

SUNDAY SCHOOLS OF CITY OBSERVE PROMOTION DAY

Method Is In Keeping With
Lately-Established Plan
of Graded Schools.

LEADERSHIP IS THEME

One Hundred Diplomas Are Pre-
sented at Sutherland
Presbyterian Church.

Promotion day was observed in the various Sunday schools of the city yesterday in keeping with the lately established system of graded schools.

The Rev. A. Melvin Thompson, pastor of Northwood Christian Church, preached a sermon on "Leadership."

Thirty babies were presented to graduates of classes at Englewood Christian Church in observance of Promotion day.

The Rev. Charles P. Martin, pastor of the Brookside Park United Brethren Church, delivered a discourse on "What Have I Done?"

More than one hundred diplomas were presented to the graduates of classes at the Sutherland Presbyterian Church.

"The Marching Orders of the Church" was the subject of the Rev. E. A. Robertson, pastor of the East Park M. E. Church.

"Self-analysis must come to every one who has gone astray before they can reform," the Rev. J. D. Garrison, pastor of the North Park Christian Church, declared in his sermon, "The Love of the Far Country."

"Mankind is fundamentally good," the Rev. W. O. Trueblood, pastor of the First Friends Church, declared in his sermon, "The Universal Message."

The Rev. O. M. Reed, the new pastor of the Woodside M. E. Church, declared "the spirit of disobedience is primarily responsible for the woes of the life of the Nation and world."

Four classes of students were promoted at the Memorial Presbyterian Church. The general superintendent, J. Edward Stitz, gave a short address, which was followed by a sermon by the Rev. James E. Eakins on "The Study of the Bible."

GOD NOT FOSSIL

Major Hites Preaches on Appeal of Supernatural.

The supernatural always has had a strong appeal to man. Maj. Earl E. Hites, pastor of the Cadle Tabernacle, said in his sermon yesterday afternoon.

"From the beginning man has sought to find God, often in the rocks, the winds or the heavenly bodies. God is not found by the microscope. God is not a fossil or a curio. He always has tried to reveal Himself as Father, Author and Creator.

A delegation from Mexico attended the services.

PRaises CHURCH

Pastor Says Institution Most Charitable of All.

"A man's excuse for not being a church member must be better than to say that the church has hypocrites in it, for in spite of all its faults the church is the most charitable and helpful of all institutions," the Rev. W. C. Davis, pastor of the First English Lutheran Church, declared in his sermon Sunday morning. "A church with mere opinions and no convictions of the power of Christ will never save the world."

WOULD TALK POLITICS

Dr. Frederick Taylor Preaches on "Modern Heresies."

"If you live up to the Sermon on the Mount, you will not need to be a member of a church," Dr. Frederick E. Taylor, pastor of the First Baptist Church, said last night in his sermon, "Some Modern Heresies."

"Jesus said little about creeds, but He had a lot to say about conduct. Reciting a creed is a much conduct, than from living it," Dr. Taylor said.

Discussion of politics from the pulpit was advocated by Dr. Taylor. He said the Old Testament was "full of politics."

RETAILERS TO MEET

Better Business Convention Will Be Held Here Oct. 9.

A Better Business convention will be held in Indianapolis Oct. 9, under the auspices of the wholesale trade division of the Chamber of Commerce. Retailers from all over the Middle West are expected to attend.

Fred P. Mann, speaker on retail merchandising methods, will address the convention.

INJURIES FATAL

Boy Struck by Auto Piloted by Woman Learning to Drive.

Injuries of Charles Mayer, 15, of 4102 W. Washington St., who was struck by an automobile driven by Mrs. Leota Smith, 302 Collier St., proved fatal. He died at the city hospital a few hours after the accident. Mayer and another boy named Earl Axon were riding bicycles and holding to the rear of a Ben Davis bus.

Mrs. Smith told the police that she was learning to drive.

TWO PERSONS KILLED

Interurban Car Strikes Automobile at Ft. Wayne.

By Times Special

FT. WAYNE, Ind., Sept. 25.—Two persons were killed and one injured when an automobile was struck by an interurban car at a crossing three miles west of here Sunday.

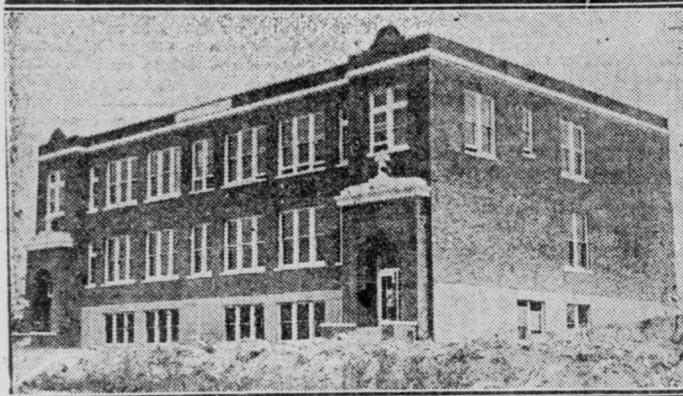
The dead are Mrs. Mary Hall, 68, of Lafayette, Ohio, and her nephew, Lawrence D. McClure, 31, of Lima, Ohio.

Joseph Hall, 73, was injured, but not seriously.

Cabinet in Session

LONDON, Sept. 25.—The British Cabinet was called together at noon by Lloyd George to hear a report of the allied Near East peace proposals which was presented by Lord Curzon, British foreign minister.

Completion of \$80,000 Beech Grove Edifice Results of Rector's Labors



Do You Know Your Child's Classmates?

Here they are if he or she attends the Lew Wallace School No. 11 and is in grade 1B, Miss Jessie Duzan, teacher:

Eleanora Sterrett, Hazel Chapin, Wanda Carter, Winifred Mitchell, Cecilia Klein, Dorothy Edwards, Betty Jane Warden, Mabel Ferrell, Merdean Kurtz, Harold Miller, William Edwards, Lloyd Farris, George Giesen, Gladys Ruth Moore, Jack Anderson, Billy Sanders, Robert Blanton, Jack Hendricks, Anna Sepulveda, Howard Adler, Glenn Michael.

Here they are if he or she attends the Lew Wallace School No. 11 and is in grade 1A, Miss Jessie Duzan, teacher:

Edna Morris, Ralph Eldridge, Ardith Marsh, Paul Davis, Edith Morris, Frederick Smith, Minnie Watson, Mary Marsh, Mary Castor, Harold Lashay.

SPIED TODAY

For several days in the Indianapolis Times, the following ad: "Two furnished rooms; gentlemen; one connected with lavatory."—R. R. A.

Man standing in middle of railroad tracks at Castleton reading Times comic page.—C. R. F.

A man wheeling a piece of ice about the size of a paving brick in a wheelbarrow down the middle of the street in the hot sun.—J. A. B.

A negro policeman in full uniform, at Meridian and Washington which crowded several white ladies to get on the street car first.

Two elderly gentlemen standing in front of a second-hand store on Massachusetts Ave., arguing over the price of a baby's cradle.—K. S.

A man rolls a cigarette and places it in his mouth ready to light while he was still in the Cadle Tabernacle.—L. E. O.

A baby carriage at rest against a "No Parking" sign.—W. A. S.

What odd or unusual sight or incident did you see today? Write it down and send it to The Times "I Spied Editor."

Two men bump heads stooping to pick up a penny a pretty girl had dropped.—E. H.

Two policemen in a Ford drive over a safety zone, going about twenty miles an hour.—M. E.

Traffic block at New York and Massachusetts Ave., while traffic cop stood at his post talking to two young flappers.—K. O. F.

A poodle dog wanting to play with the dog in front of Pearson's "Listening to his master voice."—F. W. T.

An undertaker conduct funeral services at Crown Hill with his hat on.—M. F.

Woman wearing green waist, light blue skirt, red hat, white hose, and brown slippers carrying a white poodle.—M. S. J.

SURPRISES INTRUDER

Woman Finds Negro in Home—Nothing Obtained.

Mrs. Henry W. Ossenforth, 626 N. Pine St., surprised a negro who had entered her home yesterday. The man was in the dining room and when he saw Mrs. Ossenforth he ran out of the rear door. Nothing was stolen.

Mrs. Smith told the police that she was learning to drive.

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GIRLS! LEMONS

BLEACH SKIN WHITE

Put in Rag Rugs and Bed Clothes

Call Drexel 6776-6777

One of Our Trucks Will Call

Family Wash Laundry

831-837 E. Washington St.

Squeeze the juice of two lemons into a bottle containing three ounces of Orchid White, which any drug store will supply for a few cents, shake well, and you have a quarter pint of harmless and delightful lemon bleach. Massage this sweetly fragrant lotion into the face, neck, arms and hands each day, then shortly note the beauty and whiteness of your skin.

Famous stage beauties use this lemon lotion to bleach and bring that soft, clear, rosy-white complexion, also as freckle, sunburn, and tan bleach because it doesn't irritate.

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De Mille Goes to Top of Ladder Supreme Art Display in Latest Movie

By WALTER D. HICKMAN
The art gallery of the movies has arrived. Cecil B. De Mille is the contributor. He has "painted" many beautiful pictures in "Manslaughter." Previous to this movie, "Male and Female" stood at the top of De Mille's artistic achievements, but "Manslaughter" goes to the top of the ladder. De Mille has made art of the movies. He knows how to handle lights as no other director. His mad historical flashbacks reveal his supreme power in handling lights. Each of these "nicknacks" are marvelous "paintings," made as by the masterful hand of the lights. These artistic flashes made me gasp. They are daring but beautiful. These scenes are the best examples of artistic hokum before the American public today. De Mille starts out with a simple story, but his uncontrolled desire for big scenes sweeps "Manslaughter" into the realms of combination drama and extravaganza.

—J. J. J.

A Joy Triumph

The name of Thomas Meighan is the big flash in the cast, but Leatrice Joy, as the wild American society girl who goes at a ninety-mile clip all the time until she lands in prison for causing the death of a motorcycle cop, is the one who has made herself famous in "Manslaughter." She and De Mille have made this film corking good entertainment. Never has this woman acted with so much human understanding. You will "hate" her, but you will suffer with her while she is doing the prison laundry.

The story concerns a girl with more money than brains. She is the wildest thing in skirts that the screen has revealed. She is loved by the district attorney (Meighan), but he puts love aside and sends her to prison for manslaughter. There is a happy ending, too theatrical perhaps, but De Mille makes it logical.

De Mille uses the flashbacks to compare the modern cabaret with the wine soaked carnivals of the Romans. These flashbacks rather retard the story, but De Mille has made them world beaters in beauty.

A real cast. Real photography, none better in existence. An interesting story—that's "Manslaughter."

At the Circle all week.

—J. J. J.

A Record Breaker

I have it on good authority that Harold Lloyd in "Grandma's Boy," now in its third week at the Apollo, has broken the box office records for a comedy in this city. Even at the beginning of the week, capacity crowds appear to be the rule.

I advise you to see this Lloyd comedy. It proves Lloyd is a real comedian.

—J. J. J.

Moral Mystery

On the screen as well as on the stage, the mystery play is gaining favor. "The Bat" started the fad on the stage.

The movies lately have headed the latest taste of the public, the result being the mystery film now being presented. The latest movie contribution to the fad is "The Valley of Silent Men," taken from a story by James Oliver Curwood. The mystery element is well sustained during the first half of the picture, but the director has made a mistake in stretching out the suspense too much space. If the action had been crowded into less footage, the "punch" of the story would have more effect than it does. A mystery play should be mysterious up to the very end. The director in this instance permits his story to get lost in some pretty natural scenery.

At this late date it is not necessary to dwell upon the lack of any Curwood's real royal mounted police stories. They are as good as the same stories now known how to create dramatic suspense and his material generally fits the screen as a glove should fit the hand. "The Valley of Silent Men" is no exception to the Curwood rule.

Alma Rubens is cast as the mystery girl and Lew Cody is the royal mountie hero. They go through many hardships but fine acting is not required in this story. The Russell movie is the feature offering at Mister Smith's.

—J. J. J.

Same Old Pattern

William Russell for years has followed the same old pattern in his movies.

His new movie, "The Crusader" stacks up as an average picture from the same old pattern. He is the hero who goes out into the world as a crusader for his mother. He is hunting for silver, but finds several first class villains and a sweetie.

There are several fight scenes. The Russell pattern calls for such things whether or not the story calls for it. It is time that Russell shakes off the regulation stuff and creates definite characters. "The Crusader" is not a bad picture, nor is it a good one. It strikes middle ground.

The Russell movie is the feature offering at Mister Smith's.

—J. J. J.

Triple Bill on View

A triple bill is being offered this week at the Regent, including Jack Hoxie in "Desert's Crucible," Ruth Roland in another chapter of "The Timber Queen" and Larry Semin in a comedy.

Alma Rubens is cast as the mystery girl and Lew Cody is the royal mountie hero. They go through many hardships but fine acting is not required in this story. The Russell movie is the feature offering at Mister Smith's.

—J. J. J.

Good for your health!

Aids digestion—peps you up—and the flavor is delicious!

—J. J. J.

Beeman's Pepsin Gum

—J. J. J.

American Chicle Co.

—J. J. J.

Family Washing WET WASH

—J. J. J.

Put in Rag R