

COUNCIL DEFEATS SHANK'S \$200,000 SITE ORDINANCE

Also Strikes Down Traffic Bills, Jitney Regulation and Other Proposals.

PASS MINOR MEASURES

Plan to Annex Fairview as Step Toward Development of New Butler College.

One of Mayor Shank's pet projects was in the discard today.

The city council struck from the files the ordinance authorizing a bond issue of \$200,000 for purchase of the quarter block across Alabama St. from the city hall as a site for a new police headquarters and city hall annex.

Flies also were cleared of the two traffic code measures and ordinances vitiating jitney regulation, and requiring removal of the garbage reduction plant outside the city limits, reducing salary of John F. Walker, superintendent of street cleaning, a political move in last spring's primary; prohibiting standing in theaters, licensing theaters and restaurants which permit public dancing and regulating interborough busses.

Dust Is Knocked Off

Dust was brushed off these other ordinances which were passed: Annexing small block of territory near Emericksville bridge, permitting connection of several city streets with the Crawfordsville road; annexing rural territory roughly bounded by Emerson Ave., Sherman drive, Twenty-First St., and the Pendleton Pike, authorizing sale of real estate by park board and licensing six to ten-room hotels or rooming houses at \$5 a year; ten to twenty-five rooms, \$25, and twenty-five or more rooms, \$50, and licensing eating places \$10 a year.

More recently introduced ordinances passed prohibited use of rubber tubes for gas connections and required screening of sidewalk grates.

Under a resolution introduced by Councilman John E. King, President Theodore J. Bernd named King, Heydon W. Buchanan, Otto Ray, Benjamin H. Thompson and himself a committee to go with the city engineer into a conference with officials of the Bell Railroad to speed up plans for elevating the Bell Railroad across the south side. The resolution recalled the late George Lemieux, president of the board of public works in the Jewett administration, promised a committee which presented a petition signed by 10,000 persons plans would be begun immediately. King claimed nothing has been done.

To Reimburse City

Another resolution adopted called on the county auditor to call the county council into special session within sixty days to appropriate \$2,918.63 to reimburse the city for street lighting around the courthouse from June 1, 1917, to Sept. 30, 1922, under an act of the 1917 Legislature.

At English's all week.



Ed Wynn Invents Noiseless Soup Spoon; Betty Blythe Appears—Stanley Stops Show

BY WALTER D. HICKMAN

A quiet soup spoon and the drippless coffee cup have been invented.

Don't get excited. "It's true. The great day has come when any man can go to a cafe and not have his concert ruined by a noisy soup eater. Also the coffee cup invention will make the same old shirt front good for two weeks instead of just seven days. Isn't it wonderful? The inventor is even a bigger man than Edison."

The modest inventor's name is Ed Wynn, professionally known this season as "The Perfect Fool."

I didn't know a thing about his wonderful discoveries until he wheeled 'em out at English's last night. Ed is going to be remembered in history. No doubt about that. If the two inventions I have mentioned don't get him into the hall of fame his odorless cheese fork will certainly land him in some hall of hall.

Let me tell you that, besides being an inventor, Ed also is one of the world's worst acrobats. He intends to be a "rotten" acrobat. This trysty on an athletic act is one of the crowning fun-pieces of the entire show. It convulsed me and every one else in the house last night.

Wynn also is a "great" painter.

Most of the painting is done by a "sousl" artist who thinks Ed's face is the canvas. Rather messy fun, but funny just the same. Ed also is a pianist. He wears a fireman's helmet. I don't know just why he uses that headgear except to rescue some melody. (Gosh, I have the Ed Wynn fever, too.) When Wynn has the assistance of four women, who sing old-fashioned songs—well, that stops the show.

Nearly forgot to tell you this Wynn person is a sort of a mind reader. He goes into the audience to find out what the customers want to know. This stunt is one of the big things of the show. Rice acts as a sort of a foil for Wynn. He is excellent.

I could go on telling you about Wynn. Seriously speaking, Ed Wynn today is one of the funniest men on the stage. He made me more honest laughs in one night's time than any other man on the stage. Wynn overshadows everything in the show. See him and I am sure you will agree with me.

Beautiful Song Pictures

Julian Mitchell staged "The Perfect Fool," and one has the right to expect some masterpiece. There are numerous song pictures which will compare with any revue seen in this city. I mean such songs as "Visions That Pass in the Night," "She Loves Me, She Loves Me Not," "A Doll House," and "My Garden of Perfumes," which paved the way for "The Ballet of Perfumes." Here is a colorful and beautiful ballet.

There is so much going on in this show I just can't tell you all about it. There are many, many people in the cast. The chorus is a thing of beauty.

Plainly speaking—Ed Wynn in "The Perfect Fool" has the best review in Indianapolis in the last five years. No, I am not wild. See it. You will agree with me or you will admit there are grounds for this statement.

At English's all week.



Another Kind Of A "Fool"

While Ed Wynn is "The Perfect Fool," Lionel Atwill is "The White Faced Fool." Generally this variety doesn't land in a town both in the same week. The "white faced" one is at Keith's.

I had the right to expect big things from Atwill. He has a big chance as the tragic white faced clown in Edgar Allan Woolf's dramatic playlet with a comedy and happy ending. Atwill does some finished dramatic acting. This is the first time this season at Keith's we have had real dramatic acting.

There is going to be lots of talk about this week's show at Keith's. It is a whale of a show. Hard to beat. The Syncopating Five and their orchestra is well known here by those who dance. Their jazz music is real jazz, but a mistake is made by introducing so many singing numbers.

Rose and May Wilton are girls from Terre Haute. They are dainty and good musicians. They are real favorites. I remember when they started out to learn the entertaining business in Terre Haute. They have advanced rapidly. Real hits.

Zuhu and Dries are fun salesmen.

They know how to tip up a show and stop proceedings. This they certainly do. They know how to talk in order to make people laugh. Raffeyette's dogs are well trained. The trapeze stunts are splendid. Pinto and Boyle

appear in "The Overnight Comedy Sensation." Margarette Hessler is another contribution toward worthwhile music. Anderson and Yvel open the show. Sorry, I missed this act. At Keith's this week.

Even the Aisles Are Used

The best fun on the Palace bill this week happens right down in the aisle.

Stanley and several assistants find the stage too small for their comedy efforts so some of their fun is staged right down among the audience.

The act starts with the announcement that every one is going to be searched for possible liquor. A man starts to leave the theater. Any one can tell he is not hipless. Then the fun starts. The audience member of the act meets all kinds of bad luck.

At the Lyric all week.

Trained Snake

A hipless "actress" is a sensation on the Park stage this week.

Don't believe me? 'Tis so. I am speaking of a trained snake which appears several times in "Wine, Woman and Song." This snake person becomes so enthusiastic that "she" attacks to kiss Bert Bertrand, and Bert loves not snakes.

"Wine, Woman and Song" is a Columbia Wheel burlesque attraction. It is one of the big shows of the wheel. Never have I seen so many leading comedians of the stage at the same time. Four of 'em at one time and then the women help along with the men. Bert Bertrand is the chief one and has the help of Harry S. Levin, Charlie Cole, Jean Schuler and James McInerney. These four hold up the show. The comedians hold the show to the regular burlesque diet, but the chorus and the women lift the show to the revue stage.

The chorus is large in numbers. The girls are at their best while singing "Strut Your Stuff" and "New Orleans." The latter song, as done by Alice Smith and girls, is a winner. The truth is that all of the song numbers, with the exception of "Ain't No Fun in That," (this song is bad taste and should be eliminated) are of musical comedy value.

At the Park all week.

A FloraDora Chorus

Made famous as the queen in the movie version of "The Queen of Sheba," Betty Blythe has undertaken a "sister" in vaudeville.

She is now at the Lyric Theater. Many movie players have found these invasions into vaudeville or "personal appearance" rather disastrous, sometimes fatal. A person may deliver on the screen and yet be a failure on the vaudeville stage.

Miss Blythe states from the stage that she makes no pretense at being a vaudeville entertainer. She desires the experience of looking an audience in the face. I believe she is sincere. She tells of her experiences while "The Queen of Sheba" was being filmed. She then sings two songs of rare beauty. She possesses a well-trained voice. Her natural beauty and her gowns, of course, attract much interest. It would be much better if she eliminated "extracts" from a new movie in which she appears.

The entire bill at the Lyric this week is way above the ordinary. The shadow act of Gordon Wilde and company is a gem. It is the first act.

At the Rialto this week, has something of a plot to it.

The story concerns two old men, one whom tries to marry off his daughter to the other, but young blood steps in and spoils their plans.

The show has the usual song numbers and is augmented by several acts of vaudeville.

Richard Barthelmess in "sonny," is the photoplay offering. This is a good picture and has already been reviewed in these columns.

On the Screen Today

The following movies are on view today: "Dr. Jack," at the Apollo; "The Forgotten Law," at the Ohio; "A Tailor-Made Man," at the Circle; "Anna Ascents," at the Colonial; "Calvert's Valley," at Minter Smith's; "One Week of Love," at the Isis, and triple bill at the Regent.

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At the Park all week.

Two Gay Old Birds

Take Lazarus BROMO QUININE tablets. The box bears the signature of E. W. Grove.

Be sure you get BROMO. 30c—Advertiser.

"Two Gay Old Birds" the attraction.

At the Rialto.

"Shop Early at Vonnegut's."

A Casserole Would Make an Appreciated Gift

Here's one cooking utensil that does double duty. She can use it both for cooking and serving. An absolute necessity in every home.

The show runs along the usual order with comedy bits, dances and song numbers. The applause winner, when the show was reviewed, was a man who played ukulele and a mouth organ at the same time. Another number that attracted attention was a Scotch song by Johnnie Hughes and chorus. The principals of the company are Lew Rose, Billy Mack, Barrie Clark, Jean Peltier, James Ryan, Margaret Hastings and May Sankey. (By the observer.)

At the Rialto.

"Two Gay Old Birds" the attraction.

At the Rialto.

"Shop Early at Vonnegut's."

American Beauty Electric Iron

Our line of casseroles is as handsome as they are serviceable. Beautiful plated interiors and exteriors with earthenware or Pyrex glass inserts from \$2.48 to \$10.

At the Rialto.

"Shop Early at Vonnegut's."

VONNEGUT Hardware Co.

120-124 E. Wash. St.

At the Rialto.

"Shop Early at Vonnegut's."

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