

DOGS STILL LACK SHELTER AS LAW BALKS CITY DADS

Contract Between Council and Humane Society Found to Be Illegal.

Another council meeting was gone today and still no provision had been made to care for homeless dogs. In an opinion read by William T. Bailey, city attorney, it was shown that the city has no power to enter into a contract with the Indianapolis Humane Society to maintain a dog pound.

A pound was opened at the humane society's shelter house on Pendleton Pike last Wednesday by Mrs. Dortha Lantz, president, and Dr. Elizabeth Conger, with the understanding that the city would cooperate.

Mrs. Lantz today said the society would endeavor to keep the shelter house open.

"We are seriously handicapped for money," she said. "The heating plant is not working."

"We cannot enter into a contract with any one to run part of the city's business," Bailey said. If the house should be rented by the city it would be possible for the board of safety to appoint officers of the Humane Society to take charge."

John E. King, council president, told Mrs. Lantz to draft an ordinance.

Mrs. Lantz said that calls were being received every day, but that only the dogs brought to the shelter house could be cared for.

COP RESUMES HIS BEAT

Rikkhoff Exonerates Harris in Death of Gene Cortier.

Chief of Police Herman Rikkhoff today assigned back to his beat Patrolman Admiral Harris, colored, who Sunday shot and fatally wounded Gene Cortier, 518 S. East St., on Indiana Ave., Rikkhoff said.

"All testimony shows Harris stood

abuse and a beating before he finally resorted to the use of his gun. If we fail to back up our officers in these cases we might just as well stay off the streets. Harris suspected this man was violating the law and so investigated. One witness said he saw something shiny in Cortier's hand and when he heard the crack of the gun he expected to see the officer and not the man fall."

TO INVESTIGATE BLASTS

Two Explosion Victims Are Expected to Recover.

Rigid police investigation of two coal oil stove explosions which resulted in burns to Thomas Laughlin, 643 S. Delaware St., and Doretta Hudleston, 6, Liberty, Ind., will be made. Both of the injured spent a restful night at the city hospital, and are expected to recover. Miss Hudleston was visiting at 501 Birch Ave.

ASSEMBLY'S RECORD

Senate

These bills were introduced in the Senate Monday:

No. 276 (Daily)—Creating a Saturday half-holiday for Marion County offices. Referred to State Roads and Highways committee.

No. 277 (Harlan)—Authorizing councils in third-class cities to establish and maintain art museums. Cities and Towns.

No. 278 (Harmon)—Amending insurance laws concerning compensation for industrial accidents. Compensation.

No. 279 (Henley)—Correcting voluntary association of cities and towns to purchase water plants. Judiciary B.

No. 280 (Henley)—Creating office of city auditor to audit the fourth class cities and towns.

No. 281 (Hedges)—Prohibiting common carriers from operating daylight savings plan. Cities and Towns.

No. 282 (Holmes)—Making Blue Sky laws more severe, and providing penalties of national defense act. Military affairs.

Power for Commission

No. 283 (Holmes)—Authorizing the public service commission to regulate the crossing of electric wires over steam or electric railroads. Rights and privileges.

No. 284 (Hedges)—Providing for property owners who are assessed for public improvements to enjoy easier terms of payment by levy of lien on property. Cities and Towns.

No. 285 (Hedges)—Providing for appointment of members of the State highway commission. Roads.

No. 286 (Hedges)—Providing for liability insurance to be carried by drivers of motor busses and trucks. Roads.

No. 287 (Hedges)—Amending laws concerning reports on vital statistics made by county institutions. Rights and privileges.

No. 288 (Daily)—Amending laws providing for collection of dog taxes. Judiciary E.

Would Abolish Institutes

These bills were passed by the Senate:

No. 64 (King)—Abolishing the practice of holding monthly teachers' institute. (40-2-1)

No. 70 (Lambert)—Requiring two-thirds instead of one-third of patrons to sign petition for joint township school house. (32-11)

No. 80 (Lambert)—Increasing amount of mortgage exemption on real estate from taxes from \$1,000 to \$2,000. (36-7)

No. 91 (English)—Increasing salary of superintendent of Soldiers and Sailors' Museum from \$100 to \$150 a month. (40-1)

No. 138 (Richards)—Providing for re-enactment of county commissioners' law. (40-1)

No. 217 (Lambert)—Legalizing certain bond issues when county commissioners did not act authority from State tax board. (35-1)

This bill was killed in the Senate:

No. 142 (Daily)—Amending life insurance laws so that a beneficiary may elect to designate beneficiary provision is revocable. (26-18)

Meeting Time

This joint resolution was introduced in the Senate:

No. 9 (Bentley)—Fixing time for the meeting of the Legislature by amendment.

These bills were indefinitely postponed in the Senate:

No. 150 (Lutz)—Giving county commissioners the power to act as contractors when bids on improvement are unsatisfactory. (40-1)

No. 254 (Hill)—Repealing law giving citizens right to adopt commission or city manager form of government.

No. 275 (Hartzell)—Fixing causes for appointment of receiver by court.

This bill lacked constitutional majority to pass.

No. 173 (Durham)—Limiting bonded indebtedness which municipal corporations may incur to 1% per cent of value of tax-free property. (Recalled on motion of Senator Miller.)

HOUSE

These bills were introduced in the House Monday:

No. 31 (Bentley)—Reduces salary of State probation officer from \$3,000 to \$1,000 a year, including traveling expenses.

No. 816 (Trent)—Governs court procedure.

No. 85 (Nichols)—Fixes interest rates on money.

Teasing Giant Saxophone Into a Fury Is Favorite Sport of Paul Giers-Dorf

By WALTER D. HICKMAN
JAZZING up a bass saxophone takes about as much wind as is needed to send a sail boat gliding over the surface of a lake.

Paul Giers-Dorf with the Giers-Dorf Symphonists at Keith's this week, knows how to "tease" a giant saxophone into syncopated fury.

This elephant saxophone trembles, grunts, wails and screams in melody when Paul gets busy. This man certainly has "hot lips," to use a popular song expression, when he gets busy on a bass saxophone.

Few of us at Keith's yesterday knew anything about Renee Robert, a dancer, and the Giers-Dorf Symphonists. Without any heralding in advance, this act jumped into first place on the bill as far as the audience was concerned.

There is one big reason why this organization stopped the show. In the first place, every member is an artist on certain musical instruments. The organization is composed of men and women musicians who know how to play. They have personality and know how to be good showmen.

They do not attempt to follow in the footsteps of other jazz music making organizations, but create their own standard of entertainment. They mix tantalizing music with good dancing by Renee Robert. The act has been tastefully mounted. Irene Giers-Dorf is a splendid violinist. Elvira Giers-Dorf is an artist on the trombone. Paul Giers-Dorf is easily the best saxophone player seen here in many years.

This organization brings to "blues" music a sort of refinement which lifts the music to a high level. It takes personality and education to be a first-class jazz player. These people seem to possess both. To my way of thinking this is the best orchestra that Keith's has presented this season with the exception of the Oriole Terrace Orchestra.

Ruth Roye, a syncopating comedienne, is holding down the headline spot. There is an over-abundance of jazz music on the Keith bill this week, as Harry Jolson sings jazz music. Miss Roye has her own style of delivery. She relies upon the words of the song and many strange facial expressions to put her work over.

Harry Jolson is a brother of Al Jolson. After seeing Harry, one is sure that there is only one Jolson who is king of song. I think that Jolson makes a mistake in becoming a "song plunger." He has the aid of a male singer who sings from the aisle.

Berni and Partner present a pleasing acrobatic and balancing turn. Guess that is the best way to tell of their work. It is finished work. Maude Powers and Wallace Vernon are back with their southern dialect and amusing conversation. The bridal number is their best effort. Bender and Armstrong tear up straw hats and

engage in "nutty" conversation. Lester Crawford and Helen Brodrick make up a mighty smart team. Their nonsense is delivered in fine style. A breezy couple. This team knows how to deliver.

At Keith's all week.

All Is Well With "The Bat" This Season

Here are pleasing words—all is well with "The Bat" this season.

This leader of the mystery plays returned to the Murat last night for a week's engagement.

As long as Julia Stuart plays the role of Miss Cornelia Van Gorder, the "big city company" will be safe. The more I study this play, the more convinced I am that an unsatisfactory actress playing the Van Gorder role, would nearly wreck the performance.

Miss Stuart was seen here last season in "The Bat" with the Chicago company. She looks the part of being a rich and influential society woman. She tones up the play because she looks and acts the part. She seems to keep in line several members of the company who overact at times.

Miss Stuart has been acting the role for a mighty long time, but her work has not become mechanical. She is a fine actress in a very mechanical way.

Ursula Ellsworth as Lizzie, the maid, goes in for characterization. Her conception of the role is different from the Lizzie of last season, but the laughs are coined just the same.

Norma Phillips as Miss Dale Ogden overacts most of the time, but the overacting rather emphasizes the melodramatic theme of the play. The men are all satisfactory. The cast on the whole is satisfactory.

"The Bat" still mystifies. It is the best of its class presented here. This play is still fine entertainment. Not to be missed by those who are searching for a thrill.

At the Murat all week.

Where on Where Does Lloyd Hide All the Signs?

Signs never fall. Guess that old saying influenced Arthur Lloyd, a human card index to create something new.

At the first guess, one decides that Arthur Lloyd, now at the Palace, is a magician of the regular school. Lloyd is different because he requests the audience to ask for any kind of a sign or card. On request he drew many cards from his pockets, including an ice card, a meal ticket, a time card, a smallpox card, an automobile license tag and dozens of others.

He even has a drop representing a cottage, engage in conversation regarding the horrors of a mortgage.

The opening number of the Revue Respondent gives proof that the singers possess pleasing voices. The settings look expensive. Harvey, Honey and Grace offer fun on golf course. The two men of the act suddenly produce musical instruments and the golf course is forgotten. The bill includes the Rubeville Comedy Four and Violin, Dana and Bryant Washburn in "June Madness."

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At Keith's all week.

Some New Faces Present at Rialto

Some new faces are in the line-up of "Putting One Over" the musical comedy attraction at the Rialto this week. The setting is laid in a college campus, and many incidents are in evidence. The action of the pieces places following a ball game and the hero of the game is the idol of the girls assembled on the campus.

The Three Pasquale Brothers are splendid equilibrist. Their work is finished and highly interesting. This gives some good acting in the leading role. The child, played by little Dick Headrick, is the real life of the picture and instantly becomes a favorite. Others in the cast are Barbara Castleman and William Desmond. (By Observer.)

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Show Without A Name

Finally Gets A Name

The offering at the Broadway this week has been referred to as the "Show Without A Name," and was advertised accordingly, but is pro-

grammed as "The Flappers of 1923." It seems to be two shows thrown into one. At least there are principals from two different shows that have appeared in this house. One of the chorus girls in this show was seen in a leading role earlier in the season. The chorus by the way, is not so bad.

Taking the show bit by bit, it stacks up with some of the better attractions that have been offered by the Mutual Wheel. The comedians work hard and most of the song numbers are put over in good style. Nellie Nelson, the soubrette, gets over nicely and is really the life of the show.

Emma Kohler, the prima donna, has long been a favorite with burlesque fans, but in this show her attempts to "dramatize" her song numbers and to "highbrow" her English, are not in

keeping with burlesque. (By the Observer.)

Worth While Movies On View Here Today

The movies on view today include: "The Worldly Madonna" at the Apollo; "Broken Chains" at English's; "The Third Alarm" at English's; "The Voice From the Minaret" at the Circle; "The Half Breed" and "The Bootlegger's Daughter" at the Isis.

Furnace Starts Fire

An overheated furnace started a fire at the home of Samuel H. Edlin, 110 E. St. Clair St., at 11 p. m. Monday. The damage was estimated at \$500. The building was a two-story frame.

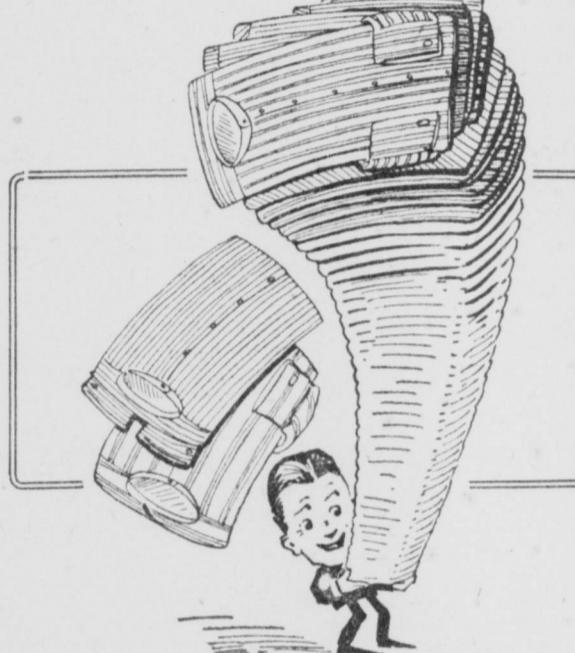
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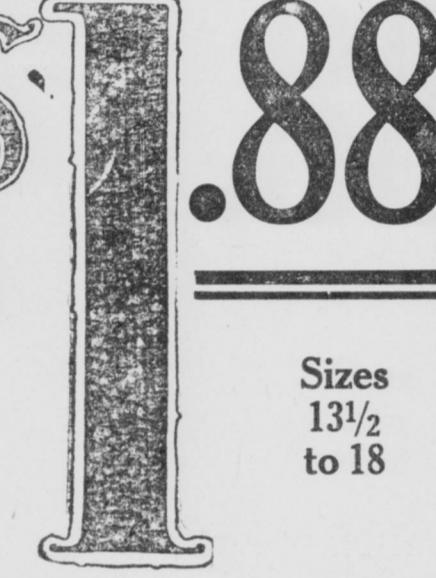
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