

## DOGS STILL LACK SHELTER AS LAW BALKS CITY PADS

Contract Between Council and Humane Society Found to Be Illegal.

Another council meeting was gone today and still no provision had been made to care for homeless dogs. In an opinion read by William T. Bailey, city attorney, it was shown that the city has no power to enter into a contract with the Indianapolis Humane Society to maintain a dog pound.

A pound was opened at the humane society's shelter house on Pendleton Pike last Wednesday by Mrs. Detha Lantz, president, and Dr. Elizabeth Conger, with the understanding that the city would cooperate.

Mrs. Lantz today said the society would endeavor to keep the shelter house open.

"We are seriously handicapped for money," she said. "The heating plant is not working."

"We cannot enter into a contract with any one to run part of the city's business," Bailey said. If the house should be rented by the city it would be possible for the board of safety to appoint officers of the humane society to take charge."

John E. King, council president, told Mrs. Lantz to draft an ordinance.

Mrs. Lantz said that calls were being received every day, but that only the dogs brought to the shelter house could be cared for.

## COP RESUMES HIS BEAT

Rikhoff Exonerates Harris in Death of Gene Cortier.

Chief of Police Herman Rikhoff today assigned back to his beat Patrolman Admiral Harris, colored, who Sunday shot and fatally wounded Gene Cortier, 518 S. East St., on Indiana Ave. Rikhoff said:

"All testimony shows Harris stood abuse and a beating before he finally resorted to the use of his gun. If we fall to back up our officers in these cases we might just as well stay off the streets. Harris suspected this man was violating the law and so investigated. One witness said he saw something shiny in Cortier's hand and when he heard the crack of the gun he expected to see the officer and not the man fall."

## TO INVESTIGATE BLASTS

Two Explosion Victims Are Expected to Recover.

Rigid police investigation of two coal oil stove explosions which resulted in deaths to Thomas Laughlin, 643 S. Delaware St., and Doretta Huddleston, 6 Liberty, Ind., will be made. Both of the injured spent a restful night at the city hospital, and are expected to recover. Miss Huddleston was visiting at 501 Birch Ave.

## ASSEMBLY'S RECORD

### SENATE

These bills were introduced in the Senate Monday:

No. 276 (Daily)—Creating a Saturday half-holiday for Marion County officers. Referred to city Indianapolis committee.  
No. 277 (Hartman)—Authorizing council to hire three clerks to establish and maintain a museum. Cities and Towns.  
No. 278 (Hartman)—Amending insurance laws concerning compensation for industrial accidents. Insurance.  
No. 279 (Hartman)—Correcting voluntary association act giving power to utilities to purchase water. Utilities.  
No. 280 (Hartman)—Creating office of city judge in cities of the fourth class. Cities and Towns.  
No. 281 (Hartman)—Prohibiting common council from adopting daylight savings. Cities and Towns.  
No. 282 (Hartman)—Making Blue Sky laws more severe, and providing penalties. Judiciary A.

### Power for Commission

No. 283 (Holmes)—Authorizing the public service commission to regulate the crossing of electric lines over steam or electric railroads. Rights and Privileges.  
No. 284 (Holmes)—Authorizing property owners who are assessed for public improvements to enjoy the benefit of payment by way of lien on property. Cities and Towns.  
No. 285 (Pearson-Neid-Richards)—Providing for appointment of a committee of the State highway commission. Roads.  
No. 286 (Southworth)—Providing for liability insurance to be carried by drivers of motor buses and trucks. Roads.  
No. 287 (Hartman)—Amending laws concerning reports on vital statistics made by county institutions. Rights and Privileges.  
No. 288 (Daily)—Amending laws providing for collection of dog taxes. Judiciary B.

### Would Abolish Institutes

These bills were passed by the Senate:  
No. 64 (King)—Abolishing the practice of holding monthly teachers' institute. (40-2).  
No. 79 (Lambert)—Requiring two-thirds instead of one-third of patrons to sign petition for joint township school. House. (32-11).  
No. 80 (Lambert)—Increasing amount of mortgage exemption on real estate from taxation from \$1,000 to \$2,000. (34-7).  
No. 91 (English)—Increasing salary of superintendent of Soldiers' and Sailors' Monument from \$100 to \$150 a month. (40-1).  
No. 128 (Richards)—Providing for re-education of State prisoners. (37-3).  
No. 137 (Lindley)—Legalizing certain bond issues when county commissioners did not get authority from State tax board. (35-0).  
This bill was killed in the Senate:  
No. 142 (Daily)—Amending life insurance laws so that purchaser of policy may elect to designate beneficiary provision irrevocable. (26-18).

### Meeting Time

This joint resolution was introduced in the Senate:  
No. 9 (Beardsley)—Fixing time for the meeting of the Legislature by amending Constitution.  
These bills were indefinitely postponed in the Senate:  
No. 150 (Hartman)—Giving county commissioners the power to act as contractors when bids on improvement are unsatisfactory.  
No. 254 (Hill)—Repealing law giving cities right to adopt constitution of city manager form of government.  
No. 275 (Hartell)—Fixing causes for appointment of receiver by court.  
This bill lacked constitutional majority to pass:  
No. 173 (Durham)—Limiting bonded indebtedness which municipal corporations may incur to 1% per cent of value of taxable property. (Referred on motion of Senator Miller).

### HOUSE

These bills were introduced in the House Monday:  
No. 318 (Henderson)—Reducing salary of State probation officer from \$3,000 to \$1,000 a year, including traveling expenses. Education.  
No. 319 (Trent)—Governor court procedure, including change of venue, in Howard.

## Teasing Giant Saxophone Into a Fury Is Favorite Sport of Paul Giers-Dorf

By WALTER D. HICKMAN  
JAZZING up a bass saxophone takes about as much wind as is needed to send a sail boat gliding over the surface of a lake.

Paul Giers-Dorf with the Giers-Dorf Symphonists at Keith's this week, knows how to "tease" a giant saxophone into syncopated fury.

This elephant saxophone trembles, grunts, wails and screams in melody when Paul gets busy. This man certainly has "hot lips," to use a popular song expression, when he gets busy on a bass saxophone.

Paul Giers-Dorf with the Giers-Dorf Symphonists at Keith's this week, knows how to "tease" a giant saxophone into syncopated fury.

Few of us at Keith's yesterday knew anything about Renee Robert, a dancer, and the Giers-Dorf Symphonists, without any hearing in advance, this act jumped into first place on the bill as far as the audience was concerned.

There is one big reason why this organization stopped the show. In the first place, every member is an artist on certain musical instruments. The organization is composed of men and women musicians who know how to play. They have personality and know how to be good showmen.

They do not attempt to follow in the footsteps of other jazz music making organizations, but create their own standard of entertainment. They mix tantalizing music with good dancing by Renee Robert. The act has been tastefully mounted. Irene Giers-Dorf is a splendid violinist. Elvira Giers-Dorf is an artist on the trombone. Paul Giers-Dorf is easily the best saxophone player seen here in many years.

This organization brings to "blues" music a sort of refinement which lifts the music to a high level. It takes personality and education to be a first-class jazz player. These people seem to possess both. To my way of thinking this is the best orchestra that Keith's has presented this season with the exception of the Oriole Terrace Orchestra.

Ruth Royce, a synopocating comedienne, is holding down the headline spot. There is an over-abundance of jazz music on the Keith bill this week. As Harry Johnson sings jazz music. Miss Royce has her own style of delivery. She relies upon the words of the song and many strange facial expressions to put her work over.

Harry Johnson is a brother of Al Johnson. After seeing Harry, one is sure that there is only one Johnson who is king of song. I think that Johnson makes a mistake in becoming a "song plugger." He has the aid of a male singer who sings from the aisle.

Bert and Partner present a pleasing acrobatic and balancing turn. Guess that is the best way to tell of their work. It is finished work. Maude Powers and Wallace Vernon are back with their southern dialect and amusing conversation. The bridal number is their best effort. Bender and Armstrong tear up straw hats and

engage in "nutty" conversation. Lester Crawford and Helen Broderick make up a mighty smart team. Their nonsense is delivered in fine style. A breezy couple. This team knows how to deliver.

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centric comedy work, especially the woman. Burt Shepard is an Australian cowboy who cracks a "mean" whip. Act no different from other acts of this character. The Halkins appear in "Talking Shadows."

The Three Pasquelli Brothers are splendid equilibrists. Their work is finished and highly interesting. This act is a real merit winner.

The woman of the team of Fargo and Richards makes a mistake in singing a "glad" song. The vaudeville

Some new faces are in the line-up of "Putting One Over," the musical comedy attraction at the Rialto this week. The scenes are laid in a college campus, and many penants are in evidence. The action of the piece takes place following a ball game and the hero of the game is the idol of the girls assembled on the campus.

This gives an opportunity for several college songs to be used. Two rube comics furnish the laughs with a discussion of the game, which neither knows anything about.

Several song specialties are worked

to advantage during the offering.

The photoplay offering, "The Child Thou Gavest Me," is a worthwhile picture. The story concerns the legitimacy of a child born during the war and the tormented mind of a World War veteran. Lewis Stone does some good acting in the leading role. The child, played by little Dick Headrick, is the real life of the picture and instantly becomes a favorite. Others in the cast are Barbara Castle and William Desmond.—(By the Observer).

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