner and thinner every day. I admire the nerve of Mrs. Talbot in venturing into the opera field.

Indianapolis is not ready for grand opera. That is my personal view. It is an admitted fact that opera audiences must be schooled. The truth is we haven't had enough opera to become familiar with it. When we have a chance, we do not support it.

Opera is an expensive dish. I figure that Jolson, Ed Wynne and the "Music Box Revue" received a total gross of something like \$55,000. I do not find fault with people spending their money for Jolson, Wynn and the Music Box. All were fine entertainments in their class. It seems that the revue audience in Indianapolis is several hundred times larger than the opera public.

Indianapolis is not going to get opera, either good or bad, until we have a "sure going opera public."

Again Mrs. Talbot loses. Again Indianapolis loses.

What is wrong? Does the fault rest upon all concerned?

Mrs. Talbot admits that she has sustained a heavy loss during the engagement of the Russians here the first half of last week.

"The truth is that Indianapolis did not give this organization the support which the merit of the work deserved."

One objection advanced is that \$3 top and \$1 low for matinee and night performances of opera is too steep. This fact remains—only on Tuesday night was every \$1 seat sold out.

The Wednesday matinee prices were the same as for the night performances. I think that a popular priced matinee, say as low as \$1.50 top, would have resulted in fifty times the revenue which the matinee yielded.

The smallest audience that I have ever seen at the Murat was present Wednesday afternoon to hear "The Demon." I was unable to remain for the entire performance, but I was more than satisfied with the work of the principals.

Probably "The Demon" was an unwise matinee bill because it is heavy and does not universally appeal. A lighter opera and lower prices might have resulted in better support, some argue.

This fact enters into the argument—the high priced seats were purchased in larger numbers than the lower ones. This may be taken to mean that Indianapolis does not possess a large grand opera public.

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Boy! Page a Doctor Quick for Grand Opera Sickness

By WALTER D. HICKMAN

DOCTOR, tell us what is wrong with the grand opera situation in Indianapolis.

Ona B. Talbot, who sponsored the Russian Grand Opera Company here, has for the second time lost heavily in a plunge in opera.

What is wrong? Does the fault rest upon all concerned?

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COL. LINDSAY TOPS NEW PALACE BILL

'The Storm' Is Now a Variety
Headline Sketch.

Australian sports and pastimes will be presented by Col. Fred Lindsay and company at the Palace next week. He is a hero of four wars, having won distinction in the World War. He also hunted big game with Colonel Roosevelt in Africa.

The headline act at B. F. Keith's next week will be "The Storm," which was highly successful as a play some seasons ago. The vaudeville sketch is worked around the really marvelous forest fire scene of the play. A special staff of electricians and mechanics are carried for this act.

At the Lyric, the chief offering will be Brownlee's Hickville Follies.

Three Headline Acts

Announcement for the Palace

Headline honors will be divided among three acts on the bill at the Palace next week. Of special interest is the act of Col. Fred Lindsay and company, who will be seen in "Australian Sports and Pastimes."

The bill will include:

BESSIE BROWNING—Needs no introduction to American theater-goers, as she is an unchallenge leader among women artists of her kind. She will offer a program of her own compositions. Charles Bates is Miss Browning's accompanist. "Back to Wellington," a comedy act.

SAMMY DUNCAN—A delineator of Scottish songs. Duncan offers a number of Scottish characterizations in song.

ARTHUR FRAZER AND HARRY BUNCE—Both have been featured in many Broadway musical comedies and revues. They will offer "Similarity."

JEWELL MANIKINS—In their latest production, "Circus Day in Toyland."

PHOTOPLAY—Douglas MacLean in "Hell Boy 13." Scenes for this picture were taken in one of the largest hotels.

AMUSEMENTS

in San Francisco is said to do the best comedy work of his career.

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"The Storm" Tops
New Bill at Keith's

At Keith's next week, "The Storm," made from the stage success, will be the headline attraction.

Other acts include:

THE WALTERS—Are given ventriloquists, who use life-size figures in their act. The figures ride a velocipede, walk and roller skate as though imbued with life.

BRUNSON AND EDWARDS—Are a pair of pantomimists, who are now rated as having one of the funniest acts in vaudeville in their offering, "Nonsensical Absurdities." They were late features of the New York Hippodrome.

TOM SMITH—A former musical comedy star, is billed as "A Gentleman, an Artist and a Scholar." He offers a comedy bit, assisted by Harry Newman.

STARS OF THE FUTURE—Is composed of a group of girls assembled from Broadway musical shows. They will offer singing, dancing and music. The act includes Jesse Fordyce, Pearl Hamilton, Violet Hamilton, Betty Moore and Helen Schorderer.

OTHER ACTS and the films, the Pathé News, Topics of the Day and Asop's Fables, will complete the bill.

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Two Big Acts Due
at Lyric for New Bill

Brownlee's Hickville Follies, a company of eight singers, dancers, comedians and instrumentalists, with Clay Stearns and the Hickville band featured, and Tameo Kajiyama, celebrated Japanese calligrapher, will be the headline attractions next week at the Lyric.

Kajiyama is a "mental marvel" who offers a comedy bit, assisted by Harry Newman.

(Continued on Page 6)

AMUSEMENTS

ENGLISH'S ALL WEEK OF
FEBRUARY 19
Mats. THUR., SAT.

PRICES—Nights, \$1.00 to \$3.00. Popular Mat. Thur., 50c to \$2.00. Sat. Mat., 50c to \$2.00. Plus 10% U. S. Tax. Seats Monday.

GEORGE WHITE'S
SCANDALS

ALL NEW 1922

Great Cast Includes
V. C. FIELDS, LESTER ALLEN, LIGHTER GIRLS & ALEXANDER, DEAR, BEAR, RICHARD BOLA, CHARLIE WILKINS, ARGENTINE DANCERS, TEMPLE QUARTETTE, OLIVE VAUGHN, MYRA CULLEN, PEGGY DOLAN, PEGGY JONES, NORMA CLOOS, DOROTHY FENRON, SYLVIA KINGSLEY, MARION COURTNEY, PEGGY JONES, VERA COLBURN, SYLVIA KINGSLEY, PEARL REGAY, CHARLIE WILKINS, also GEORGE WHITE and PAUL WHITEMAN'S CAFE DE PARIS, N.Y. ORCHESTRA

A RARE COLLECTION OF NEW BEAUTIES

LIGHTNIN'
Strikes Indianapolis WEEK
FEB. 26

Nights—50c to \$2.50; Mat. Wed., 50c to \$1.50; Sat. Mat., 50c to \$2.00. Plus 10% U. S. Tax. Mail Orders Accompanied by Remittance and Self-Addressed, Stamped Envelope, NOW.

WHERE THE CROWDS GO



ALL THE
TIME
1 TO 11
P. M.

SPECIAL ENGAGEMENT! TAMEO KAJIYAMA

THE MARVELOUS JAPANESE CALIGRAPHIST, WHO HAS
ASTOUNDED THE WORLD'S GREATEST SCIENTISTS WITH
HIS AMAZING DEMONSTRATIONS OF THE MULTIPLE
ACTION OF THE HUMAN BRAIN.

KLUTING'S ENTERTAINERS

PRESENTING THE FAMOUS LEAPING CATS
—FIRST TIME HERE—



O GEE
O GOSH
DAD BURN!
BY GUM!

A LAUGHABLE MELODIOUS
SATIRE ON THE JAZZ CRAZE
FEATURING CLAY STEARNS
AND THE HICKVILLE BAND.

EXPONENT OF NUTOLOGY SIDNEY S. STYNE

IN HIS LATEST RIOT OF FUN—"WHY SQUIRRELS LEAVE HOME"
WITH ARTHUR POETEAT AT THE PIANO

BRIERRE AND KING | BOLLINGER AND REYNOLDS

The Little Girl From Boston
and the Boy From New Orleans

A Unique Offering of Skill and Fun
"ON THE WIRE"

DAN CASLER AND THE BEASLEY TWINS

MUSICAL MOMENTS AND CHARM

Baby Peggy in "PEG O' THE MOVIES"
FUN FROM THE PRESS—MOVIE CHATS

DANCING IN THE LYRIC BALL ROOM AFTERNOON
AND EVENING—FREE TO OUR PATRONS

PALACE

NOON TO 11 P.M.

Commencing Lincoln's Birthday

THE INIMITABLE
BESSIE BROWNING
In a Repertoire of Her Own Songs. Albert Vercon at the Piano

MADAME JEWELL "Circus Day in Toyland"	SAMMY DUNCAN "The Jolly Scot"	FRAZER & BOUNCE "Similarity"	MELNOTTE DUO "His Night Out"
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MR. FRED LINDSAY & CO.
"Australian Sports and Pastimes"

NORTH AND HALLIDAY
"Back to Wellington"

—EXTRA ADDED ATTRACTION—
COL PATTEE THE OLD SOLDIER FIDDLER
WHO PLAYED FOR ABE LINCOLN

Feature Photo Play
DOUGLAS MACLEAN
in His Latest Scream
BELLBOY 13

Star of "The Hottentot"

Week Feb. 19—
VINCENT
LOPEZ'S BAND
AMERICA'S ORCHESTRA DOMINANT

MATINEES—15c-25c
EVENINGS—25c-40c