

## COUNCIL DEFEATS SHANK'S \$200,000 SITE ORDINANCE

Also Strikes Down Traffic Bills,  
Jitney Regulation and  
Other Proposals.

### PASS MINOR MEASURES

Plan to Annex Fairview as  
Step Toward Development  
of New Butler College.

One of Mayor Shank's pet projects  
was in the discard today.

The city council struck from the  
files the ordinance authorizing a bond  
issue of \$200,000 for purchase of the  
quarter block across Alabama St.  
from the city hall as a site for a new  
police headquarters and city hall annex.

Files also were cleared of the two  
traffic code measures and ordinances  
vitalizing jitney regulation, requiring  
removal of the garbage reduction  
plant outside the city limits, reducing  
salary of John P. Walker, superintendent  
of street cleaning, a political  
move in last spring's primary; prohibiting  
standing in theaters, licensing  
theaters and restaurants which  
permit public dancing and regulating  
interborough busses.

### Dust Is Knocked Off

Dust was brushed off these other  
ordinances which were passed by  
the city council today: Ordinance  
authorizing the city engineer to  
purchase the property near  
Emmerichville bridge, permitting  
connection of several city streets with  
the Crawfordville road; disannexing rural  
territory roughly bounded by Emerson  
Ave., Sherman drive, Twenty-  
First St., and the Pendleton pike, authorizing  
sale of real estate by park  
board and licensing six to ten room  
hotels or rooming houses at \$5 a year;  
ten to twenty-five rooms, \$25, and  
twenty-five or more rooms, \$50, and  
licensing eating places \$10 a year.

More recently introduced ordinances  
passed prohibited use of rubber tube  
for gas connections and required  
screening of sidewalk grates.

Under a resolution introduced by  
Councilman John E. King, President  
Theodore J. Bernd named King, Heydon  
W. Buchanan, Otto Ray, Benjamin  
H. Thompson and himself a committee  
to go with the city engineer into  
a conference with officials of the  
Belt Railroad to speed up plans for  
elevating the Belt Railroad to the  
south side. The resolution recalled the  
late George Lemieux, president of the  
board of public works in the Jewett  
administration, promised a committee  
which presented a petition signed by  
10,000 persons plans would be begun  
immediately. King claimed nothing  
has been done.

### To Reimburse City

Another resolution adopted called  
on the county auditor to call the  
county council into special session  
within sixty days to appropriate  
\$2,916.63 to reimburse the city for  
street lighting around the courthouse  
from June 1, 1917, to Sept. 30, 1922,  
under an act of the 1917 Legislature.

Annexation of the Fairview neighborhood,  
as a step toward development  
for Butler College, is provided  
in a measure referred to committee.

Ratification of a switch contract for  
the Spickelmeier Fuel and Supply Company  
was defeated unanimously. Additional  
appropriation ordinances totalling  
\$10,339.91 and transfers totalling  
\$7,138.13 were sent to committee.

### STATE ADDS 91.7 MILES OF HIGHWAY IN YEAR

Maintenance Division of Road Commission Reports.

Indiana, with its 3,707 miles of State  
roads, at the close of the fiscal year  
ending Sept. 30, was credited with  
forty-four miles of brick pavement, 278  
miles of cement concrete, nineteen  
miles of bituminous concrete, fifty-one  
miles of surface-treated macadam, 1,663  
miles of gravel, 160 miles of stone  
and 122 miles of dirt roads.

According to the annual report of the  
maintenance division of the State highway  
commission, the State during the  
past year built five new roads. Total  
length is 91.7 miles.

Expenditures included \$1,456,807.31  
for maintenance, \$731,403.70 for construction,  
\$42,269.82 for bridges and culverts,  
\$163,619.11 for grading and widening  
roads, \$8,553.12 for signs and guard  
rails, \$511.42 for retaining walls and  
\$511,016.23 for heavy resurfacing work.

### VETERANS TO DISCUSS PROBLEMS OF SOLDIERS

American Legion Adjutants Meet in  
Indianapolis Thursday.

Plans for entertaining adjutants of the  
forty-two State American Legion  
departments at a meeting in Indianapolis  
Thursday, Friday and Saturday  
have been completed.

Legislation, service work for disabled  
soldiers and soldier bonus will be  
among topics.

Headquarters will be at the Lincoln  
Hotel. The adjutants will be guests  
Thursday evening at a banquet of the  
Service Club of Indianapolis. A dinner  
will be given Friday at the First  
Presbyterian Church.

### RAILROADS HELP SANTA

Railroads in Indiana are preparing for  
the Christmas rush. The railroad  
department of the public service commission  
has been informed railway  
companies are gathering their rolling  
stock, extra refrigerator cars, in an  
attempt to relieve any congestion in  
Christmas mail rush.

### Rob's Player Piano

Steven Pettus, proprietor of a soft-  
drink establishment at 401 W. North  
St., told police a thief broke open  
the cash box in his player piano and  
stole \$7. Two peanut machines were  
also stolen.

## Ed Wynn Invents Noiseless Soup Spoon; Betty Blythe Appears—Stanley Stops Show

By WALTER D. HICKMAN  
A quiet soup spoon and the dripless  
coffee cup have been invented. Don't  
get excited. This true. The great  
day has come when any man can  
go to a cafe and not have his  
concentrations ruined by a noisy  
soup spoon.



ED WYNN  
as "The Perfect Fool." I didn't  
know a thing about his wonderful  
discovery until he wheeled 'em out at  
English's last night. Ed is going to  
be remembered in history. No doubt  
about that. If the two inventions I  
have mentioned don't get him into  
the hall of fame his address cheese  
ferk will certainly land him in some  
kind of a hall.

Let me tell you that, besides being  
an inventor, Ed also is one of the  
world's worst acrobats. He intends  
to be a "rotten" acrobat. This travesty  
on an athletic act is one of the  
crowning fun epidemics of the entire  
show. It convulsed me and every one  
else in the house last night.

Wynn also is a "great" painter.  
Most of the painting is done by a  
"soused" artist who thinks Ed's face  
is the canvas. Rather messy fun, but  
funny just the same. Ed also is a  
pianist. He wears a fireman's helmet.  
I don't know just why he uses that  
headgear except to rescue some  
melody. (Gosh, I have the Ed Wynn  
fever, too.) When Wynn has the  
assistance of four women, who sing old-  
fashioned songs—well, that stops the  
show.

Nearly forgot to tell you this Wynn  
person is a sort of a mind reader. He  
has the assistance of True Rice, who  
goes into the audience to find out what  
the customers want to know. This  
is one of the big things of the show.  
Rice acts as a sort of a foil for  
Wynn. He is excellent.

I could go on telling you about  
Wynn. Seriously speaking, Ed Wynn  
today is one of the funniest men on  
the stage. He hand me more honest  
laughs in one night's time than any  
other man on the stage. Wynn does  
everything in the show. See him and  
I am sure you will agree with me.

### Beautiful Song Pictures

Julian Mitchell staged "The Perfect  
Fool," and one has the right to expect  
some masterpiece. There are  
numerous song pictures which will  
compare with any revue seen in this  
city. I mean such songs as "Vivians  
That Pass in the Night," "She Loves  
Me, She Loves Me Not," "A Doll  
House" and "My Garden of Perfumes."  
Here is a colorful and beautiful ballet.

There is so much going on in this  
show I just can't tell you all about  
it. There are many, many people  
in the cast. The chorus is a thing  
of beauty.

Plainly speaking—Ed Wynn in "The  
Perfect Fool" has the best review  
seen in Indianapolis in the last five  
years. No, I am not wild. See it.  
You will agree with me or you will  
admit there are grounds for this  
statement.

At English's last week.

### Another Kind Of A "Fool"

While Ed Wynn is "The Perfect  
Fool," Lionel Atwill is "The White  
Faced Fool." Generally this variety  
doesn't land in a town both in the  
same week. The "white faced" one is  
at Keith's.

I had the right to expect big things  
from Atwill. He has a big chance as  
the tragic white faced clown in Edgar  
Allan Woolf's dramatic playlet with a  
comedy and happy ending. Atwill does  
some finished dramatic acting. This  
is the first time this season at Keith's  
we have had real dramatic acting.

There is going to be a lot of talk about  
this week's show at Keith's. It is a  
whale of a show. Hard to beat. The  
Synchronizing Five and their orchestra  
is well known here by those who  
dance. Their jazz music is real jazz,  
but a mistake is made by introducing  
so many shiny strings.

Rose and May Wilton are girls from  
Terre Haute. They are dainty and  
good musicians. They are real favorites.  
I remember when they started  
out to learn the entertaining business  
in Terre Haute. They have advanced  
rapidly. Real hits.

Zuhn and Dries are fun salesmen.  
They know how to tie up a show and  
stop proceedings. This they certainly  
do. They know how to talk in order  
to make people laugh. Raffeyotte's  
dogs are well trained. The trapeze  
stunts are splendid. Pinto and Boyle

## STOMACH "QUEER" GAS, HEARTBURN, INDIGESTION!!!

Chew a few Pleasant Tablets,  
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Acid stomach, heartburn, fullness.  
If you feel bloated, sick or uncomfortable  
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moment it reaches the stomach.  
This guaranteed stomach corrective  
costs but a few cents at any drug  
store. Keep it handy!—Advertisement.

appear in "The Overnight Comedy  
Sensation." Margaret Hessler is  
another contribution toward worth-  
while music. Anderson and Yvel open  
the show. Sorry, I missed this act.  
At Keith's this week.

### Even the Aisles Are Used

The best fun on the Palace bill  
this week happens right down in the  
aisle.

Stan Stanley and several assistants  
find the stage too small for their  
comedy efforts so some of their fun  
is staged right down among the  
audience.

The act starts with the announce-  
ment that every one is going to be  
searched for possible liquor. A man  
starts to leave the theater. Any one  
can tell he is not hipless. Then the  
fun starts. The audience member of  
the act meets all kinds of bad luck.  
His best girl even darts down the  
aisle to tell him what she thinks of  
a man who will let a woman stand  
on the street corner. After that up-  
roar, the audience member of the act  
lands on the stage.

Thavina is announced as the radio  
wizard who has invented a "radio  
controlled" doll. I do not know how  
this act is done, neither do I care. It  
is clever any way one considers it.

Farrel-Taylor company appear in  
"The African Duke." This is a mix-  
ture of both white face and blackface  
comedy with some music thrown in  
for good measure.

The Nippon Duo consists of two  
Japanese entertainers. One plays the  
piano while the other juggles a barrel  
while on top of the piano. A pleas-  
ing act. Was sure some one would  
juggle a barrel with his feet before  
the act was over although it started  
like a regulation piano and singing  
act.

The bill includes Charles Ahern  
and Company and Primrose Semon  
and Arthur Conrad Company. I  
missed these two acts. Just why a  
featured act is held for the last spot  
is beyond me.

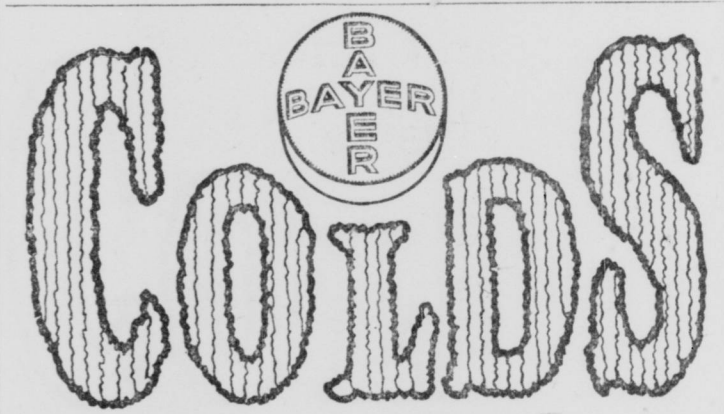
### The "Queen" Is Here

Made famous as the queen in the  
movie version of "The Queen of  
Sheba," Betty Blythe has undertaken  
a "titer" in vaudeville.

She is now at the Lyric Theater.  
Many movie players have found these  
invasions into vaudeville or "personal  
appearance" rather disastrous, some-  
times fatal. A person may deliver on  
the screen and yet be a failure on the  
vaudeville stage.

Miss Blythe states from the stage  
that she shakes up pretense at being  
a vaudeville entertainer. She desires  
the experience of looking an audience  
in the face. I believe she is sincere.  
She tells of her experiences while  
filming. "The Queen of Sheba" was being  
filmed. She then sings two songs of  
rare beauty. She possesses a well-  
trained voice. Her natural beauty  
and her gown, of course, attract  
much interest. It would be much bet-  
ter if she eliminated "extracts" from  
a new movie in which she appears.

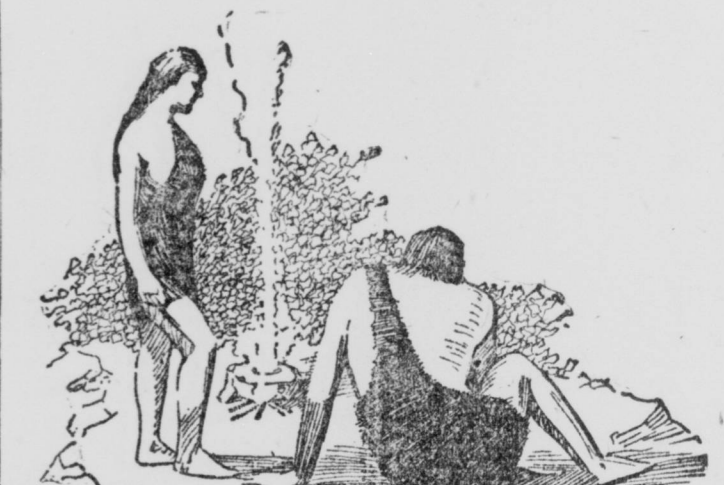
The entire bill at the Lyric this  
week is way above the ordinary. The  
shadow act of Gordon Wilde and com-  
pany is a gem. It is the first act.



SAY "BAYER" when you buy Aspirin

At the first chill, take genuine Aspirin according to the safe  
and proper directions in each "Bayer" package, to break up  
your cold and relieve the pain, headache, fever, neuralgia.

Handy "Bayer" boxes of 12 tablets—Also bottles of 24 and 100—Druggists.  
Aspirin is the trade mark of Bayer Manufacture of Monocrocinolide of Salicylic acid.



### Primitive Man Brewing Herbs

The savage caveman sought for  
an elixir of life to give him strength,  
endurance and physical power to resist  
disease. He grubbed and culled  
from nature medicinal herbs and plants  
to relieve and restore him in times  
of sickness—he found no elixir  
of life.

But the savage and caveman of the  
past left to mankind his valuable  
herb and plant discoveries.  
Away off in Oriental Europe in the  
famous Balkans live a race of  
people called Bulgarians, who con-  
sider themselves still young at 60,  
and only in their prime at 80.  
Thousands live to be over 100 years.  
Sickness and disease is almost  
unknown among them.

For many centuries the Bulgarians  
have relied upon nature to  
keep them hale and hearty. They  
use an herb tea composed of roots,  
barks, leaves, herbs, plants and  
flowers.

This Bulgarian Herb Tea when  
brewed and taken hot at bedtime  
aids nature to remove the dangerous

Don't be late. The Early and Laid  
Trio introduces a female "souse." Just  
ordinary hokum. Fred Berens, vio-  
linist held up the show with his vi-  
olin and an "invisible" pianist. A  
mighty clever act. The Virginia  
Belles is a musical organization which  
plays both classical and jazz music.  
The musicians are dressed in Colonial  
costumes. Bad handling of the lights  
detracts from the real merits of the  
players. The Lerner Sisters, assisted  
by a pianist, have a neat dance of-  
fering. An athletic offering closes the  
bill.

You know I have the weakness of  
selecting my favorite act on the bill.  
This time it is Eldridge, Barlow and  
Eldridge in "The Palace De Luxe,"  
a funny burlesque on the opening of  
a small-town combination vaudeville  
and movie "palace." The screening  
of "The Illiterate Digest" is a com-  
edy masterpiece.

### A Trained Snake

A hipless "actress" is a sensation  
on the Park stage this week.

Don't believe me? "Tis so. I am  
speaking of a trained snake which ap-  
pears several times in "Wine, Woman  
and Song." This snake person be-  
comes so enthusiastic that "she" at-  
tempts to kiss Bert Bertrand, and  
Bert loves not snakes.

"Wine, Woman and Song" is a  
Columbia Wheel burlesque attraction.  
It is one of the big shows of the  
week. Never have I seen so many  
leading comedians on the stage at the  
same time. Four of 'em at one time  
and then two women help along with  
the fun. Bert Bertrand is the chief  
one and he has the help of Harry  
S. Levan, Charlie Cole, Jean Schuler  
and James McInerney. These four  
hold up the show. The comedians  
hold the show to the regular bur-  
lesque diet, but the chorus and the  
women lift the show to the revue  
stage.

The chorus is large in numbers. The  
girls are at their best while singing  
"Strut Your Stuff" and "New Or-  
leans." The latter song, as done by  
Alice Smith and girls, is a winner.  
The truth is that all of the song num-  
bers, with the exception of "Ain't No  
Fun in That," this song is bad taste  
and should be eliminated as a  
musical comedy value.

### A Floradora Chorus

Chorus girls are wearing long  
dresses at the Broadway this week  
where Moulin Rouge Girls is the at-  
traction.

The chorus consists of what was  
once called ponies and show girls.  
Show girls are of the larger type and  
they are the ones who wear long  
dresses.

The show runs along the usual or-  
der with comedy bits, dances and song  
numbers. The applause winner, when  
the show was reviewed, was a man  
who played a ukulele and a mouth  
organ at the same time. Another  
number that attracted attention was  
a Scotch song by Johnnie Hughes and  
chorus. The principals of the com-  
pany are Lew Rose, Billy Mack,  
Berline Clark, Jean Peltier, James  
Ryan, Margaret Hastings and May  
Santley. (By the observer.)

### At the Rialto

"Two Gay Old Birds" the attraction.

### PLAYING HERE



LIONEL ATWILL  
Here is Atwill as "The White  
Faced Fool," a dramatic playlet  
with ends with a smile. Real dra-  
matic work on the part of Atwill  
and his associates. At Keith's.

at the Rialto this week, has something  
of a plot to it.

The story concerns two old men, one  
of whom tries to marry off his daugh-  
ter to the other, but young blood steps  
in and spoils their plans.

The show has the usual song num-  
bers and is augmented by several acts  
of vaudeville.

### On the Screen Today

The following movies are on view  
today: "Dr. Jack," at the Apollo; "The  
Forgotten Law," at the Ohio; "A  
Tender-Maid Man," at the Circle;  
"Anna Ascends," at the Colonial;  
"Calver's Valley," at Mister Smith's;  
"One Week of Love," at the Isis, and  
triple bill at the Regent.

### Road Heads Go to Meet

Director John Williams and other  
members of the State highway com-  
mission will leave Wednesday for  
Kansas City to attend the annual  
gathering of the American Association  
of State Highway Officials.

### TO CURE A COLD IN ONE DAY

Take Laxative BROMO QUININE tablets.  
The box bears the signature of E. W. Grove.  
(Be sure you get BROMO.) 50c—Adver-  
tisement.

"Shop Early at Vonnegut's."

## A Casserole Would Makean Appreciated Gift

Here's one cook-  
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does a double  
duty. She can use  
it both for cook-  
ing and for serv-  
ing. An absolute  
necessity in every  
home.

Our line of cas-  
seroles is as hand-  
some as they are  
serviceable. Beau-  
tiful plated hold-  
ers with earthen-  
ware or Pyrex  
class inserts from  
\$2.48 to \$10.

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First cost a trifle more than  
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## Ruth St. Denis and Ted Shawn Delight Audience by Dancing

The exquisite poetry of motion as  
portrayed by Ruth St. Denis, Ted  
Shawn and the Denishawn dancers de-  
lighted a crowd  
at the Murat last  
night.

The elaborate  
repertoire ranged  
from a saucy  
Spanish dance to  
the most ethereal  
of classic move-  
ments.

Miss St. Denis  
appears first  
with her en-  
semble in a beau-  
tiful music vi-  
sualization, in-  
terpreting the  
rhythm and  
structure of a  
Beethoven so-  
nata. This glides  
into an inter-  
preting dance by  
Mr. Shawn, in which  
he portrays in  
vivid and rhyth-  
mic pantomime

RUTH ST. DENIS  
the ravine, the  
victories and the defeat of a revolu-  
tionist, while two girls in red, sym-  
bolic of fire, float around him menac-  
ingly.

One of the most beautiful parts of  
this first interpretive suite was the  
dance of five of the young women, in  
which they portrayed the lyric idea of  
wind, wave and cloud in the billowy  
form of a great silken veil. The first  
part ended with a solo dance by Miss  
St. Denis, followed by a dance by Mr.  
Shawn and the ensemble. Miss St.  
Denis was called back time after time.

The second suite included a number  
of Spanish dances, which delighted  
the audience. Then came a series of  
dances by the petite members of the  
ensemble, airy, light performances  
which brought round after round of  
applause.

Old Mexico served as the back-  
ground for the third part, consisting  
of a pantomime depicting a legend of  
long ago. Here beautiful scenery and  
magnificent costumes combined with  
poetic but realistic motion.

The most elaborate part of the pro-  
gram was the "Orientalia." Including  
dances of China, Crete, India, Siam,  
Japan, Java and Egypt. One magnifi-  
cent scene blended into another in  
rapid succession. Miss St. Denis was  
at her best in the Nautch dance in  
the Indian scene. She again appeared

to advantage in the more ethereal  
Japanese dance before a backdrop of  
a pointed peak blurred by a purple  
haze. The beauty and magnitude of  
the closing scene, that of the Egyp-  
tian dance, caused the audience to  
gasps. The dancers pictured an old  
Egyptian drawing in beautiful and  
wonderful colors.

Even to one who is not of an es-  
thetic and artistic disposition and who  
does not pretend to understand the  
finer points of the dance, the perfor-  
mance was most inspiring. The dan-  
cing of Miss St. Denis and Mr. Shawn  
was magnificent. Hardly to be equaled  
elsewhere was the dancing of the  
others. This is particularly true of  
Miss Martha Graham, whose work  
stood out.

The dancers were accompanied by  
a special instrumental quartette.—By  
The Observer.

**RUSS AND TURKS  
HALT ALLIED PLANS**

By United Press

LAUSANNE, Dec. 5.—Out-maneu-  
vering of Europe's statesmen by the  
joint diplomacy of the Turks and Rus-  
sians at Lausanne has nearly check-  
mated the allies.

The Near East conference stands  
adjourned until Wednesday when  
Marquis Curzon, M. Barrie and Mar-  
quis Gironi cable their government  
for further instructions.

The allies were unable to draw the  
Turks into a policy which they could  
oppose and the only course now open  
to them is again to resort to ultima-  
tum.

The scheme of Roumania to de-  
militarize the Dardanelles and the  
Black Sea is supported by the allies  
but the Turks and Russians are en-  
deavoring to cause embarrassment by  
making the allies come out into the  
open.

### Grocery Is Robbed

A burglar entered Fred Schlegel's  
grocery, 2329 Shelby St., last night by  
breaking the glass in a side window.  
Cigarettes, gum and cigars were  
taken.

### THE Wm. H. Block Company

HEADQUARTERS FOR

The American

Beauty

Electric Iron,

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American Beauty

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