

CAMPAIGN TO GET MEMBERS SUCCESS

Roll of Chamber of Commerce Is increased by November Campaign.

5,000 IS HIGH MARK SET Expect 99 Per Cent of Local Business Firms to Join Organization.

Considerable success has been attained by the "Every member get a member in November" campaign of the Indianapolis Chamber of Commerce, according to announcement made today by B. A. Worthington, chairman of the membership committee.

Although the intensive efforts of the campaign were made the first week in November, it is planned to carry the work through the entire month. Each member of the Chamber of Commerce has been asked to get a member, by the membership executive committee.

John E. Brosnan, Frank W. Wood, F. C. Lory, James S. Cruse, Ralph L. Colby, W. B. Parker and Ernest C. Ropkey.

"We expect to go over the 5,000 mark in Chamber membership by Dec. 1," says H. R. Packard, membership secretary.

With the splendid work that the Chamber of Commerce is doing for the city along so many varied lines it seems reasonable to expect 99 per cent of the Indianapolis business concerns and professional men to hold at least one membership in the Chamber of Commerce.

I SPIED TODAY

An "old geezer," so fat that I doubt if he has seen his feet in years except in a mirror, walked down the street with a little folder under his arm marked, "Proposed ordinance to prohibit dancing in public parks." I propose an amendment to the ordinance to prohibit persons weighing over 300 pounds from dancing in public parks until such time as we can afford an exclusive lot for whale rubber babies.—Tinkle-toe.

A man riding on the back end of a Prospect car "wore" a quart of mule in his overcoat pocket, while a policeman stood unconscious, as usual, beside him.—J. J. J.

A young man boarded a W. Michigan St. car and addressed a bespectacled and bewigged man flapper as "Harold Lloyd."—M. M.

A woman held a houn dawg on her lap in a south side theater. She kept asking the "doggie" if he saw the show. Why men leave home.—Mrs. M. P.

The I Spied Editor today received the following clipping which appeared in this column recently: "I saw a clerk behind the counter at the courthouse and a white man mopping the floor.—W. G. K." Pinned to the clipping was the following communication: "In answer to W. G. K., any idiot or fool can mop a floor, but it takes a man with brains to get behind a counter, especially in a courthouse.—W. M. C."

SOCIETY PASSES UP OPERA FOR NEW YORK HORSE SHOW

By United Press NEW YORK, Nov. 14.—Flickie New York society has given up opera and the gaily in favor of a horse show.

By somebody's blunder the grand opera season and the National Horse Show, both great events on the New York social calendar, were set to take place on the same night.

In the contest of drawing power, the horse show won all the ribbons, so far as New York's upper strata was concerned. "The armory was crowded," the "diamond horse shoe" at the Metropolitan was almost empty.

AGED MAN INJURED

Robert Neighbors, 80, a retired clergyman, today was recovering from injuries received when he was struck by an American Railway Express Company wagon in front of 25 W. Washington St. Neighbors was taken to the home of his son-in-law, George T. Purvis, 5231 Carrollton Ave. His left arm was fractured. George Alexander, 46, of 1520 Spann Ave., driver of the wagon was charged with assault and battery and improper driving.

Those Who Recognize the Usefulness of Pe-ru-na Are Never Without It

Its tonic properties and the invigorating effect which it exerts upon the mucous membranes are what makes Pe-ru-na such a valuable treatment for a great number of bodily ills.

Coughs, colds, nasal catarrh, stomach and bowel disorders are among the more common affections of the mucous linings which call for Pe-ru-na.

Fifty years in the service of the people. Sold Everywhere Tablet or Liquid Send 4 cents for book on catarrh.

The Pe-ru-na Company COLUMBUS, OHIO

HELEN HAYES PLAYS BRAINY WIFE

Hodge Delivers Sermon—Frances Kennedy Wins

By WALTER D. HICKMAN Leonard Beebe, a regular stuffed shirt front, went to Mobile to attend his aunt's funeral, but he met his future wife at a dance.

Sounds smart and cute, doesn't it? Well, it doesn't read half as funny as uttered by Helen Hayes as Ellsie in "To the Ladies."

Beebe is a regular "first-year" husband. A Frenchman in life's game. And what a big head that boy has. He can't see that the brains of his family is all on his wife's side. Poor, sweet little wife. She loved that lad so much, but she was wise enough not to let him know she had a corner on the brains of the household. To my way of thinking Helen is just as sweet as she was in "Bab," but she is a much better actress.

Some think she is another Maude Adams. I am not so sure. There is one Miss Adams and there is just one sweet, little Helen Hayes. There is the soul of a big artist wrapped up in the body of this little woman.

George S. Kaufman and Marc Connelly, authors of "Dulcy," wrote "To the Ladies," which opened a three-day engagement at English's last night. Sabana Grotto gave a theater party in honor of Miss Hayes. A dance followed at the Claypool Hotel.

It's All About Marriage There is a delicious marriage flavor to "To the Ladies." The authors have taken the homespun things of the first year of married life, have added a touch of satirical wisdom, the result being a comedy, which, for the most part, is smart—larded smart. Miss Hayes is always the sweet little wife. It is a crowning piece of comedy acting. J. Warren Lyons is the stuffed shirt-front of a husband. Nicely done. Not over-acted. Louis Harrison is the politician who delivers the "hit" speech in the banquet scene. There are numerous others in the cast. All satisfactory.

You are going to like Helen Hayes and "To the Ladies." Not to be missed by those who want the real article in entertainment.

It's a gem.

At English's tonight, Wednesday afternoon and night.

Concerning Hodge and a New Play

William Hodge has become an out-spoken disciple of Mary Baker Eddy. At the Murat last night he delivered a Christian Science lecture in three installments. To his credit it must be said he did it well.

CORNS

Lift Off with Fingers

Doesn't hurt a bit! Drop a little "Freezone" on an aching corn, instantly that corn stops hurting, then shortly you lift it right off with fingers.

Your druggist sells a tiny bottle of "Freezone" for a few cents, sufficient to remove every hard corn, soft corn, or corn between the toes and the calluses, or without soreness or irritation.—Advertisement.

STOP ITCHING ECZEMA

Penetrating, Antiseptic Zemo Will Help You

Never mind how often you have tried and failed, you can stop burning, itching Eczema quickly by applying Zemo, furnished by any druggist for 35c. Extra large bottle, \$1.00. Healing begins the moment Zemo is applied. In a short time usually every trace of Eczema, Tetter, Pimples, Rash, Blackheads and similar skin diseases will be removed.

For clearing the skin and making it vigorously healthy, always use Zemo, the penetrating antiseptic liquid. When others fail it is the one dependable treatment for skin troubles of all kinds.—Advertisement.

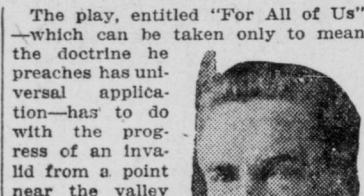
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The Pe-ru-na Company COLUMBUS, OHIO



BILL HODGE

The play, entitled "For All of Us" which can be taken only to mean the doctrine he preaches has universal application—has to do with the progress of an invader from a point near the valley of the shadow, where he discards doctors and medicine, to his recovery.

Hodge appears in the part of a ditch digger, his entrance overalls and all, and in this part he proceeds to deliver his lectures. He makes three times, delivers three installments, and exits three times. That is about all.

It seems this ditch digger has developed his philosophy, doctrine, creed, faith, or whatever it may be termed, while serving a sentence in prison. It has worked wonders for him and he passes it on. He preaches that God is love; that all disease is a result of wrong thinking, of sin, and that when a man brings himself to the point of thinking straight, clean thoughts he has brought upon himself physical health.

Frederic Warren is the patient, if the subject of this treatment is called a patient. His ailment seems to come from the fact that he is in love with a woman other than his wife, a lovely, beautiful woman in the person of Miss Marie Goff, playing the part of Joey. When he succeeds in putting her out of his life so far as her part as sweetheart is concerned he starts on the road to rapid recovery.

There is worked into the story a love affair between the girl and Warren's son, a jewel robbery, and other minor action, but all this is subordinated to the main theme. It merely fills in the intervals when Hodge is not on the stage preaching his doctrine.

The cast is capable throughout. To the credit of all of them it must be said that the audience enjoyed the performance immensely—either that or it subscribed wholeheartedly to the theories expounded. Which ever it was, Hodge was forced to make a curtain talk at the end of the second act expressing his appreciation for the reception he had been accorded.

The play is not highly amusing, it is only highly dramatic, but as a presentation it is a masterpiece. (By the Observer.)

I Have Found It At Last

Been looking some years for a natural and breezy little sketch or

something like it in which a man and a woman may conquer because of their personality.

Have found such a team and such an act.

It is on view at B. F. Keith's this week. Leo Donnelly and Miss Marjorie Dalton are members of the cast. The "thing" is called, "Tis and Thient."

The two players are very informal. They are home. The wife desires to go to the theater, but as it is Tuesday night, the husband elects to stay home, read and smoke because Tuesday night is at home night.

So the couple pretend to show the difference between real life and that which is called life on the stage and in the popular novels. The naturalness by which the players lift just ordinary material to high comedy heights, is a revelation. They give an audience many laughs and their work is polished. I think so much of Donnelly and Miss Dalton that I want to see their informal attempt to entertain again. It is an idea seldom seen on the stage. It is a real novelty. What a relief.

Eva Shirley, Oscar Adler's Orchestra and Al Roth, a dancer of the popular steps of the jazz type, are crowded into one act. Miss Shirley sings. The orchestra and Roth halt proceedings. Miss Shirley is a good showwoman. She knows the orchestra aids in her favorable reception by the audience. A wise woman.

Slapstick comedy is the stronghold of Claude and Marion in "Still Arguing." The woman of this team is a laugh getter. She is loud, but—don't forget it—she knows what the average vaudeville audience wants.

Bobbie Gordone closes the show with a posing act somewhat different from the regular run. James Thornton is of the old school. He admits he has been on the stage for forty-five years. He probably would be happier by a fireside smoking a pipe. Ryan, Weber and Ryan offer "A Musical Comedy Breeze." Barbettes opens the show.

At Keith's all week.

Frances Kennedy Wins

Do you want to know how to collect America's foreign war debt? Frances Kennedy has a grand idea. She lets it loose this week at the Palace.

"Send Peggy Joyce over to Europe to collect the war debt," declares Miss Kennedy. "She will collect it all right, but she might keep it."

This is just to let you know Frances Kennedy is back in town. I believe this woman could stand on her head (horrible idea) and it would be all right because it is Frances Kennedy. I admire the artist she is and the woman she is. She is different from anybody on the stage. She is so darned hu-

man she wins her audience the minute she rushes on the stage. She comes on the stage so fast that the spotlight man can't keep up with her. Then she sails right in on her fun wave and winds up by making the audience feel so good they are singing a song asking some one to keep a smile on the face of everybody.

On the Palace bill this week is Miss America, who won the bathing girl event at Atlantic City. For that she received the Golden Mermaid. Indianapolis was represented in this pageant by Miss Thelma Blossom as Miss Indiana, who won the inter-city beauty contest as well as the evening gown event. Miss America, in her act, has the aid of a singer and a pianist. She is new, apparently, to the vaudeville game. She has much to learn along that line. A reel of movies showing the various entrants in the pageant precedes her act. She wears some pretty kowns. The movies give one a good idea of how Miss Indianapolis looked at the pageant.

The Seven Honey Boys is a black-face minstrel act. It is a standard offering. Bill includes Reynolds and White (splendid violin players); McHenry and Holcomb, Juggling. McHenry and another act, the name of which I have misplaced. The movie is Irene Castle in "Slim Shoulders."

And So They Danced The Oklahoma Four begin their act in the regulation way of so-called Western acts. Lariat throwing is the beginning of the act, but it is when the four members of the team begin to dance that you sit up and take notice.

These people are exceptional dancers. As soldiers each one is adequate, but their ensemble work is nearly perfect. Their "hooping" is about the best of this sort of dancing I have seen this season. They dance as if they enjoy it. This act is standing out as one of the features on the current bill at the Lyric.

Bob LaSalle sings a song about Lulu and her Hula-hula dance. This LaSalle person has a pleasing way in putting over his songs.

Brown's Saxophone Six mix comedy and melody while playing the saxophone. They are exceptionally good in their "blues" numbers. The comedy directing of the conductor is good for comedy relief. Five of the members are dressed as musical clowns and the sixth member is in blackface. Always a pleasing act.

Charles McGoods, Lenzen and company do a series of acrobatic stunts in a billiard parlor set. Their work is finished and interesting. Two men and a woman appear in the act.

Cantwell and Watson indulge in melody and comedy. The woman of the team goes in for the eccentric stuff.

Although there are several other acts on the bill, I think that vaudeville patrons will find real enjoyment in the Oklahoma Four, the Browns and Bob LaSalle. These three acts

would strengthen and make interesting any vaudeville bill.

At the Lyric all week.

At the Broadway "Pell Mell," the attraction at the Broadway this week, is much the same as when it last appeared in this city.

For the most part it is composed of bookum bits and song numbers, but seems to be what the burlesque patrons want. When the show was reviewed, it seemed to be "going over" better than last week's offering, which really had some merit as a burlesque show.

The first act is railroad station scene and much of the comedy is worked around the porter and passengers.

Billy Kelly, who wrote the book, is the featured comedian. He gives a creditable performance. Charley Country makes a good second comic. It looked as though he was being held down. Pauline Harer and Mabel White are the featured women. Others in the cast are "Happy" Ray, Harry C. Van, E. R. Jenkins, Harry Seyon, Doris Brandon. The chorus is up to the average.

One of the outstanding bits of the show is a Dr. Jekyll and Mr. Hyde characterization by Harry Seyon.

Some Magic

Magic and the magician are with us once more.

This time it is a magician known as George, a newcomer to Indianapolis, who is appearing at the Park this week.

George works along the line of other magicians who have appeared here. The card tricks, pigeons and ducks, the disappearing girl and most of the other familiar stunts of magic are shown. George's feature offering is his illusion of bringing an Egyptian mummy to life. "The Lion and the Hiss," in which a real live lion is used, and the "needle trick" are other features of his work.

The program includes several vaudeville acts. Captain Powers and his mechanical doll and a ventriloquist

who isn't mentioned on the program and an oriental magic act called "The Celebrated Hong Kong Mysteries," complete the show.

This is not a Shubert vaudeville unit show. (By the Observer.)

At the Rialto

"Red Hot Rufus," the musical comedy offering at the Rialto this week, has something of a plot to it, for a change.

The plot concerns the attempts of the colored attendant in an insane asylum to cater to the fancies of the patients. Much comedy is derived from the situation.

As usual, there are several vaudeville specialties and song numbers. Prominent in the cast are Lanky Taylor, a blackface comedian; Joe Larkin, Dalton and Thaw, Harold Alexander and Louise Harley.

"When Destiny Wills" is the feature photoplay.

On the Screen

The following movies are on view today: "One Week of Love" at the Apollo, "Brawn of the North" at the Circle, "Clarence" at the Ohio, "The Belle of San Juan" at Mister Smith's, "Head Hunters of the South Seas" at the Isis, "To Have and to Hold" at the Colonial, and "The Crimson Claw" at the Regent.

Do You Know Your Child's Classmates?

Here they are if he or she attends 1B class at school No. 78, Thirtieth St. and Brightwood Ave; Miss Bertha Stevenson, teacher:

Gwendolyn Bell, Virginia Brown, Milly Cook, Kathleen Cunningham, Minnie Childers, Lucy Dalley, Alice Davis, Mary Freeman, Iris Graves, Lois Hallam, Lucile Heck, Elizabeth Jett, Mary Jackson, Eulah Sanders, Bonnah Sanders, Lois Savage, Ada Smith, Amelia Manning, Margaret Pined, Augustus Anderson, Jack Archer, Edward Barcus, James Butterfield, Richard Clark, Layman Coast, Virgil Coast, Vernon Dove, Henry Eckel, Charles Gardner, Woodrow Haynes, Russell Lunsford, Clarence Mize.

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