

'ROBIN HOOD' IS FEATURE NEXT WEEK AT CIRCLE

Fairbanks Has Services of More Than 10,000 Actors in Big Movie.

GOLDWYN FEATURE AT OHIO

DOUGLAS FAIRBANKS in "Robin Hood" is coming to town.

This picture has had the movie world on edge ever since it was announced that Fairbanks was to photograph this story of England 800 years ago.

Fairbanks' "Robin Hood" will be shown all next week at the Circle, opening Sunday.

The Ohio will present a new Goldwyn feature, "Brothers Under the Skin." It is a Peter B. Kyne story. The Apollo announces as its next week feature, "Who Are My Parents?" a William Fox special.

Hoot Gibson will be the star of "The Lone Hand" at the Isis the first half of next week.

Mister Smith's will present John Gilbert in "The Love Gambler" next week.

Fairbanks' Greatest Picture at the Circle Next Week

Douglas Fairbanks' production of "Robin Hood" will open an engagement Sunday at the Circle.

In his "Robin Hood" literature has been brought to the screen with deep and intensive color and with a scope of production that presents life in England 800 years ago with tremendous fidelity. This is the picture for which the world's largest motion picture set was erected at Los Angeles for which mobs of knights, bowmen and mediaeval ladies were marched through castles, camps, tournaments and mammoth forests merely as a background to the human personal story of Robin Hood.

Nor is Robin Hood the only hero. The huge, stalwart personality of King Richard of the Lion Heart, who is brought into the story, vies with the dynamic activity of Robin Hood.

The heart suspense of the beautiful Lady Marian Flawitter is part of the kaleidoscopic plot. Monroe Prince John, arch-plotter, oppresses nobles and common people alike; his henchman, Sir Guy of Gisbourne, treacherously battles Robin Hood for the hand of the lady.

Little John, Friar Tuck and Alan-a-Dale roll with the merry outlaw in the woodland fastnesses and make forays upon rich travelers, the town of Nottingham, and the fortress of Prince John himself.

The first half of the film deals with high life and chivalry in that gilded age felt the first throes of civilization just before men invented forts. Here is pageantry, politics and flirtation. The last half gets down to the strenuous business of Robin Hood defeating the plans of the usurpers of Richard's throne.

Those who aid Fairbanks as principals are Enid Bennett as the heroine; Wallace Beery as the King; Sam De Grasse as the high villain Prince, and Paul Drickey as the personal antagonist of Robin Hood, some time Earl of Huntington.

The filming of Robin Hood, done on an unusual scale, brought problems

Only Big Movies Here Next Week



No. 1—Claire Windsor in "Brothers Under the Skin" at the Ohio next week.

No. 2—Douglas Fairbanks and Enid Bennett in "Robin Hood" at the Circle next week.

No. 3—John Gilbert in "The Love Gambler" at Mister Smith's next week.

No. 4—Hoot Gibson in "The Lone Hand" at the Isis.

No. 5—"Who Are My Parents?" at the Apollo next week.

No. 6—Thomas Meighan in "Back Home and Broke" at Palace next week.

first time the results obtained by the strong-arm method. The two husbands compare notes and decide on a cave man course of action and both wives accept the masterly hand with joy.

Other features on the Ohio's bill the coming week include a news weekly, a mystery "Mr. X" wrote the story, relating the tragic life of a girl, who because of the opposition of her stern uncompromising father to the man of her choice, eloped to another State and was married. But herself and her husband were ignorant of the fact that the laws of this State made such a marriage illegal.

Shortly afterward her husband meets death in an automobile accident and it is not until a child is born that she is brought to realize the seriousness of her plight.

It was directed by Scarle Dawley. The cast includes Roger Lytton, Peggy Shaw, Florence Billings, Niles Welch, Adelaide Prince and Ernest Hilliard. Other attractions will be Al St. John in a comedy, "Out of Place," Virgil Moore's Syncro-Orchestra and the Hoosier Harmony Three.

Hoot Gibson Frolics In "The Lone Hand" at Isis

Hoot Gibson as a perfectly good cowpuncher gone wrong and become a lady's man in the sight offered his admirers in "The Lone Hand" which

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ISIS

First Half Next Week

"Put 'Em Up, Mr. Man!"

That's where the fun begins—and it keeps up through one of the most enjoyable stories of thrill, romance and adventure you've ever seen—

ED (Hoot) GIBSON

Supported by Marjorie Daw



The story of a young man of the Cow Country who broke into high society to save the girl he loved.

HAROLD LLOYD in

"From Hand to Mouth" Coming Thursday—"The Mohican's Daughter"

The OHIO Theatre

offers a rip-roaring comedy of the joys and skirmishes of married life



HOLD TIGHT!

A RIOT of LAUGHS Peter B. Kyne's story "BROTHERS UNDER THE SKIN"

with beautiful

Helene Chadwick

Pat O'Malley · Claire Windsor

Mae Busch · Norman Kerry

HUSBANDS! WIVES! EVERYBODY!

If you feel the need of a good laugh, don't miss this rip-roaring comedy of the joys and skirmishes of modern married life. It's wonderful.

Peter B. Kyne has eavesdropped in a modern love nest and the result is a brilliant comedy of the young married life, full of the tempest and sunshine of the greatest institution on earth.

and in addition to this frolicsome, daring and witty picture of married bliss, we have engaged

The COLUMBIANS

Syncopating Orchestra with Mary Traub Busch Vocalist



The COLUMBIANS

The COLUMBIANS

will be shown at the Isis the first half of next week.

The story, written by Ralph Cummins, introduces Hoot as a cowboy born and bred on the ranch, and never more than ten miles away from it. He decides that he needs a rest and chooses an exclusive summer resort for his vacation. The very first day he comes upon a pretty girl in trouble, finds that she is alone in need of protection from a band of crooks. What follows proves that Hoot is as much at home in dealing with the city brand of gangsters as he is in wallowing those of the ranching country.

The Ohio will have as a special added attraction The Columbian Syncopated Orchestra, with Mary Traub Busch as soloist.

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New William Fox Special Booked at Apollo Next Week

William Fox's new special production, "Who Are My Parents?" based on a subject that is at present receiving much attention from women throughout the land, namely the lack of uniformity in marriage laws, will be shown next week at the Apollo.

The picture proves in a dramatic way, the imperative need of Federal legislation regulating the conditions of marriage.

How existing conflicting laws result in untold sufferings, the separation of married couples and the resultant thousands of children in America who have never known a father or mother, is graphically depicted in "Who Are My Parents?" which deals with the modern matrimonial problem in all of its angles.

A mysterious "Mr. X" wrote the story, relating the tragic life of a girl, who because of the opposition of her stern uncompromising father to the man of her choice, eloped to another State and was married. But herself and her husband were ignorant of the fact that the laws of this State made such a marriage illegal.

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"Jeep Uck" in which an Indian girl of a scattered race dares death for the sake of another's child, will be the attraction on Thursday, and for the rest of the week.

Nancy Deaver, Paul Panzer, Hazel Washburn, John Webb Dillon and Mortimer Snow are in the cast. The serial "In The Days of Buffalo Bill" will complete the program.

[- - -]

Home Town Romance Revealed in "Back Home and Broke"

Sometimes the small town boy who leaves his native village to go forth and conquer the world, succeeds. After a few years of adversity and hard knocks he "busts" the market or marries the boss' daughter, or invents something profitable. Then he drives into the old home town locking wealthy and wise, while the inhabitants pat him on the back and say, "Knew you had the stuff in you to do it, boy."

Or if he has not been successful he borrows enough to get himself a regular outfit in which to make his return, for only an "ex-small towner" knows the humility and shame of going home broke.

George Ade in his new Paramount picture for Thomas Maighan, "Back Home and Broke," which comes to the Palace as the main feature next week, sees the side he would naturally see of such a story, and this his hero return home apparently broke. But there is a reason for this, as the picture, which is full of sparkling humor and deft characterizations, proves. Lila Lee heads the supporting cast.

John Gilbert's Latest Booked at Mister Smith's

John Gilbert comes to Mister Smith's next week in a screen version of "The Love Gambler," a story written by Lillian Bennett Thompson and George Hubbard. Dan Mason in "Fire Chief" is another feature of the announced bill.

THIEF USES KEY

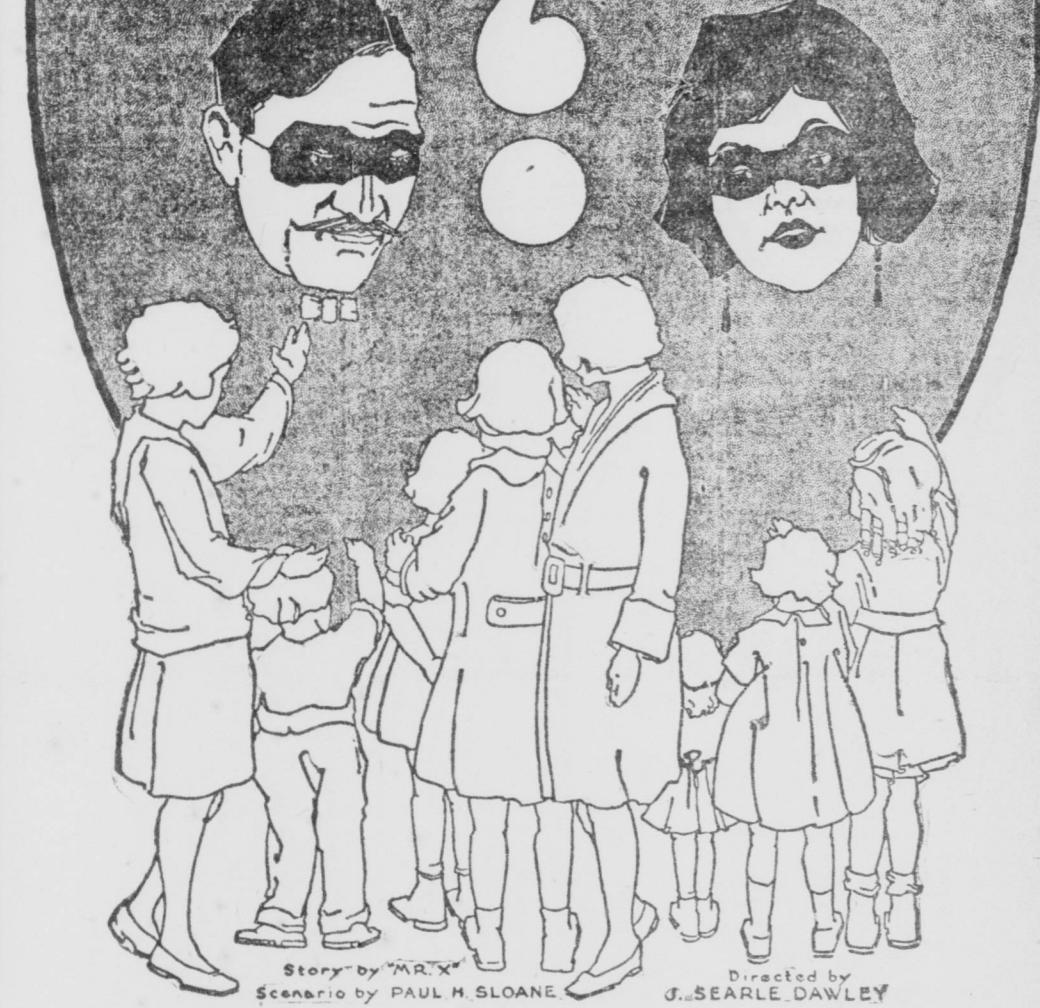
A thief used a key to enter the home of Mrs. Cordelia Robinson, 510 Adelaide St., early today. Clothing valued at \$69 and a \$3 razor were taken.

MOTION PICTURES

William Fox presents

WHO ARE MY PARENTS

A HIGH TENSION DRAMA OF THE HOUR



A Vital Problem of American Society Portrayed in a Powerful Drama of Emotional Appeal—It's an Epic of Life and Love.

CAST OF SUPERIOR QUALITY INCLUDING

ROGER LYTTON

PEGGY SHAW

FLORENCE BILLINGS

ERNEST HILLIARD

ADELAIDE PRINCE

AND

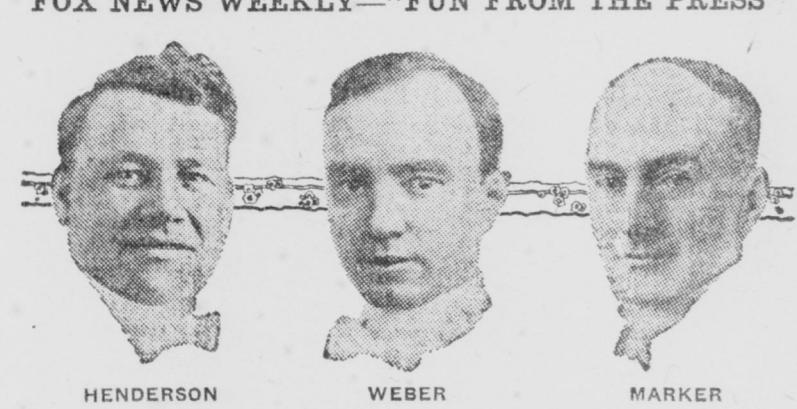
NILES WELCH

The Startling Play of Today That Shocked Blasé Broadway

The Picture With a Soul

AL. ST. JOHN COMEDY—"Out of Place"

FOX NEWS WEEKLY—"FUN FROM THE PRESS"



The Hoosier Harmony Three

LESTER HUFF, AT THE ORGAN

Virgil Moore's Syncro-Orchestra

Apollo

NEXT WEEK