

## ECHOES DOWN THROUGH YEARS

Stars of Yesterday 'Comeback' Strongly at Keith's

By WALTER D. HICKMAN

The sweetest echo of years ago is heard again.

Corinne is the echo, singing "Rosie, You Are My Posie."

The same Corinne was on the stage even before 1880 and she is on the stage today. A little lump of joy came into my throat when Corinne, with her magnetic guitar, stepped onto the stage at Keith's yesterday afternoon. The years have been kind to the voice, the form, the eyes and even the mind. She was at the height of her glory during the world's fair in Chicago, and today she is being received wonderfully by the older ones as well as the younger generation.

Corinne isn't the only old-timer of fame with "The Stars of Yesterday." The curtain goes up as Tony Williams is telling his "granddaughter" of the old days. This serves to introduce Corinne, Lizzie Wilson of wooden shoe fame, Barney Fagan, who at the age of 73 still shuffles his feet in perfect time, and Joseph J. Sullivan, who wrote "Where Did You Get That Hat?"

These old-timers, bless every one of them, get right into your heart, not because they are old, but because they have staged a wonderful comeback. They still give you your money's worth.

Anita Diaz opens the bill this week with her educated monkeys. I have said in previous seasons that this is the best animal act on the stage. It still is.

Smart dancing and clever songs are offered by Ed Lewry and Irene Prince in "Vest Pocket Follies." Harry J. Conley and Naomi Ray still are convincing the audience with "Rice and Old Shoes."

Wells, Virginia and West have a new idea in presenting dances.

B. C. Hilliard, who composed "Bubbles," and Jim Kilpatrick know how to introduce the piano to an audience as it should be done.

Mel Klee, still in black face, sings and gets confidential with the audience and the audience liked him yesterday.

The Stanley brothers, gymnasts, close the bill.

At Keith's all week.

Lights Up at English's

English's opened its regular season last night about four weeks later than in former years. "Bringing Up Father on His Vacation" opened the 1922-1923 season.

This is just a popular-priced musical comedy based upon the cartoons by George McManus. This show makes no pretense of being a high priced show. It must be judged in its class. As a popular-priced cartoon show, this one stacks up fairly well. The principals are better than an average cartoon attempt to entertain.

Walter Vernon is Jiggs, Louise Earle is Maggie, Katherine Gorham is Kitty and J. W. Clifford is Dinty. There are other principals and a chorus.

Between Jiggs' attempt to deceive his wife, numerous song numbers and dances are introduced. A Chinese number in the first act is the best. In the second part, "Old Time Tunes" is the number which stands out.

Personally, I don't care for any cartoon musical comedy, but this show will probably round out a lengthy and a profitable season while the houses in the larger cities "starve to death" with high class attractions.

The engagement closes Wednesday night at English's.

Concerning "The Rose Girl"

In "The Rose Girl" we become acquainted with another style of a Shubert "unit" show. This is the first time this season that the Shuberts have condensed a musical comedy which enjoyed more or less popularity when presented on the stage as a complete evening's entertainment.

"The Rose Girl" has been nicely produced from a scenic standpoint. The cast was better than I expected. Louis Simon and Shep Camp handle the comedy roles in such a way as to make their work stand out. They know comedy values. Simon is at his best while "butting" in Mme. Marche's resort. The duel scene, although not high comedy, is good for real laughs.

Ione Wilber as the flower girl has a voice. Robert Ralliday makes a real ne-soldier out of Captain Victor La Grade. He can sing. Harry Coleman is satisfactory. The real surprise is the dancing of Cortez and Peggy. Their specialty in the vaudeville section of the show is easily the best thing on the bill. The cast includes Ainsworth Arnold, Hattie Alton, Lelia Romer, Gladys Hart and others. A chorus is used.

"The Rose Girl" has some pretty melodies, such as "My Eyes Are All to Blame" and "There Comes a Some-day."

Natal, the featured offering with the show, is all in Chicago and has been unable to appear so far. This left the vaudeville section of the bill a chaotic condition.

Hog and Pauly open the show in a noisy and talkative thing called "The Dog Dealer." It is impossible.

Hattie Althoff and sister offer a piano and singing act. The pianist has ability, but the soloist suffers by several poorly selected numbers and a tendency to be too dramatic.

Louie Simon appears in a night gown and bare feet in a silly hospital playlet called "Peek and Pack." It has a couple of "hosakum" laughs and that's all.

Cortez and Peggy appear in two splendid dance numbers. This gifted pair save the vaudeville section of the show as it stood when reviewed.

It must be remembered in fairness that vaudeville offerings are distinct and separate from "The Rose Girl." At the Shubert Park all week.

A Well Balanced Bill

A well balanced bill, headed by Shura Rulova and her Imperial Ballet, is offered at the Lyric this week.

The ballet is cleverly arranged and the artistic effect is pleasing. Shura Rulova can dance, and so can her male partner and the four pretty girls who assist in the act.

Lillian Burkhardt offers a comedy sketch called "Mother's Right Here." Miss Burkhardt is clever and the act is highly entertaining.

The McRoy Sisters offer character songs and dances. Both girls dance well and one puts over a college boy song in a clever manner.

The Rinaldo Brothers, with bronzed bodies, offer studies in Roman art.

DASHING



LELIA ROMER

beers seems to try and beat the rest putting "pep" into the show. Benny Small and Eddie Welch handle the comedy end of the show and Jack Wolf sings and dances well. Dolly Webb, prima donna, and Clair Gray, a good-looking blonde ingenue, have much to do. Francis and Miller offer a clever specialty turn. A comedy male quartette and an old-time banjo player are other features of the show.

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Comedy and Movie on Bill

The Rillito combining musical comedies with movie entertainment this week is presenting "Hitting the High Spots" and "The Girl From Rocky Point."

"High Spots" is a musical comedy, employing the services of several principals and a chorus. Specialties are introduced.

The Movie feature, "The Girl From Rocky Point," deals with certain typical hypocrites who live in small towns. Most of the action takes place in a fishing village.

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Due Thursday

All musical comedies of foreign atmosphere have in their cast a dashing elderly maiden who is quite wise. "The Rose Girl," now at the Shubert Park, is no exception to the rule. Miss Romer plays the role of Mme. Marche, proprietress of Casino. She plays madame with flaming "red" hair.

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On the Screen

The following movies are on view today: "The Fast Mail," at the Apollo; "Manslaughter," at the Ohio; "From Rags to Riches," at the Circle; "Moonshine Valley," at Mister Smith's; "Bull Dog Courage," at the Isis; "While Satan Sleeps," at the Colonial, and "Cross Roads," at the Regent.

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IF YOU ARE WELL BRED

You do not bring a guest to a dinner party, dance or any function to which invitations have been issued without getting permission from your hostess.

If, however, her plans are already made and she cannot include another guest, you bear no resentment if she refuses. Such a course is not unusual.

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The Palace Starts Something

There is a whale of a big show at the Palace this week.

It is one of the biggest combination vaudeville and movie bills I have seen in many a day.

It's a regular three-ring circus.

Anita Stewart in "The Woman He Married" is the movie feature of the day.

Nice work on the part of Miss Stewart. Direction is competent and suspense fairly well sustained.

In the vaudeville part of the bill is a boiled down edition of the stage farce, "Parlor, Bedroom and Bath."

Helen Goodhue is playing the breezy feminine role and getting away with it in good shape.

"The Runaway" starts out simply enough but ends up in a pleasing set with some good popular tunes. A Baldwin Sloane is responsible for the melody which includes several pretty numbers. The act is staged in good taste.

Martini and Sullivan offer a comedy magic act. The magician should refrain from finding fault with the audience for not laughing. Fagg and White, a black face act, engage in conversation and melody.

Another act which has a featured position is "Carnival of Venice." It is a musical offering, atmospheric and melodious. Joseph Regan and company appear in "Irish Moments." Regan is a singer of sweet songs.

The usual movie novelties make up the bill.

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Busy Chorus Girls

Chorus girls have much to do in the "London Gailey Girls" at the Broadway this week. One of the girls leads several song numbers, others are specialties and one member of the chorus offers a big surprise in the finale.

The show is composed of comedy bits, specialties and songs, without any suggestion of a plot. Each mem-

ber is a soloist.

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