

LIKE JAZZ? THEN HEAR IBACH

He's Got a Great Band—Trixie Friganza Is Good

By WALTER D. HICKMAN.

When a flute became "Mister Gal-lager," and a saxophone turned into "Mister Sheen" during the performance of Ben Meroff and Lloyd Ibach's Entertainers at the Palace yesterday afternoon I was ready to check my hat and spend the rest of the afternoon there.

There has been so much said about this organization that I sailed into the theater yesterday with a regular Missouri "you-will-have-to-show-me" look, and when I left I admitted to myself that I had been shown.

These entertainers have decided to give the people something new in a syncopated line. The saxophone player is a wonder. And then there is a man who just oozes melody all over the stage while he dances. At times you think he is skating and, before you know it, he is doing some weird twisting step. That man knows how to "hooof." He alone is enough to tie up the average show.

These Meroff and Ibach Entertainers do not go into crashing music, but they make a symphony as near as that is possible out of the jazz time and Oriental music of the day.

Here is a real organization. Don't miss the "Mister Gallagher and Mister Sheen" number done on a flute and saxophone. Quite treat.

"The Sheik" is a remarkable posing horse. Knight and Knave offer a strong man act along regulation lines. Gifford and Morton are rather "sad" at times. They need new and better material. There is that dash of rapid personality to Burke, Walsh and Nana which makes them a real asset to the bill. The men are good soft shoe dancers. They know how to use their personality.

Again Poor Mother

Screen mothers certainly do love to suffer now days. Vera Gordon (remember her in "Humoresque") and Vera Gordon in "Your Best Friends," the movie offering at the Palace this week, suffers beautifully.

She is a different type of a mother from Mary Carr. This movie is able to bring the tears to many eyes. As I heard a woman remark, "It is beautifully sad."

Am so glad that mother didn't lose all of her money, as I feared she would go to the poor house. A rather weepy picture, but interesting. Photography splendid, entire cast adequate and the work of Miss Gordon exceptional.

At the Palace all week.

Page a Druggist

Trixie Friganza has a new use for a hot water bag.

She has added a fringe of beads and a monogram to a regulation drug store hot water bag and has transformed the darned thing into a nifty handbag. Quite a screen.

In other words this is stating that Trixie and her "Little Bag o' Trix" is

MELODY



IRVING FISHER

Always had a hunch that a male singer would land some day on the vaudeville stage who had a real voice and who would use it in songs of merit. It has happened. Irving Fisher is the man. Here is melodious refinement. At Keith's.

Clinton and Cappell have their moments. Clinton is a pianist and Miss Cappell, looking very Italian, sings a number of songs. Billy Bouncer's circus with its bounding net is back again. It reminds one of circus days. The bill includes Lockhart and Eddie; I believe that is the opening act, if I am not mistaken in the name.

Rose Garden should get over to better appreciation than she did when the show was reviewed. She impersonates a scrub lady with the toothache. She gives her idea of people who perform at a society afternoon musical function. She plays the piano well.

At the Lyric.

"Success" Remains

The Shubert-Park management this week retained the services of "Success," a Shubert unit show which was on view last week. Nonette is not with the show this week, but Abe Reynolds, Flossie Everett, Ben Holmes, the Royal Pekin Troupe, Bernard and Scarth and the others are present.

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The
Flavor
Lasts



This show was considered at length last week. The engagement closes Saturday night.

At the Broadway

"The Jazz Babies" at the Broadway this week is another show typical of the old time burlesque. There is nothing new in burlesque except perhaps the actors and the musical numbers, but it is the old stuff the patrons want, if last night's audience is any criterion.

Scottie Friedel is the feature player this week and he really is a clever tramp comedian. J. Haggerty, the second comic, is a new man with the show, but he worked so smoothly that one could never tell it. Andrew White and Arthur C. Powers proved adequate as straight man and juvenile. Both men sing well.

Mme. Blackface comes pretty near starting a new fad in dress, as "she" wears an odd creation—a cross between the skirt and the pantaloons. When "her" feet are close together it looks like a skirt, but when separated the impression is that of Turkish trousers.

The brothers close their act with a satire on a political address. It is mighty clever and sounds like the real article. Bowman brothers are the easy winners at the Lyric this week.

Mlle. Rhea is a dancer of classical and other steps. She has the assistance of a pianist and a singer. Act nicely staged. Rather reflects class.

Lynn and Una Wesley crack a laugh getter to the audience decided in "The Village Vamp." Lynn utters: "I am very confectionary." Una retorts: "Be careful that you don't get cafeteria and help yourself." Miss Wesley goes in for the eccentric stuff.

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On the Screen Today

The following movies are on view:

"The Old Homestead" at the Ohio;

"The Storm" at the Circle; "Do and

"Dare" at Mister Smith's; "After Six

Days" at English's; "Silver Wings" at

the Apollo; "The Cowboy and the

"Lady" at the Colonial; "The Isle of

"Zorba" at the Isis, and a triple bill

at the Regent.

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Pathe News—Topics—Fables Order Tickets by Telephone

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MARY CARR

"Silver Wings"

MUTT AND JEFF COMEDY-FOX NEWS WEEKLY

shark at figures. Van and Tyson, the two bellhops, open the show. At Keith's all week.

No Need of Powder

The dusky "maiden" who appears near the close of Bowman brothers' act at the Lyric this week has no need of face powder. "She" is coal black as to face. Made so by burnt cork and other tricks of the make-up art known to blackface entertainers.

Mme. Blackface comes pretty near starting a new fad in dress, as "she" wears an odd creation—a cross between the skirt and the pantaloons. When "her" feet are close together it looks like a skirt, but when separated the impression is