

## FRICITION ARISES BETWEEN SENATE AND SEC. HUGHES

'Too Much Secrecy' Is Complaint From Republicans.

By United Press

WASHINGTON, Jan. 22.—Friction between the Senate and Secretary of State Hughes is reaching the point where signs of irritation on both sides are becoming more pronounced. It has even led to the circulation of rumors that Hughes is about to quit the Cabinet in disgust.

Although there is no reason to suppose matters have reached that point, the relations between the State Department and the Senate are not as friendly as they might be. Republican Senators, even, are joining in the criticism that Hughes is maintaining too much secrecy around the old State War and Navy building.

This criticism has become more outspoken during the effort to extract some information from Hughes regarding the activities of Roland W. Boyden, American observer on the reparations commission.

Unless Hughes act quickly to soothe the wounded sensibilities of the Senators, a demand for Boyden's recall and frank debate on the State Department's methods is likely to break out in the Senate.

## PRINTERS TOLD OF UNION'S PROGRESS

Wage Boosts Granted in 47 Cities, Says McParland.

With wage increases granted in forty-seven cities and only eighteen printers remaining on strike in Indiana, members of the State Typographical Union were informed by John P. McParland, international president, in a conference at the Denison Hotel Sunday, that 90 per cent of the printers in the United States were working on a 44-hour week.

T. N. Taylor, president of the Indiana Federation of Labor, spoke against the State police bill, and the measure which would reduce the State industrial board from five to three members, now before the Legislature.

He advocated passage of the eight-hour-day bill, and said there were more than 400 times as many women working thirteen hours a day as there were in 1900.

Officers elected were: President, Robert Shaw; Lafayette, vice president, Russell Gilmore; Indianapolis, secretary-treasurer, William S. Ensen, Marion.

## ASSEMBLY TRIES TO SPEED WORK

Efforts to Save Speedway Race Started.

Efforts to speed up the work of the Legislature were being made today when the Assembly reconvened after a vacation since last Friday. The House is far behind in its work and efforts will be made to catch up with the Senate.

Only one bill has been passed in the House, that appropriating \$100,000 to pay the expenses of the session. A number of measures have been passed by the Senate and are ready for action in the House.

With the bill which would prevent sporting events on Memorial day already through the Senate and on its way to final action in the House, Indianapolis civic organizations have started efforts to save the Memorial day Speedway race.

Representatives of the Automobile Trade Association, the Indianapolis Chamber of Commerce, the Indianapolis Board of Trade and the Indianapolis Real Estate Board have adopted resolutions opposing the bill. The resolutions express the opinion that Memorial day should be observed by citizens according to the dictates of their conscience and their judgment. They declare the measure is class legislation.

**FORMER COMMANDER TO ADDRESS DISABLED VETS**

Judge Marx of Cincinnati Will Speak Here Feb. 12.

Judge Robert S. Marx of Cincinnati, former national commander of the Disabled American Veterans of the World War, will be principal speaker at a banquet and dance to be given at the Hotel Lincoln Feb. 12 by Indianapolis Chapter No. 1 of the disabled men's organization.

Other speakers will be Governor McCray, Mayor Shank, Frank E. Lavengood, commander of the Indiana department; Henry G. Cline, commander of the post; members of the State Legislature, William P. Sneath and John H. Ale of the local office of the veterans' bureau, and officers of the post. Gen. Dwight G. Aultman, commanding officer of Ft. Benjamin Harrison and members of his staff also have been invited.

**POLICE SEARCH FOR BOY**

The police were asked today to search for Phillip Heller, 11, who, the sheriff at Vincennes said, was a runaway boy. The boy's parents live at 1632 Union St., Indianapolis, but the sheriff telephoned the detective department that the boy ran away from Vincennes.

## Vanilla Extract Is Used As Sweet Perfume By Minnie On Date Night

By WALTER D. HICKMAN

VANILLA extract makes a cake all sweet and nice, thought Minnie, a girl of London's Limehouse, when she didn't have perfume to make herself all sweet and pretty for her best feller.

Minnie applies the vanilla extract to her hair and clothing. Minnie knew nothing about style, but she had the idea that she must look her best when "Boy" Leyton came off of a boat followin' a long trip.

This little incident gives one a good idea of Minnie and "Boy" Leyton, two of the principal characters in Dick Barthelmess' "Fury."

"FURY" tells a story of life, real where the men live because they have physical strength. It is a story of the sea, the real sea. There is not a saint among the men in this story. The women will remind you of Anna Christie. Here is a story that plays up the love element in a strange sort of a way. Minnie is a London slavey, who serves soup and washes dishes in a cheap ocean front boarding house in Limehouse.

Minnie has never owned an evening gown in her life. The men she knows put their feet upon the table. Minnie knows one thing—a slavery can have a soul. The chap she adores is "Boy" Leyton, son of "Dog" Leyton, a sea captain who "hates" women. The captain thinks women are "all bad" because his wife ran away with another man.

"Dog" Leyton decides to force his son (played by Barthelmess) to hate women. "Dog" tries to "knock out" any tender attributes which "Boy" Leyton has in him. "Boy" takes the cue and the black eyes because it is his father who gives 'em to him.

"Boy" is a real man. He will not fight his own father, but when the day comes to fight the man, who ran away with his mother, "Boy" Leyton fights until the sea claims a victim. "Boy" has won.

In this way, I have given you the unusual moments of "Fury." You will ask me one question—is "Fury" as good as "Tolable David"? My answer is this—"Fury" is a better picture than the "David" movie.

I suppose I will start receiving mail, some telling me I am right and others informin' me that I am dead wrong. "Fury" deals with real people just as "Tolable David" did, but in "Fury" Barthelmess does the best work of his career. Then he has the assistance of Dorothy Gish as Minnie. With two complete characterizations, one is forced to admit that Barthelmess has at least done two big pictures in his career. Lately I have been disappointed in this chap, but now I have new faith in him. Tyrone Power is cast as "Dog" Leyton, who wanted to knock out the "woman" out of his son. I believe that Power has given us one of the most carefully drawn characterizations seen on the screen in a long time.

GISH

## Reiner to Make Second Appearance at Murat



FRITZ REINER

On Thursday night at the Murat, Mr. Reiner will conduct the Cincinnati Symphony Orchestra in its second Indianapolis concert. A Tchaikovsky program will be given. John Powell, an American composer-pianist, will be the soloist.

You will laugh and cry at "Fury." There is a soul back of the whole affair. There are some strange people in this story, but don't be afraid to meet 'em.

"Fury" is Barthelmess at his best. At the Circle all week.

It Took Thousands of Feet to Convert a Scientist

William Fox has gone into the mysterious business in "My Friend the Devil," a new movie.

Harry Millarde, who directed "Over the Hill," has the task in this movie of turning an agnostic into a Christian convert. The job is handled in a dramatic manner. I believe the director has made a mistake in holding the dramatic pitch of the picture at a high key all the time. This has forced several of the members of the cast to be unnatural and not convincing. The theme has been handled sincerely. Religion is not made fun of but the director has tried to show how miserable is the man who thinks that science is greater than God.

The chief character is a man who turned against all religion when, while a boy, his mother was killed during a storm. The lad could not understand why his mother was killed and not his drunken father. When the boy grows up and becomes a great scientist and doctor, he be-

comes more and more an agnostic, but in the end he is forced to admit his error when he calls upon the Deity to save the life of his only daughter.

Charles Richman plays the role of the doctor who does not believe until the last few hundred feet of the movie. At times his work is splendid, but he doesn't permit the doctor to be a human being.

This movie is a somber and rather dark affair. It is too emotional at times, but it did hold the attention of the audience when I was present.

At the Apollo all week. Forgive to tell you. The jazz music is the real article this week.

Rex Ingram Attempts to Make a Different Sort of Movie

Rex Ingram, who produced "The Four Horsemen of the Apocalypse" and "The Prisoner of Zenda," has turned out a new picture under the title of "Trifling Women."

In "Trifling Women" Ingram has tried to turn out a different sort of movie. He goes about it with a grim determination. One of the characters is an ape. The whole affair reminds one of "The Hairy Ape." All the principals of the main theme are killed before the final flicker. The chief trifle, a woman, is permitted to starve to death in a dungeon of a castle while she holds in her arms the dead body of a gentleman friend who is not her husband.

If "Trifling Women" was not well acted and directed it would be the world's worst comedy. As it now stands, it will interest the average movie fan and frighten those who love to be frightened. It gives Ramon Novarro, a chap whom certain producers are trying to turn into a second Valentino, an opportunity to make very warm love to Barbara La Marr. This Novarro person has the "looks" but as far as I am concerned, he is not another Valentino. Producers may learn one of these days that movie crowds can not be passed from fellow to fellow on the commands of a producer. The public has something to say in this matter.

Ingram has handled the lights splendidly in this movie for the purpose of obtaining some weird effects. Lewis Stone does some really fine work in this strange sort of a movie which really has two stories instead of just one central theme.

"Trifling Women" is theatrical, no attempt is made to make it realistic. It is different and interesting only because of its weird treatment.

Ingram stages three "splendid" murders in this movie and that is some job for any director. Ingram stages his "murders" in elaborate style. One of the best is staged in a basement of a wine cellar.

Those who like mystery and that sort of thing will like this one. If you are timid, well, you are timid. This movie does not measure up to

**TONSILITIS**  
Apply thickly over throat—cover with hot flannel—  
**VICKS**  
VAPORUB  
Over 17 Million Jars Used Yearly

Ingram's two masterpieces. The trouble is not in Ingram, but in the story of "Trifling Women." Have your own idea on this movie. At the Ohio all week.

California Is Used As Background in Movie

The California logging country serves as a background for Dustin Farnum's latest picture, "The Trail of the Axe," which is being shown at the Isis the first half of the week.

The story concerns the owner of a sawmill and lumber camp who works overtime to fill a large contract. His brother, a weakling and drunkard, is engaged to marry a girl whom he also loves. The mill owner tries to straighten out the affairs of the brother, but after several efforts in his behalf, finally gives it up. The brother seeks revenge by dynamiting the mill and inciting the workmen to lay down on the job. As with all mobs, they are easily influenced by sentiment. The mill owner appeals to their better natures and gets them back to work.

Another episode of the Sherlock Holmes series, called "The Copper Beeches," is also on the program.

The last half of the week will bring

## MOTHER! MOVE CHILD'S BOWELS

"California Fig Syrup" is Child's Best Laxative



Hurry Mother! A teaspoonful of "California Fig Syrup" now will thoroughly clean the little bowels and in a few hours you have a well, playful child again. Even if cross, feverish, bilious, constipated or full of cold, children love its "fruity" taste, and mothers can rest easy because it never fails to work all the soiling food and nasty bile right out of the stomach and bowels without griping or upsetting the child.

Tell your druggist you want only the genuine "California Fig Syrup" which has directions for babies and children of all ages printed on bottle. Mother, you must say "California." Refuse any imitation. — Advertiser.



CURINE HAIR GROWER grows this hair and we can prove it. 60c. at Druggists. Agents wanted. Manufactured by The Apollo Toilet Company, P. O. Box 192, INDIANAPOLIS



## Why I use Resinol

Because it gives such instant relief from any itching rash or more severe case of eczema. It is unusually soothing and healing to inflamed tender skin. Used with Resinol Soap it does wonders for poor complexions. Every home should have Resinol Ointment on hand as first aid for

Burns, Sores, Chafing, Cuts, Boils, Stings, Scratches, Felons, Piles

All druggists sell the Resinol products.

## Thin? Run-down? Sure Way to Get Right Weight

Increase Your Red-Blood-Cells. That's the Sure Way! S. S. S. Builds Blood-Cells; This Means Strength!

Do you know why insurance companies refuse to insure a great many people because they are underweight? Simply because to be underweight



often proves low fighting-power in the body. It often means you are minus nerve-power, minus red-cells in your blood, minus health, minus energy, minus vitality. It is serious to be minus, but the moment you increase the number of your red-blood-cells, you begin to become plus. That's why S. S. S. since 1876, has meant to thousands of underweight men and women, a plus in their strength. Hollow cheeks fill out. You stop being a canny-looking, thin, nervous, feeble person. Your body fills to the point of power, your flesh becomes firmer, the age lines that came from worry disappear. You look younger, firmer, happier, and you feel it, too, all over your body. More red-blood-cells! S. S. S. will build them. Ladies and gentlemen, a peaky, bony face doesn't make you look very important or pretty, does it? Take S. S. S. It contains only pure vegetable medicinal ingredients. S. S. S. is sold at all drug stores in the world. The larger size bottle is the more economical.

**S.S.S. makes you feel like yourself again**

"Life's Greatest Question" and the eleventh episode of "In the Days of Buffalo Bill." (By the Observer.)

Carter and Drew Open Engagement Tonight at Murat

Mrs. Leslie Carter and John Drew in "The Circle" open a three-day engagement tonight at the Murat.

The vaudeville headlines this week include Chic Sale at B. F. Keith's, Earl Fuller and his band at the Lyric and the Earle and Rial Revue at the Palace.

The Broadway is presenting "Run-away Girls" and the Rialto is featuring a musical comedy, "Hurry Along." Other movies on view include Jack Holt in "Making a Man" at the Colonial, "The Best Man Wins" at the Regent and "Boss of the Storm Country" at Mister Smith's.

## COLDS

"Pape's Cold Compound" Breaks a Cold in Few Hours

Every druggist here guarantees each package of "Pape's Cold Compound" to break up any cold and end gripe misery in a few hours or money refunded. Stiffness, pain,

headache, feverishness, inflamed or congested nose, and head relieved with first dose. These safe, pleasant tablets cost only a few cents and millions now take them instead of sickening quinine.—Advertisement.

Store Open Saturday Till 9 P. M.

## Women's & Misses' JERSEY SUITS

New Spring Samples—All colors and sizes; while they last Tuesday—\$5



## \$6.00 Girls' WINTER COATS

Sizes 2 to 14 Years. While they last—\$2.95

## EXPANSION SALE

Features Sensational Values—Tuesday for **STOUT WOMEN**

of Most Importance Is the Sale of Dresses!

**\$50** Canton Crepe **DRESSES**  
Poiret Twill  
for Large Women Who Wear Sizes 42½ to 56½



Dresses designed on slenderizing lines—styles that give full-formed women that graceful appearance. Beaded, embroidered, drapes, panels. Colors are navy, black, brown and cocoa. Reduced for Tuesday only.

**\$24**

**\$25.00 Stout Dresses**  
Crepe de Chine SATINS  
Smart new models. Choice of navy, brown, grey and black. Sizes 46 to 55. **\$10**

**\$15.00 Stout Dresses**  
Fine French Serge  
Tailored, embroidered and braided models. Youthful in style. Colors are navy and black. Sizes 43 to 57. **\$5**

## Stout Women's \$150 BAY SEAL FUR COATS

One-Half Price  
Beautiful models, made amply full. Tuesday at **\$75**

## French Coney FUR COATS

Extra Quality  
Wonder value featured. Tuesday only at **\$49.75**

## Jap Mink Cape Tail Trimmed

Luxurious and warm. Greatly reduced. Tuesday **\$100**

## Stout Women's Spring Suits

Sizes 42½ to 56½  
Fashioned of rich velour coats; Poiret twill and tricot; richly silk lined. Colors, navy, black and brown. **\$25**

## \$100 Stout Women's COATS

Sizes 42½ to 56½



**\$49.75**  
Squirrel Skunk Beaver Squirrel-Trimmed  
Designed by makers who create only stout apparel—every line produces a slenderizing effect—reflecting fashion's smartest style ideas.

**\$15.00 Stout Coats**  
Developed of all-wool broadcloth. Another real demonstration of the Fair's greater values. Stout sizes, 43 to 55. **\$6.95**

## \$25 Stout Coats Fur Trimmed

Rich velour coats; handsomely silk lined; cut amply full. Colors, navy, black and brown. Sizes 43 to 55. **\$13.75**

## \$50 Stout Coats Richly Furled

Fashioned especially for stout women, of bolivia and plush; luxuriously fur and self trimmed. Sizes 43 to 57. **\$22.00**

Continuing Tuesday the Sale of

## Dress Aprons

EXCELLENT MATERIALS! NEW STYLES

Percales, Gingham, Linene, Stripes and Checks **77c**

Dots, Frills, Plain Colors, Rick Rack, Braid and Bias Bindings

Of all the Apron Sales we have held in the past this is surpassing them all! Better values! Greater assortments, and best of all, comes just when one is beginning to need them! New and fresh lots will be ready for your selection Tuesday!

Women's Sizes, 36 to 44

Stout Sizes, 46 to 56



## Rudolph Valentino Corduroy Trousers

Plenty of All Sizes  
Bell Bottoms, Matador, Waist Band **\$3.95**

These new style trousers are all the rage among high school and college boys. We have just received a new shipment, made of narrow waist, blue corduroy with matador top and bell bottoms, trimmed with button-down pockets and pearl buttons.



## Juvenile Overcoats

Also Jersey SUITS and Tweed **\$2.95**  
Sizes 2 to 8 Years

Choose from smartly tailored chinillas, jerseys and mixtures; panel backs, patch pockets and belted; many colors; middy and Balkan suits; of all wool tweed and jersey. Tuesday only.



## Is Winter Time Your Backache Time?

Does Your Back Foretell Every Change of the Weather? Do You Feel Old and Stiff and Suffer Sharp, Rheumatic Pains? Then Look to Your Kidneys!

ARE winter months your backache months? Does every cold, chill or attack of grip leave you lame, achy and all worn out? Does your back throb and ache until it seems you just can't keep going another day?

Then look to your kidneys! Grip, colds and chills throw a heavy strain on the kidneys. They overload the blood with poisons and impurities that the kidneys have to filter off. The kidneys weaken under this rush of new work; become congested and inflamed.

It's little wonder, then, that every cold finds you suffering with torturing backache, rheumatic pains, headaches, dizziness and annoying bladder irregularities.

Don't wait! Delay may lead to serious or chronic kidney sickness. Realize that your kidneys have weakened in fighting the cold-created poisons and give them the help they need. Begin using Doan's Kidney Pills today. Doan's have helped thousands at such times and should help you. Ask your neighbor!

**"Use Doan's," Say These Indianapolis Folks:**

A. C. GOLDSBOROUGH, Painter, 127 Herman St., says: "I strained my kidneys and suffered with lumbago. I am a painter by trade and the turpentine fumes weakened my kidneys. I could hardly bend over to pull on my shoes and when I did, a stitch seemed to hold me down. I heard of Doan's Kidney Pills, so I tried them. A few boxes from Remmert's Drug Store rid me entirely of the attack." (State-ment given Oct. 27, 1922.) On Sept. 1, 1922, Mr. Goldsborough said: "Doan's never fail to help me when my kidneys get out of order."

MRS. S. R. RANDOLPH, 207 N. Fulton St., says: "I have used Doan's Kidney Pills with benefit and can recommend them. My kidneys were weak and my back felt lame and stiff. My work tired me and I had headaches and felt weak and dizzy. My kidneys acted irregularly. I used Doan's Kidney Pills, which I bought at Hook's Drug Store, and they soon removed the trouble. My back and kidneys didn't trouble me."

## Doan's Kidney Pills

At all dealers, 60c a box. Foster-Milburn Co., Mfg. Chemists, Buffalo, N. Y.