

## CONFERENCE AT LAUSANNE BOILS

Crucial Point in Near East Questions Reached by Delegates.

### ANGLO-TURK FIGHT ON OIL

America's Open Door Policy Stirs Up Meet-ing.

By HENRY WOOD  
United Press Staff Correspondent  
LAUSANNE, Nov. 27.—The crucial point in the Near Eastern conference has not been reached. Committed No. 1, beginning today will endeavor to settle the frontiers of Asiatic Turkey.

A fight will be staged between the British and the Turks over rich Mosul oil fields, the Turks using the flaws in the British claim to enforce their other claims.

The conference begins its discussion of territorial matters still reverberating from America's bombshell insisting that whatever settlement is reached should not conflict with the principles of the open door.

The Russian contingent will demand equal status with the other powers.

### HOLD-UP MAN GETS LITTLE

Sam McWhir, 530 W. New York St., was held up and robbed of a small amount of change last night, according to his story to the police. As McWhir was walking west toward home the man came up behind him and ordered him to "stick 'em up," and a search of his clothing gave up only a small amount of money.

## Jackie Coogan Makes Realistic 'Oliver'; Lloyd in 'Dr. Jack' Is Good, Clean Fun

By WALTER D. HICKMAN

Jackie Coogan is the "symphony kid" of movie land.

He weaves sometimes a beautifully sad, silent symphony in "Oliver Twist" and at times he creates a burst of sunshine and joyous melody.

Jackie Coogan, by his work in Dickens' big story, "Oliver Twist," is entitled to a place in my hall of fame and I believe after you see this picture you will be proud to give this little chap a room all to himself in your hall of fame.

Several times I had the feeling that here was a big picture and an honest attempt to visualize a literary masterpiece.

Both Coogan and the director deserve credit. The others in the cast must not be forgotten.

At the beginning of Coogan's screen career I had the impression that this lad might be just an accident. Under Chaplin's influence in "The Kid," I might have been justified in thinking he might be temporary, but after seeing him in "Oliver Twist" I know that he is a juvenile genius. He will grow and grow.

Coogan's artistry—which proves to me he is not an accident—is revealed many times in his latest movie. This chap talks to your heart every minute.

When he opens those eyes in an appealing way for another bowl of oatmeal in a poohouse in London, well—those eyes tell the whole story. You need no sub titles. Jackie's eyes beg for another bowl. It gets into your heart, into your very blood. Again his artistry apparent when he be-

comes a walking advertisement for an undertaker. He wears a miniature frock coat and long trousers and a high hat decorated in crepe. He looks like the last word at the end of the world. Sad, but deliciously funny.

Coogan's artistry again is revealed when he is being taught by Fagin to be a thief. Oliver thinks it is only a game and Jackie plays it as a game of childhood. Here again his eyes tell the whole story.

"Oliver Twist" is a character study in human shadows. Fagin, Monks and the others of the game are not made characters. They are living symbols of London's past. Lon Chaney is the Fagin. He does wonders with this part and makes it a complete characterization. You would expect him to do this. Gladys Brockwell is Nancy and a sad and sweet Nancy she is. The brutal murder scene has been treated in a dramatic but practical way by the director.

I know you will want to know the entire case it is a noteworthy one, and here it is:

Oliver Twist ..... Jackie Coogan  
Fagin ..... Gladys Brockwell  
Monks ..... George Siegmann  
The Artful Dodger ..... Edward Trebola  
The Brownlow ..... Carl Stockdale  
Tobey Crackit ..... Eddie Boland  
Charles ..... Eddie Gray  
Jewel ..... Lew Sargent  
Mrs. Corney ..... James Marcus  
Rose Maylie ..... Aggie Herring  
Esther ..... Esther Ralston  
Florence Hale ..... Florence Hale  
Mr. Grimwits ..... Joseph M. Hazleton  
Jackie Coogan's "Oliver Twist" is one of the pictures of the year. Take your whole family to it, and if you are not married take your best girl and all her little brothers and sisters to the Circle this week, where the Coogan picture is being presented.

The Circle's bill includes the regular musical program, a comedy, news reels and other features.

You are treating yourself badly if you don't see Coogan in "Oliver Twist."

At the Circle all week.

### Lloyd Builds Aircasters

Harold Lloyd builds aircasters, watches them tumble down and builds them all over again in "Doctor Jack."

his latest long feature, at the Apollo this week.

"Doctor Jack" is clean, wholesome and full of sunshine. It is more proof that slapstick comedy is not needed to make you laugh.

This comedy has a story. It concerns the efforts of a young doctor in dealing honestly with his patients. Of course, there is a romance in the story. Doctor Jack meets the pretty blonde, who is being kept ill by an "eminent specialist."

He falls in love with her and decided to use his own methods to make her well. He discovers there is nothing seriously the matter with her and that she needs is excitement.

The balance of the picture shows Doctor Jack creating excitement for the "sick little well girl." The girl "snaps out of it" and is in Doctor Jack's arms before many minutes elapse.

You will laugh your head off at this comedy. We did. It is certainly a "bushel of fun."

In the cast are Mildred Davis, Eric Mayne, John T. Prince, Norman Hammond and Mrs. Anna Townsend, who played grandma in "Grandma's Boy."

"Doctor Jack" is one comedy the youngsters can see. They will enjoy it, too, for the doctor treats children as well as good-looking blondes. In one instance he is summoned by an urgent telephone call to help save the life of a child. When he arrives he dis-

covers that the child in this case was a doll that had fallen into a well. To please the little "mother" of the doll, he prescribes for it.

The program includes Lee Mahoney in "Drifting," a news weekly, music by Tade Dolan's Syncopated Six and a solo by Bud McIntyre.—By the Observer.

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Second Thoughts on "Knighthood"

"When Knighthood Was in Flower"

is now in its second week at the Ohio Theater. Several readers of this department have informed the writer they saw this movie twice at the Ohio

last week. There

is so much rare

pictorial beauty in it that it is

not surprising

movie fans want

to see it twice.

I admit I have

the same weak-

ness. The cast

is notable, as it

includes Marion

Davies, Forrest

Stanley, Flora

Finch, Lyn Hard-

ing and many oth-

ers. This movie

has beaten another

costume

movie, "Robbie

Hood," with

Douglas Fair-

banks, to town. These two pictures

are having friendly rivalry in other

cities.

One of the most satisfying things

of the whole movie is the work done

by Marion Davies as Mary Tudor.

It is not just idle talk to say she has

never appeared to better advantage.

I do not know just how long "When

Knighthood Was in Flower"

will be

on view at the Ohio, but I do know

it is on view all this week. It is more

than worth while.

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Connie Is With Us Again

Connie Talmadge (beg pardon, Con-

nie Talmadge) is looking for a man

who "will speed her off her feet."

This happens in "Romance and Ara-

bela."

She tries to find the "human carpet

sweeper" in four or five suitors.

Among the suitors were an artist, a

anarchist, a youngster, an old profes-

sor and a chap next door by the

name of Bill. It is Bill who provides

Constance with so many suitors, but

just the same it remains for Bill to

sweep her off her feet and carry her

to the altar.

Harrison Ford plays the role of Bill.

Our Monte Blue is one of the lovers.

Rather expected Monte to sweep Con-

stance off her feet, but Harrison Ford

did the trick. Others in the cast in-

clude Antoinette Short, Arthur Carew

and Gertrude Claire.

It is just a light comedy. It is

the sort of thing which Miss Tal-

madge does well.

At the 1st all week.

The remainder of the program is

devoted to serials. The adventures

of Sherlock Holmes are enacted in

"The Noble Bachelor," and the cham-

page Indian fighter has more adven-

tures in "In the Days of Buffalo Bill."

—By the Observer.

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More Movies

Harry Carey in "The Kick-Back"

is the chief offering at Mister Smith's

this week. Carey is following the

lead of several other stars and is

writing his own vehicles. It is based

on the idea that there must be a thrill

every hundred feet of film. Henry B.

Walthall and Ethel Grey Terry are in

the cast.

The Regent is offering a lengthy

bill, consisting of William (Bill) Fair-

banks in "Sheriff of Sun Dog."

Charles Hutchinson in another epis-

ode of the serial "Speed" and Paul

Parrott in "The Flicker."

The Colonial is offering Gloria

Swanson in a new Paramount pic-

"The Impossible Mrs. Bellow."

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On the Stage

Pauline Frederick in "The Guilty

One," not a movie, but a play with

Miss Frederick in persons, opens a

three-day engagement tonight at the

Regent.

Tonight at English's, "The Little

Shepherd of Kingdom Come" opens a

three-day engagement.

Vaudeville headliners for the week are: "Young America" at the Palace; "The Greenwich Village Revue" at the Rialto.

The Rialto comes under a new poli-

cy of musical comedy, vaudeville and

movies this week.

### Weather Changes Cause Sickness

Extreme changes of weather during

Fall cause many colds and coughs.

For quick relief from throat, chest

and bronchial trouble, coughs, colds

and croup use Foleys' Honey and Tar.

Contains no opiate ingredients

printed on the wrapper. Largest sell-

ing cough medicine in the world.

"Foleys' Honey and Tar" is the most

pleasant and efficient remedy

for coughs and colds that I ever saw,"

writes Wm. Jones, El Dara, Illinois.

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