

Friction Arises Between Senate and Sec. Hughes

'Too Much Secrecy' Is Complaint From Republic-

ans.

By United News
WASHINGTON, Jan. 22.—Friction between the Senate and Secretary of State Hughes is reaching the point where signs of irritation on both sides are becoming more pronounced. It has even led to the circulation of rumors that Hughes is about to quit the Cabinet in disgust.

Although there is no reason to suppose matters have reached that point, the relations between the State Department and the Senate are not as friendly as they might be. Republican Senators, even, are joining in the criticism that Hughes is maintaining too much secrecy around the old State, War and Navy building. The criticism has become more outspoken during the effort to extract some information from Hughes regarding the activities of Roland W. Boyden, American observer on the reparation commission.

Unless Hughes acts quickly to soothe the wounded sensibilities of the Senators, a demand for Boyden's recall and frank debate on the State Department's methods is likely to break out in the Senate.

Printers Told of Union's Progress

Wage Boosts Granted in 47
Cities, Says McParland.

With wage increases granted in forty-seven cities and only eighteen printers remaining on strike in Indiana, members of the State Typographical Unions were informed by John P. McParland, international president, in a conference at the Denslow Hotel Sunday, that 90 per cent of the printers in the United States were working on a 44-hour week.

T. N. Taylor, president of the Indiana Federation of Labor, spoke against the State police bill, and the measure which would reduce the State industrial board from five to three members, now before the Legislature. He advocated passage of the eight-hour-day bill, and said there were more than 400 times as many women working thirteen hours a day as there were in 1900.

Officers elected were: President, Robert Shaw, Lafayette; vice president, Russell Gilmore, Indianapolis; secretary-treasurer, William S. Ensen, Marion.

Assembly Tries to Speed Work

Efforts to Save Speedway
Race Started.

Efforts to speed up the work of the Legislature were being made today when the Assembly reconvened after a vacation since last Friday. The House is far behind in its work and efforts will be made to catch up with the Senate.

Only one bill has been passed in the House, that appropriating \$100,000 to pay the expenses of the session. A number of measures have been passed by the Senate and are ready for action in the House.

With the bill which would prevent sporting events on Memorial day already through the Senate and on its way to final action in the House, Indianapolis civic organizations have started efforts to save the Memorial day Speedway race.

Representatives of the Automobile Trade Association, the Indianapolis Chamber of Commerce, the Indianapolis Board of Trade and the Indianapolis Real Estate Board have adopted resolutions opposing the bill. The resolutions express the opinion that Memorial day should be observed by citizens according to the dictates of their conscience and their judgment. They declare the measure is class legislation.

Former Commander to
Address Disabled Vets

Judge Marx of Cincinnati Will Speak
Here Feb. 12.

Judge Robert S. Marx of Cincinnati, former national commander of the Disabled American Veterans of the World War, will be principal speaker at a banquet and dance to be given at the Hotel Lincoln Feb. 12 by Indianapolis Chapter No. 1 of the disabled men's organization.

Other speakers will be Governor McCray, Mayor Shank, Frank E. Lawrence, commander of the Indiana department; Henry G. Cline, commander of the post; members of the State Legislature; William P. Smethen and John H. Ale of the local office of the veterans' bureau, and officers of the post. Gen. Dwight G. Aultman, commanding officer of Ft. Benjamin Harrison and members of his staff also have been invited.

POLICE SEARCH FOR BOY
The police were asked today to search for Phillip Heller, 11, who, the sheriff at Vincennes said, was a runaway boy. The boy's parents live at 1622 Union St., Indianapolis, but the sheriff telephoned the detective department that the boy ran away from Vincennes.

Vanilla Extract Is Used As Sweet Perfume By Minnie On Date Night

By WALTER D. HICKMAN

VANILLA extract makes a cake all sweet and nice, thought Minnie, a girl of London's Limehouse, when she didn't have perfume to make herself all sweet and pretty for her best feller.

Minnie applies the vanilla extract to her hair and clothing. Minnie knew nothing about style, but she had the idea that she must look her best when "Boy" Leyton came off of a boat followin' a long trip.

This little incident gives one a good idea of Minnie and "Boy," Leyton, two of the principal characters in Dick Barthelme's "Fury."

"**F**URY" tells a story of life, real where the men live because they have physical strength. It is a story of that, the real sea. There is not a saint among the men in this story. The women will remind you of Anna Christie. Here is a story that plays up the love element in a strange sort of a way. Minnie is a London slavey, who serves soup and washes dishes in a cheap ocean front boardin' house in Limehouse. Minnie has never owned an evening gown in her life. The men she knows put their feet upon the table. Minnie knows one thing—a slavery can have a soul. The chap she adores is "Boy" Leyton, son of "Dog" Leyton, a sea captain who "hates" women. The captain thinks women are "all bad" because his wife ran away with another man.

"Dog" Leyton decides to force his son (played by Barthelme) to hate women. "Boy" tries to "Fury" any tender attributes which "Boy" Leyton has in him. "Boy" takes the cuts and the black eyes because it is his father who gives 'em to him.

"Boy" is a real man. He will not fight his own father, but when the day comes to fight the man, who ran away with his mother, "Boy" Leyton fights until the sea claims a victim. "Boy" has won.

In this way, I have given you the unusual moments of "Fury."

You will ask me one question—"Fury" as good as "Tol'able David?"

My answer is this—"Fury" is a better picture than the "David" movie.

I suppose I will start receiving mail, some telling me I am right and others informing me that I am dead wrong.

"Fury" deals with real people just as "Tol'able David"

did, but in "Fury" Barthelme does the best work of his career. Then he has the assistance of Dorothy Gish as Minnie. With two complete characterizations, one is forced to admit that Barthelme has at least done two big pictures in his career.

Lately I have been disappointed in this chap, but now I have new faith in him. Tyrone Power is cast as "Dog" Leyton, who wanted to knock the "woman" out of his son. I believe that Power has given us one of the most carefully drawn characterizations seen on the screen in a long time.

The chief character is a man who turned against all religion when, turned against all religion when, his boy, his mother, was killed during a storm. The lad could not understand why his mother was killed and not his drunken father.

When the boy grows up and becomes a great scientist and doctor, he be-

Reiner to Make Second Appearance at Murat

REINER, the young man who has been appearing at the Murat, will make a second appearance there on Thursday night. He will conduct the Cincinnati Symphony Orchestra in its second Indianapolis concert. A Tschakowsky program will be given. John Powell, an American composer-pianist, will be the soloist.

FRITZ REINER

On Thursday night at the Murat, Mr. Reiner will conduct the Cincinnati Symphony Orchestra in its second Indianapolis concert. A Tschakowsky program will be given. John Powell, an American composer-pianist, will be the soloist.

"Fury" is Barthelme at his best.

At the Circle all week.

It Took Thousands of Feet to Convert a Scientist

William Fox has gone into the mysterious business in "My Friend the Devil," a new movie.

Harry Millarde, who directed "Over the Hill," has the task in this movie of turning an agnostic into a Christian convert. The job is handled in a dramatic manner. I believe the director has made a mistake in holding the dramatic pitch of the picture at a high key all the time. This has forced several of the members of the cast to be unnatural and not convincing. The theme has been handled sincerely. Religion is not made fun of but the director has tried to show how miserable is the man who thinks that science is greater than God.

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